

Sunday POST-CRESCENT 30¢

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Chile Elects Communist As President

SANTIAGO, Chile (AP) — The Chilean Congress elected Marxist Salvador Allende president Saturday by an impressive 153-35 margin.

A short time later, the military command ordered all private aircraft flights suspended and all landing sites closed in Santiago province until further notice.

A spokesman said the emergency measures were tightened to prevent anyone from fleeing the country who might have been involved in Thursday's assassination attempt against Gen. Rene Schneider, commander-in-chief of the army.

Schneider, 57, lay near death in a military hospital. He was shot three times in the arm, neck and chest by assailants who stopped his car at a busy Santiago intersection.

Three men, one a prominent lawyer with conservative views, were apprehended Saturday afternoon in an apparent attempt to flee to Argentina in a small plane. The lawyer carried a loaded pistol when he was picked up, authorities reported.

Juan Achurra, undersecretary of interior and a government spokesman, agreed on the right-wing charge, telling reporters: "The attackers have been identified. They are right-wing men."

Achurra is second in charge

of internal security. He declined to identify the attackers, saying this information would be released later by the police.

The 62-year-old Allende, an admirer of Fidel Castro, won over the runner-up in the presidential election last Sept. 4, Jorge Alessandri, a conservative former president who ran as an independent. Allende failed to get the required majority vote in September, throwing the ballot to Congress, the head of the Roman Catholic Church in Chile, Raul Cardinal Silva Henríquez, later ordered Allende the church's help in carrying out his government's programs.

Blank Ballots

There were seven blank ballots in the presidential voting. Five of the 150 House members and 50 senators were absent, including Allende. Confident of victory, he sat at home watching on television. The four others were ill.

"It was a democratic gesture," Allende said of the election while talking with reporters outside his home before going to call on Schneider. "We have to create a new society and a new conscience. This is a victory for the people."

While many in the military regarded Allende and his leftist views uneasily, Schneider was said to have followed the Chilean military tradition of hands-off politics.

Allende's supporters charged his assailants were rightist terrorists. They asserted rightists were trying to provoke the military into taking action to block the vote in Congress.

Open Envelopes

When the voting was finished, newsmen and invited guests crammed the two galleries above and watched as the Senate president opened the envelopes in which each ballot was placed and announced the results.

"Senor Allende, Senor Allende, Senor Allende," he said monotonously, occasionally announcing the name of Alessandri.

Applause broke out among the senators and deputies when Allende's victory was announced. Congressmen from Allende's leftist Popular Unity coalition rose and sang the national anthem.

Only official vehicles could move through the cordoned off area, but outside the Congress building clusters of Allende supporters broke into cheers when they heard the results over transistor radios.



A Veiled Algerian woman reaches for a bell at the Black Panther residence in the El Biar district of Algiers Saturday. A planned press conference by exiled Black Panther Eldridge Cleaver and two other American fugitives was canceled.

Dr. Timothy Leary and Bernadine Dohrn were originally scheduled to appear at the conference. Leary, who escaped from prison in California, later was reported to have gone to the Middle East at the invitation of guerrilla leader Yasir Arafat.

Nixon Totally Rejects Liberal Smut Report

Conclusions 'Morally Bankrupt'

WASHINGTON (AP) — President Nixon described as morally bankrupt and totally rejected Saturday the conclusions and major recommendations of a commission that urged lifting many curbs against pornography aimed at adults.

Far from embracing that recommendation of the National Commission on Obscenity and Pornography, Nixon called for increased restrictions, saying in a statement:

"Smut should not be simply contained at its present level; it should be outlawed in every state in the union. And the legislatures and courts at every level of American government should act in unison to achieve that goal."

Published Sept. 30
The commission, appointed at the request of Congress during the administration of President Lyndon B. Johnson, made public its disputed report Sept. 30.

"I have evaluated that report and categorically reject its morally bankrupt conclusions and its major recommendations," said Nixon. "So long as I am in the White House, there will be no relaxation of the national effort to control and eliminate smut from our national life."

The presidential commission,

discounting harmful effects often attributed to the distribution of pornography, urged repeal of curbs on such materials where adults are concerned, although calling for continued restrictions where younger persons are involved.

Open Society

"In an open society," said Nixon, "this proposal is untenable. If the level of filth rises in the adult community, the young people in our society cannot but help but also be inundated..."

Arguing that pornography can corrupt civilization, Nixon said: "The warped and brutal portrayal of sex in books, plays and magazines and movies, if not halted and reversed, could poison the well springs of American Western culture and civilization."

"The pollution of our culture, the pollution of our civilization with smut and filth is as serious a situation for the American people as the pollution of our once-pure air and water."

Rejecting the thesis that dissemination of pornography among adults has no lasting harmful effect, the President said:

"If that were true, it must

also be true that great books, great paintings and great plays have no nobling effect on a man's conduct. Centuries of civilization and 10 minutes of common sense tell us otherwise."

"American morality is not to be trifled with, the Commission on Pornography and Obscenity has performed a disservice, and I totally reject its report."

The chief executive said he is "well aware of the importance of protecting free expression, but continued:

"Pornography is to freedom of expression what anarchy is to liberty; as free men willingly restrain a measure of their freedom to prevent anarchy, so must we draw the line against pornography to protect freedom of expression."

He said the Supreme Court long has held "that obscenity is not within the area of protected speech or press..."

"Moreover, if an attitude of permissiveness were to be adopted regarding pornography, this would contribute to an atmosphere condoning anarchy in every field — and would increase the threat to our social order as well as to our moral principles."

Rural Appleton GI Dies in War

Pfc. Gary Schroeder Was Graduate of Freedom High School

Word has been received here of the Oct. 20 death of Pfc. Gary Lee Schroeder, route 3, Appleton, in Vietnam. He was a member of the 120 Transportation Co. U. S. Command, Saigon.

Schroeder is survived by his parents, Mr. and Mrs. George H. Schroeder, and his grandmother, Mrs. Etta Nehring, Clintonville.

He is a 1967 graduate of Freedom High School, and entered the Army in September, 1969. He went overseas in July.

Funeral arrangements are pending at Wichmann Funeral Home.

Tanker Blazing in Channel

ISLE OF WIGHT, England (AP) — Tugs failed to pull the fire-swept oil tanker Pacific Glory off a mudbank Saturday, as the 42,777-ton vessel blazed fiercely a mile off this island on England's south coast.

Island fire officials voiced fears the tanker might explode as its 70,000 tons of crude oil seeped from split cargo tanks and built up inflammable gases. No oil reached nearby beaches, but 50,000 gallons of detergent were kept on hand for dispersing any oil slicks that hit the coast.

Tugs grounded the vessel on a shoal after a collision Friday night with another tanker. Five sailors were killed in explosions that ripped the hull, and eight

more of the crew of 42 were missing and feared dead.

"If the wind changes and there is more spillage we could have national emergency," said organizers of a local antipollution group.

Rear Adm. Arthur Power, naval chief heading a rescue force, warned that if the tanker breaks up, the escaping oil could contaminate beaches along the entire 350-mile southern coastline "from Penzance to Dover."

The other Liberian registered tanker, the 46-402-ton Allegro, escaped serious damage in the collision, four miles off the Isle of Wight Friday night.

The disaster revived bitter memories of the Torrey Canyon disaster three years ago when oil from that wrecked tanker contaminated beaches on the English and French coasts for months.

Any major leak from the Pacific Glory could hit French

beaches this time, too. Power said an oil slick already was forming around the ship. But he said it was too early to tell whether the weight of water in the holds and the strain of the grounding would crack the vessel's hull.

Both ships were heading in the same direction when the collision occurred. Each took evasive action to avoid an oncoming vessel and then they hit. Three hours later came the explosions.

Montreal Voting in Midst Of Crisis Over Terrorism

MONTREAL (AP) — Montrealers prepared to vote for a new city government today in the midst of the Canadian kidnap crisis, and a Montreal radio station said it received a note from the terrorist Quebec Liberation Front threatening a "blowup" unless four arrested persons are released before noon.

The station, CKAC, said the note was found in its mailbox late Saturday afternoon and turned over to Quebec authorities. The director of the Quebec Provincial Police authorized the broadcast of the note's contents, the station said.

The four prisoners whose release was demanded are Pierre Vallieres, Charles Gagnon, Michel Chartrand and Robert Lemieux.

Vallieres and Gagnon were free on bail pending trial on charges connected with terrorist activity, but were arrested last week under provisions of the War Measures Act, put into effect last week.

Chartrand is a Montreal labor leader. Lemieux is a young lawyer who often has represented members of the FLQ, as it is known by its French initials, in court proceedings.

Combat soldiers and police have been assigned to guard public buildings and polling places against possible acts of terrorism.

On the eve of the election of a mayor and a new City Council, the manhunt for the slayers of Labor Minister Pierre Laporte of Quebec and the kidnapers of

Briton James R. Cross appeared to have stalled. Police say they have run out of leads, although three new arrest warrants have been issued.

Wrong Youth

There was a flurry Saturday when police picked up a student in Ottawa bearing the same name as Bernard Lortie, 19, for whom a warrant was issued on Friday night on a charge of conspiracy to kidnap Laporte, whose strangled body was found a week ago. But hours after the youth was brought to Montreal for questioning, police announced he was not the one they were seeking.

Mayor Jean Drapeau rejected proposals that the election be called off until the climate in

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A Dollar's Worth

NEW YORK (AP) — An extremely rare Mickley 1804 silver dollar Saturday fetched what the seller described as the highest price ever paid for a coin at public auction — \$77,500.

Through a woman buyer, an anonymous Chicago collector made the first and final bid above the starting price of \$75,000.

The auction was held at the Park Sheraton Hotel and conducted by Stack's.

The coin, in "finest" condition, is known as a Mickley Class I 1804 dollar and considered so prestigious by the auctioneers they devoted six catalogue pages to it.

Another 1804 silver dollar, from the collection of Samuel Wolfson, brother of financier Louis Wolfson, was sold by Stack's in 1963 for \$36,000, then the highest price ever paid for a U.S. coin at public auction.

The Mickley silver dollar was one of hundreds in the collection of the Massachusetts Historical Society being sold because they were duplicates or "without special interest to students of American history."

Joseph J. Mickley, a collector who once owned the coin and for

whom it is named supported his coin-collecting hobby by building pianos and repairing violins.

An Extra Hour Of Sprinkles

Fox Cities — Partly cloudy, mild today, continued mild tonight with a chance of sprinkles. High today near 65, low tonight near 50. Wind southeast at 8-14 m.p.h. today, diminishing tonight. Precipitation probability 20 per cent today, 40 per cent tonight.

Appleton — Observations at 9 p.m. for the preceding 12 hours: high 61, low 54. Barometer 30.08 and steady. Wind south at 6 m.p.h. Dew point 50. Humidity 77 per cent. Skies overcast. Precipitation .03 inch.

Sunset today at 4:54 p.m. Sunrise tomorrow at 6:21 a.m. Moonrise tomorrow at 3:40 a.m. New Moon on Oct. 30.

The constellation Orion, now rising well before midnight, will be high in the south at moonrise. Rigel and Betelgeuse are its two brightest stars.



Flames Fed by Seeping Oil engulf the Liberian tanker Pacific Glory Saturday off the Isle of Wight in the English Channel. (AP Wirephoto)

No One on Mountain Ever Finished School

COON BRANCH, W. Va. (AP) — Not in anyone's memory has a resident of Coon Branch Mountain, which was settled a half century ago, received a high school diploma.

It's been the custom to take the kids out of school and put them to work in the nearby coal mines and on the rocky farmlands.

Now the parents of some 60 Coon Branch Mountain children and the McDowell County School Board want to change that.

But they're feuding over how to do it.

The Coon Branch feud began not long ago when the parents refused to enroll their children at one-room schools at nearby Grapevine and High Knob. And they balked at forcing older children to walk six miles each way over rugged terrain to reach junior and senior high schools in Iaeger.

School Demolished
Shortly after the boycott started, the Grapevine school was demolished by fire. At about the same time, in early September, the parents opened a makeshift school in a nearby fundamentalist church. It was ravaged by

fire this month. State police suspect arson in both cases.

In boycotting the McDowell County schools, the parents hoped it would force the county and state to improve the road, enabling school buses to pass and take the children to better schools in Iaeger.

Children Remained
Minor improvements were made to the rutted road last week, and the school board sent a 60-passenger bus rumbling up Coon Branch Mountain, for which the Coon Branch community is named.

But as the bus creaked down

the ancient dirt road—primarily

used by coal trucks—28 children remained on the mountain in defiance of the state's mandatory education statutes.

The parents said the road still isn't safe, and in bad weather the buses could not get up the mountain.

Now the children attend school daily in an old revival tent, with sawdust on the ground for a floor, and four dim lightbulbs hanging from the tent.

They receive hot lunches from the kitchens of neighbor women, and they are taught by a young

married couple, working with-

out pay since their teaching contracts with the McDowell County School Board were not renewed last year. The 28 pupils

of Don and Ellen Elmes, a transplanted Maryland couple, range from 6 to 16 years old.

"We have kids in the sixth grade who don't know the multiplication tables," Elmes said. "It's the fault of the system. All we can really do is keep up so the children won't be too far behind when they get back into school."

The Elmeses say they will

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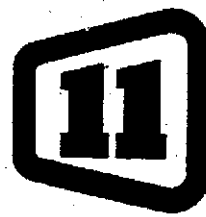
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on



and

TV



New—Sundays...

THE YOUNG REBELS

PREMIERE! A BAND OF AMERICAN YOUTHS BATTLE THE BRITISH FOR A GREAT PRIZE—FREEDOM. STARRING RICK ELY, LOU GOSSETT, ALEX HENTLOFF AND HILARIE THOMPSON.

6:00 PM



New—Wednesdays...

DANNY THOMAS IN MAKE ROOM FOR GRANDDADDY

PREMIERE! DANNY'S BACK WITH HIS ENTIRE FAMILY PLUS ROSEY GRIER.

7:00 PM



New—Thursdays...

THE IMMORTAL

PREMIERE! THE BLOOD THAT GIVES HIM ENDLESS LIFE—MAKES LIFE AN ENDLESS CHASE. STARRING CHRIS GEORGE.

9:00 PM



THE FBI

THE JOHNNY CASH SHOW

ABC MOVIE OF THE WEEK
MARCUS WELBY, M.D.

ROOM 222

New—Mondays...

THE YOUNG LAWYERS

PREMIERE! YOUNG LAW STUDENTS ARMED WITH IDEALS LEARN A ROUGH LESSON IN THEIR FIGHT FOR JUSTICE. STARRING LEE J. COBB.

6:30 PM



New—Thursdays...

MATT LINCOLN

PREMIERE! A NEW BREED OF PSYCHIATRIST. THE LINK BETWEEN TROUBLED PEOPLE AND A BEWILDERING WORLD. STARRING VINCE EDWARDS.

6:30 PM



New—Fridays...

THE PARTRIDGE FAMILY

PREMIERE! AS A SINGING, SWINGING FAMILY, A MOTHER AND HER FIVE KIDS TURN THE TOP 40 TOPSY-TURVY. SHIRLEY JONES STARS.

7:30 PM



THE BRADY BUNCH

NANNY AND THE PROFESSOR

THE SILENT FORCE

PREMIERE! STRAIGHT FROM TODAY'S HEADLINES. AN UNDERCOVER FORCE STRIKES OUT AT THE SYNDICATE. STARRING ED NELSON.

7:30 PM



BAREFOOT IN THE PARK

PREMIERE! NEWLYWEDS ON THEIR WAY UP—FIVE FLIGHTS TO A LEAKY LOVE NEST. SCOEY MITCHELL, TRACY REED, THELMA CARPENTER, NIPSEY RUSSELL.

8:00 PM



BEWITCHED

THAT GIRL

Now on Fridays...
THIS IS TOM JONES

LOVE, AMERICAN
STYLE

New—Saturdays...

THE MOST DEADLY GAME

PREMIERE! THE INTRIGUE OF BRILLIANT CRIMINAL MINDS LURES THIS TRIO INTO ACTION. STARRING GEORGE MAHARIS, RALPH BELLAMY, YVETTE MIMIEUX.

8:30 PM



NCAA FOOTBALL

LET'S MAKE A DEAL

THE ODD COUPLE

PREMIERE! TWO DIVORCED PALS WHO SHARE AN APARTMENT PROVE THAT OPPOSITES ATTRACT—COMEDY! TONY RANDALL, JACK KLUGMAN STAR.

8:30 PM



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THE LAWRENCE
WELK SHOW

Tuesdays...

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Is Your Money Safe in the Bank?

The failure of a few banks recently, and memories of the Depression, have some people wondering about their savings

By ALLAN FRANK

When the word got around that the Eatontown (N. J.) National Bank had failed, worried depositors gathered near the padlocked bank building in hopes they might somehow get their money out.

Seven days later, with the nervous promptness of a World Series crowd, about 3,000 persons arrived before nine a.m. to wait for representatives of the Federal Deposit Insurance Corporation (FDIC) to open the bank doors. One college student even camped overnight on the bank steps in his zeal to retrieve his entire savings from a summer of hard work.

Although depositors had been assured they would get their money back (at least up to \$20,000 FDIC insurable maximum), most of the crowd couldn't really relax until they had the cashier's checks in their hands.

U.S. Attorney Frederick B. Lacey has charged the president of the bank, Douglas Schotte, with embezzling and misappropriating about five million dollars—nearly one-third of the bank's total deposits.

In Eatontown and elsewhere, the incident raised a fundamental question: How safe is your money in the bank?

Federal authorities took control of the bank after U.S. Comptroller of the Currency William Camp declared it insolvent. Schotte allegedly was using bank funds to finance stock purchases for his personal account. When arrested by FBI agents, Schotte reportedly held a stock portfolio valued at \$2.3 million.

The FDIC, as receiver (legal guardian for the safekeeping of the bank's remaining money and property), assumed management of the bank and the liquidation (sale) of its assets.

Eatontown was the largest of six banks in the U.S. to fail this year. A Bonne Terre, Mo., bank also failed as a result of an alleged "mismanagement of funds." "Bad" loans which undermined the financial base of the banks accounted for the downfall of the other four: The People's State Bank of Auburn, Mich.; The State Bank of Prairie City, Kans.; The Farmers Bank of Petersburg, Ky., and The First Citizens Bank of Covington, Ga.

Bankers sometimes risk lending money to uncertain enterprises in return for attractive interest rates and potential business in the future. When a loan is not paid back, it is in "default"—which translated means "bad loan." An important test of a bank management is its ability to make loans that are paid back, even though there may sometimes be considerable risk.

In any case, bank failures are not commonplace. A complex system of accounting safeguards banks from embezzlers, and usually from bungling bank officials. And your money cannot be jeopardized by a bank holdup; most banks are equipped with surveillance cameras, and all are insured against losses due to robbery.

With the exception of security guards stationed near the tellers' windows, the most obvious protection your money has is that provided by the

FDIC. For instance, within a week after the Eatontown National Bank closed, the FDIC was refunding 100 percent of every depositor's account to its limit of \$20,000. Twenty-three FDIC agents worked overtime to pay off Eatontown depositors as quickly as possible. The FDIC also arranged for two other banks to assume some of the mortgage and loan responsibilities of the Eatontown bank.

All banks insured by the FDIC are subject to inspection by the insurance corporation's examiners three times in a 24-month period. The law gives the FDIC the right to make unannounced checks of any member bank's books. Routine checks of a bank's vault cash, balances, and tellers' cages, as well as spot verifications of individual depositor's accounts usually give the FDIC a good idea of how well your bank is operating.

The FDIC's 2,000 examiners also

carefully analyze the value of your bank's collateral (property held as security for loans), and the rates and success records of loans your bank has made. If an examiner decides that your bank is endangering its capital position by making unsound loans, the FDIC may advise the bank's management to re-examine its practices.

If a bank should fail, the FDIC is in an ideal financial position to liquidate it. The nearly 14,000 FDIC member banks contribute 1/31 of 1 percent of their total average deposits to give the FDIC a nest egg of approximately \$3.8 billion. The \$3.8 billion insurance fund is bolstered by a \$3 billion line of credit from the U.S. Treasury.

Only eight banks in the country have more assets than the FDIC. And if one of those banks, for instance the Chase Manhattan Bank, should fail, it would mean that the whole nation was in

Worried depositors of closed Eatontown National Bank in New Jersey line up for return of insured savings.



LIGHT OF ALL NATIONS

"A Constant Work of A LIVING GOD"

Outwardly, Christ's Church has all the appearance of a purely human organization.

Flesh-and-blood people administer its affairs, promulgate its teachings, dispense its Sacraments. Its places of worship are built of brick and stone and steel. Even in the holiest of its Sacraments, the Eucharist, use is made of such visible objects as bread and wine; and in baptism, the most abundant and commonly used substance, water.

But along with its visible nature is the profound and awesome truth that the Church is the Mystical Body of Christ... the invisible but nonetheless certain presence of the Holy Spirit in the world of men... the divinely-instituted means through which we may find unity with God.

In its Dogmatic Constitution on the Church, the Second Vatican Council explains both the human aspects and the divine mystery of the Church. "This," the document says, "is the measure of the love of God, the Holy Spirit—that He continues to extend the work of Christ in mankind among men taken from mankind; that He continually renews the Church as Christ's extension; that He will bring her

perfected into final union with the Blessed Trinity."

Councils held in earlier centuries addressed themselves primarily to members of the Church. The Second Vatican Council... the Ecumenical Council... emphasized the Church as "The Light of All Nations" and described its teaching and application of the Gospel as "worthy of the thought of any man of good-will."

It is in this spirit of Ecumenical good-will that we offer you a free pocket-size pamphlet entitled "Light of All Nations." It will give you a clear and comforting picture of the Church as God's own instrument for the enlightenment of your spiritual life and the very salvation of your immortal soul.

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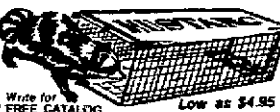
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David Leach camped on bank steps to be first to receive his check from FDIC's Frank Willie.

serious economic trouble.

When a bank fails, it has not necessarily lost all its money. In simple terms, when liabilities exceed assets, the bank becomes insolvent. In Eatontown, persons who have deposited more than the \$20,000 insurable limit, probably will recover more than 95 percent of their uninsured (surplus over \$20,000) accounts.

The FDIC customarily sells the bank's assets; then credits the proceeds against the bank's liabilities, which include depositor's claims over \$20,000.

Depositors, with surplus claims (over \$20,000) are paid pro rata dividends from receipts of the FDIC's sale of the bank's remaining assets. Although some people, especially bank stockholders, have deposits exceeding \$20,000, most spread their risks by opening accounts in several banks.

In any case, a maze of Federal bank laws makes it highly unlikely that your bank could ever fail. Federal law stipulates that no member of the Federal Reserve System can make a loan to any single institution or individual which exceeds 10 per cent of the bank's capital. Similar laws regulate banks that do not belong to the Federal Reserve System. Only 196 banks in the country are not insured by the FDIC, and most of those are covered by state bank insurance corporations.

And depending on the type of bank, the law requires between five and 17 percent of a bank's deposits to be on hand in cash or Federal Reserve Notes.

Only a series of bad loans negotiated by seemingly inept bank officers may cause an "ordinary" (without criminal intent) bank failure. The likelihood of financial collapse is slim indeed. Ever since President Franklin Roosevelt declared a 10-day bank holiday in 1933, banks have been on solid

ground. Roosevelt closed the banks then to avoid runs on the banks' cash by panicked depositors during the nation's worst economic depression. During the 10-day closure, Congress established the FDIC to quiet doubts about the safety of bank deposits.

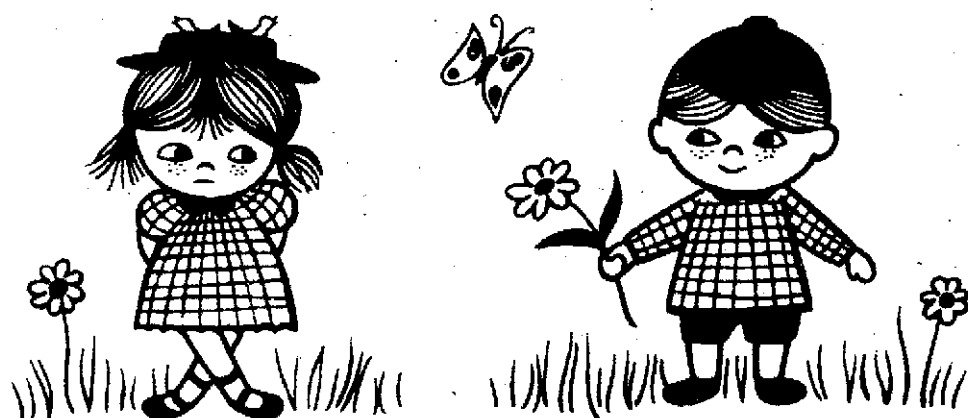
Historical horror stories of massive turn-of-the-century bank failures, acute financial crises, and a victimized public bear no relationship to today's banking picture. In 1970 only six banks of the 14,179 in the country have failed. That's a .999 batting average—pretty good in any league.

Since the FDIC was founded, 98.7 percent of depositors with money in a failing bank recovered *all* their money. The other 1.3 percent (who had deposited more than the insurable limit) recovered an average of 98.4 percent of their uninsured money by the time the FDIC completed liquidation procedures.

Although the stock market is down and unemployment is up, money in the bank is hardly susceptible to economic ups-and-downs. Interest rates are high and the demand for money so great that banks are highly profitable. Backed by the FDIC, the Federal Reserve System and the Comptroller of the Currency, banks are practically as solid as the Rocky Mountains.

A spokesman for the Comptroller of the Currency minimizes the possibilities for bank theft by management: "Eatontown was an isolated incident. Computers and other systems make it virtually impossible to draw off funds from a bank of any size. To get away with a bank crime, the place has to be so small that the president and the cashier unlock the door, sweep out the floor in the morning, do business, sweep, and go home."

Unless you see your bank president with a broom, don't worry about your money; nothing can sweep it out of the bank. ♦



CHILDREN LEARN WHAT THEY LIVE

IF A CHILD LIVES WITH CRITICISM.
HE LEARNS TO CONDEMN.
IF A CHILD LIVES WITH HOSTILITY.
HE LEARNS TO FIGHT.
IF A CHILD LIVES WITH RIDICULE.
HE LEARNS TO BE SHY.
IF A CHILD LIVES WITH SHAME.
HE LEARNS TO FEEL GUILTY.
IF A CHILD LIVES WITH TOLERANCE.
HE LEARNS TO BE PATIENT.
IF A CHILD LIVES WITH ENCOURAGEMENT.
HE LEARNS CONFIDENCE.
IF A CHILD LIVES WITH PRAISE.
HE LEARNS TO APPRECIATE.
IF A CHILD LIVES WITH FAIRNESS.
HE LEARNS JUSTICE.
IF A CHILD LIVES WITH SECURITY.
HE LEARNS TO HAVE FAITH.
IF A CHILD LIVES WITH APPROVAL.
HE LEARNS TO LIKE HIMSELF.
IF A CHILD LIVES WITH ACCEPTANCE AND FRIENDSHIP.
HE LEARNS TO FIND LOVE IN THE WORLD.

DOROTHY LAW NOLTE



Parents Creed

**THIS LOVELY POEM-ON-THE-WALL
PROVIDES GUIDANCE AND INSPIRATION
... IS CHARMINGLY DECORATIVE!**

In this wise and wonderful poem by Dorothy Law Nolte, here is parental advice more helpful than most child psychology books all lumped together! In just 22 lines, it gives Mother and Dad essential, clear, uncomplicated "do's" and "do not's" to help mold happy, healthy, well-adjusted, successful young people of tomorrow. It is a guide to child guidance, a loving credo we might all do well to follow, ideal for that "different" gift you now seek... or for those many gift-giving occasions that crop up during the year! Beautifully printed in red and blue on white felt, with red wood rods top and bottom, each is an impressive 25½" long x 14" wide, ready for hanging!

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QUIPS AND QUOTES

"Waitress!" snarled the impatient restaurant patron, "I've waited so long my appetite's gone. Just bring me a glass of water."

The waitress asked coldly, "50- or 75-cent size?"

—Bert Kruse

A motorist was driving through a small town one evening about dusk when suddenly his headlights picked out the figure of a woman—running for all she was worth down the road.

Then, he was startled to see that close behind her followed a man, who appeared to be gaining at every step.

The motorist screeched to a halt and, leaping out of the car, asked the woman:

"Can I be of any assistance?"

The woman paused for a moment.

"Oh, no, thanks," she told him, panting. "Every night my husband and I take a walk after dinner up to the park. Then we always race home like this. Last one in does the supper dishes!"

—Ben Cassell

Laughing gas: the anesthetic that smells funny.

—Edna Tyler

The angry young housewife was on the phone to her plumber.

"You fixed things, all right," she said hysterically to him. "Before you came, there were just a few problems. Now my stove is spraying water, flames are coming out of the sink faucet, and the dishwasher's playing rock tunes. Exactly what, I would like to know, have you got to say to that mess!"

There was a long sigh at the other end of the line.

"Well," she demanded again. "What have you got to say for yourself?"

A meek male voice then answered: "Lady, nobody's perfect."

—John Shotwell

Comedian's paycheck: corn bread.

—Si Dunn

Husband Came Home for Dinner After All

Honey! Oh, I didn't expect you.

Gosh, I guess I look a mess.

Watch out—I just mopped there. Hot dogs.

Sure, I'm glad you're home . . . I guess.

—Joyce Kircher Megginson



The husband put the two-year-old daughter into her playpen several times, but each time the child screamed so violently he had to take her out again.

Finally, the wife took the situation in hand. She put the little girl into her playpen, and the child immediately began to play with her toys happily.

"What did you do to her to make her stay?" asked the husband.

"I told her you would let her alone if she'd play quietly," replied the wife.

—Gene Yasenak

If we don't care for Mother Earth, the globe may soon become a glob.

—Frank Tyger

It was several years ago that a wise old flight instructor was teaching a raw student pilot for the first time. During their flight, a change of course was necessary, and the teacher advised: "Change direction one degree to port."

"Impossible," replied the student, who felt very sure he would pass his instrument license test soon. "No one can fly this old crate that accurately. Give me a decent amount of correction."

"Then turn starboard four degrees," sighed the older man, patiently.

"Much better," the student stated, very pleased with himself.

"Fine," answered the instructor dryly. "Now, turn five degrees to port!"

—Dan Bennett

Head Lady

I think the new hair style I finally dig, I've gotten my own hair To look like a wig.

—Dorothy Dalton

A prizefighter once bragged to another fighter, "I fought Jack Dempsey in my early days. And I tell you, I sure had him awfully worried when we got to the third round. He thought he'd killed me."—Dorothea Kent

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The Fun Begins When the Lights Go Off!



Christmas Ornaments Glow in the Dark, Cost Five Cents! Won't Shatter, Wear Out, or Burn Out! Guaranteed!

(HOLLYWOOD) Now, for the first time, you can decorate your Christmas tree with amazing Magi-Glo ornaments that "come to life" when the lights go off!

Glow, Float in Space! These unique gold, red, green and white ornaments add a festive spirit to the most elegant tree, under ordinary lighting conditions. But listen to the delighted gasps of surprise when you turn the lights out.

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Won't Wear or Burn Out! Magi-Glo ornaments will brighten your Christmas year after year after year! That's because your Magi-Glo ornaments can't wear out or burn out! Magi-Glo's microscopic energy units can be charged and recharged indefinitely! And they require no batteries or electrical connections!

Magical Figures! Designed by American artists, produced by American craftsmen, Magi-Glo designs embrace all the traditional, wonderful, magical figures of Christmas: Cuddly Santa Claus! Darling Christmas angels! Sparkling stars! Delectable candy canes! Shimmering Christmas trees! Gleaming candles! Caroling bells! And many, many more!

'Accidental' Discovery! A TV and motion picture producer accidentally discovered the secret process that makes this spectacular effect possible, while investigating special effects for a science-fiction movie.

Researching phosphorescent materials, he found the only known methods of application (hand painting and silk screening) were often unsatisfactory and always costly. However (because he didn't know that it "couldn't be done") he developed a new method using laminated metallic inserts and injection moulding.

Then, inspiration! He realized that his secret process would make it possible to produce stunning Christmas ornaments with sharpness of detail and delicacy of design never possible before!

They'd glow in the dark, yet cost less than ordinary ornaments!

Shatterproof Ornaments! Next, he ruled out breakable materials, so even the youngest member of the family could share the thrill of trimming the Christmas tree. The final choices included specially treated, shatterproof materials (durable enough for outdoor display) and colorful metallic laminates.

Available Only by Mail! Excited by the enthusiastic comments of his normally blasé movie-town friends, he arranged for exclusive distribution by a reputable mail order firm. "I wanted to keep the price down," he explains. "For that reason Magi-Glo ornaments are available ONLY by mail."

Set of 72 Only \$3.50! The successful result is the availability of Magi-Glo ornaments that glow in the dark with radiant, luminescent color. And they are priced so low that you can decorate your tree lavishly, use them for table decorations or "stocking stuffers"—or even trim packages you want to "outshine" the rest!

A deluxe assortment of 72 individual Magi-Glo ornaments (averaging over 3 inches in height!), is bargain-priced at only \$3.50. That's less than five cents apiece! And quantity discounts make Magi-Glo ornaments ideal for Christmas gifts. You save \$1 on each additional set you order!

Magi-Glo ornaments are the perfect gift for the people who deserve "something more" than just a card!

GUARANTEED!

You must be completely and unconditionally satisfied with your Magi-Glo ornaments—or you may return them within 10 days for a prompt and unquestioned refund of the purchase price!

Offer Is Limited! Supplies are limited and time is short. Order now to make this your 'brightest' Christmas!

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Please rush the Magi-Glo ornaments that magically glow in total darkness! I understand that they require no batteries, no electrical connections—that they will never shatter, wear out, or burn out! I must be completely and unconditionally satisfied, or I may return them within 10 days for a full refund!

- ☐ Deluxe assortment of 72 (six dozen!)—\$3.50
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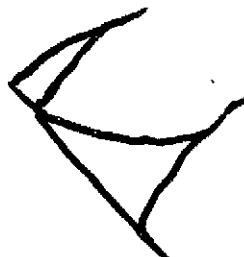
PLEASE add extra fifty cents for postage and handling of each assortment!

Sorry! No C.O.D.'s!
PRINT NAME
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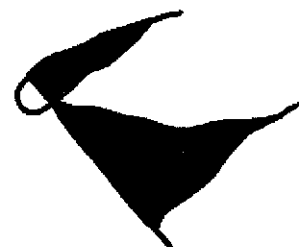
Name _____
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JUNIOR TREASURE CHEST

Let's Draw a Witch
By Ann Davidow



A pair of pennants
In the sky



Can make a witch who's
Riding high.

Minus One

From a four-letter word for the sound a railroad steam locomotive makes when it's running, take away the first letter and get what you do when you put your arms around some one you like.

(See Answer Box)

Scramble

Can you unscramble these four words that we use at Halloween?

- 1. kstcri 3. okpsos
- 2. aettsr 4. shogts

(See Answer Box)

You Name It



(See Answer Box)

Turn Around

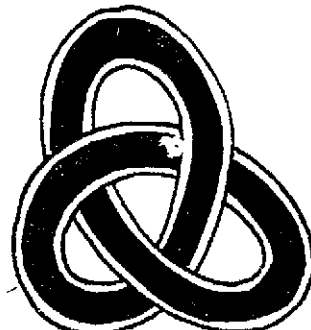
Turn around a four-letter word for an exchange that you make with a friend for something that he has that you want and something you have that he wants, and get the feet of a cat or dog.

(See Answer Box)

Riddle Me This

What snake has the swell head?
(See Answer Box)

Can You Separate These Loops?



(See Answer Box)

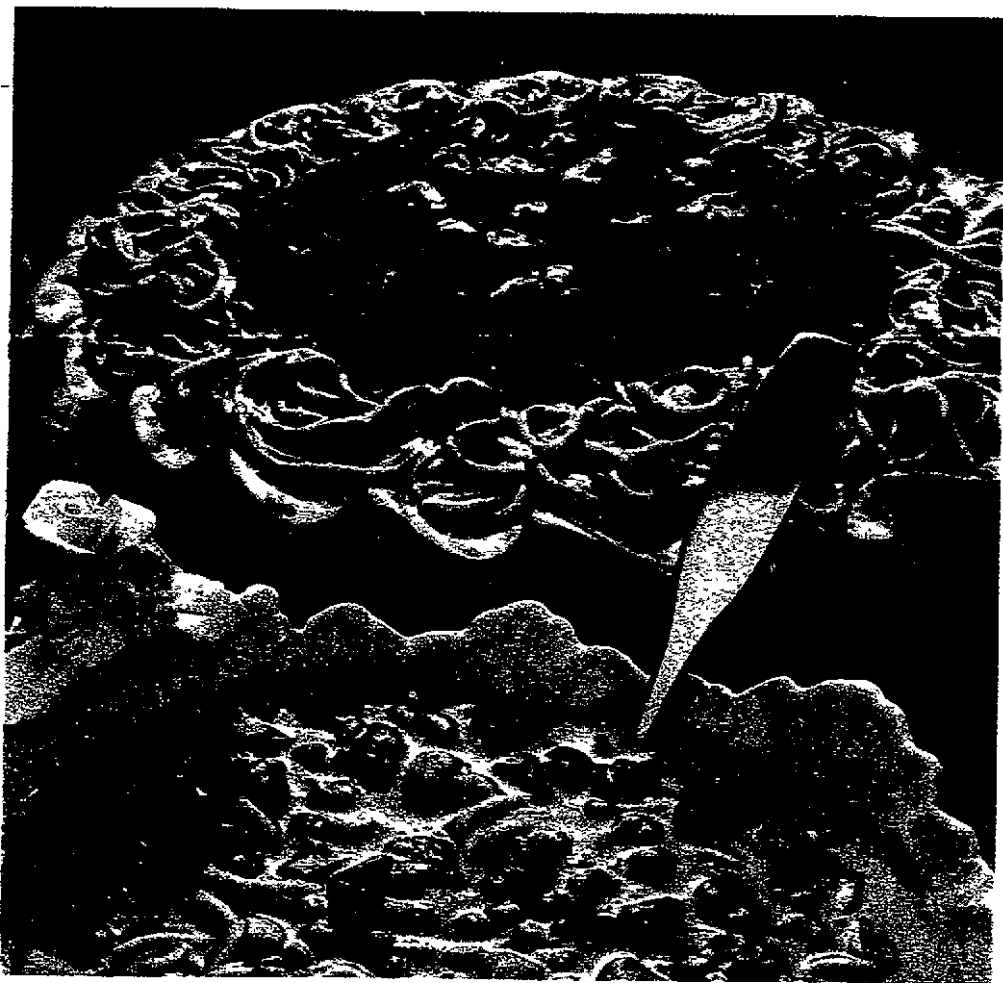
Plus One

To a three-letter word which means not old, add a first letter and get a word that means once again.
(See Answer Box)

ANSWER BOX

Can You Separate These Loops? Not without cutting one loop.
Turn Around: Swap-paws.
You Name It: Imply (Imp lie).
Scramble: 1. Tricks 2. Treats 3. Spooks 4. Ghosts.
Riddle Me This: The puff adder.
Minus One: Chung-hug.
Plus One: New-anew.

Festive Eating



EDITORIAL PHOTOS BY BERNARD GRAY.

-Italian Style

Twelve Entrees for Fall Entertaining from Family Weekly Kitchens

Crisp October weather, and it's time to entertain in style again. Feature one of these well-loved favorites, based on always-pleasing meatballs and spaghetti, in a lunch or dinner menu to set a party mood for family and friends.

Spaghetti and Meatballs Florentine (pictured): Mix 2 (10-oz.) pkgs. frozen chopped spinach, thawed, with 2 cloves garlic, crushed. Spoon into center of 2-qt. shallow baking dish. Place meatballs from 2 (15-oz.) cans spaghetti and meatballs in center. Into remaining spaghetti mix 2 Tb. grated parmesan cheese, ½ tsp. dried basil and ¼ tsp. oregano. Arrange spaghetti around spinach (see picture). Bake at 350°F for 15 mins. Serves 4.

Minestrone (pictured): In a large saucepan, combine 1 (10¾-oz.) can mixed vegetable soup, 1 (10¾-oz.) can water, 1 (10-oz.) pkg. frozen chopped spinach, thawed, 5 cloves garlic, crushed, 2 tsp. salt and 1 tsp. each basil and oregano. Add 1 (15-oz.) can spaghetti and meatballs, chopping spaghetti into 1-inch pieces and slicing meatballs finely. Simmer 5 minutes. Stir in ¼ cup grated parmesan cheese. Serves 4.

Eggplant & Spaghetti Parmigiana: Cut 1 (1 lb) unpeeled eggplant into ¼ inch thick slices crosswise. Dip each

slice into flour. Shake off excess. Brown slices both sides quickly in ¼ cup oil. Fry only a few at a time. Drain on paper towels. Set aside meatballs from 1 (15-oz.) can spaghetti and meatballs. Place spaghetti in 2 qt. shallow baking dish. Top with ½ eggplant slices, and ½ cup shredded mozzarella cheese. Sprinkle with 2 Tb. grated parmesan cheese. Top with spaghetti from second (15-oz.) can spaghetti and meatballs, (remove meatballs), remaining eggplant, ½ cup shredded mozzarella cheese and 2 Tb. parmesan cheese. Arrange reserved meatballs down center of dish. Bake covered at 375° for 15 mins. Uncover. Bake 10 mins. more. Serves 4.

Stuffed Onions: Boil 4 large peeled yellow onions until just tender, approximately 20 to 25 mins. Remove centers of onion and chop finely (leave 3 outer layers of onion to form shell). Add chopped onion and 1 tsp. oregano to 1 (15-oz.) can spaghetti and meatballs. Place onion shells in shallow baking dish. Fill with spaghetti mixture. Bake at 400°F for 15 to 20 mins. Serves 2 as an entree; 4 as a vegetable.

Luxurious Lasagna

Lasagna is always something special, as are our new recipes for this festive dish. Deep, toma-to-y flavor continues to give lasagna its traditional appeal and make it the star entree of dinner and buffet menus. It is a dish designed for entertaining since it can be kept warm while the flavor improves.

Lasagna Pie Mirabeau (pictured):

Cook noodles from 1 (23½-oz.) pkg. lasagna dinner according to pkg. directions. Cover bottom of 8x12x2-inch greased baking dish with noodles and stand noodles on edge to line sides of dish. Make second layer with any surplus noodles. Combine 6 cups finely diced, leftover chicken or turkey with 1 can sauce from packaged dinner, 1 cup finely chopped onion and 1 Tb. tarragon. Spoon into lasagna-lined pan. Sprinkle top with can of parmesan cheese from packaged dinner. Arrange anchovy fillets from 2 (2-oz.) cans anchovies, lattice-fashion, over top. Place stuffed olive slice in center of each lattice. Bake at 425° for 25 to 30 mins. or until very hot. Serves 4-6.

Cover filling with remaining noodles. Combine canned sauce from packaged dinner with ½ cup dry red wine, 2 cloves garlic, crushed, 1 Tb. basil and 1 tsp. oregano. Pour over lasagna. Sprinkle with cheese from packaged dinner. Bake at 425° for 15 to 20 minutes. Serves 4.

Lasagna Saltimbocca: Cook noodles from 1 (23½-oz.) pkg. lasagna dinner according to pkg. directions. Lay cooked noodles flat. Cut ¼ lb. (3 slices) thinly sliced cooked ham, ¼ lb. (6 slices) white American cheese into thin strips, ½ inch narrower than cooked noodles. On each noodle place a single layer ham, and top with a single layer of cheese. Roll up. Secure each roll with toothpick. Arrange in shallow 2-qt. greased baking dish. Mix canned tomato sauce from packaged dinner with 3 cloves garlic, crushed, and ½ tsp. each sage and tarragon. Pour over noodles. Bake at 425° for 15 to 20 minutes. Remove toothpicks. Serves 4. (Place any imperfect noodles in layer at bottom of casserole. Use only whole noodles to contain filling).

Party Lasagna: Cook noodles from 1 (23½-oz.) pkg. lasagna dinner according to pkg. directions. Line bottom and sides of 1½ qt. shallow baking dish with ½ cooked noodles. Fill dish with mixture of 1 cup each diced cooked ham, peeled diced apple and ricotta or large curd cheese, and ½ cup sauteed pignoli nuts or slivered almonds.



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Erickson for U.S. Senator

The choice offered Wisconsin voters for United States Senator in the election Nov. 3 is a unique one. A man without previous political or governmental experience is challenging the incumbent Senator who has served 13 years in that office and who has gained a reputation as an indefatigable practitioner of the skills of wooing voters.

For a number of what it considers important reasons, *The Post-Crescent* favors the election of John Erickson, Republican, over Sen. William Proxmire, Democrat.

Mr. Erickson, it appears to us, offered himself and his particular talents to the voters of Wisconsin for this high office at a time in American political and social history when both are greatly needed. And he did so in the face of what certainly appeared at the outset of the campaign to be almost prohibitive odds.

The factors which have persuaded us that he would be a valuable representative of the state in the upper chamber of the Congress are his refreshing earnestness about the responsibilities of government service and leadership today, his rapport with the younger people in our society and therefore the ability to incorporate their hopes and desires and aspirations into his own decision-making, and finally a warmth, a frankness and a believability in his own personality makeup which we think would aid him materially in legislative duties.

In this regard *The Post-Crescent*, generally speaking, is encouraged over the record to date and the enunciated goals of the Nixon Administration. But many of the major legislative recommendations of the Administration have been balked by Democratic majorities in the Senate and the House. We would like to see more members of the President's party in both chambers to give that legislative program a better chance. John Erickson has pledged his support of the Nixon program on both the foreign and domestic fronts.

On the other hand we have been somewhat critical of President Nixon on

several scores, his early tendency to turn off the demands of the young people of the country, an attitude which appeared to be softening after the Cambodian explosion until Vice President Agnew took to the campaign trail this fall, and a down-playing of the national effort to correct racial injustices apparently dictated early in the Nixon regime by his southern strategy.

On both of these social issues John Erickson speaks with feeling and fervor, expressing confidence in the good sense of the great majority of our young people, and treating racial prejudice as inconsistent with true Christian belief. In these regards a Republican Senator like Erickson could be of considerable benefit in directing positive attention by the Nixon Administration to these groups of our citizenry.

Senator Proxmire has been without question a hard-working Senator with an enviable record of attendance for roll call votes and a reputation as a legislator who does his homework and is intimately familiar with the detail and intricacies of legislative processes, particularly in the field of defense spending. That voting record, however, clearly marks him as a party-line Democrat and as such he must accept some responsibility for the problems at home and abroad, particularly the economic conditions, which President Nixon inherited from the Johnson Administration.

Intimate knowledge of the content and purpose of bills before the Senate and a perfect attendance record on roll call votes are not substitutes for the judgments and ideologies which tell a Senator how to vote. And therein lies our discontent with Mr. Proxmire.

It has often been said in politics that the times make the man. In view of the crucial problems which beset this country today, some fresh insights are needed to be brought to bear. John Erickson has brought that freshness to the campaign for United States Senator, and we'd like to see him take it to the Senate.

And for the House of Representatives

The Post-Crescent endorses incumbent Republicans William Steiger and John W. Byrnes for reelection to the House of Representatives from the Sixth and Eighth Congressional Districts, respectively.

John Byrnes has served 26 uninterrupted years in the House, and has risen to the powerful position of top-ranking Republican on the Ways and Means Committee.

Yet incumbency per se is not a conclusive argument for retention in high office. In fact long service upon occasion has posed additional hazards to re-election. But Rep. Byrnes has not neglected service to his district despite his increasingly important involvement in the important fiscal and taxation decisions of the federal government.

One of Byrnes' greatest assets is his reputation for integrity which President Nixon mentioned in his remarks at Green Bay, a reputation which has given weight to his positions on fiscal matters not only within his own party but among members of the opposition as well. The respect with which his ideas are treated by Democratic Chairman Wilbur Mills of Ways and Means is a notable example.

We would like to make one strong point about the candidacy of the Rev. Robert Cornell as Byrnes' Democratic opponent. In considering the merits of the two opponents we would hope that voters would leave out of the balance scale the fact that Mr. Cornell is a Catholic priest. As a candidate he comes before the voters as a professional man, a teacher actually for all of his professional career, and he should be judged as such.

Father Cornell has posed voters of the Eighth District with a choice of a liberal Democrat in place of the Republican incumbent, and he has mounted one of the most honest and sincere campaigns that has been waged against Byrnes in many years.

But in view of our hope that President Nixon will emerge from the November elections with more support in the Congress rather than less, and in view of the fact that Rep. Byrnes is one of the most important Congressmen in enunciating Nixon policies in the House, should be returned to Washington.

Bill Steiger has earned our respect as one of the most thoughtful and effective young lawmakers in the state legislature and in the Congress in a relatively brief career, at least as measured against that of Byrnes.

He is a careful student and leader for modernization of the legislative process itself and in the current session was one

of the principal authors and floor managers for the Congressional Reform Bill.

He is in general a supporter of the Nixon Administrative program, but he had departed from that line upon occasion.

We have in the past predicted a long and productive governmental career for Mr. Steiger, and we would not like to see it interrupted at a time when intelligent, studious and responsible young men are so badly needed in the government.

At the same time we would like to pay tribute to his Democratic opponent, Frank Utech, for having waged a thoughtful and honest campaign. The art professor at Wisconsin State University-Oshkosh became interested in national politics during the McCarthy campaign, and decided to run for Congress after the major argument of his campaign on getting out of Vietnam now, but as President Nixon has moved more positively to disengage he has broadened his scope to embrace the standard Democratic Party stance of this election year criticizing the Nixon Administration for its failure to deal with the economic problems of the country.

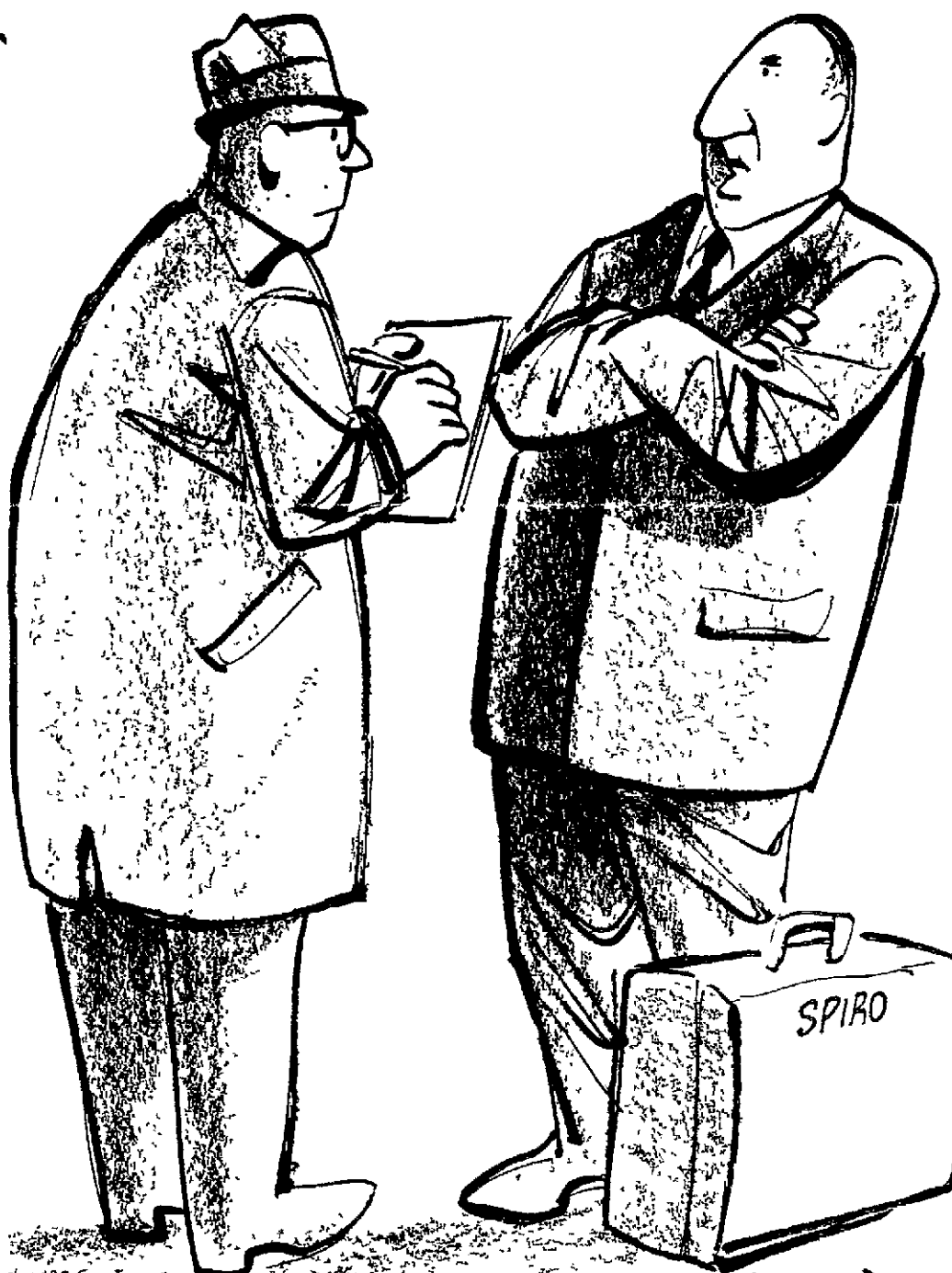
In our view Prof. Utech has not made a case sufficient to warrant replacing Mr. Steiger in the Congress.

A somewhat dissimilar situation faces voters in the Seventh Congressional District. There the choice is between a Democratic incumbent of 18 months, David Obey, and a youthful and total newcomer to politics, Andre LeTendre, Republican.

Obey took a reputation as a bright, hard-working young state assemblyman into the special election to choose a successor to Secretary of Defense Melvin Laird, and won the seat in a close race. Thus he has had only 18 months to establish a record as an incumbent, but his reputation as a thoughtful legislator in Wisconsin landed him an important membership on the House Appropriations Committee.

LeTendre is a former radio station manager who left that position to win the national presidency of the Jaycees. He is trying to parlay his Jaycee success into success in the Congressional election by backing Nixon policies.

In line with the comments we have made above, *The Post-Crescent* this particular year would normally favor a Republican Congressman for the Seventh District. But Rep. Obey's experience and accomplishments as a state and national lawmaker to some extent outweigh this consideration in the balance of our opinion.



A Word Edgewise

Permissiveness on Firearms Is the One That Gets Roche

BY JOHN P. ROCHE

There are certain aspects of American behavior which simply leave me baffled: the resistance of ice hockey players to helmets, the willingness of commuters to drive 70 miles a day rather than take the train, and our incredible leniency towards drunken driving, to take a few examples. But the thing that puts all these in the shade is our casual attitude towards firearms. The other day some statistician noted that there are more guns in the United States than there are people.

Let us take one painful example. A young woman walked into a Portland, Ore., hardware store and asked for a .357 Magnum hand-gun (a real cannon) and what might be called in a boutique its "accessories." She paid cash and signed a piece of paper and that was that. Perhaps the clerk checked to make sure she was over 18 (or whatever the shooting age may be in Oregon), but she walked out of the store with the gun. Her name was Susan Saxe — she is currently on the FBI list as an alleged accomplice in a bank robbery in Brighton, Mass., where a policeman was killed.

Why Need A Pistol? What kind of a lunatic business is this? Setting aside for the moment the question of rifles and shotguns, isn't it perfectly reasonable to suggest that no private citizen in the United States should be permitted to carry a pistol? Unless—as is the case in New York and other states with tight laws—he has been given a permit by the police. This seems so sensible that it is hard to believe anyone would even want to argue about it.

Yet the minute one makes this suggestion, the howls go

up. First, the critic is accused of lack of virility, or manliness — a person who wants us to become a nation of effete snobs. Now here I will confess: gunfire makes me nervous, and I am particularly sensitive about being shot at. In addition, I do not enjoy hunting — my only



Roche

training was in shooting at people and my favorite weapon, the Browning automatic rifle (BAR), is not exactly suited for deer stalking.

Maybe a pistol gives you an ego boost. When I was in Vietnam, I was offered a hand-gun for self-defense and for a minute I felt a manly throb. Then I realized that 1) I couldn't hit a barn at 10 feet with a pistol, and 2) that the problem was land-mines and mortar-fire. (In this connection, there was once a hilarious picture of Senator Charles Percy in the papers. Percy, visiting the Mekong Delta in a chopper, came under 82 mm. mortar fire in a landing zone. While others hugged the ground, the Senator was apparently shooting a pistol at the tree-tops — the range of an 82 mm. is roughly 4,000 yards, hardly subject to suppression by a .45 pistol!) At any rate, I turned down my chance to pack a gun, and if this makes me an

effete snob, you can make the most of it.

Then the opponents of arms control march in triumphantly with a collection of the phoniest statistical propositions we have seen since the cigarette companies folded their hand and allowed as how smoking cigarettes was not beneficial to the health. In this context, we are shown that the homicide rate is highest precisely where regulations are the strictest! Now if I told you that the greatest number of auto accidents occurred in the states with the most cars, you would throw the paper away this second. But that is the level of these generalizations.

Part of a Plot

Finally, if you have not quit arguing because you are ashamed of being effete, and you have plowed your way through the bogus statistics, they hit you with the Sunday punch: it is part of a plot to disarm Americans and leave them at the mercy of the . . . (The blank can be filled in with different ogres as local conditions dictate: "Blacks," "Reds," "Hippies," Mafia," etc.)

Sorry, it's still no go. Hand-guns should be banned from private circulation and only used (for example, by pistol clubs that sponsor marksmanship competitions, and the like) under strict regulation. I will return to the question of rifles and shotguns on another occasion, but hunters do have a legitimate interest that does not relate to the rights of a young woman who wants to buy a .357 Magnum and help launch a revolution. Let's end this absurd and dangerous brand of permissiveness.

People's Forum

Lists Reasons Why Review Of Welfare Dept. Is Needed

Editor, The Post-Crescent: My congratulations to *The Post-Crescent* for having the honesty and courage to speak out and demand the truth to be made known from the county board and Department of Social Services.

I cannot understand why Mr. De La Hunt feels he is not sure there really is a need for an administrative review. These ADC mothers have been put on welfare (with the blessings of the county board, attorneys, taxpayers, and Judge Van Susteren) who do nothing about collection of support from husbands who are well able to pay. Then these people try everything to cheat these mothers of a livelihood by statements of "living on welfare is a privilege." To these groups food in the stomach and a roof are not a right of an individual but a "privilege." "You are

living on my tax-money." Welfare punishes the disabled person who must depend on it for a living.

It is a known fact when the welfare directors get together they brag about how much they saved the taxpayers (at the poor's expense). To illustrate a few examples: A child had died of cancer at the University Hospital. The hospital called the welfare department to confer about the burial. The welfare personnel asked the hospital personnel if the parents couldn't take their dead daughter back in their car to save the taxpayers money. The man at Madison told him it wasn't a legal thing to do in the case of a death. There was no thinking about the parents' feelings.

An unmarried mother and child slept on the floor for six months because the depart-

ment refused to buy a bed. The girl's counselor called and threatened a state hearing if the purchase of a (used) bed wasn't made. This purchase is checked and approved by about 6-8 personnel in the department before it is paid and purchased to insure that there is no cheating and truly needed.

An old woman who paid taxes for years and had to collect short term old age and medical assistance during a brief illness was lied to and told to repay the department in order to have a lien removed from her property. This lien never existed on her property.

Caseworkers are upset and problems exist because they are tired of lies and withholding of funds from people in need who are ignorant of what is available in order to save money for

Editor's Notebook

Chicken and Steak Story Still Around After Nine Years

The greatest hazard of the newspaper business is that everything you say and do is printed right there in black type on white paper for the record. It's impossible to backtrack by remarking "That isn't what I said."

But we normally have the comforting thought too that there's nothing deadlier than yesterday's newspaper and that most readers discard our daily



BY JOHN TORINUS
Editor, The Post-Crescent

effort at least by the time the trash collector comes by on his weekly tour.

Suddenly this week I find this is not universally so. A friend in Green Bay sent me a photocopy of a column I wrote for the *Press-Gazette* back in 1961. He had kept it in his files all this time.

The column concerned a story which made the rounds in the Green Bay area when we began Sunday publication in the fall of that year. As most of you readers will recall, the *Press-Gazette* and *The Post-Crescent* started Sunday publication at the same time, and both of us "forced" the Sunday edition, as it is known in the trade. In other words we announced that we would only sell our paper on a seven-day basis rather than the previous six. And as you will also recall the policy created quite a bit of flack.

There is a small sausage and butcher shop in downtown Green Bay operated by a character by the name of Buddha. The story was that Mrs. Torinus had ordered some steaks from Buddha's Market, and that when they were delivered the package also contained a chicken. My wife supposedly then telephoned Buddha and told him she hadn't ordered any chicken. "Oh, that's part of the package," he supposedly replied. "You have to take the chicken with the steaks."

What recalled the column from my friend's files was a column featuring Buddha's Market which appeared recently in the *Vilas County News-Review*. It was written by editor Dan Satran, who started his weekly newspaper career in Denmark, and who apparently has known Buddha about as long as I have. He remarked, and I second the motion, that it's worth visiting Buddha's Market on Monroe Avenue next door to the Cathedral if only to listen to the conversation. But I must also add, as Dan did, that his homemade sausage is hard to beat.

You probably also know that *The Post-Crescent* "unforced" its Sunday circulation several years ago, and I am happy to report that Sunday circulation fell off very little as a result. You can now buy *The Post-Crescent* on a six or seven day basis and the Sunday edition is also available on its own.

But our problem in 1961 was that a large majority of our then daily readers were not used to a Sunday edition, and actually had never taken one. We had to force them to subscribe to it so that we could convince them it was worth the price. And as I say I am happy to report that the Sunday edition now stands on its own, and is doing very nicely, thank you.

While we're delving into newspaper history I was reminded of another story when I first saw the new Page One typography of *The Chicago Tribune* in their Monday edition this week.

When I returned from service in 1945 I was appointed news editor of the paper, and since it was a new job on the staff I didn't have too much to do, initially at least. So I made a study of our typography and that of other papers I admired, and prepared a six-page memo to the publisher, Mr. A. B. Turnbull, recommending that we abandon the style we had used for some years and go to a more flexible front page makeup.

Mr. Turnbull called me down to his office and posed this question: "John, what is the circulation of *The Chicago Tribune* now?" "Over one million," I replied. And then he asked: "John, has *The Tribune* changed its Page One makeup lately?"

The truth was that for many years *The Tribune*'s front page looked the same every day, an eight column block letter streamer with a six column italic sub-streamer underneath. We had the same style at the *Press-Gazette*.

And while both the *Press-Gazette* and *The Post-Crescent* changed to a more flexible style within a few years after World War II Monday's remaking of the *Tribune*'s front page was the first within my memory.

But in a bow to tradition and the habit of its readers, *The Tribune* still retains its eight column all cap streamer, although the headline style is changed on the rest of the page.

welfare directors, taxpayers and the county board.

Recipients have had rent problems from renting from two members of the county board. In one case \$130 monthly was charged for a small ant-infested apartment with furniture the rummage sales throw out before the sale. The other case was a run-down duplex (ex-chicken coop). The woman on OAA in one half paid \$35 monthly. When the landlord heard the man in the other half received more money each month (veterans assistance) his rent became \$65.

Persons on welfare or others having trouble collecting support should write and complain. Get two copies of the arrearage from Gloria Johnson's office and send with the complaint to Robert Warren, State Attorney General, Madison, Wis., and Mr. Paul Huseby, Law Enforcement Committee Co. Board, care of Clerk of Outagamie County Courthouse, Appleton, Wisconsin.

Mrs. Elayne Lastafka
R. R. 3
Appleton

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So come to the Chef Boy-ar-dee Italian Food Festival and pick up Italian food that's remarkably and incredibly delicious.



The Pizza Hero

With this kind of food, your teen-ager's next party will be the most popular ever. Always-favorite pizza is cunningly turned into a hero sandwich, which is hollowed to contain a spicy filling. Individual servings are hot, satisfying and sustaining. We suggest four flavors to please the young set's palate. Or be inventive, and from our basic recipe, devise your own special hero.

Individual Heroes: Mix packaged dough from 1 (16½-oz.) pkg. pepperoni pizza mix or from 1 (15½-oz.) pkg. cheese pizza mix, using ½ cup water as directed. Cover. Let rise 30 mins. Knead vigorously. Shape into 1 (7-inch) hero. Bake at 375°F. for 45-50 mins. Cool. Cut off top ⅓ as lid. Hollow bottom of roll to contain one of fillings below. Serve at once.

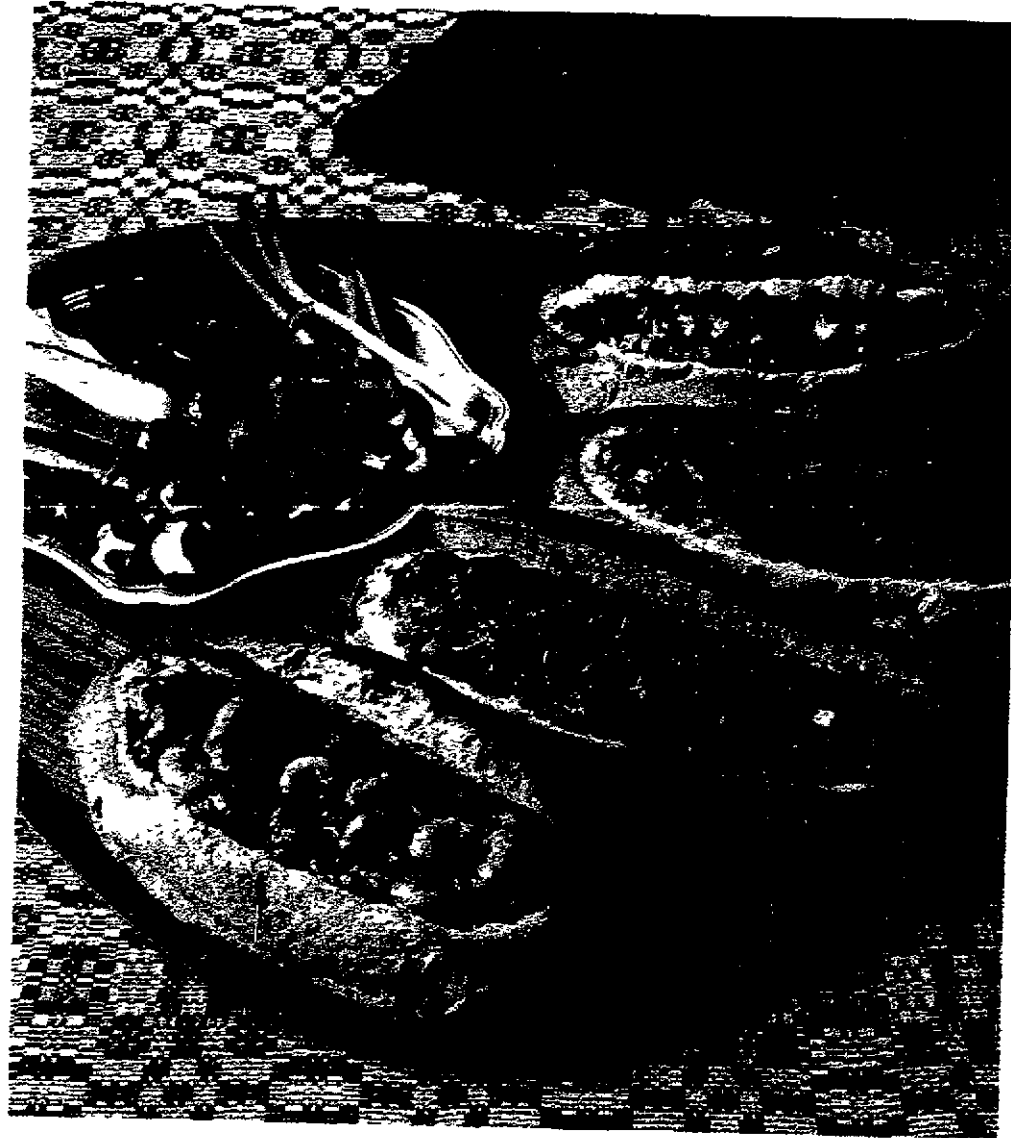
Shrimp Filling: Blend 1 Tb. cornstarch with sauce from 1 (15½-oz.) pkg. cheese pizza mix. Add 1 Tb. lemon juice, 1 tsp. basil and ¼ tsp. pepper. Bring to a boil, stirring. Add 1 cup cooked shrimp. Heat 5 mins.

Ricotta Filling: Blend 1 Tb. cornstarch with sauce from 1 (15½ oz.) pkg. cheese pizza mix. Add ¼ cup chopped parsley, 1 tsp. oregano and ¼ tsp. pepper. Bring to a boil, stirring. Remove from heat. Add 1 cup ricotta or large curd cheese. Place in hero. Garnish with cheese from pizza mix and more chopped parsley.

Meat-Mushroom Filling: Fry 1 lb. each ground beef and sliced mushroom in 1 Tb. oil for 5 mins. Add 1 Tb. cornstarch and 1 clove garlic, crushed. Stir in sauce from 1 (16½-oz.) pkg. pepperoni pizza mix. Bring to a boil, stirring. Simmer 5 mins.

Pepperoni Filling: Fry 1 cup chopped onion in 2 Tb. oil until tender. Add 1 Tb. cornstarch and 1 clove garlic, crushed. Stir in sauce from 1 (16½-oz.) pkg. pepperoni pizza mix. Bring to a boil, stirring. Stir in cheese from pizza mix.

Party Addenda: The individual heroes can be made ahead, foil-wrapped, and reheated in the foil before the party. Fillings, too, can be made ahead and reheated. For a large crowd increase the fillings recipes 4 or 6 times. For speedy service place fillings in chafing dish and let teenagers fill their own pizza heroes. It ensures that everyone gets the flavor he likes best. Or several fillings can be placed in one.





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The shape of the pizza is in your hands.

Now, pizza can be anything. It can be a yolk-eyed girl fluttering parsley. Or a ukulele with spaghetti strings. With Chef Boy-ar-dee® Pizza Mix, pizza can be anything you put your mind to. Chef Boy-ar-dee Pizza Mix gives you the sauce, the flour mix and the cheese. And 20 minutes after you pop your creation into the oven, it's done. Crisp. Cheesey. Authentic. Delicious. Pick up a box of Chef Boy-ar-dee Pizza Mix at the Italian Food Festival at your local grocer.

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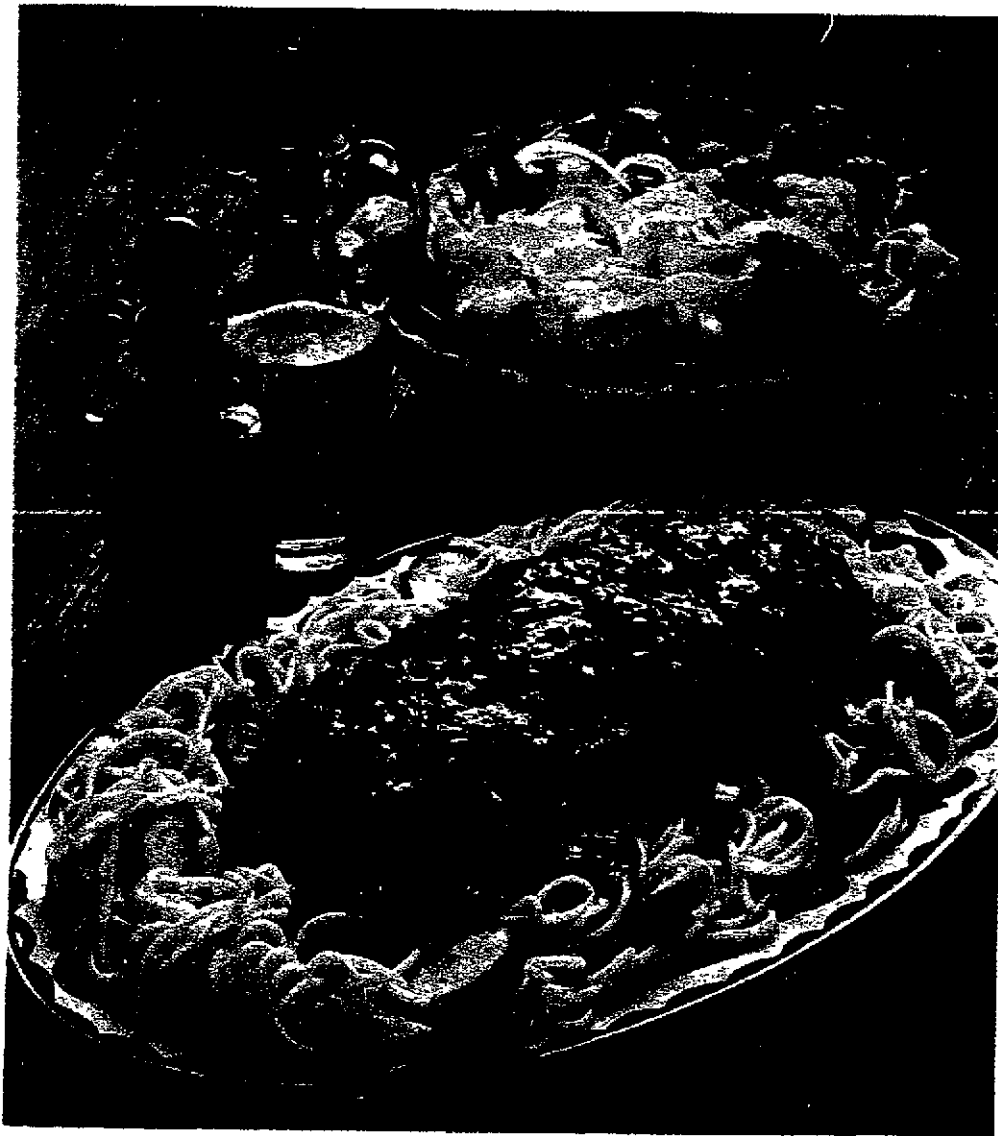
assigned, transferred or presented for redemption by one not a retail distributor of this product. Coupon void if taxed, prohibited or restricted by law. Customer must pay any sales or similar tax. To redeem, mail to Chef Boy-ar-dee, P.O. Box 1752, Clinton, Iowa 52732, or present coupon to our sales representative.

4204

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Clip this coupon and present to your grocer.

Family Weekly, October 25, 1970



Magnificent Meat Loaf

Meat loaf makes the party scene, especially when, like any really good meat loaf, it's high on flavor and low on cost. The one featured here is spicy with cheese and onion and skillfully stretched by including spaghetti both in and around the loaf. To emphasize the Italian feast, pour meat and tomato sauce over all, and serve zucchini alongside. Begin the meal with fresh vegetable antipasto dressed with oil and vinegar. Conclude with an Italian ice cream dessert—spumoni or tortoni. Magnifico! Buon Appetito!

Spaghetti Meat Loaf with Zucchini (pictured):

Remove half spaghetti from 1 (23½-oz.) pkg. spaghetti and meatball dinner, and break into ½-inch pieces. Cook 10 mins. in boiling salted water. Drain. Combine with ½ lb. each ground beef and ground veal, cheese from packaged dinner, 1 cup sauce (from canned sauce and meatballs in dinner), ½ cup finely chopped onion, 2 tsp. salt and ¼ tsp. pepper. Mix well. Shape into meatloaf. Place on greased, foil-lined baking tray. Bake covered at 375° for 45 mins. Bake, uncovered, 15 mins. longer. Place on serving platter. Surround with remaining spaghetti, cooked 10 mins. in boiling salted water along with 1 lb. zucchini cut into ¼-inch crosswise slices. Chop reserved meatballs. Heat in remaining sauce. Pour over just before serving. Serves 4-6.

Spaghetti Timbals in Mushroom

Sauce: Remove spaghetti from 1 (19¼-oz.) pkg. spaghetti dinner with mushroom

sauce, and break into ½-inch pieces. Cook 10 mins. in boiling salted water. Drain. Beat 3 eggs with 1 cup milk. Stir in cooked spaghetti, cheese from packaged dinner, ¼ cup chopped parsley, 1 tsp. each grated onion and salt and ½ tsp. pepper. Divide evenly between 4 (6 oz.) well greased custard cups, filling cups ¾ full. Place in pan of hot water so that water reaches level of mixture in custard cups. Bake at 325° for 30 to 35 mins. or until a knife blade inserted in center comes out clean. Unmold and serve immediately with heated mushroom sauce poured over and around. Serves 4.

Salmon Variation: Drain 1 (16 oz.) can salmon. Flake salmon finely, removing any large bones and dark skin. Add to egg mixture in recipe above. Divide evenly between 4 (10-oz.) well greased custard cups. Stand cups in hot water. Bake as directed in recipe above, serving with hot mushroom sauce. Serves 4.



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With Spaghetti and Meat Balls it taste so good, kids think it's eat food.

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Family Weekly, October 25, 1970

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Have a Chef Boy-ar-dee Italian d Festival.

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Now you can make a variety of great rice, noodle and spaghetti dinners an make most of them in only 15 minutes.

There's everything from Beef Marinara to Lasagna. And they've all been er as if you'd been there yourself. Pick up one of the Chef Boy-ar-dee® dinners at the Italian Food Festival in the heart of your neighborhood ore.

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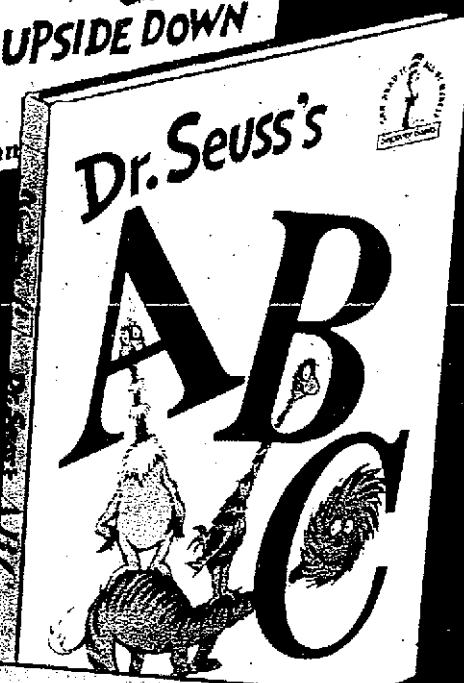
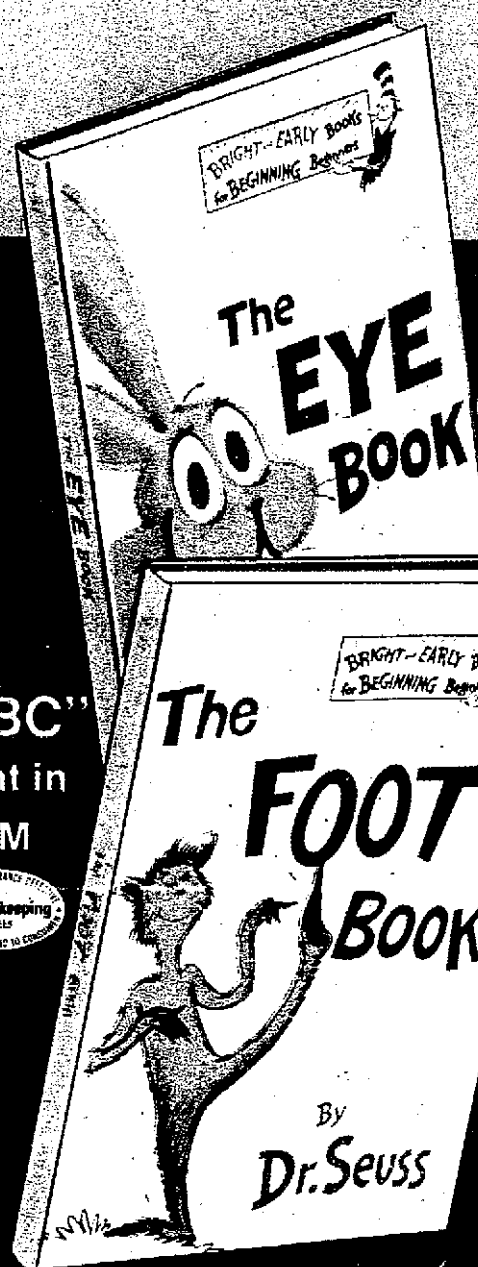
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3 BRIGHT AND EARLY BOOKS

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What fun to be able to read books *all by yourself*—when you're only three (or perhaps just two and a half)! Lots of little kids are doing it these days, with a wonderful new kind of book created by Dr. Seuss and his friends.

They're called BRIGHT AND EARLY BOOKS, and they're filled with big, bright illustrations and funny little rhyming words. Children love them. And with their help, "beginning" beginners—from two-year-old tots to six-year-old first-graders—take to reading as happily as ducklings take to water!

These BRIGHT AND EARLY BOOKS tell about the things that are delightfully familiar to your child: his feet and the marvels they can perform...his eyes and the fun of seeing...the ideas of "inside, outside, and upside down" that a young child finds so fascinating.

Dr. Seuss and his fellow authors have polished these marvelous stories until they sparkle with the simplest words in the language. But the sprightly, brightly-colored illustrations are the real key. Youngsters can't resist them...and as they pore over the illustrations they begin to put the words and pictures together. With just a little help

from Mom or Dad, a child soon discovers he's actually reading *on his own*!

From this happy start—
on to bigger things!

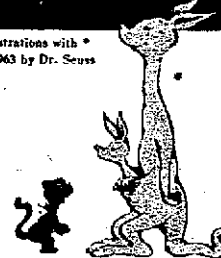
The three BRIGHT AND EARLY BOOKS shown here are the starter books in the BEGINNING READERS' PROGRAM. They cost \$5.85 at the publisher's catalog price. But you may have all three for only \$1.65 as an introduction. They'll get your "beginning" beginner off to a happy start in reading. And then it's an easy glide right into reading regular BEGINNER BOOKS...they begin where BRIGHT AND EARLY BOOKS leave off!

As a member of the program, your child will receive a BEGINNER BOOK each month, and you will be billed only \$1.65 plus delivery. After accepting twelve monthly selections, you may cancel membership at any time.

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See for yourself how Dr. Seuss and his friends can charm your child into reading! You must be delighted, or you may return the three books within 10 days and owe nothing. Just fill out and mail the attached order form, today.

Illustrations with
© 1963 by Dr. Seuss



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child will receive during
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- 2—Hop on Pop
- 3—Bears on Wheels
- 4—And To Think I Saw
it on Mulberry Street
- 5—Hand, Hand, Fingers,
Thumb
- 6—The Cat In The Hat
- 7—The Bears' Vacation
- 8—Green Eggs and Ham
- 9—The Best Nest
- 10—One Fish, Two Fish,
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- 11—The Digging-est Dog
- 12—Bear Scouts

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Child's Name (please print) Age

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City

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Zip Code

Parent's Signature
(Also available in Canada. Shipment and services from Canada.)

Budget, Taxes Are Key Gubernatorial Race Issues

Prudent Economics Pledged by Olson

Lt. Gov. Jack B. Olson, Republican nominee for governor, has made the major theme in his campaign a pledge for prudent and economical management of state finances to avoid another round of state government tax increases in spite of continuing and increasing pressures for more state spending in all services and programs.

The three-term lieutenant governor, endorsed by his party without opposition and

Republican-controlled 1969 legislature.

Reminded that the new budget requests already made public by major agencies suggest spending proposals that would increase aggregate disbursements by more than half a billion dollars, Olson declared that such ambitious budget designs are typical, and expected, but that few departments file them with a genuine conviction that they will be approved.

"They know the budget will

The accompanying articles are based upon group interviews by the editorial board of The Post-Crescent with the major candidates for public office in Wisconsin this year, and follow a long standing practice.

The articles do not purport to present all of the positions, charges and counter-charges of the candidates or the hundreds of public statements they have made in their vigorous campaigns. The purpose was to probe the positions of the men on the principal issues of the times.

Participating in the questioning were V. I. Minahan, publisher of The Post-Crescent; David A. Yuenger, editor of the Green Bay Press-Gazette; Mary Walter, associate editor of The Post-Crescent; James Bartelt, editorial page editor of the Press-Gazette, and John Wyngaard, Madison bureau manager and member of the editorial boards of both newspapers who wrote the accounts of the questioning of the candidates.

nominated in the September primary with only token competition, is relying heavily on the conviction that economic growth and inflation will produce a heavy increase in state government revenues during the next two-year budget period while his "zero budget" concept can hold down state government budget expansion.

Pointing to a \$20 million surplus over expenditures during the fiscal year recently ended, Olson says "the economy is doing quite well". The State Department of Revenue miscalculated revenue prospects by a mere 1 1/2 per cent, he said.

He said his administration, according to such signs, could rely upon a \$300 million increase in receipts from the

come out differently," he said, evidently repeating the familiar theme that such requests are consciously inflated in the expectation that when the reductions come, the final settlement will approach the sums the program chiefs actually desired.

A secondary theme in the fiscal position of the Republican candidate is the need for what he called a "balanced taxation" program. Wisconsin state taxation now is comparatively high, he declared, in defense of the basic structure of state income and sales taxation that has emerged during the last decade. Olson calculated that the boost in revenues from the present revenue structure would permit an enlargement of the state budget of about 21 per cent during the first two years of the next four year gubernatorial term.

The new four-year term provided by a constitutional amendment will be a considerable boon to the governor in finance management, Olson believes.

The deferral of the re-election problem will give the next governor the chance to "get at the facts" since the need for immediate preparation of a re-election campaign that faced two-year governors will not trouble him.

One of Olson's hopes is that he can use the intervening time formerly spent on re-election efforts to push for the idea of federal revenue sharing, which he sees as essential for the preservation of the independence and integrity of the states because of the degree to which Washington has preempted tax dollars.

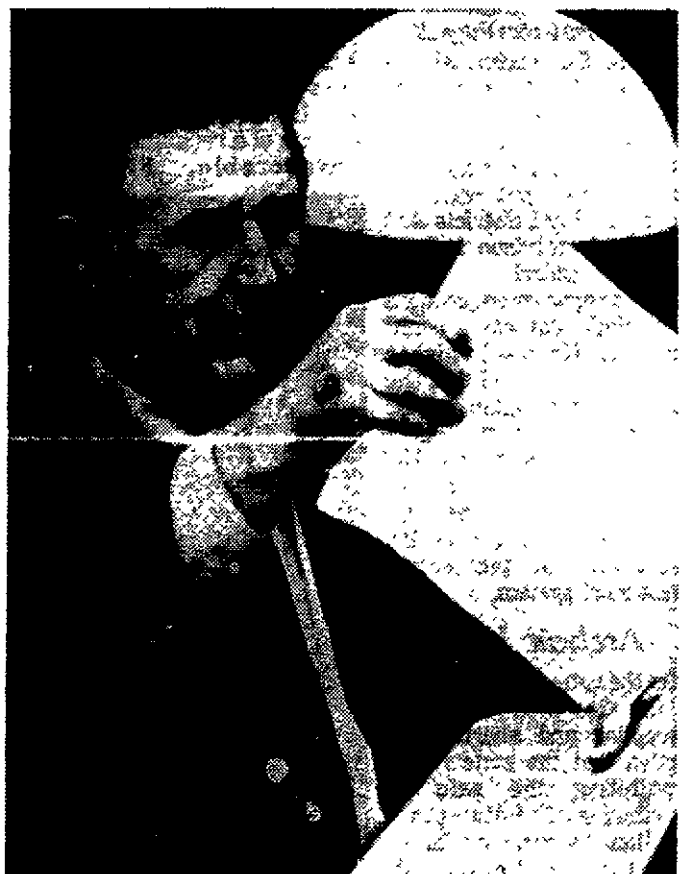
Byrnes Opposed

Olson added that he is aware of the strong objections of Rep. John Byrnes, a fellow Republican and veteran Eighth district congressman, to the idea of federal revenue sharing. While respecting his right to take a contradictory view, Olson said, he will "spend as much time as necessary in the Eighth district to persuade Mr. Byrnes' constituents that revenue sharing is a constructive idea."

Olson believes that federal aid programs as an alternative are inadequate and excessively wasteful. He would not attach strings to any Wisconsin shares of federal tax revenues, but would be willing to put this state's share of any such Washington distribution into the local school systems with a requirement that they be used to relieve the pressures of local property taxation for schools.

The Republican candidate hails the new ORAP legislation for environmental protection achieved during the last GOP state administration as a landmark achievement, providing up to \$200 million in state spending power on a comprehensive natural resources protection effort, and recalled that he had an active part in organizing the citizens' movement that persuaded the Legislature to enact it.

But the environmental quality effort needs refinement and extension, he



'Examine each spending program'

says, and notably in the way of an effective program of air quality control and the management of new resource damage problems as they occur. One of the latter, he says, is illustrated by the increasing awareness of water pollution problems resulting from agricultural cropland run-off, both with respect to chemical fertilization materials and animal manures.

'Have Tools'

On the environmental protection challenge in general, Olson remarked:

"We have the tools and the money, state and federal. But it has taken too many years. Better surveillance of environmental protection law violation is needed," he added, "but we'll have the devices to handle it."

The candidate acknowledges that an effective pollution program will probably be costly for Wisconsin industry, but he said "we must do the practical and realistic thing."

"But we don't want to downgrade industry," he elaborated, explaining that the Wisconsin Rapids plant of the Wyandotte Chemical company was enthusiastically hailed as a valuable addition to the Wisconsin economy only a few years ago, and that it promptly complied with a state restraining order when it was discovered that the industrial processes of the plant resulted in the contamination of the Wisconsin River with mercury waste discharge.

Olson is confident that a state administration under his command will have more influence in Washington with respect to federal financing of environmental damage control problems. Recalling his friendship with the "head man," he explained that he has been a backer of President Nixon since he led a Nixon campaign committee here in the President's 1960 campaign for the White House.

The Republican candidate says that he is "absolutely committed" to a more equitable system of distribution of state-collected taxes sent to localities, but that success in that goal must be preceded by an effort to "bring rural and urban interests" together, for the benefit of the state community as a whole. "It is obvious there are problems, but there is also bipartisan support, and the signs were promising last time," he said, referring to the struggle about the Tarr report in the 1969 legislature.

Repercussions

Olson believes that no legislature will be prepared for the shock of immediate redistribution of such huge sums, with their local repercussions, that it will require a period of years, with a "phase-out" method. "We can get redistribution in a meaningful way," he insisted.

Discussing other urban problems within the control of the state, the candidate said he has been informed by some city leaders that a more flexible method for annexation of territory by growing cities is as essential to their welfare as a reform of state tax sharing. Olson said he supports a new annexation law, but wants it to contain a provision for a referendum vote of the residents of territories to be annexed—which cities complain will negate its worth.

The lieutenant governor recalled that he had signed into law, as acting governor, the bill which in its original form was hailed as a significant method to improve property tax administration—

through the establishment of professional countywide assessment systems. But the legislature provided that a county could set up such a service only with a two-thirds vote of its county board. Olson said he opposed that weakening provision, and continues to do so.

"We must recognize the need for a county assessment plan and I'll do everything I can to achieve it. But I believe it must be statewide (rather than at the option of the counties) to make it most effective," he said.

Housing Codes

As Olson sees it, one of the great boons the state can provide for the health of its urban communities is to alleviate restrictions upon housing for ordinary families, which he said a new statewide uniform residential housing code proposal drafted by a study commission which he headed will achieve. "We need packaged housing. The people need lower cost housing. The basic need is for a uniform housing construction code."

At a time when most evidence points to the probability that the problems of higher education in Wisconsin will figure in election responses in an important way, the lieutenant governor speaks with animation on student disruptions, campus discipline, law enforcement, and higher education administration.

Olson recalled that he was acting governor during one of the violent riots at the University of Wisconsin and that he summoned the state militia for security purposes when the university administration asked the city of Madison and its police department for aid beyond their capacity.

He declared firmly that he intends that the constitutional law providing that its regents shall "run the university" will be upheld, but noted that through tradition or other causes, the university regents have, in fact, over the years delegated too much of their responsibility to the school administration, which in turn has delegated it to the faculty. But he said he admires Chancellor H. Edwin Young, the administrator immediately responsible for the operation of the Madison campus and that "the regents have begun to act the way they are required by law to act." Olson believes that 95 per cent of the UW students are good citizens, but that there is a militant minority of deliberate revolutionaries among them.

Youth Council

Olson said that one of his first acts as governor would be to form a youth advisory council to the governor's office, consisting of public and private college and university students, students in vocational schools and technical institutes, and young people of the same age who are not in college, but employed.

He said he is "inflexible on illegal disruptions, whether they involve students or faculty." There can be no legitimate dispute about the right to dissent but "it must be within the law." He dismissed the Scranton commission report on student unrest as probably unreliable, as he pointed to its brief and cursory examination of conditions on the UW-Madison campus which is usually regarded nationally as one of the principal centers of student political activism. The lieutenant governor appears to believe that the previously high ratio of non-resident

Lucey Claims New Revenues Needed

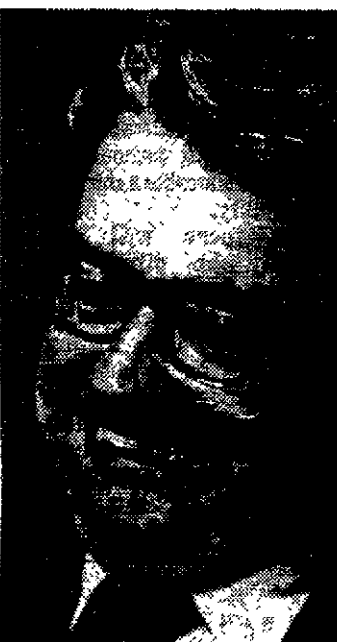
Patrick J. Lucey, Democratic nominee for governor, has made a prospective state revenue deficit and the need for more state taxation for the financing of essential state-local program needs the keystone of his campaign for election to the state's highest office in a year when the winner will have the first four year mandate in the state's history.

When Lucey, making his second try for the office, is asked about his estimate of the state's financial situation, its prospects and needs, and the methods that the state may use to finance them, he replies readily:

"Perhaps I had better use the thinking of Gov. Knowles," he replied to the first question in an interview, referring to the retiring executive's earlier declaration that the next state budget is likely to be enlarged by \$400 million to \$500 million, and thus aggregate at least \$2 billions, and probably more, for the two-year fiscal period for which the next governor will be immediately responsible.

The Democratic candidate acknowledged that during the most recent fiscal year the state carried over a surplus of funds but a modest one.

Actually, receipts were below those of the retiring administration's calculations, he noted. There is likely to be



'Governor will be able to govern'

a gap of \$180 million between the next biennial receipts and built-in expenditures of the state, he says. If there is another surplus next year, that gap will be reduced accordingly, and it may be pushed downward with a more rapid economic growth than is now being predicted, he conceded.

"But anyway it is figured, new taxes will be necessary. I want property tax reform also, and a minimum of 40 per cent of state support for local educational programs. (The ratio of support is now 26 per cent.)

Tax Too High

"We cannot raise the sales tax beyond 4 per cent. It is already too high.

"I would propose that we increase the taxation of corporations from a maximum of 7 per cent, to 8 per cent," meaning that the 8 per cent would apply at each succeeding bracket of income after the top rate is reached. "I would also consider revision of the individual income tax. There is nothing sacred about the 10 per cent ceiling for the top rate."

(The personal income tax rate is now graduated for each bracket of income, up to \$14,000 net taxable per year, where the 10 per cent rate

students at Madison—a decline has been recorded lately—is related to student outbreaks. He said he would favor holding down non-resident enrollment to 15 per cent of the whole because "our responsibility is to Wisconsin students."

Olson pointedly mentioned David Fine, now on the FBI's most wanted list, as one of the accused in the Sterling Hall bombing at Madison last August. "David Fine was a known and committed radical when he arrived from outside the state," he declared.

Olson, continuing responses to questions on educational issues, said he believes that too many young people are being sent to college in defiance of their career aspirations or talents and that many of them could probably make a better contribution and lead happier lives by

Continued On Page 14



'The sales tax must not be raised'

probably resent most the personal inconveniences a truly effective environmental conservation code would entail—as in the elimination of the internal combustion engine that has been suggested in some quarters. But he is also convinced that the high costs of such a program cannot ultimately be subtracted from industrial profits, although perhaps it may be necessary in the short range. Eventually product costs will reflect a comprehensive environmental protection code, he believes.

But Lucey is convinced that there is an alarmed awareness of environmental problems and "that we don't have to tread lightly here." He would assure more federal government assistance to the state with what he calls "maximum pressure," although he concedes that Washington money for the aid of the state "will be short until the reduction of commitments abroad, as in Vietnam."

Supports Tarr

The Democratic nominee says he is not as concerned as others, relying upon historical performance, about the "rural" orientation of the legislature. He will support the Tarr formula for a redistribution of local shares of state-levied taxes "until a better one comes along," because it provides some assurance of needed financial aid to the larger communities. But he would prefer to have an "efficiency factor" in any such redistribution plan. It would define an optimum level of performance as a factor in computing eligibility for such support from the state treasury, as well as preferred forms of local government organization, he explained, adding that his notion is a general one and would require careful refinement.

Reminded of "home rule" traditions, Lucey recalled that all local government is a "creature of the state," established by state law and controlled by it, and that the idea of incentive for superior effort has worked successfully in the state school aid formula—as in the dramatic progress in consolidation of the rural school system. "There is no real threat to the idea of local government, but eventually functional consolidation will come about," he asserted.

Lucey endorses the principle of another Tarr report recommendation, to make urban annexations easier by putting such issues under the control of an urban boundary review commission for adjudication. He is not certain about the merit of all details—evidently a reference to the controversial issue of referenda in the districts proposed to be annexed—but asserts that "it is a problem that must be resolved. We must make it possible to annex where that is required. I surely endorse the objective."

On county government changes such as the idea of a professional system of county property tax assessment, Lucey feels that the two-thirds vote requirement in the law that now gives counties such an option renders the program useless. "But the local elected assessor is simply archaic," he observes, adding that he also has reservations about the efficacy of the state's "equalized" property value calculations. He is a Realtor in private life.

Reduce Tax

Lucey summarized his position by repeating that the property tax level must be reduced, and that it can only be reduced significantly by limiting its use to certain

basic services set out in state law, and with the state absorbing the cost liability for others through the broader and more diversified state taxing power.

The candidate was asked what the state can do, in view of its own financial troubles, to relieve those of the growing cities.

He replied that the state should make an indepth study of the mass transit problem afflicting Wisconsin cities, large and small. Mass transit is vital to city health, he said, adding that "the expressways seem to beget traffic, rather than relieve it."

The problems of Milwaukee, affecting all of Wisconsin, illustrate the fate that may come to other centers of population. "Milwaukee presents a pathetic situation. Its high income earners are moving out. But all the problems remain, and are worsening, in the central city which is less able to accommodate them."

Lucey has some ideas on the issue of campus unrest and student violence that some observers feel will be a potent force in influencing the decision of the electorate. He suggests that the governor ought to use the curfew as a weapon for civic order in an emergency (citing Mayor Henry Maier's successful precedent in Milwaukee in spite of vague legal authority) the dismissal from the campus of any student for the unauthorized possession of firearms or explosives, and the beefing up of an investigative arm in the State Department of Justice.

He says he wants to be sure that the university system budgets put more emphasis on their "teaching mission" which always seems to come up second to the research mission" as a means of recognizing some of the faults in the educational system about which students protest. The new University of Wisconsin president can rally a majority of the students by such actions, among others, as a demonstration that there are faults.

Unloaded Guns

"It is important that the concerned realize that they can work within the system with success," he observed. Otherwise the revolutionists will win, he cautioned. The governor should use the National Guard in emergencies as a legitimate tool—he is by law the commander of the state militia—and Lucey won't surrender it, he said. But there should be no loaded rifles. A military rifle is an awkward tool in such situations in the best of circumstances; night sticks of the police variety are preferable, as Lucey sees it.

Lucey wants a reorganization and centralization of the government of Wisconsin higher education, feeling that there is now an excess of lawyers of policy and administrative authority, arguing that the "missions" of the two university systems have become approximately similar, and that the desirable differences that remain would not be endangered with a single board of regents of higher education, operating a single system which would have 13 separate institution presidents. He feels that the separate "layers of authority" now spend too much time in "meddling" with unimportant details, and that one board with comprehensive responsibility could confine itself profitably to the development and supervision of major policy objectives.

The candidate feels that the reorganization of the vocational school system was

Continued On Page 14

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Safari team climbs atop tour bus for better vantage point for viewing, filming African game.

You, on

Today's treks into the and sight-seeing—and

You can start your photo expedition from a number of jumping-off spots. Many begin their tour in Nairobi, the capital of Kenya, where you can equip yourself in the typical safari garb of bush jacket, shorts, and desert boots. However, blue jeans and khaki shirts will do just as well.

Many camera shops in Nairobi sell or rent cameras equipped with telephoto lenses, which are the most important items you can tote on your camera safari.

Using a minimum of 300 mm lens will ensure some fine close-ups of wildlife and a 500 mm will do even better. If you try to get by with a normal lens (50mm on a 35mm camera), you'll be sadly disappointed, as the subjects will be too far off and very small on your processed transparency.

Another good place to launch your African photo safari is from Dar-es-Salaam in Tanzania. Many "safariists" relax for a few days on the island of Zanzibar before heading out to make the circuit of game parks.

The Serengeti National Park in Tanzania offers the photographer a chance to photograph one of the most spectacular of wildlife scenes—the spring migration. The regiments of zebras, wildebeests and other hooved animals march across the plains, sometimes as many as 40 abreast, in a stately procession.

Just a few miles southeast of Serengeti lies Lake Manyara National Park, an area of dense vegetation featuring tree-dwelling lions. No one knows why or how the lions began to perch on tree branches, but the most popular opinion is that they seek sanctuary in the trees from the hordes of tsetse flies that hover a few feet off the ground.

Here you will probably get your best chance to "shoot" an elephant face to face. In such a situation exercise extreme caution.

Heading northward, you can visit Nairobi National Park, which is just a few minutes away from downtown Nairobi. Here you can spot the Masai giraffe that seems to float on air as it races over the ground, friendly baboons that might hop on the hood of your vehicle, funny-running wart hogs, and a variety of such antelope as the graceful impala.

After a couple days rest in Nairobi you'll head northward towards Tsavo National Park, which is divided into two parts: Tsavo Park East, headquarters at Voi (200 miles from Nairobi), and Tsavo Park West at Mito Andei (150 miles from Nairobi). Within an area of 8,000 square miles is found one of the main strongholds of wildlife in Kenya.

Amboseli Game Reserve, about 150 miles from Nairobi, is surrounded by an impressive range of mountains with Mount Kilimanjaro dominating the entire magnificent scene. You can stay at a well-furnished lodge or camp

By PETE CZURA

Cautiously, and as stealthily as possible, I crept up on a huge lion that was cavorting with his female. Being downwind, I felt reasonably safe as I hid behind a bush 50 yards away, aimed at him, and then squeezed off a shot.

Quickly, before he had a chance to realize what was happening, I triggered off six more shots. Then he walked slowly away.

If you were wondering how I could have missed dropping that lion at almost point-blank range—get set for a pleasant surprise. I was "shooting" with a camera. The shots of that lion are just a part of the nearly 1,500 photos I took of all kinds of wildlife on a photo safari recently in Kenya, East Africa.

The increased popularity of photo safaris into Africa has given impetus to the conservation of an irreplaceable asset. As one Uganda official put it, "We are trying to protect our precious animals so travelers can enjoy seeing them in natural habitat while photographing them."

Most camera safaris move through Tanzania, Kenya, and Uganda, where there are more than 60 game sanctuaries, with hundreds of photography stations, that embrace the largest concentrations of wild animals in the world.

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an African Safari

land of big game are for photography
costs are coming down

out on their fine campground nearby. Here you will find opportunities to photograph a large number of big-game animals in country varying from open plains to thick bush interspersed with the well-known Amboseli yellow thorn trees. Elephant and water buffalo can be seen in considerable numbers, but Amboseli is more famed for its large populations of rhino, lion, cheetah, and leopard. Many species of plains game as well as a profusion of birds and waterfowl are to be found. This one is a "must" for all bird lovers.

If you are lucky, you may come upon a pair of courting lions. During this time they forget all about food and live on love for about two weeks. After the mating, the hungry lions will offer you the best chance to photograph them making a stalk and a kill.

A quick flight from Nairobi will put you in Kampala, Uganda. From there, a half day's drive to Paraa Lodge, near the mouth of the Nile River, may well be the peak of your camera safari, as a boat ride puts you in easy focus range of the beautiful Murchison Falls. This is the beginning of the source of the Nile. After a day here, you can head back for Kampala or Nairobi and your African photo safari will be over. During your two or three weeks in Africa, you will have traveled nearly 2,000 miles, captured on film an infinite variety of wild game, which lures adventurous hunters from all over the world. And you will have enjoyed scenes which will live forever in your storehouse of memories.

At the present time, you can fly to Nairobi via TWA—between October and March—for about \$1,050 tourist class, round trip from New York. However, you can reduce the cost if you take a 21-day excursion flight, which costs only \$757 round trip. There are also go-now, pay-later plans available from most air lines serving Africa.

I think one of the best air-fare plans available is offered by Seleactasafari, in coopera-

tion with British United Airways and Quantas. This company offers three types of 21-day camera safaris ranging from \$1,299 per person and up, from New York. From San Francisco, \$1,516.

Pan Am, in conjunction with Percival Tours, offers 28 trips into Kenya and Tanzania, for 15 days, at \$1,504, from New York. Another 22-day safari into Kenya, Uganda, and Tanzania, costs \$1,835.

Four Winds and Air France have six photo safaris available, from 22 to 59 days. The 22-day safari junket features visits to the great game parks at a cost of \$1,839 from Chicago; \$1,771 from New York.

TAP, Portugese Airways, and Swissair tempt the armchair adventurer with African photo safaris available from \$1,563 and up, from New York. Same trip from Chicago is \$1,653. Trips range from 22 to 33 days.

Jambo Safaris, in Nairobi, offers photo tours into various wildlife parks in Kenya. In cooperation with TWA and Lufthansa airlines, this firm provides a 21-day safari from Kampala to Nairobi for \$1,298.

All prices above (with the exception of the fares of TWA, which provides only transportation) include round-trip air fare—economy class group rate—land transportation, accommodations, meals, and taxes. Contact your local travel agent or air line of your choice for more information. ♦

Photo Safari Information

Detailed information may be obtained by contacting:

Tsavo Safaris Camp, P. O. Box 4191, Nairobi, Kenya, East Africa. Nairobi Publicity Association, Nairobi, Kenya. Jambo Safaris, Kenyatta Avenue, Nairobi, Kenya. Ministry of Tourism and Wildlife, P. O. Box 30027, Nairobi, Kenya. Tanzania National Tourist Board, I.S.P. Building, Nairobi, Kenya. Auto Association of East Africa, Touring Advisory Service, P. O. Box 87, Nairobi, Kenya. Kenya Tourist Office, 120 West 57th Street, New York, N. Y. 10019.

As safari members watch from safe distance, elephants splash in water hole in Tsavo Park, Kenya.



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A Provocative Look at Paris Fashions

By GENEVIEVE ANTOINE DARIAUX



Madame Dariaux is a Paris-based fashion expert who has written a number of books, most prominent of which is "Accent on Elegance" (Doubleday). She headed her own design firm for over 10 years and lectures on fashion.

High fashion is one luxury that many Parisians regard as a necessity. Certainly the French capital city is the center of "haute couture," where a handful of dress designers predicts, if not dictates, what the best-dressed women of the world will wear.

Many designers just travel around the world half the year attending the theater, ballet, films, and visiting museums to get new ideas which might inspire them while sketching new styles of clothing. About twice a year, in January and July, each Paris fashion house has a showing for hundreds of journalists gathered from all over the world.

Every 10 years or so, the designers try to change the fashion look completely. They hope every fashion-conscious woman will feel worse than naked wearing anything from her old wardrobe and will buy the new designs. For many women, to be out of fashion today is what being excommunicated must have been like in the 13th century.

And each time that "rag revolution" happens, there is a lot of screaming and shouting—people swearing they are NOT going to submit to the dictates of Paris designers. You may already have heard some howling this year caused by the emphasis on the longer midi skirt.

While women often resent the fashion revolution, when it comes, they are also thrilled to read that there is something really new for them to wear. Men may protest having to pay the bill for what seems like milady's whims, but that is literally the price he has to pay for being married to a woman who takes pride in the way she looks. But now let's take an inside peek at the high-fashion industry in Paris.

Fashion press coverage:

Fashion reporters are paid to find out what's new at the Paris showings at all costs. And competition runs high as writers race to the telephones and cable offices after a show to make a deadline with fashion news. No sooner are the words and pictures in print than they become law among the fashion followers.

Why couturiers work for mass markets:

The couturier—or dress designer—used to work for private clients only. Each dress, suit, or ensemble was an original design, a custom-made garment for one particular person. Even then it was costly. But that was part of the snob appeal of wearing designer clothes. Now, however, a designer can actually lose money even if the dress sells for the

equivalent of the cost of a French sportscar. Why? High overhead and ascending labor costs for one thing. Each time the dress is fitted it is completely unsewed and reshaped. This labor takes some 80 hours to perform.

Who wears the latest fashions?

Two types of people generally latch on to the latest fashions. The "beautiful people" who live on publicity and feel they must be noticed in order to make the best-dressed list, and the truly elegant people who dress to suit their own good taste.

There are a few suggestions that I might offer for the woman who wants to be up to date in fashion, but not a costumed clothes horse. In general, I would say:

YES to:

- Hems under the knees, to just below the calf;
- capes;
- boots or dark-colored opaque stockings;
- gaucho or short-corded pants worn with Cardin-style boots;
- pleats and full skirts;
- belts, high-waisted if it is flattering to your silhouette;
- colors in the blacks, greys, and browns for basic suits but softened with accessories such as blouses and scarves in pale colors;
- supple materials such as jersey or light tweeds;
- natural-looking make-up and soft, feminine hair styles.

NO to:

- Maxi and mini-length skirts and coats worn together;
- pant suits, except for very sporty occasions and in the country;
- floppy felt hats;
- extremely long scarves;
- heavy shoes;
- boots adorned with nail heads;
- see-through blouses (or at least wear them with a body stocking underneath).

I am willing to say that we are now living in the last years of the costume as a fashion style and that elegance will once again be in vogue. In the final fashion analysis, after the novelty items pass into history, the classic, tasteful styles are bound to live on forever. ♦

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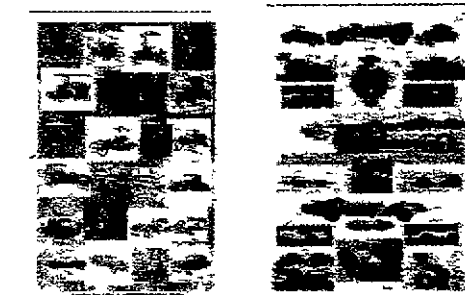
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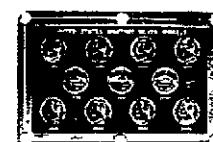
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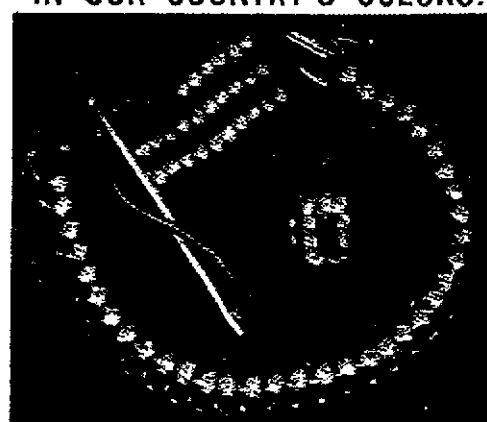
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The NFL's Pete Rozelle: An Appraisal

By BOB CURRAN

How good has he been
as commissioner
of the booming sport
of professional football?

On Friday, July 31st, while some owners of franchises in the National Football League were saying, "Let the players strike. We'll just cancel the football season," Pete Rozelle, the league's commissioner, was making moves to *save* the season.

One of the demands the players were making was that Rozelle be labelled a "joint employer" and that an umpire be required in non-injury grievance cases such as those involving ownership of bars with tarnished reputations.

When it became apparent that neither the owners nor the players were going to make peace, Rozelle asked John Mackey, the president of the players' group, and its attorney, Alan Miller, to his apartment to watch the College All-Star-Kansas City Chiefs game on tv.

No one has talked about what was said that night but two days later Rozelle gathered all the owners in his office. The players' representative arrived an hour later, and all involved stayed in the building until 10:30 Monday morning when it was announced they had agreed to terms.

As the report spread and George Halas, owner of the Chicago Bears, gloated, "The power of the commissioner is undiminished," columnists all over America wrote that this latest victory proved Pete Rozelle was indeed the best commissioner in sports.

Not all agreed. Some respected writers said things like, "He looks so good because the baseball commissioners always seem so weak. The commissioners in basketball, hockey, and golf seldom command big headlines, so there is no way to compare them."

It's a question worth considering. ITEM: Some American Football League writers say Pete Rozelle is not the person most responsible for the merger of the two professional football leagues, the National and the American. COMMENT: Pete Rozelle is most responsible for the development of the plan that finds the leagues under one roof with the blessing of Congress. But some of the credit for the formulation and implementation of the plan belongs to Al Davis, managing partner of the Oakland Raiders.

In 1966 war hero Joe Foss, then Commissioner of the AFL, was fired and Al Davis, then general manager of

the Raiders, was given the job. The reason for the change was that the AFL owners were sick of losing battles to the NFL and wanted an alley fighter like Davis instead of an easygoing gent like Joe Foss in the commissioner's office.

Right after Davis took office, the NFL's New York Giants signed Pete Gogolak, a field goal kicker for Buffalo of the AFL. Al Davis said that this was a declaration of war, and soon his agents were signing NFL players.

The panic bell sounded in the older NFL when Davis lined up two Green Bay Packers' defensive backs. The story



Football Commissioner Pete Rozelle.

goes that the late Vince Lombardi, then general manager-coach of Green Bay, said Rozelle should be fired for permitting the Gogolak signing and starting a war he couldn't handle. At this point, Rozelle began to fight for a merger of the two leagues, and though many thought it impossible, Rozelle succeeded.

In many minds, Al Davis deserves much of the credit for the merger.

ITEM: Sportswriters who are dubious about the strength of commissioners in sports say Rozelle is "a man paid a fine salary to agree with the owners." They believe he would not dare defy Chicago's George Halas, the leader of the old guard, or Baltimore's Carroll Rosenbloom, who helped him get the job as commissioner.

COMMENT: Two days after President John Kennedy was assassinated in Dallas, the NFL, after a poll of team owners, played all of its games and this re-

mains, many believe, a blot on Rozelle's "image." A postponement could have helped the Green Bay Packers, which was fighting Chicago for the title, because the Packers had to play again on Thanksgiving, four days later. So Halas and the Bears stood to gain if the games on Nov. 22nd were played. Some say Halas was responsible for this decision, but the league has never told which owners voted for what.

Carroll Rosenbloom, owner of the Baltimore Colts, did have a hand in getting Rozelle the commissioner's job in 1959—a job Pete didn't want then.

In March of 1963, three affidavits charging Carroll Rosenbloom with gambling on professional football games were admitted in a Federal court hearing in Miami. These affidavits contained charges that the Baltimore owner had bet on games.

In July, Pete Rozelle announced that his investigators had found no proof of the charges against Rosenbloom.

In May, Rozelle had appointed James Hamilton as his special aide. Soon after, Hamilton visited some convicts in a prison in Terre Haute, Ind., where a large gambling ring had been smashed in 1958. Hamilton was looking for evidence in the Rosenbloom matter but said he found none.

Still Rozelle could have bounced Rosenbloom without alienating most of the owners. "Yes, I could have said, 'He goes or I go' and I would still have the job," Pete told me one day, "but I would be ruining a man's life just to prove that I really am a 'strong commissioner.' I could not do that. I had to make a decision on whether there was proof or not. The proof was not there."

In the Spring of 1965, Commissioner Joe Foss announced that the AFL had awarded a franchise to Leonard Reinsch of the Cox Broadcasting Co.,

who would place his team in Atlanta. Rozelle had said there would be no more NFL expansion until 1967 but when he heard of Reinsch and the AFL, he hurried down and told the stadium committee in Atlanta that they could have an NFL team on the field in 1966.

He then hired a pollster to find out which league the fan on the street preferred. The longer-established NFL won. Atlanta became an NFL city.

There were so many victories scored by the NFL that year that the rumor was strong again that despite the new NBC television contract, the AFL was in trouble. And there is no way to know what would have happened if Rozelle had not given the Giants permission to sign Pete Gogolak and thus started the moves that led to the merger.

At the end Rozelle was the big winner. When the peace committee of the AFL left Commissioner Al Davis, the agreement was that the merger terms would say that Davis would remain Commissioner of the AFL, Rozelle Commissioner of the NFL, and an outsider with a big name would be the overall boss. But Rozelle was picked.

Any talk of Rozelle favoring the old National Football League members over the newcomers is nonsense. Last winter he moved two of the outstanding teams of the old league—the Colts and the Browns—to the new American League, which will have the 10 old AFL franchises and also the Steelers. This was far beyond the AFL's wildest dreams.

To sum up: no commissioner of any professional sport has had all of what Rozelle has—a surfeit of brains, personal warmth, and background in the sport under his direction.

Add it all up and you have to say those who hail Pete Rozelle as the best commissioner in sports today may even be understating the case. ♦

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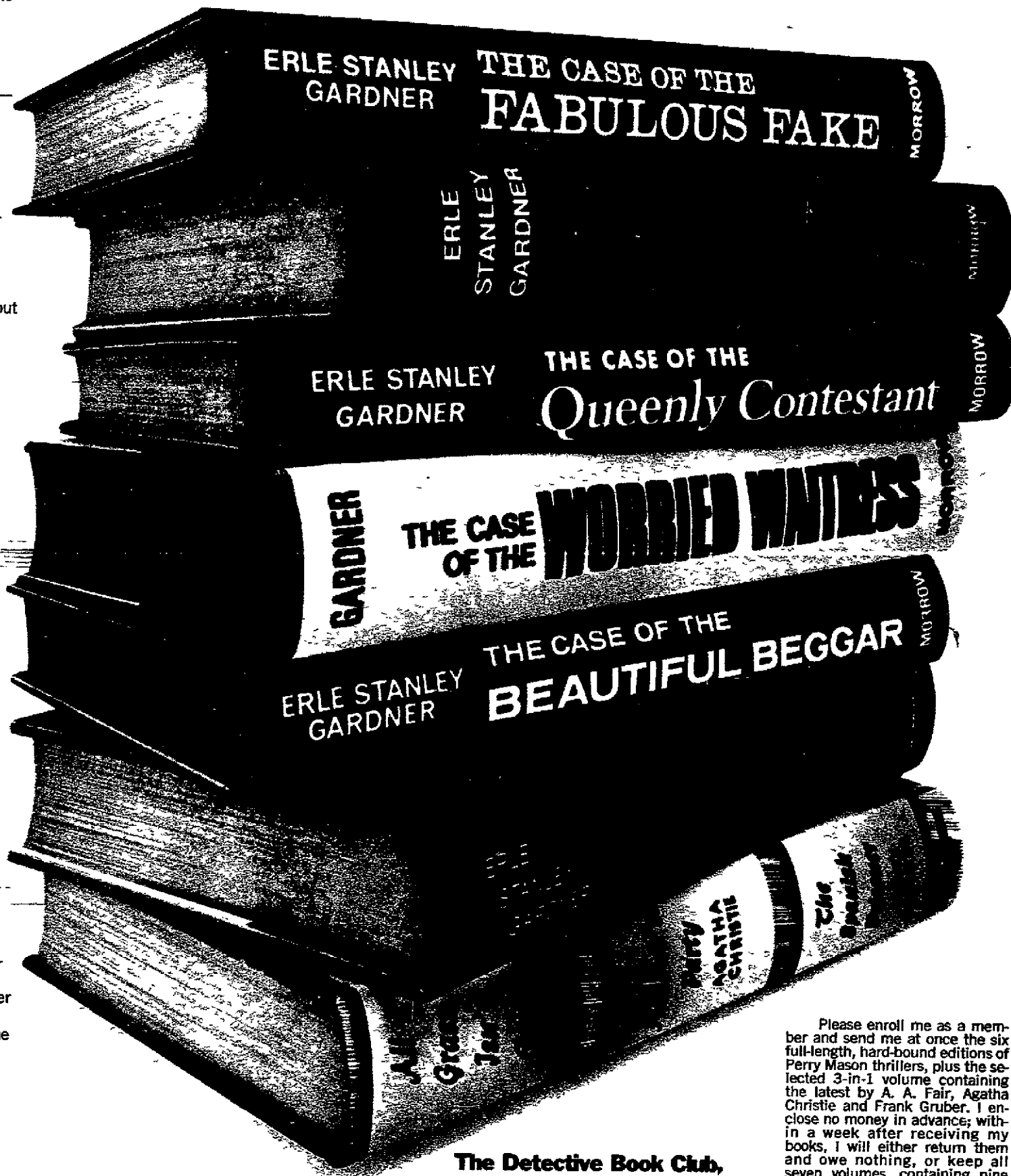
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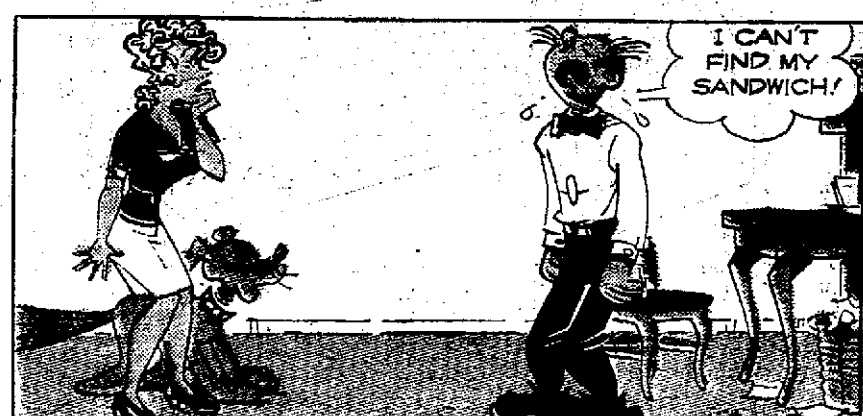
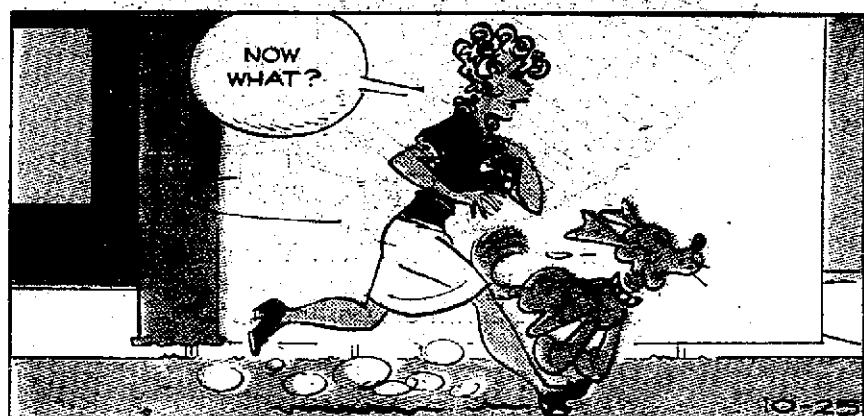
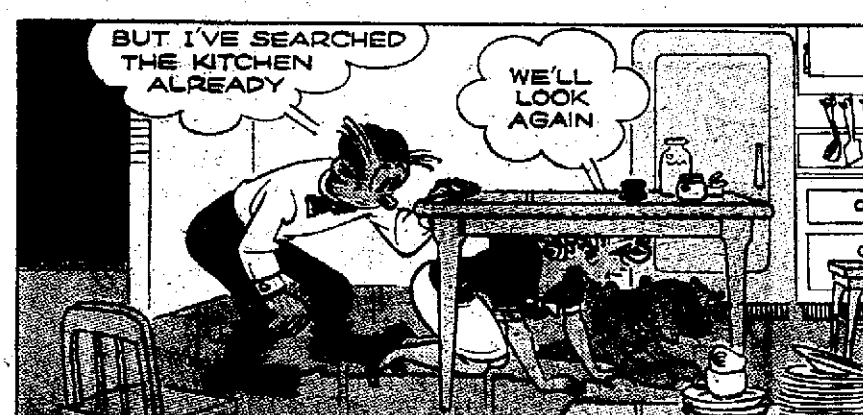
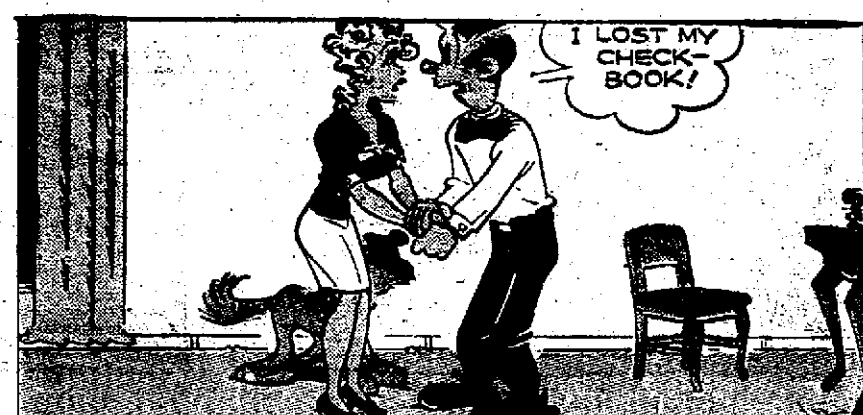
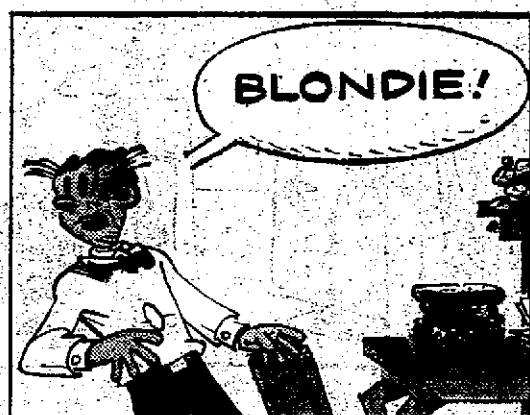
SUNDAY POST-CRESCENT

Family

COMICS

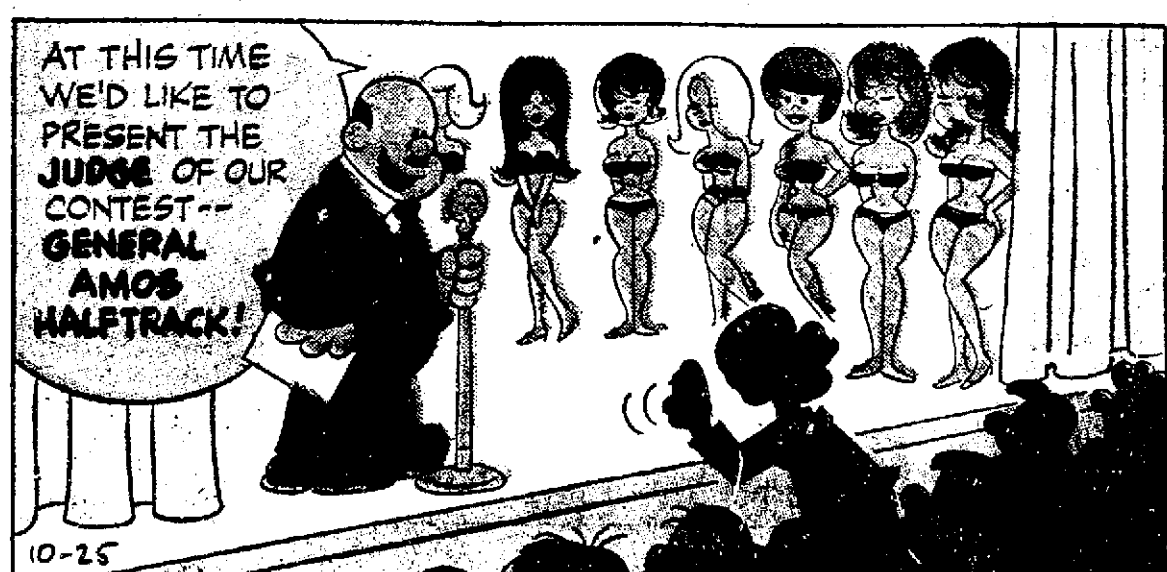
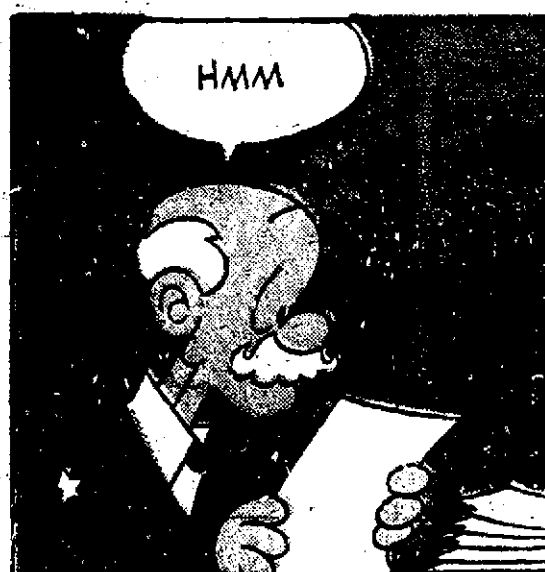
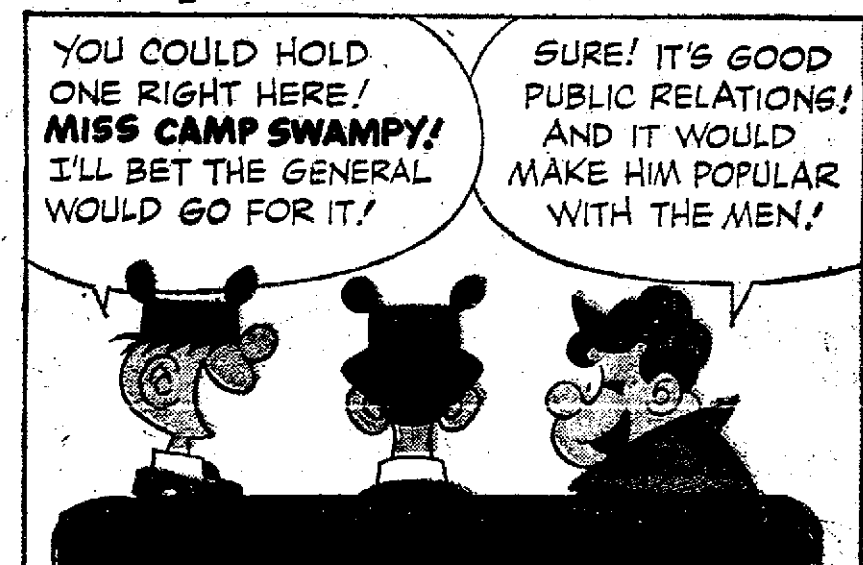
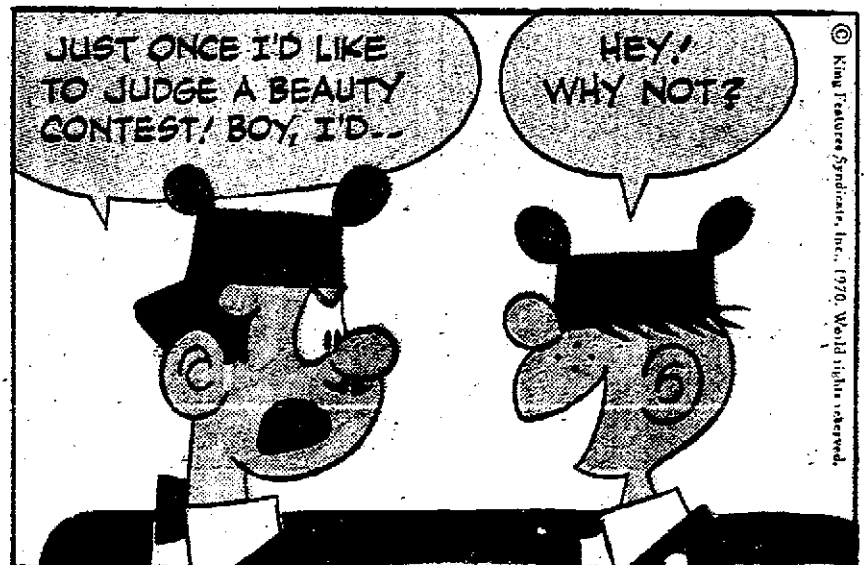
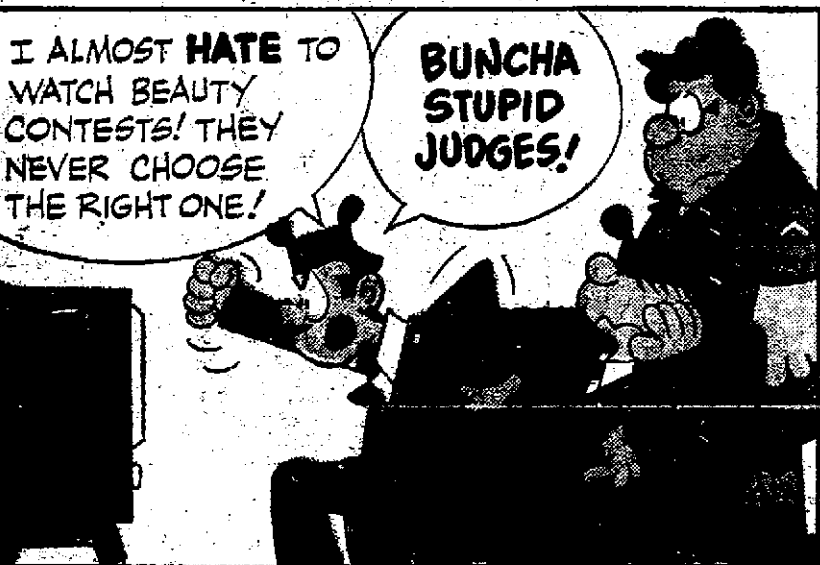
SUNDAY, OCTOBER 25, 1970

BLONDIE



BEETLE BAILEY

by Mort Walker



Inside the Capitol

Credit Card Interest Cut Result of State Official's Stubborn Campaign

BY JOHN WYNGAARD
AND TIM WYNGAARD
Post-Crescent Staff Writers

While other officials who have won the credit for pursuing the issue of improperly high interest charges on revolving credit accounts, the unsung hero in the long campaign has had no mention. He is John Doyle, head of the consumer credit supervision bureau of the State Banking Department, who has pressed without result for state initiative on the issue for more than a decade.

Once he thought he had a pressure program in motion, when the legislature studied the question during the Nelson administration a decade ago, but the question was quietly permitted to be buried. It was Bronson LaFollette as attorney general who started the legal test case, although he once told a legislative committee that he was not at all certain that he was on solid ground.

Meanwhile, Doyle was pushing away at his own initiative, and persuaded the banking department to maintain sufficient pressure to include the major oil companies to reduce their credit card charges months before the State Supreme Court finally ruled in the J. C. Penney case.

The budget of the State Bar of Wisconsin will be fattened by about \$60,000 a year as a result of an upward revision of the membership dues schedule recently ordered by its board of governors. Lawyers with five years of practice or more will pay \$40 a year, starting with 1971 billings, with the approval of the state supreme court which monitors such affairs of the organization which requires a membership of all lawyers as a condition to the practice of law in the state.

University of Wisconsin critics of conservative orientation who have sometimes complained that

the UW's tax-supported television station, in their view, fails to maintain the programming objectivity that is appropriate for a public institution have noted with tongue-in-cheek gravity a striking addition to the station's offerings.

William Buckley, the personification of the intellectual right in American journalism and star of his own TV show, has been added to the stable of personalities featured by the state station. This and other episodes indicate to such skeptics that the university is not so absorbed in purely academic pursuits that it is oblivious to the approach of a new legislature — and a heavily increased budget proposal that will be submitted to its scrutiny.

Best indication of the cautious uncertainty of state government economic advisers about Wisconsin tax revenue prospects is their decision to withhold the forecasts about probable amounts of state income tax receipts that local governments can expect to get next year. In the past such estimates have been regularly provided. The result is that local officials will be required to make their own guesses, and as a matter of prudence, will guess conservatively, and thus will tend to rely more heavily upon property tax levies at a time when that source will be tapped more heavily without such motivation.

Probably the key man in the background of the efficiently organized drive of Democrat Patrick J. Lucey for the governorship is a rising young scholar who is on leave from a teaching position in a distinguished Connecticut college.

Unlike most of his brethren in the profession of political science, David Adamany, a native of Green Bay and son of a widely known restaurateur there, believes in practical

experience as a supplement to his academic studies.

Adamany began working in politics as a high school lad in Green Bay, and came to Madison as one of the key aides of John Reynolds when Reynolds was elected to the governorship. He has been involved at intervals ever since.

Democrats have probably solicited campaign funds with more vigor this year than in any campaign since the resurrection of the party in the late 1940's, and with considerable effect.

It may now be confidently reported that the money available for the push to return Sen. William Proxmire to Washington for another term will exceed by a considerable amount the sum that the Republican State organization was able to commit to the campaign of his rival, John Erickson. Nevertheless, there are those who insist that Erickson will make a comparatively better showing than did Jerris Leonard against Sen. Nelson two years ago.

Telephone utilities are candidly expressing their concern about the complaints of telephone subscribers against the use of telephone lines for offensive purposes. Current billings of the Wisconsin Telephone home company prominently display an essay of advice to subscribers about how to handle malicious, obscene and otherwise unwelcome callers. Hang up, summarizes the counsel.

What some of the pranksters, and persons of more evil intent evidently do not know, is that methods have been devised for the tracing of the source of offensive or threatening calls. A recently telephoned bomb threat to occupants of a public building was traced to its source within six minutes after it was placed, because the recipient had the presence

of mind to follow the instructions of the telephone company. Call the telephone manager if you are troubled by such mental deviants.

Because of the domination of the higher education news by the University of Wisconsin at Madison, relatively little notice has been accorded to the phenomenal growth of the University of Wisconsin-Milwaukee, which is now reaching major status in enrollment, curriculum, quality of faculty, spheres of special service, and related matters. The UWM this year increased its enrollment in full-time students equivalent by more than 2,000, or about 10 per cent, while the parent Madison campus was declining by nearly \$1,800.

Its campus with present space limitations can accommodate an enrollment of about 25,000, and that limit will be reached two years hence unless campus enlargement is authorized, according to J. Martin Klotzke, president of the school who also headed the old Milwaukee state teachers' college which provided the foundation for what was conceived as a full-fledged university with a special urban orientation.

Retiring Gov. Warren Knowles has rejected at least one feeler from Nixon Administration men to take a place in the national administration when he leaves state office. Evidently the job available was not attractive to Knowles' tastes, although it carried considerable rank and responsibility.

While there will undoubtedly be other opportunities for him to go to Washington for responsible employment, the feeling persists that he is not particularly anxious to do so. Meanwhile, if he has settled on any preferences for future activity of a formal nature, he has carefully kept his own counsel about them.

Zero Budget Is Possible: Olson

Continued From Page 13

training for technical occupations in the improving vocational schools. He said he favors a gradual improvement in the quality of those schools, but wants to assure the local districts that they should continue to have governing control.

He also opposes suggestions for a single governing board for state-financed higher education, convinced that one element of the system or the other will ultimately rule the whole under such a plan. The lieutenant governor approves the idea of harnessing television technology to the classrooms of the entire educational system.

Archaic Law

On the issue of modification of the state's laws on contraception and abortion, he replied that the state's laws prohibiting the sale or distribution of contraceptives and thus discouraging family planning are "really archaic." Such choices should be available on an individual basis, to the married and the unmarried, he believes.

He likes President Nixon's welfare reform bill, called the "family assistance plan," because progressive states are now being penalized for the laggard states in the financing of assistance to the needy, he said.

The lieutenant governor has been an eager booster of Wisconsin economic development, and asserts that in spite of a reputation for an unfavorable, high-tax



Tax distribution must be revised'

structure, the state has been able with enterprising promotion to expand its industrial and commercial base because of some of its unique characteristics—a superior school system, generous recreational opportunities, a progressive population, a

climate of efficient and honest government, and other factors.

"We produced 200,000 new jobs in the last six years," he said of the retiring Knowles administration of which he was a part. "It didn't happen before. The feeling of pride in Wisconsin is a very important thing." He does not believe that the increasing volumes of tourist traffic threatens the state's environmental resources. "There is plenty of room in Wisconsin, in countless areas," he remarked, noting that especially valuable scenic resources can be protected through public purchase or the use of scenic easements as devised by the state. "In my area (Wisconsin Dells) the whole Wisconsin River is absolutely protected through such easements and zoning controls," he explained.

Drug Laws

Olson says the state has been alert to new problems of law enforcement, as in the field of dangerous drugs, as shown by its rewriting and improvement of laws putting emphasis on the "pusher and the seller."

He believes drug information centers on campuses would be helpful, and might constructively aid some of the local schools also.

Present powers of the state

traffic patrol are adequate in his view, but he is troubled by the fact that although young people have superior driver training, the rate of accidents in the young adult age groups are tragically high. He says the state must improve safety design in new highway construction, that there should be a uniform age for the sale of beer either at 19, 20 or 21, years, recalling that two-thirds of the state now has an effective 21 year minimum through local ordinance. He fears "realistically" that the legislature won't accept an 18 year minimum rule, but that a rule of 19 or 20 would eliminate the problem of high school students traveling in the hours of darkness to distant "beer islands."

Olson is "open-minded" on the question of alternative local taxes sources to strengthen local government without harmful impositions upon the property taxpayers, but notes problems of inter-city or inter-county economic competition if such options are used. He said a more hopeful avenue is for a more fair system of state distribution of local tax shares of existing state tax programs.

He said he is also firmly opposed to strikes in the public service, and supports without qualification the enforcement of existing state law which prohibits such acts.

New Revenues Needed: Lucey

Continued From Page 13

a mistake to the extent that it retained the property tax base as the major financial support.

He conceded that he is not sure that the state can absorb "the whole load right now," but that it should work toward the financing of the schools through the state tax budget while retaining the regional boards and their conceptions of regional interests and curriculum priorities and needs.

Lucey endorsed the idea of a statewide educational television network as a useful component of a modern education system, as all levels of learning, and remarked "that it might in the long run save some money."

The candidate was asked about the state's laws prohibiting the sale or distribution of contraceptive devices, and outlawing abortion.

Look Ridiculous

"We look a little ridiculous," he remarked, in outlawing contraceptives as "indecent articles," (Wisconsin is now the only state that does so) but the candidate reported his belief that a measure to repeal the prohibition of abortion would probably fail in the legislature. Later the Democratic state platform convention, dominated by legislators and candidates for the legislature, won deletion of a pro-abortion plank that was approved in the platform written by the voluntary party organization at its convention in Green Bay last summer.)

Lucey was asked about the relation of state government action and policy to the economic development of the state.

The competitive tax problem is largely psychological, Lucey observed. All studies have shown that the tax climate of a state ranks low among the considerations that motivate industrial executives to locate or expand plants, he said, "but businessmen like to talk about it."

No, he does not think that the tourist industry is approaching a state of diminishing returns, with damage to the Wisconsin environment reflecting the tourist-use pressure of resources. There is a chance that a limit may be reached at a future time, but it has not yet been reached. "The industry will have a tremendous growth," he predicted.

Get 'Pushers'

The candidate acknowledges that "all politicians are saying this," but then emphasizes his conviction that law enforcement in the field of drugs should emphasize elimination



'Contraceptive ban is ridiculous'

of those who profit from the drug traffic — the pushers. The victims should be treated as "medical problems, wherever possible." He commented that it is "common knowledge that there is drug traffic" in the notorious Mifflin-Bassett street district near the University of Wisconsin campus, "and that the city and the Madison police are turning their backs to it."

Lucey favors adjustments in police pay, a new appellate level court system to speed legal processes, improved correction and rehabilitation efforts "although Wisconsin is far better than most states of the country in this regard," a state police training academy, at least 100 hours of training for police recruits and more college-level men in police work.

There is an obvious relation in "drinking and driving" to the problem of highway safety and Lucey favors a review of the existing implied consent

law for drunken driver testing to determine its effectiveness, and a study of the merit of stiffening penalties for drunk drivers. He favors a uniform age for the legal consumption of beer, "any age that we can get through the legislature — 18, 19, 20 or 21." The generalized proposal related to the fact that the uniform age issue, although repeatedly fought in the legislature, thus far has been consistently defeated, with the result that local option rules prevail on the legal beer drinking age.

Lucey sees the issue of public employee strikes as "a

bit of a bugaboo," and then summarizes his own attitude. Good faith bargaining and more mediation are needed to make collective bargaining by public employees meaningful, and if it is truly meaningful, the ultimate weapon of employees will be the strike, he feels. He hopes that strikes can be prevented in the essential and protective services, but as a precaution, would set up police and fire protection stand-by services against "real, head-on confrontation" if "everything short of a strike has been tried."

People's Forum

45 MPH Speed Limit On Trucks Is Archaic

Editor, The Post-Crescent:
Dear Appleton Truckers:

The answer is most definitely yes. Trucks, cars or anything else traveling 20 mph slower than other vehicles are a hazard. No more than those over 20 mph faster perhaps, but certainly no less.

The 45 mph speed limit for trucks in Wisconsin is from the muddy rutty ages of beginning roads. Trucks were limited by tires, weight carrying capacity, engines and brakes. Roads were limited in carrying capacity. A logical solution for safety and cheap road construction was speed limit and weight limit.

Road construction, tires, engines, brakes and weight limits kept going up these last 40 years. It seems the age of state legislators in Wisconsin did, too. Only the truck speed limit stayed put. When some younger legislators proposed speed limit of 45 mph for cars on gravel roads in Wisconsin a few years ago because of the high fatality per vehicular mile on those unsafe roads, the most intelligent question asked was who would enforce these new limits. I would like to know what the less intelligent questions were.

Farm implements on highways need slow moving vehicle signs. School buses are painted yellow and have flashing red lights for controlling traffic at loading

zones. Wide trailer houses need red flags or police escort. Only truckers by law and anyone in a car who chooses to can putter along on a high speed highway without a special warning device to other motorists.

The article of October 11 said the slow driving widow was bitter. How did the 27 motorists she was holding up from their destination feel? How do you think anyone feels when they have an appointment and can't get past a traffic jam of cars? Someone in a position to know once said the two greatest hazards on the road are drivers under 25 going over 65 and drivers over 65 going under 25. That first group sure gets clobbered when they get to court.

As roadways are built better and truck brakes are improved, it seems a logical system would be to raise truck speed 5 mph every year or two until a safe and sane compromise is reached. As long as no one kicks about it, Mr. Appleton Truckers, there will be no change in the law.

Wisconsin is great. I like it here. That doesn't mean I like everything about it. Getting behind you and 30 cars is one thing I don't like any better than I like causing. If anybody knows how to change it, let's do it.

Charles Nikolai
Citizen, taxpayer, voter

Dining Guide

1 Johnny's On The Lake
Five Miles North of Fond du Lac
Highway 45, Lake Shore Drive
"Johnny Comes Marching Home"

2 Lake Aire Supper Club
Motel and Apartments, Fond du Lac
On Beautiful Lake Winnebago
Located 5 miles north of Fond du Lac on Highway 45, Lake Aire has 24 motel units plus 8 furnished apartments. Air conditioned supper club is open daily from 5 to 11 for your dining pleasure. Open Sundays from 12 o'clock noon to 8 p.m., serving country style chicken plus regular menu. Serving superb food seven days a week, our large choice steaks, chops, glazed duck and sea food menu, nominally priced. Special arrangements for banquets, parties and weddings.

3 The Chateau
Hwy. 45 & 175, South of Oshkosh
Now featuring — the Ultimate in Fine Foods, Wednesday, Friday, Saturday and Sunday Buffets. Friday Night Buffet featuring . . . Fresh Lake Perch • Bar-B-Que Chicken • Baked Halibut • A-La-Newberg • Lasagna • Sirloin Tips Plus Many Others (also includes Assorted Cold Salads). Planning a Party, Meeting, Banquet or Wedding? . . . Remember — • Private Dining Rooms • Any Size Group Up to 300 • Public Speaking System • Plenty of Parking • Noon Luncheons Served Daily . . . DINE OUT SOON . . . AT THE CHATEAU, Hwy. 45 & 175 South of Oshkosh — Phone 235 4414

4 Holtz's Supper Club
Winnebago
For the finest in cocktails . . . featuring choice steaks, sea foods, chops and chicken. Prime ribs a specialty. Saturdays. Cantonese style Bar-B-Que ribs . . . and Holtz's Hawaiian style chicken Ananai . . . featured nightly. Serving daily 5:30 to 11:00 P.M. Docking facilities available south of the Winnebago Main Street bridge. Air conditioned for your dining pleasure. We are now serving daily until Labor Day. Phone 582-4422—Holtz's Supper Club, Winnebago.

5 Koehnke's Wy-La-Way Lounge
1584 N. Lake, Neenah
You'll like the friendly, informal atmosphere of Bob Koehnke's all new Wy-La-Way Lounge on Highway 41 just northwest of Neenah and several miles south of Appleton. Koehnke's, open 7 days a week, is now serving noon lunches Monday through Friday. Along with the regular menu of steaks, chops and sea foods are the Koehnke specials. You'll be back time after time for their specials. Bob, Esther, Lola

6 Gobbler's Knob
Stockbridge
A homespun atmosphere seems to spell good food, and you'll find both when you visit Bill and Elaine Goesser's Gobbler's Knob, Stockbridge. Fish, seafood, broasted chicken and steak make up the menu for Friday, Saturday and Sunday. Serving starts at 5 p.m. Wednesday is steak night with an "all you can eat" serving of tenderloin tips. You may also order from the regular menu. Located just a stone's throw from Lake Winnebago, it's ideal headquarters for summer fishing or winter ice fishing and sturgeon spearing.

7 Jacks or Better
Highway 96 in
Downtown Little Chute
Unique as its name is the menu at Jacks or Better, located in the heart of downtown Little Chute, this country's little new Holland. Recently renovated, you'll enjoy Jack and Be'ty Metz' food and atmosphere whether it is for lunch, dinner or just cocktails. Lunches are served daily 11:30 to 1:30 and evening meals from 5 to 10:30 p.m. To add zest to his usual fare of fine steaks, chicken and seafood at modest prices, he often serves up surprise plates. Jack's is just 10 minutes from Appleton.

8 Melody Supper Club
Hwy. 47 North of Appleton
Whether it be Chinese or American food, you please the palate as well as satiate the appetite when you dine at the Melody. Here you can enjoy enticing selections of superb Cantonese delicacies prepared fresh to individual orders from authentic Chinese fresh vegetables and real Oriental seasonings. American dishes, too, meet the perfection that only a highly trained chef, working with the best ingredients and years of experience, can create. Open daily at 5 p.m. Located on Highway 47, 2 miles north of Appleton.

9 Crystal Chandelier
Supper Club
Hortonville
A short 15-minute ride from Appleton to the northern outskirts of Hortonville on Highway 45, dining pleasure awaits you with prices that defy inflation. It's no secret so we can mention prices. Imagine, Friday perch plate feast for \$1.10, choice of sirloin or tenderloin steak for \$2.95 on Tuesday and Wednesday, special steak nights. The Crystal Chandelier serves from 5 to 11 p.m. Tuesday through Sunday. Sharon and Jim Lettau make this their personal invitation for you to dine with them. The supper club has a capacity of 150 with facilities for private groups up to 65.

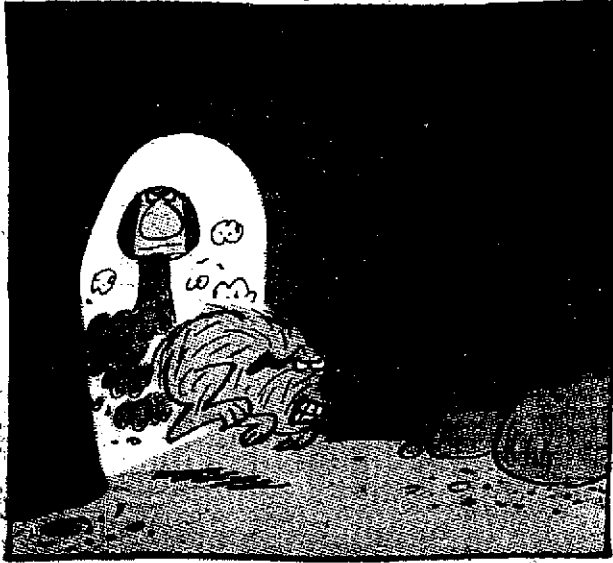
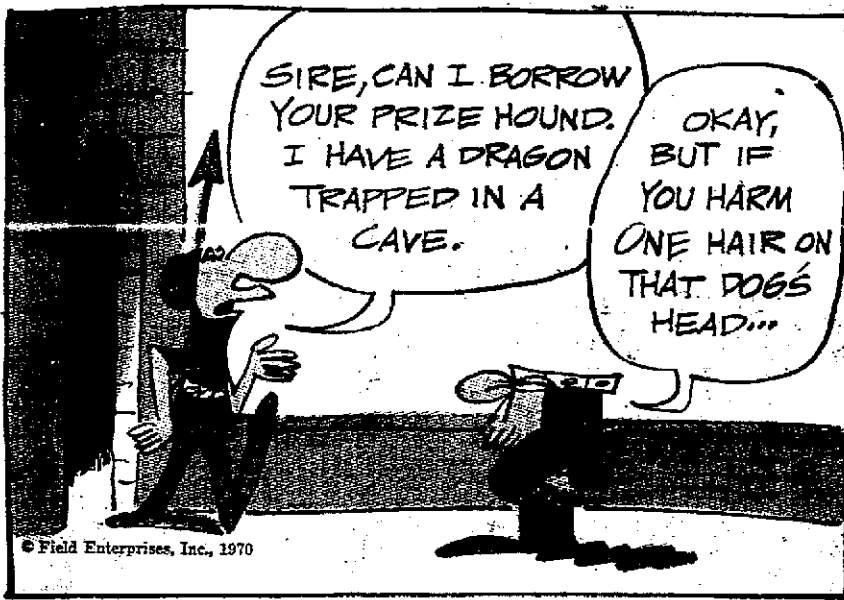
10 Oakwood Hills Supper Club
600 Buchanan Rd., Combined Locks
A short distance from Highway 41 you'll discover an excitingly different addition to the Valley's finest restaurants. A lovely gem nestled on a wooded hill and overlooking the pastoral countryside and a sporty golf course. You will dine in comfort, the food is superb and the menu extensive. Live entertainment Wednesday, Friday and Saturday evenings.

11 Hyland House
Kaukauna
You'll feel immediately at home with genial hosts, Jack Roberts and Willy Ranquette, and you'll relish the food served piping hot from the spotless kitchen. Enchanting decor touches have been added. Dinners daily from 5-11. Noon Luncheons daily, except Sat., from 11:30-1:30. Fish and seafoods Fridays. Private dining room available by reservation for group activities. The House of Custom Dining, 701 Hyland Ave. (Hwy. 100) Kaukauna.

12 Just-O-Town Club
Out North of Kaukauna on Highway 41
At McCarty's Crossing
Master of the culinary arts for more than 16 years, John Dentl supervises every kitchen detail so that palate pleasing food is regular fare here. Our Friday Fish Fry has been a real crowd pleaser for years and our Sunday dinners have long been known as a special treat. Open every night except Monday.

THE WIZARD OF ID

by parker and hart



"There isn't a dent in it because it belonged to a little old lady whose little old husband wouldn't let her drive it."

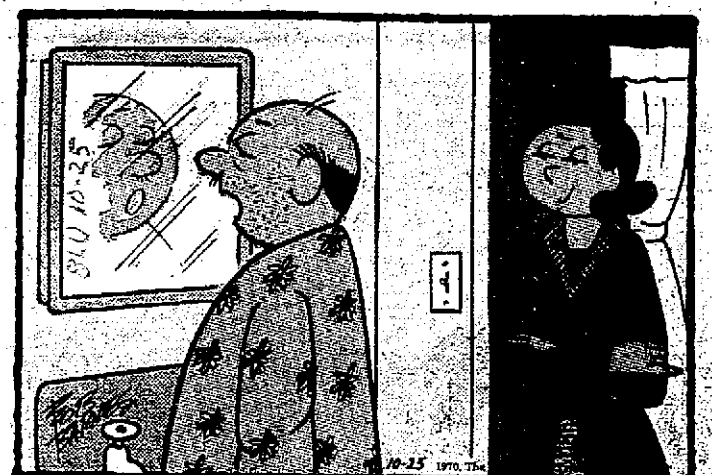
THE BETTER HALF

BY BOB BARNES

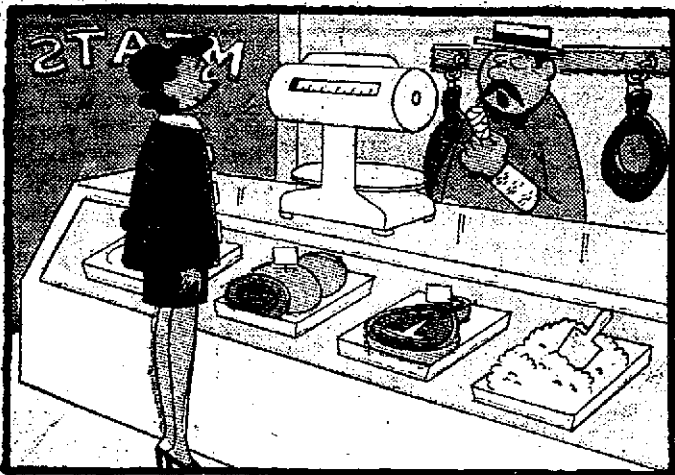
Featuring HARRIET & STANLEY PARKER



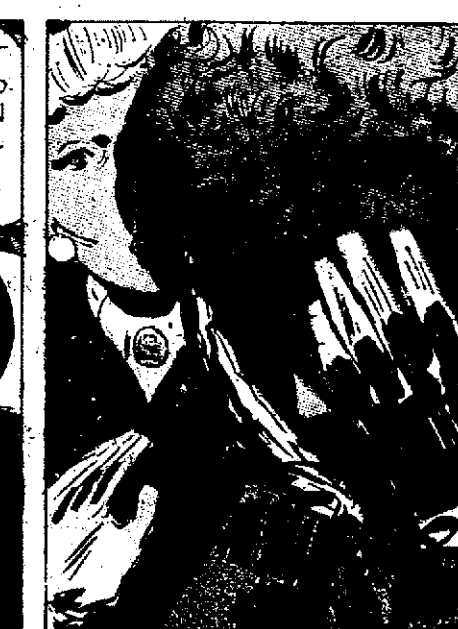
"As a poet you were a flop!... Listen to this. You wrote, 'Thy eyebrows are like two cute little brown caterpillars...'"



"You have never known, and will never know the real me."



"The needle slipped while I was crocheting the panties for the lamb chops."



CHILDREN'S TALES

A GIFT FOR TED

PART II

MR. JARRETT SAID, "TREES AND BIRDS ALWAYS GET ALONG WELL."
SO THAT AFTERNOON BILLY GATHERED PIECES OF BREAD AND WENT OUT TO THE BACK YARD. SEVERAL BIRDS WERE SINGING LOUDLY AND MERRILY. BILLY TOSSED SOME BREAD ON THE GROUND AND THE BIRDS WENT TO IT IMMEDIATELY.



"WHICH ONE OF YOU WOULD LIKE TO BE A PRESENT FOR MY BROTHER," BILLY ASKED. ONE BIRD LOOKED UP FOR A MOMENT, THEN WENT BACK TO EATING THE BREAD.



"WILL ONE OF YOU BE MY PRESENT TO TED?" BILLY ASKED AGAIN. BUT THE BIRDS KEPT RIGHT ON EATING. WHEN BILLY CAME CLOSER TO ASK AGAIN, THEY ALL JUST FLEW AWAY.



THE DAY THAT BILLY HAD BEEN WAITING FOR FINALLY CAME, BUT HE WASN'T TOO HAPPY AT ALL. HE STILL HAD NO PRESENT FOR TED. BILLY FELT REAL BAD AS HE LOOKED OUT THE FRONT WINDOW WATCHING FOR DAD'S CAR TO TURN THE CORNER.



BUT WHEN IT FINALLY DID, BILLY WAS TOO HAPPY TO REMEMBER THAT HE WAS FEELING MISERABLE. HE JUST JUMPED UP AND DOWN, SHOUTING "HE'S HERE! TED'S HERE!"



BEFORE TED HAD REMOVED HIS SUITCASE FROM THE CAR, BILLY WAS RUNNING FULL SPEED DOWN THE FRONT PATH. TED SMILED HAPPILY AND OPENED HIS ARMS TO CATCH THE LITTLE BOY WHO FLEW TO HIM.



"THAT'S WHAT I WAS LOOKING FORWARD TO MORE THAN ANYTHING ELSE," SAID TED AS HE LIFTED BILLY HIGH IN THE AIR. "A GREAT BIG HUG FROM MY LITTLE BROTHER."



"OH," THOUGHT BILLY AS TED CARRIED HIM INTO THE HOUSE, "THAT'S WHAT BIG BROTHERS LIKE MOST. HUGS FROM LITTLE BROTHERS. I GUESS I GAVE TED THE RIGHT GIFT AFTER ALL."



STORY BY: NICK MEGLIN, ILLUSTRATED BY: FRANK BOLLE

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MY SUPER CAR CAN DO ANYTHING YOUR DOLLAR CAR CAN DO.

SEZ YOU! MY DOLLAR CAR HAS REAL SUSPENSION!

SO DOES MY SUPER CAR.

YEAH, BUT MY DOLLAR CAR IS REALLY FAST.

SO IS MY SUPER CAR.

YEAH, BUT MY DOLLAR CAR FITS ALL STANDARD TRACKS.

SO DOES MY SUPER CAR.

MY SUPER CAR CAN DO ANYTHING YOUR DOLLAR CAR CAN DO.

EXCEPT COST A DOLLAR! NYEAH, NYEAH.

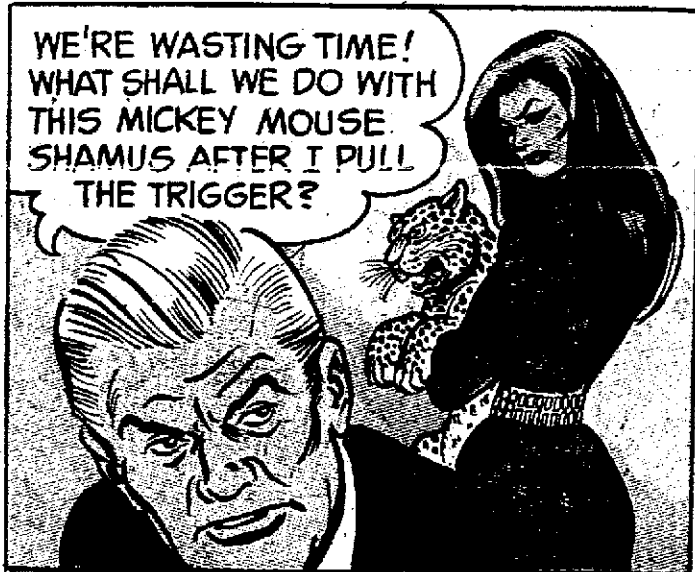
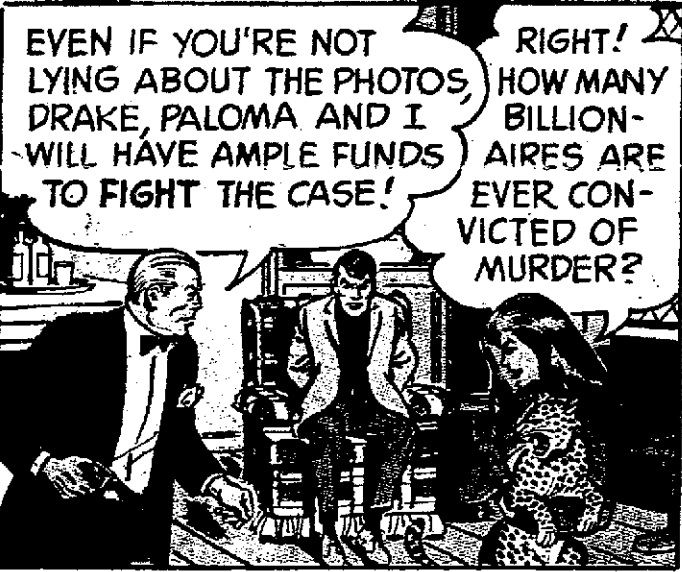
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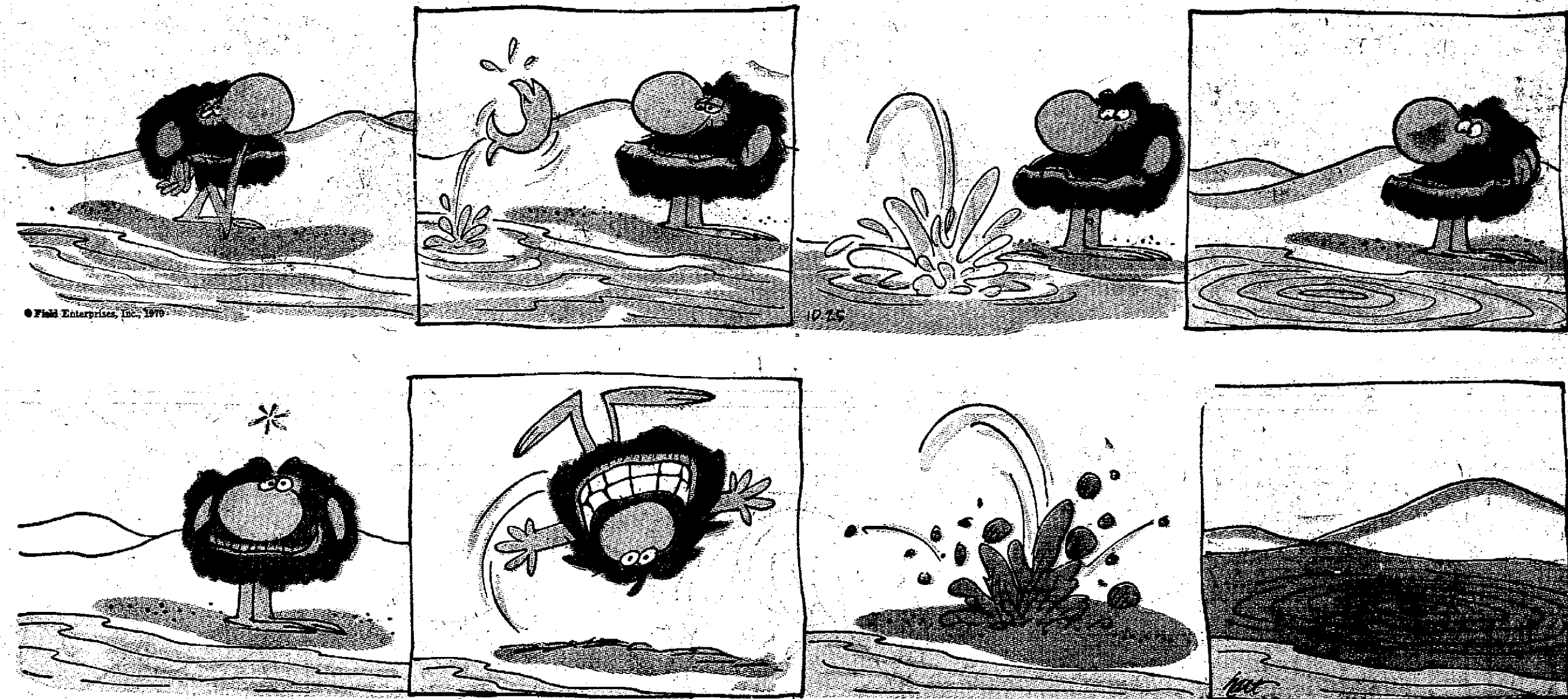
KERRY DRAKE

by Alfred Andriola



B.C.

By Johnny Hart



LET'S SEW

Doll Plus Quilt

877—Make 9" doll plus sequin-trimmed dress, shorts, shirt, coat 'jamas, petticoat. Pattern pieces50¢

877

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By Hank Ketcham



by MORT WALKER and DIK BROWNE

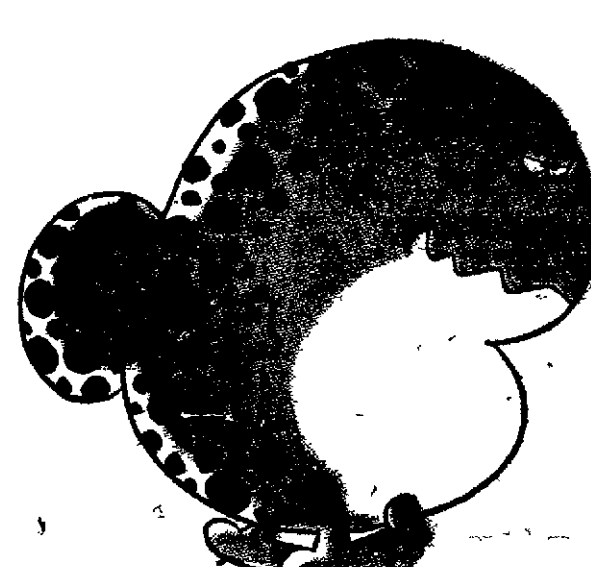
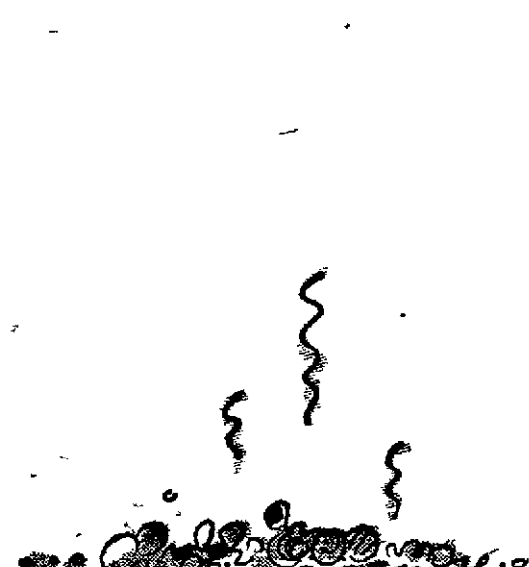
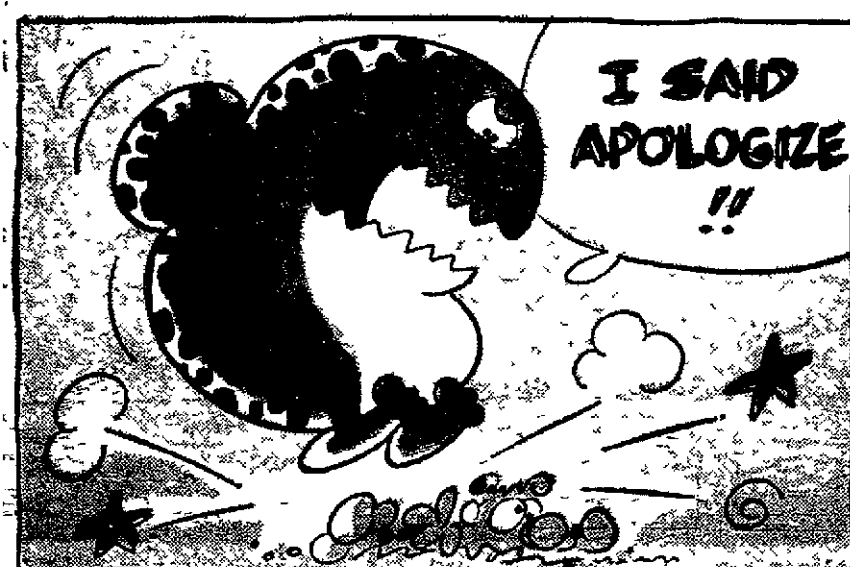
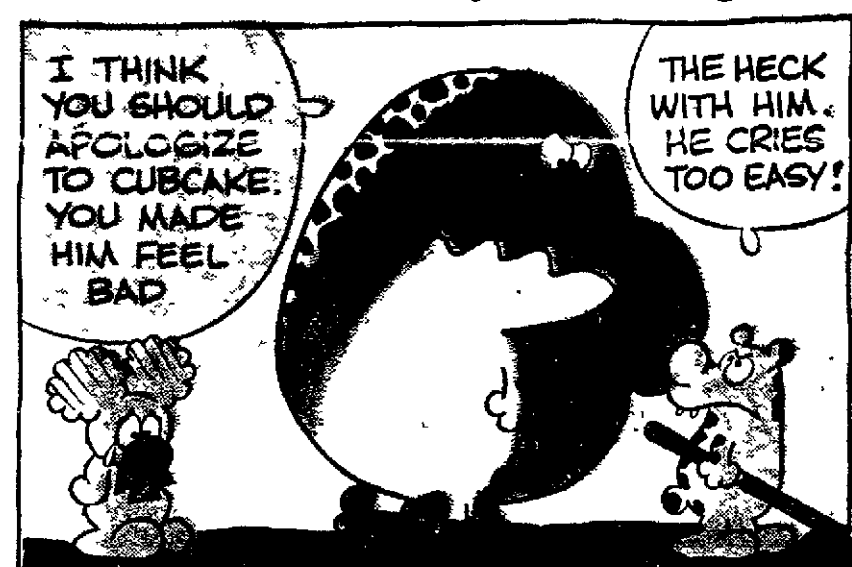
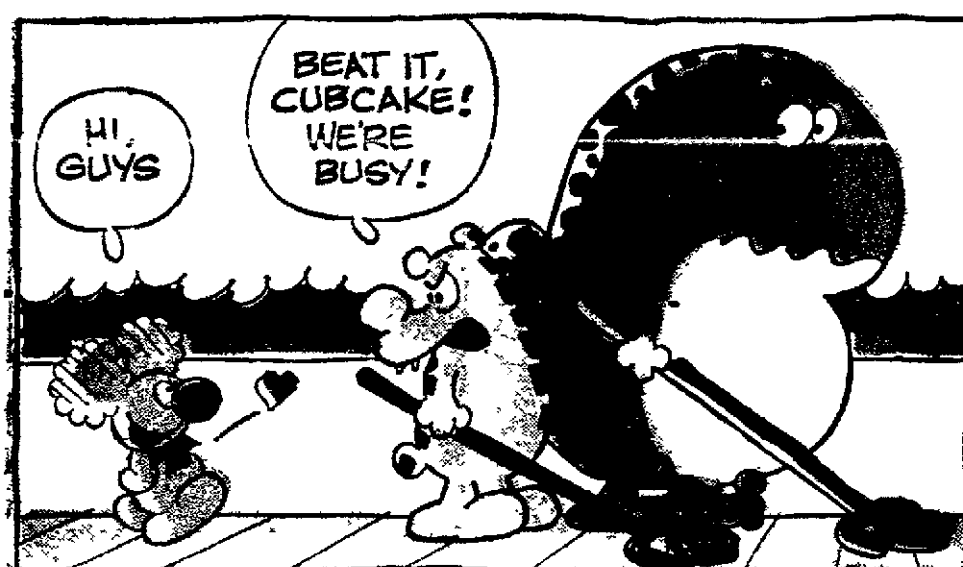


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BONERS' ARK

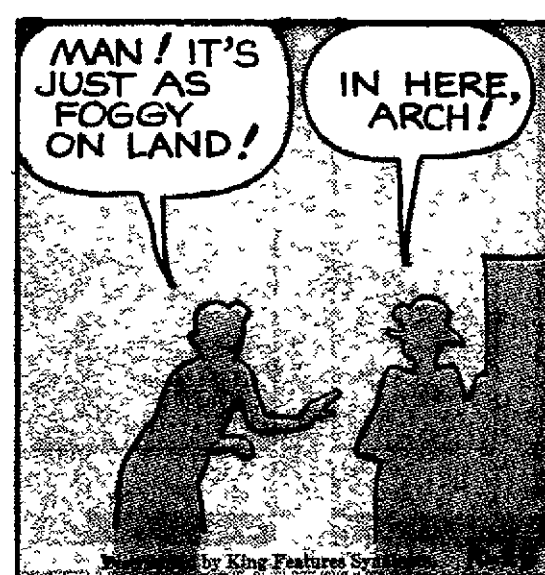
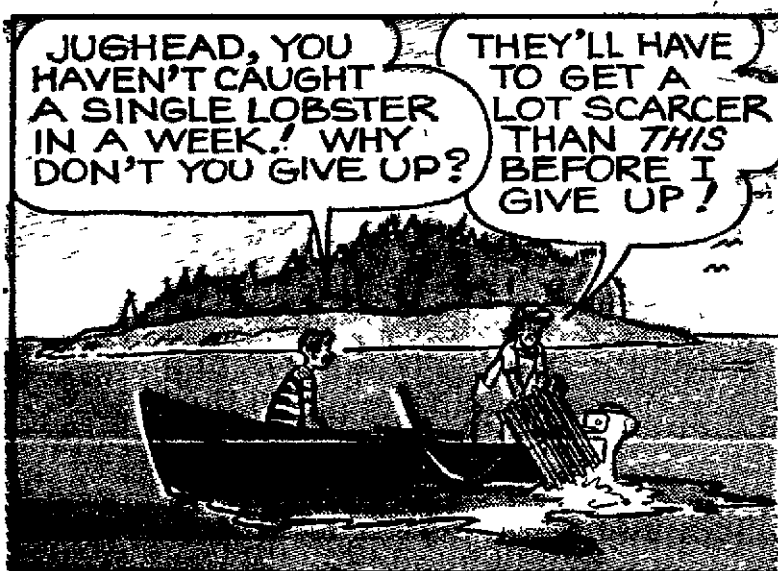
by Addison



10-25
Addison
BONERS.

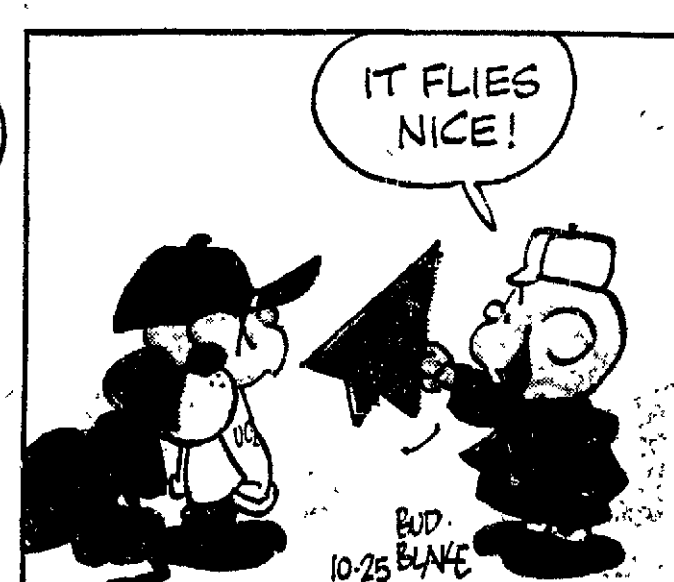
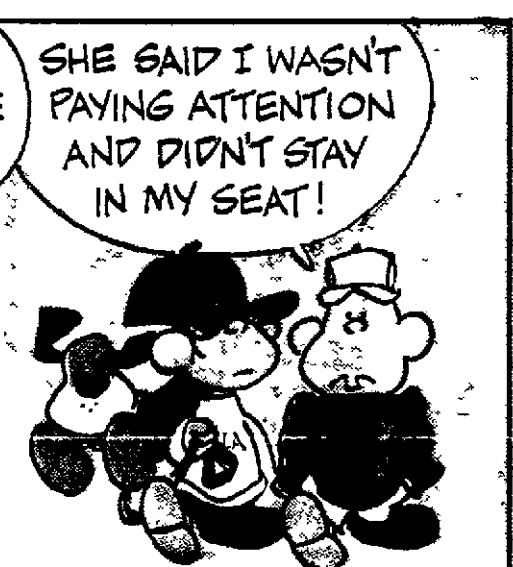
ARCHIE

by BOB MONTANA



TIGER

by BUD BLAKE

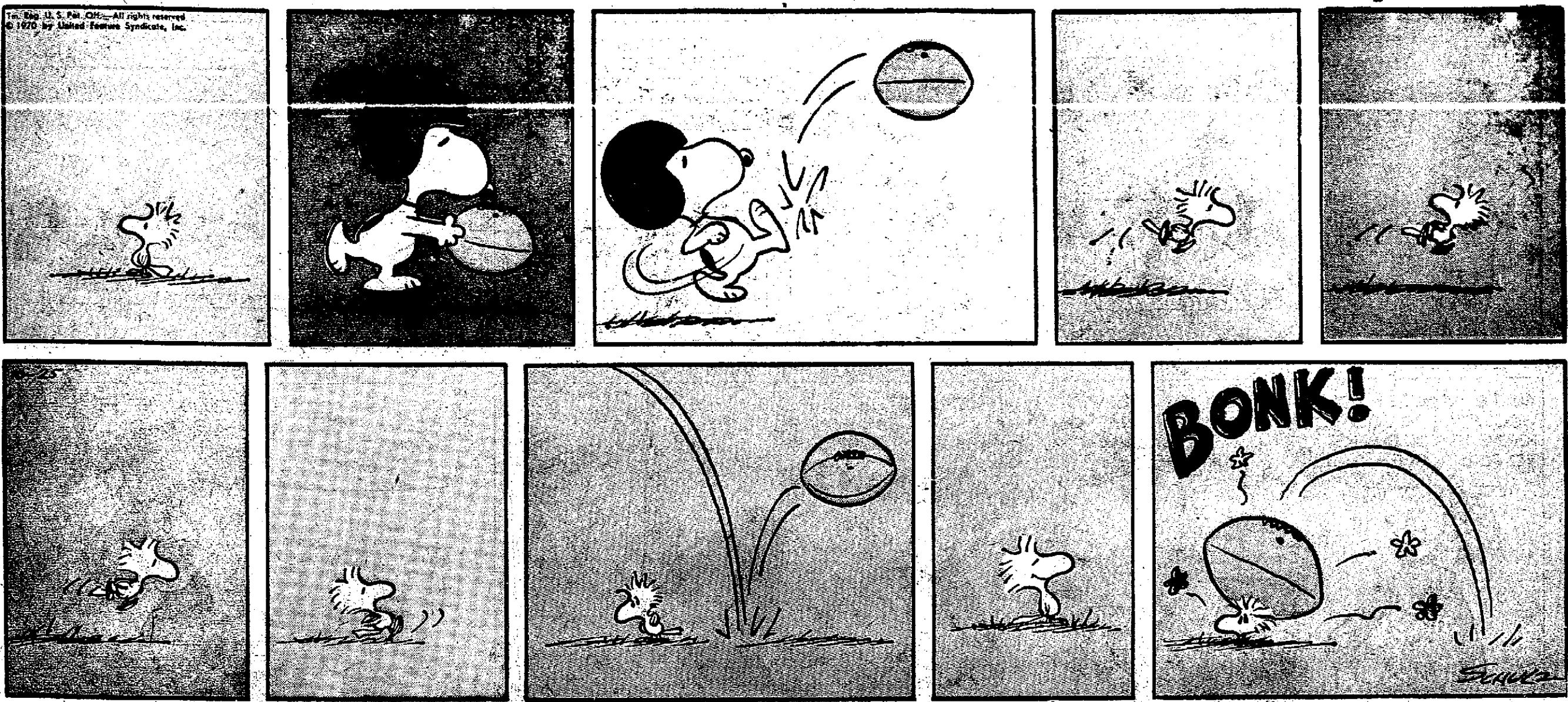


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BUD BLAKE
10-25

PEANUTS

by Schulz



STOCKS-BONK



"I'd like to buy some stock that won't have me jumping out of a window."



"OK, Kid -- bail out."



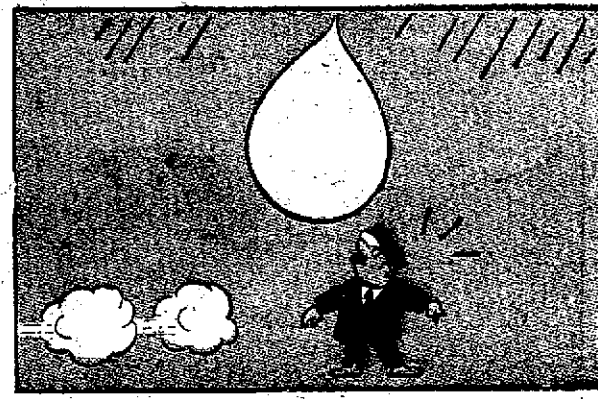
"All right, Paganini -- cut out the hearts and flowers -- people keep complaining about the soup being salty."



"BIG STUFF. LOOK OUT -- HERE COMES A DROP OF RAIN"



"SO WHO'S AFRAID OF A DROP OF RAIN?"



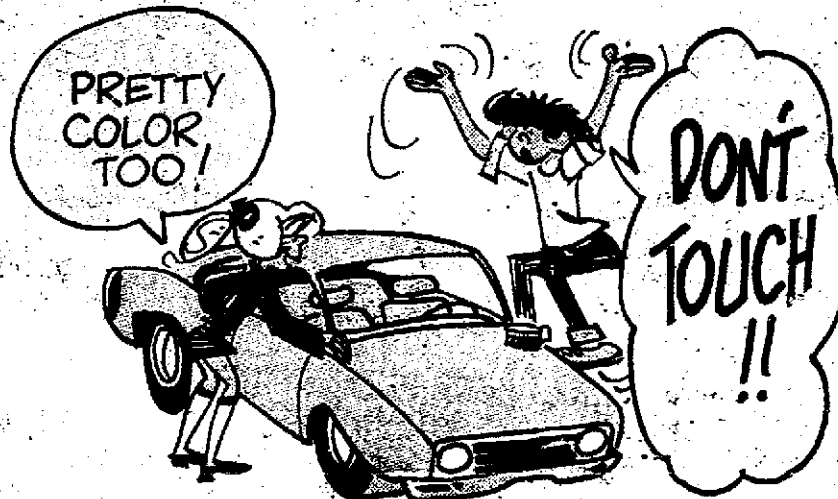
PONYTAIL

BY LEE HOLLEY



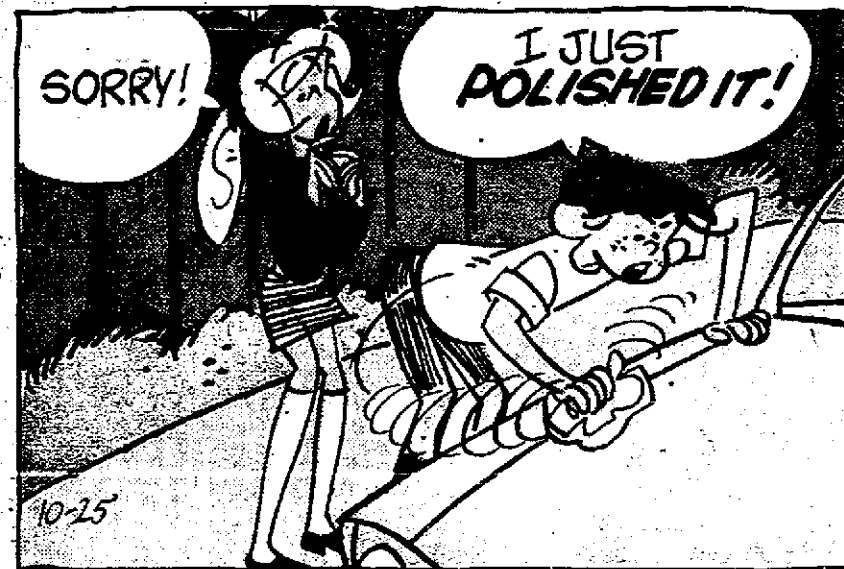
GOLLY, DONALD! YOUR NEW CAR IS FAR OUT!

YEAH! ISN'T IT GROOVY!



PRETTY COLOR TOO!

DON'T TOUCH!!



SORRY!

I JUST POLISHED IT!



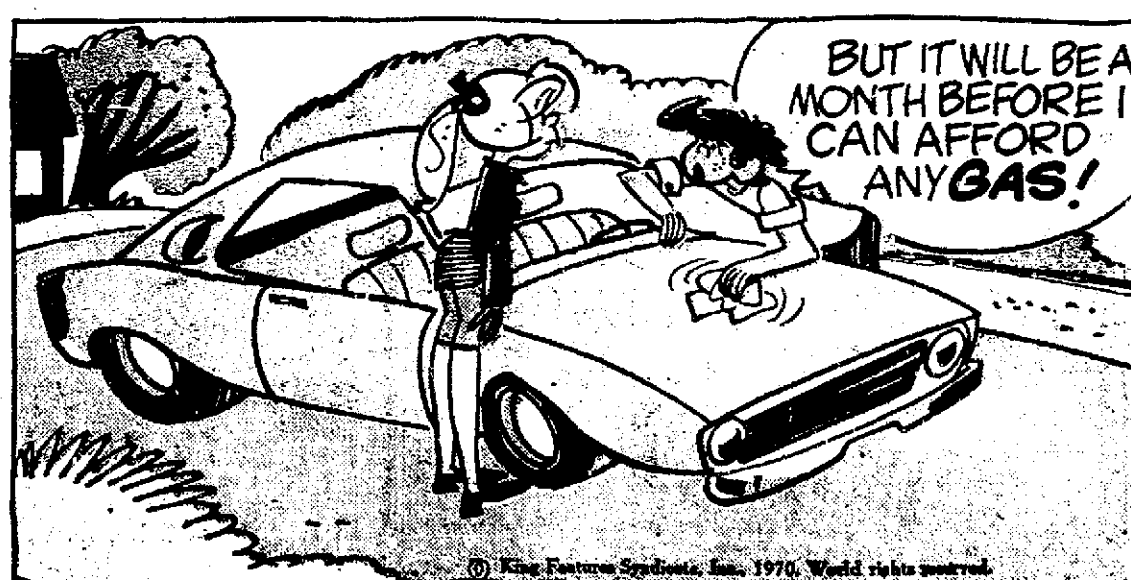
I WORKED ALL SUMMER FOR A DOWN PAYMENT!

GOLLY!



WELL, HOW ABOUT A RIDE?

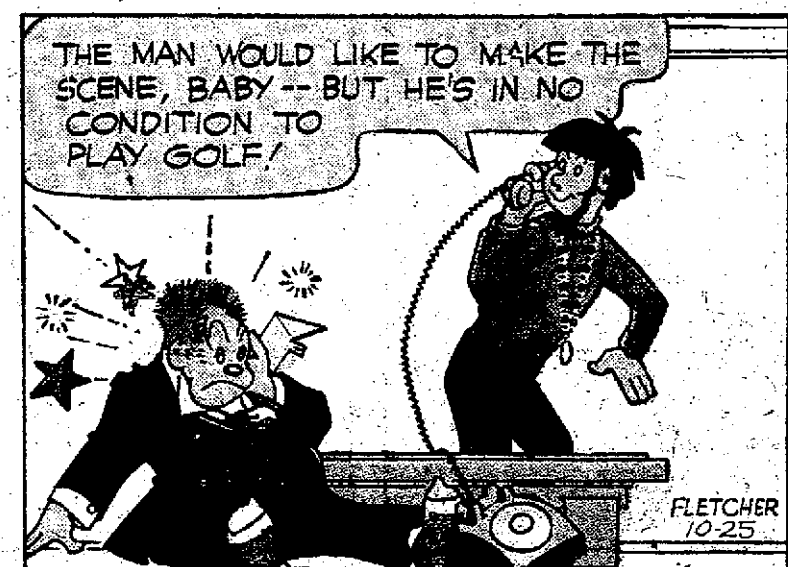
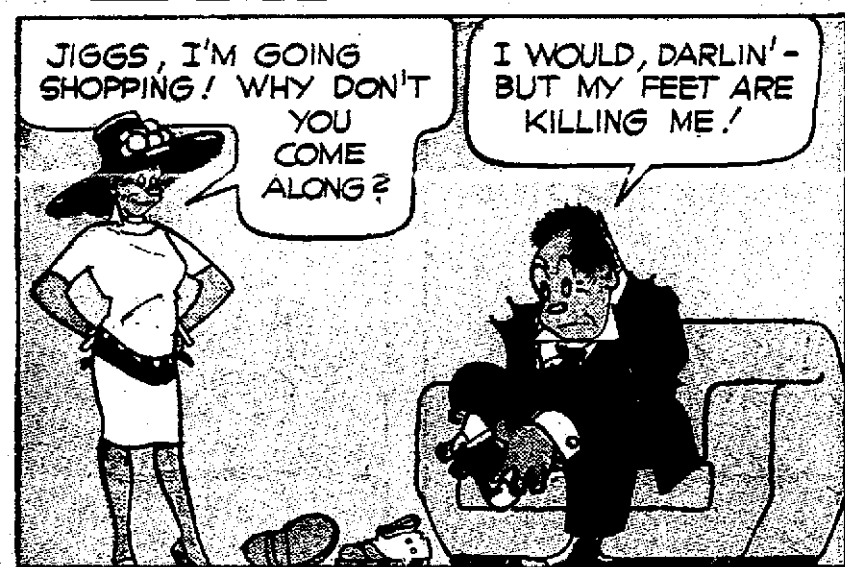
I'D REALLY LIKE TO...



BUT IT WILL BE A MONTH BEFORE I CAN AFFORD ANY GAS!

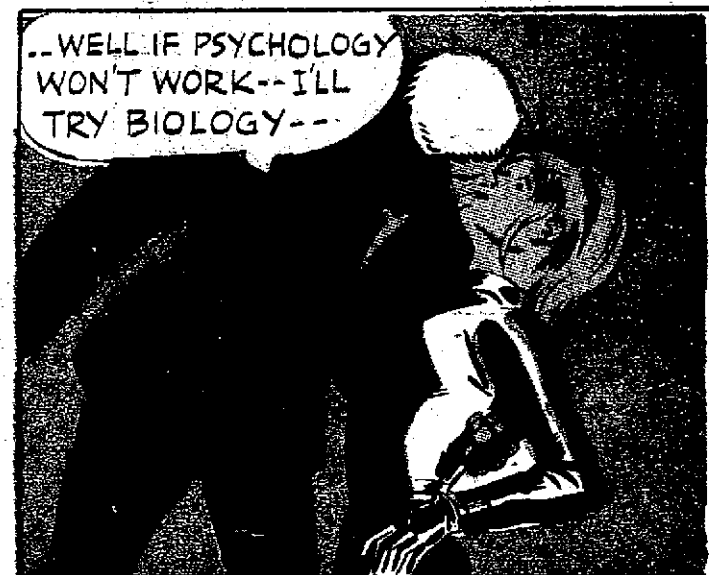
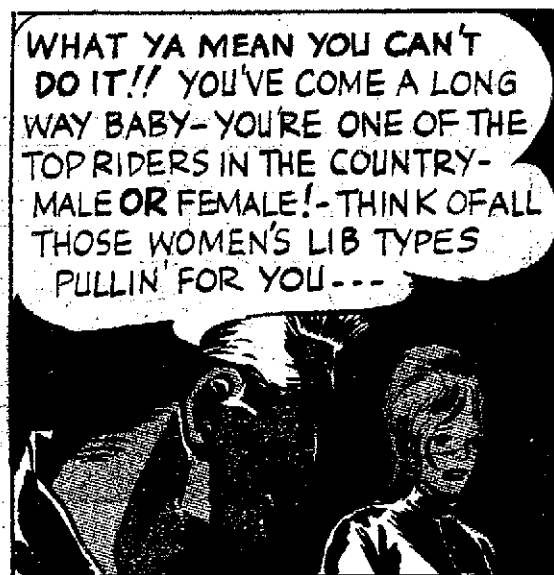
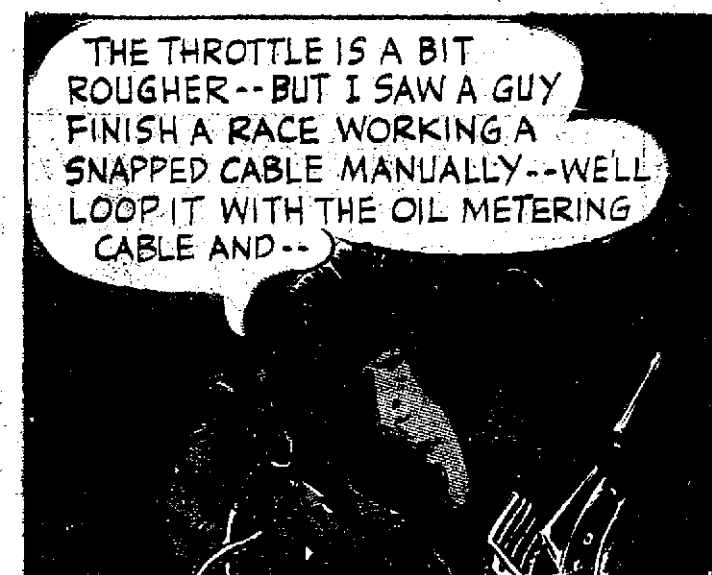
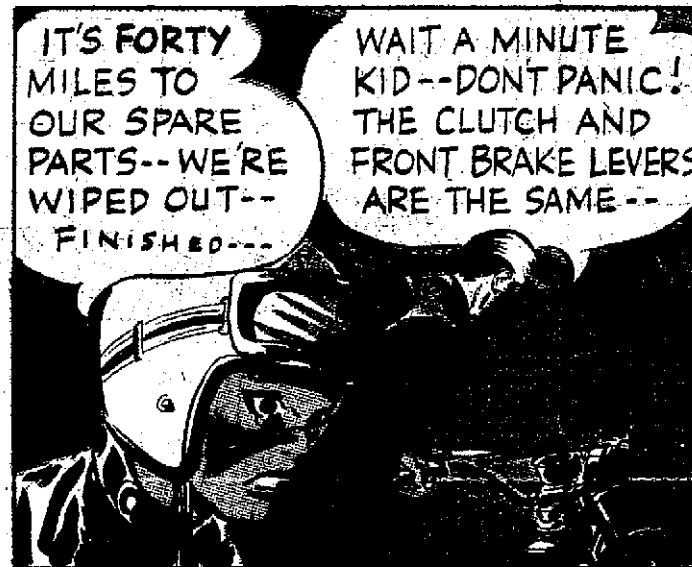
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BY LORI PARROTTI AGE 13 OXNARD, CALIF.

FROM LAURIE SNYDER AGE 5 READING, PA.

FROM ANN KITTLAYS BRIDGEPORT, CONN. AGE 8



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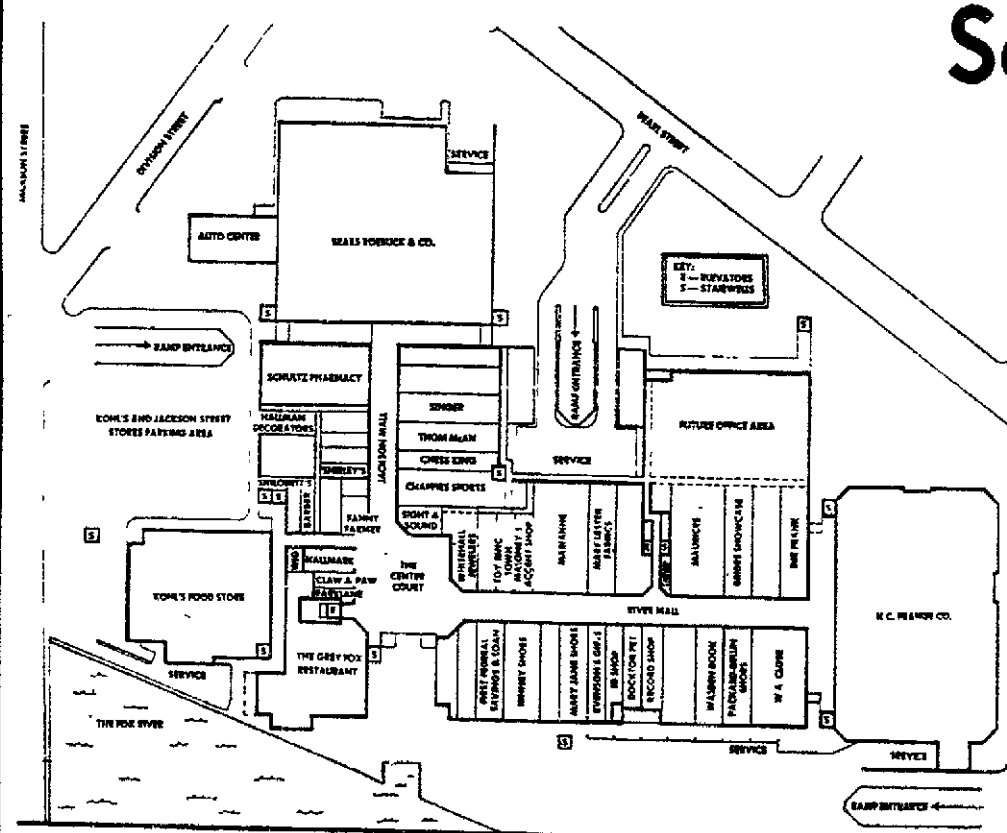
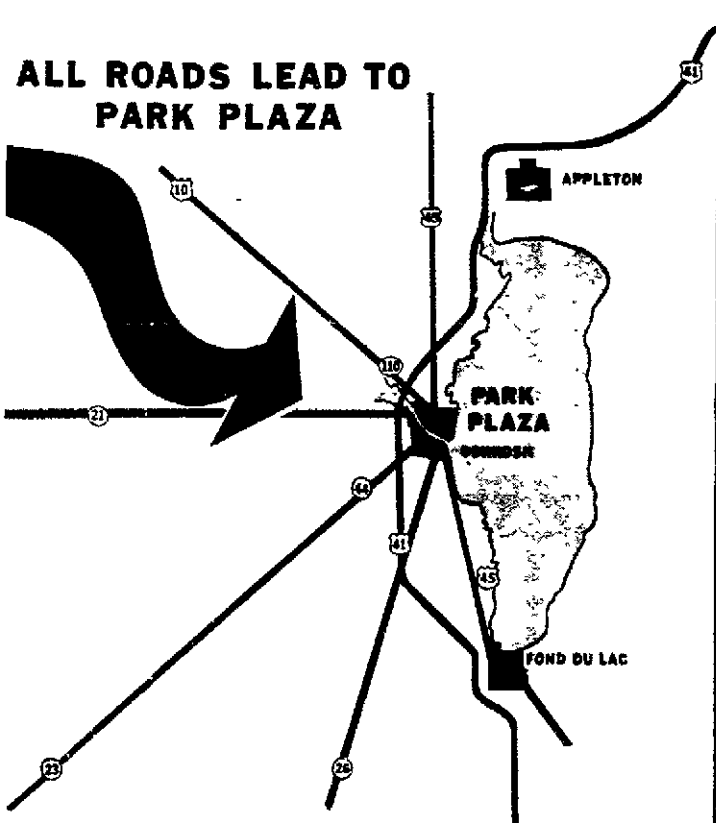
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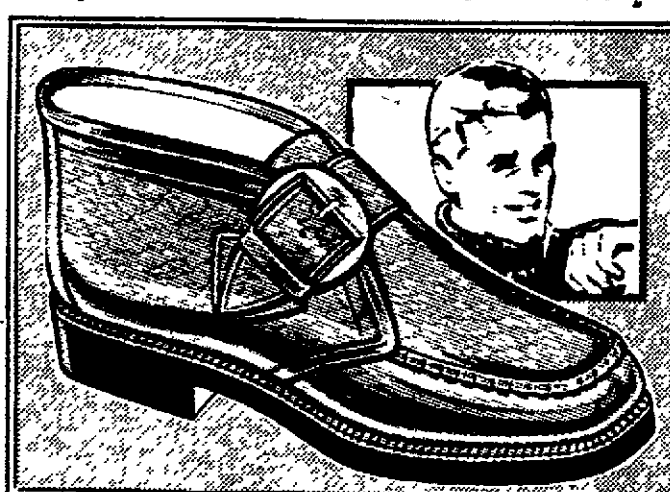


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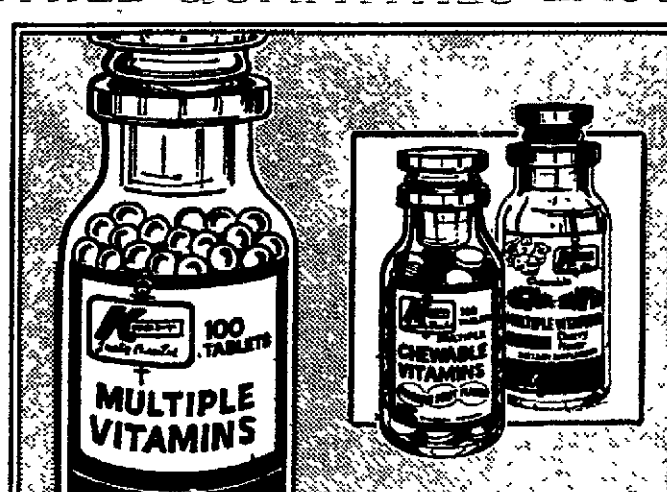
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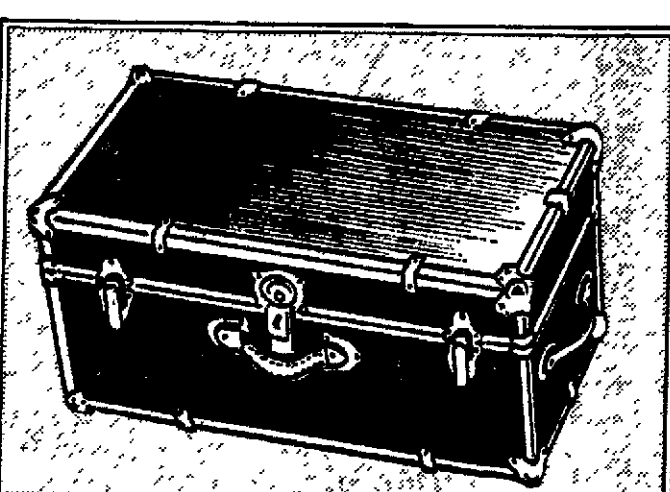
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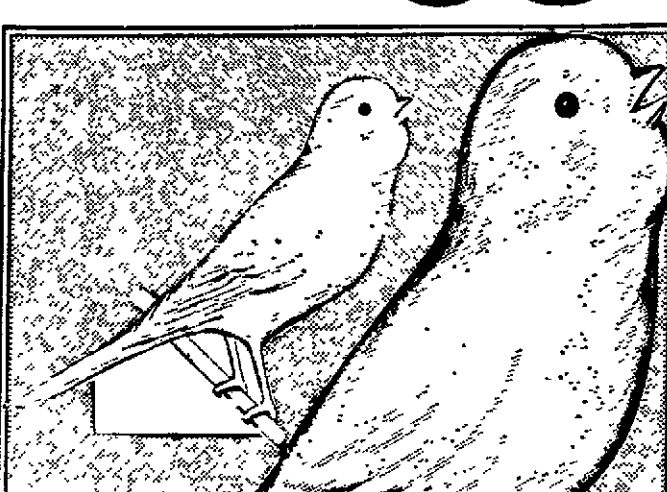


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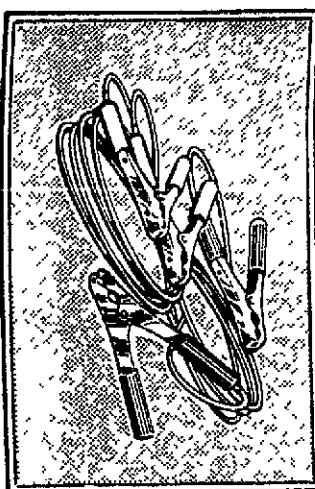


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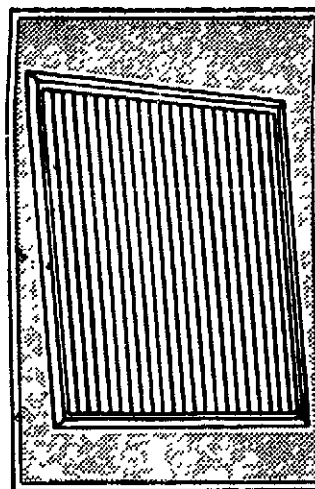


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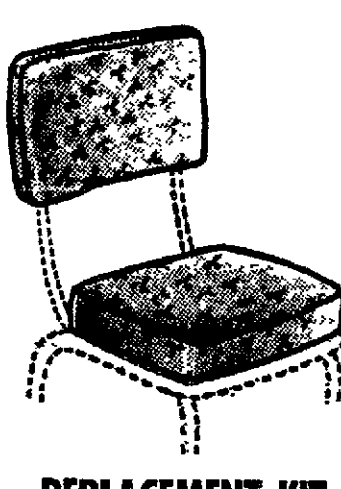


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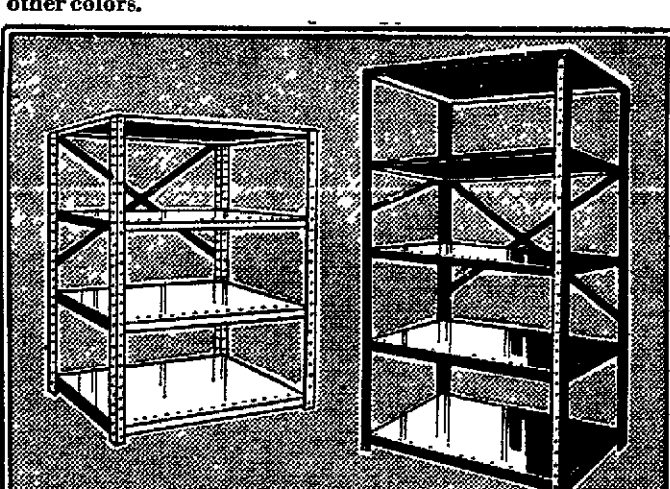


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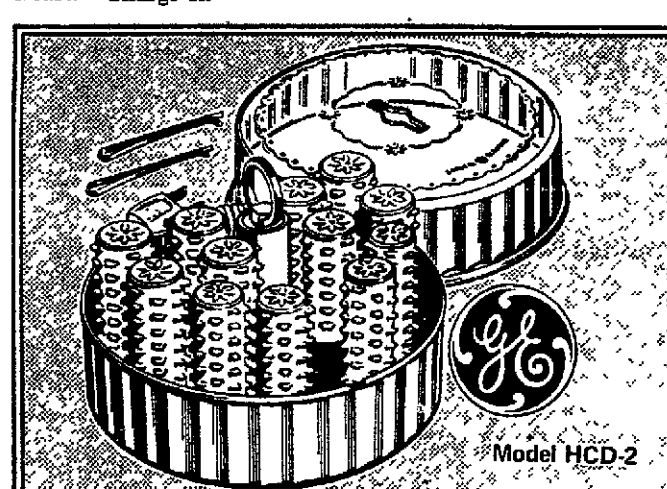
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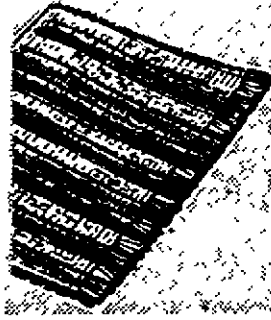
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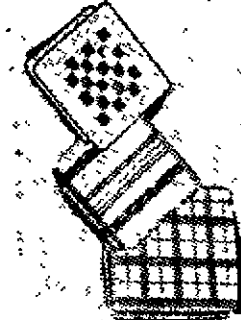
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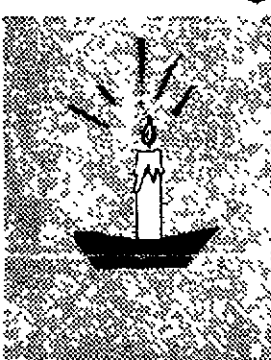
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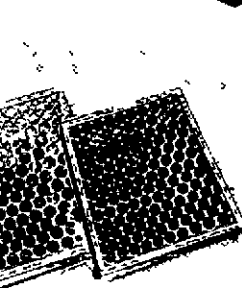
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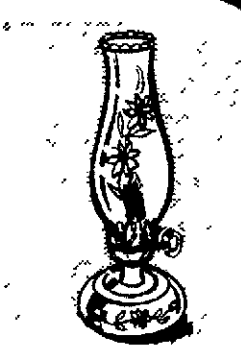
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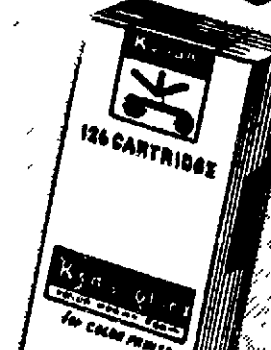
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'Crime' Pays For Gamblers

BY BILL KNUTSON
Post-Crescent Staff Writer

An Appleton Police Department detective recently wrote to his parish priest informing him that because the church was involved in raffling off a car, the detective would not make his weekly offering.

A police captain and his family recently left a church picnic when they observed a bingo-type game called lucky 13 being openly played — for money — on the grounds.

A police detective and a lieutenant, upon receiving a complaint, recently put a halt to a bingo-type game being played — for money — at another Appleton Catholic church picnic.

And more recently, Appleton Police Chief Earl O. Wolff wrote to State Atty. Gen. Robert Warren asking for a policy statement regarding lotteries. Wolff received his reply from the attorney general's office Friday.

Jeffrey Bartell, assistant attorney general, explained that under Wisconsin statutes, the three essential ingredients for a lottery are prize, chance and consideration. All three ingredients must be present, Bartell said.

In order to participate in the raffles common to this area, a person is asked to make a donation in return for tickets which are drawn from a container. Seldom is the person told he must buy a ticket to enter the contest.

Theoretically, a person could choose not to donate and still be able to receive tickets and have them submitted for drawing.

Bartell held that terming the consideration a donation instead of an outright charge does not make the contest legal.

Illegal Lottery

Former Atty Gen. Bronson La Follette, in a memorandum issued shortly before he left office, stated: "...Our lottery laws cannot be evaded by labels, such as calling the price of a ticket a donation, a membership fee or any like term. Further, the law does not recognize any exception for special groups — no matter how worthy the cause. Thus there is no exemption for religious, charitable, fraternal or patriotic purposes."

A reporter outlined the mechanics of a specific but representative contest conducted in Appleton. While not in a position to voice a formal and binding opinion, Bartell replied that the contest appeared to be an illegal lottery.

Police are convinced that the bingo type games and the contests operated through the churches are illegal. "There's no question about it," Wolff remarked.

Priests in some of those parishes also are aware that their churches are breaking a

law that, if the prize is not money, carries a penalty of up to \$500 or six months in jail, or both. If the prize is money, the jail sentence and the fine increases.

Why are priests allowing gambling in their churches?

"Primarily for money," said the Rev. Roy Crain, pastor at St. Bernadette Catholic Church. A raffle was conducted (grand prize was a dishwasher) and lucky 13 was played at his last parish picnic.

Illegal Per Se
Crain sees the activities as "illegal per se," but he noted that no law enforcement action is taken when the same types of activities are conducted "all the time by private clubs."

"When the church does it, it becomes wrong; when it's done by others, it's perfectly all right," Crain remarked.

Police readily admit churches are not the sole violators of lottery laws. They contend, for instance, that a fund drive, to be highlighted by the awarding of a new car, for an injured youth who is hospitalized, is just as illegal as the church raffles. The fund drive is being spearheaded by two Appleton businessmen.

The many raffles held annually by sportsmen's clubs and a number of civic and fraternal organizations and other groups also are illegal, authorities said.

"Speaking from a religious point of view," Crain said "gambling is illegal in Wisconsin, but a lot of the things we (the Catholic church) consider illegal are not illegal under state law." He cited artificial birth control as an example.

Calls for Change

The Rev. Paul Fellenz, assistant pastor at St. Thomas More Catholic Church, which last summer netted several thousand dollars by selling tickets for chances on a new car, would like to see the lottery laws changed. He thinks it was a mistake to outlaw lotteries, but as long as they are illegal, he does not condone them.

He has spoken out against raffles in his church, not because he thinks raffles in themselves are wrong, "but I feel a little hypocritical..." when the church says law and order must be upheld, then "...wants to cut corners on the law." A 30-30 rifle will be raffled off at a benefit dance at St. Thomas More Nov. 7.

The Rev. Michael Hoffman of St. Therese Catholic Church pointed out that while raffles are illegal, so are football pool cards openly displayed in many taverns. Hoffman said raffles have been held in conjunction with St. Therese church dinners the past couple of years.

Should Get Clearance

Some Catholic priests in Appleton do not think churches should raise money through lotteries and bingo games. The Rev. Thomas Mortell of St. Pius X, said that if any raffles have been held at his church functions, they were without his knowledge. Mortell said he told the church picnic committee that if any questionable activities were being considered, the committee should first get clearance through the district attorney's office.

Mortell doesn't agree with the state's lottery law, "but we should not break the law." Appleton Catholic churches are not the only Catholic parishes holding raffles. Grand prize at a recent contest at St. Mary Catholic Church in Chilton was a black Angus steer — on the hoof.

A recent Sunday bulletin given parishioners at an Appleton Catholic church called attention to "a grand raffle with color TV and 50 other prizes" at St. Aloysius Catholic Church, Kaukauna.

The Rev. James Vanden Hogan, vice chancellor of the Green Bay Diocese, told The

Turn to Page 2, Col. 1



Spines of a Thistle cast a stark silhouette against a black sky. Infrared film was used to capture the beauty of the weed. (Post-Crescent Photo by Edward J. Deschler Jr.)

Education Week Begins

Change Called Inevitable, Even Needed, in Schools

This is a first in a series of articles on changing education in Appleton, to run during American Education Week, which begins today. "Shape the Schools for the 70's" is the theme.

James Westphal, elementary coordinator for the Appleton Public Schools, describes the goals of the 1970's in the system in today's article. Other articles will deal with the topic of how schools are meeting the needs of the individual child through pupil-teacher relations, changes in the teacher's role, program and curriculum, technology and facilities.

BY JAMES WESTPHAL

Director of Elementary Education

This is a school system which values the child above all else and treats him as a unique individual.

And that's as it should be, because grading and stereotyping children in conformity with artificial norms is senseless and sadly obsolete.

The theme for the American Education Week is "Shape the Schools for the 70's." This implies change, and change is not only inevitable, it is increasingly essential.

School, as most of us knew

it, has little resemblance to today's educational scene.

And that, too, is as it should be.

Because of our technological society and because we are drawn ever closer together in a worldwide community with its kaleidoscopic problems,

pupil-teacher relations, in the teacher's role, in program and curriculum, in technology and facilities.

Pupil-teacher relations certainly have changed. No longer does the teacher simply stand up in front and assign lessons. The child now is involved in his own learning and helps set direction and evaluates his own goals.

Curriculum is no longer based on a pre-set and rigid program. We recognize that in order to stimulate and truly prepare the students for a rapidly-changing world, we must provide not only the basic skills, but make programs relevant and similar to life situations.

Technology, too, is helping us make the child more free. Through such areas as a multi-media center, the boy or girl can work at his own speed and on things he finds are important to him.

Facilities which are conducive to team teaching and a variety of activities also make a difference. Gone is the boxed-in room which didn't allow for freedom.

In short, changes in these and other aspects are geared to providing children with basic skills which they can use in a meaningful way as they pursue their own individual and diverse destinies.

They have the varied talents.

That's what school is all about and that's what we are trying to do in Appleton.

School of Letters and Science and adviser to OFU.

A formally recognized group on the Oshkosh campus, OFU was not formed as an alternative to the formal university curriculum, according to Blank. He looks on it more as supplemental.

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That is what the "free" in free university means. More simply, "You can learn what you want in the way that you want to." Pat Walker, a senior from Oshkosh and a coordinator of the program, said.

Students also are free from the regulated university structure. They meet informally — mostly in the evening — in classmates' homes or in OSU

buildings and just rap, discuss the common interest that has brought them together. They explore, delve into and research their particular areas of interest at their own speed and contribute commentary or just listen.

There is no grading — another bit of freedom — and no testing. When a person feels he has found out enough about his particular subject area or becomes disinterested, he is free to stop going to

Turn to Page 2, Col. 3

Is DNR Really A Good Idea?

Water Quality Cases at Stake

BY CLIFF MILLER
Post-Crescent Staff Writer

Disagreement still persists over the effectiveness of Wisconsin system of regulating its water resources.

Three years after the merger of functions of the Public Service Commission and Conservation Commission within the Department of Natural Resources (DNR), some still believe the old way was better — or at least that the new way could be improved. Others insist that the new way works well.

At the heart of the debate lies the question of how well the Legislature, in enacting the Kellett reorganization plan for state agencies, preserved the adversary system of arguing water quality cases.

That is, to what degree does the system function like a courtroom, with disagreeing witnesses offering testimony an impartial examiner to receive and weigh in reaching a decision?

To the critics, the Kellett merger seriously weakened the adversary system. Defenders say the system still works, though they also maintain that there are times when decisions are best reached without going through the formal and sometimes tedious proceedings of an adversary hearing.

Among the defenders of the present setup are officials at various levels within DNR. Critics include persons active in public and private environmental protection roles.

One of the most severe critics of the present system is Lance Van Laanen, Green Bay, president of the Wisconsin Resource Conservation Council a group representing 47 conservation organizations.

Van Laanen considers DNR hearings to be chiefly for show, and sees built-in prejudice in the combining of fact-finding, law enforcement and policy-making agencies within the same department.

The hearings on questions such as river basin pollution, he said, "for the most part... are a stage-managed performance for public consumption." After hearing witnesses for suspected polluters, DNR field researchers and the public, the DNR issues pollution abatement orders presumably on the basis of facts presented at the hearings.

'Not Responsive'

"The orders that come out are in no way responsive to the material that is presented at the hearings," Van Laanen maintains.

There also is a procedure for six citizens to sign a complaint asking the DNR to change or stiffen enforcement of its orders. But because the DNR assigns one of its own examiners to hear the complaint, it is a matter of "asking them to rule that their own ruling is wrong," in Van Laanen's view. "The accused is also judge and jury."

Having been a party to six-citizen action in the past, he explained that it is used despite its flaws because the alternative of seeking court action is too costly.

He stressed he wasn't casting aspersions on the DNR's individual examiners, but rather questioning the entire system.

One solution he proposed is the removal of the Division of Environmental Protection from the department. That is the regulatory arm of the agency, having broad powers over basic policy as well as handing down abatement orders and being in charge of enforcing them.

By setting up the environmental protection office independently, "that way its interests would not be in conflict with other offices within the department," he theorized.

Public Interest

Another critic is Robert McConnell, an assistant attorney general who usually functions as public intervenor. That role was set up by the legislature to preserve the adversary

system in water regulatory cases after the Kellett reorganization.

McConnell has no authority to initiate suits himself, but only to represent the public interest as he sees it in cases already before the DNR or in appeals of DNR rulings in cases he has intervened in.

"My feeling is that the public intervenor ought to be unnecessary," he said. The separate divisions in DNR ought to reach conclusions independently and present their views whether they conflict with each other or not when the department is hearing a case, he explained.

The department's tourism bureau, for instance, might find merit in a proposed dam project while fish and game managers

might object. Both sides should testify, but too seldom do, he said.

Lacks Research Staff

He also complained that his office — which by statute functions without a research staff and relies on other agencies including those in DNR for information — has been referred to the front office when he has approached division personnel for facts in cases he is considering intervening in.

McConnell also cited past decisions he believes were handed down with too little field

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6th District Race

2 Opponents For Steiger

BY FRANK CHURCH
Post-Crescent Staff Writer

There's a little bit of everything for voters in this year's Sixth District congressional race:

— A 44-year-old Thiensville housewife and mother of four who concluded that she "didn't fit in" as a county Republican party worker, became chairman of the Ozaukee County American Party and found herself running against a Republican incumbent she once helped elect.

— A 41-year-old Oshkosh State University assistant art professor who had been involved in county Democratic party affairs for some time but never considered running for office until U.S. troops invaded Cambodia.

— A 32-year-old congressman who is seeking his third straight term in the House of Representatives and is given a good chance of doing it in November.

Oshkosh Republican William A. Steiger has put together some popular political credentials since he won a seat in the State Assembly in 1960 at the age of 22.

Steiger, displaying the same slight figure and boyish face he had back in 1966, when he was elected to his first term in Congress, is considered a

Supports Spending

He labels Steiger a Nixon man, and continually cites a

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Communications Gap?

Conradt, Bowers Vie for Assembly

BY DON CASTONIA
Post-Crescent Staff Writer

A communications gap apparently exists between candidates in Outagamie County's 3rd Assembly District.

John A. Bowers, Democratic candidate for the post held by Republican Ervin "Butch" Conradt, has complained that one of the major problems in the district is that Conradt refuses to discuss the issues. "I'm available to discuss the issues with Conradt or debate him anytime he wishes," Bowers said.

Conradt said he was irked by Bowers' campaign and would "meet Bowers face-to-face anytime, anywhere in the 3rd District to discuss the issues."

So far they have not gotten together.

Bowers, 41, who lives at Greenville, admits he has an uphill battle against the veteran Conradt, but feels he is making inroads into rural areas which have kept Conradt in office.

The 3rd District is rural and urban. It consists of five north side Appleton wards and the towns and villages in the western two-thirds of the county.

Taxes Main Issue

Bowers and Conradt agree that taxation is the main issue. After that their views part.

Bowers, an Appleton native, spent 22 years in the Army in personnel administration, retiring in August, 1969, as a chief warrant officer.

Bowers said the line must be held on property taxes. He said he was opposed to "hidden" taxes. "People don't realize how much they are being taxed. Put the tax where they can see it."

He cited the sales tax on what he considered necessities as a bad tax. "Housing is beyond the means of the average salaried man," Bowers said, because of the sales tax on building materials.

He did not feel the issues of law and order or campus disorders were nearly as important as the tax issue.

"I don't think the public is that familiar with the law and order issue," Bowers said. "How can Conradt be for law and order when he defies the order of a judge?" he asked, referring to Conradt's vote on the county board favoring ignoring a court order to call a referendum on the county executive issue.

Backed by Labor

Saying he is conducting his campaign on a shoestring, Bowers claims he is receiving support from all segments of the district. Employed in the personnel office of Kurz Root Co., Bowers says he negotiates union contracts for the company but, at the same time, has been endorsed by labor.

Bowers is married and has

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Trio Escapes From Waupun Prison Farm

Bulletin Says Unarmed Men Are Dangerous

WAUPUN — Three inmates who escaped from a state prison farm in a state vehicle Saturday afternoon remained at large late Saturday evening.

Authorities identified the escapees as Elisco Gonzales, 36 and Richard A. Peterson and Daniel Nelson, both 37. Gonzales is from Milwaukee. Information released to statewide law enforcement agencies did not indicate where the other two men were from.

The bulletin issued Saturday afternoon said the men should be considered dangerous. However, Dodge County sheriff's authorities said the men apparently were not armed when they fled from prison farm No. 2, a mile east of Waupun on Dodge County Trunk AW. The trio was discovered missing about 3:30 p.m.

They stole a 1970 blue Ford station wagon with official plate number 333, according to the state alert.

Gonzales, a Mexican, is described as being five feet, seven inches tall and weighing 160 pounds. Peterson is five feet, eleven inches tall, weighs 170 pounds and has red hair and green eyes. Nelson is six feet, four inches tall, weighs 190 pounds and has tattoos on both arms and hands, prison officials said.

All three men were wearing gray work jackets, blue shirts and khaki pants when they left the prison farm.

Prison officials declined to release details of the escape and State Prison Warden Elmer Cady could not be reached Saturday night.

Oshkosh Free University

OFU: Do What You Want, When You Want

BY BILL LEACH
Post-Crescent Staff Writer

OSHKOSH — Through the graffiti-like scrawlings on the large green sign on the wall in Halsey Science Center 216 comes the message what a relatively new movement on the Oshkosh State University campus is all about:

"Oshkosh Free University challenges you to create your own education."

Not necessarily dissatisfied with what the OSU curriculum had to offer, but thinking it needed something more to

make the educational process more relevant to the student himself, a handful of students initiated Oshkosh Free University (OFU) last year.

OFU is patterned after such programs on campuses in other parts of the country.

It offers the opportunity for students and faculty who desire a different kind of learning experience to come together on a voluntary basis and pursue their interests, according to Dr. Logan F. Blank, assistant dean of the

School of Letters and Science and adviser to OFU.

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Lotteries Illegal, But Help Charity

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Post-Crescent that to his knowledge, "nothing has come out of the bishop's office" regarding the church lotteries and bingo games. "The matter has not come up," he said.

From all indications, Catholic churches appear to be the only Appleton area churches that have been conducting lotteries and raffles.

Several Protestant ministers were asked why their churches do not hold lotteries and related activities to raise funds.

The Rev. Wayne D. Rydberg of Our Redeemer Lutheran Church, Appleton, cited a Zion policy statement which holds that "commercialism weakens the life of the church." It further states, in part, that commercialism "is used instead of giving."

The Rev. Clifford J. Pierson of Memorial Presbyterian Church said that not only lotteries and related contests, but also many other fund raising events, "defeat the purpose of voluntary giving."

The Rev. Charles Logsdon, associate pastor at First United Methodist Church, saw

church lotteries as "a poor means of stewardship."

No church or church related organization has been prosecuted for gambling activities in Outagamie County in recent years. Neither has any individual.

Enforcement officials readily admit they have taken a soft stand on the problem because proceeds from the illegal contests go for "a good cause." Payment of church debts is a good cause. So is providing money for troubled boys to attend Rawhide. And so is helping pay hospital and medical bills for the family of a boy who has been in a hospital, unconscious, since mid-summer.

Of Local Interest

As Bartell explained, "This is one of those things a prosecutor hates to have anything to do with. Every-

body will hate you." He also said that normally the district attorney's office and not the attorney general's office has the responsibility to take initial action on lottery cases because usually the case is of local and not state interest.

Wolff said he has had his men "keep tabs on" church games and picnics. "How far can we let this go?" Wolff asked. "We have to take a harder look at it."

Another police official said his department is considering withholding approval for beer and dance permits for churches that are known to violate the gambling laws. "The whole thing is getting a little out of hand," he commented.

One policeman, a Catholic, remarked, "We're right in the middle. How can we justify to the kid who just got arrested for going through a stop sign that it's all right for the church to gamble?"

"It goes right back to the old double standard of law enforcement," he added.

He asked: "What if our local police association decided to raffle off a car?"

Thefts Probed In Fox Cities

Appleton and Outagamie County police are investigating theft complaints filed by three persons Saturday.

Dennis R. Hermes, 1718 S. Sanders St., told police \$359 worth of tools were taken from his garage which was entered by pushing out a window.

Lyle Langenhuisen, 355 1/2 Marcella St., Kimberly, told Appleton police that a tape recorder and 26 tapes, valued at \$150, were stolen from his car while it was parked at Appleton Coated Paper Co.

Mark Mantel, route 5, informed the sheriff's department Saturday that a \$195, double snowmobile trailer was stolen from his property Friday night.

Kellett Plan Lashed For Weakening DNR

CONTINUED FROM PAGE 1

helped, Loucks believes. He was more strongly critical early this year, prior to the nationwide Earth Day activities that drew attention to environmental problems. The mercury problem came to light after that, and it is in that and other cases brought before the DNR later this year that Loucks sees the improvement he describes.

He remains critical of the amount of time given polluters to meet DNR abatement orders. "The department has been reasonably understanding about tax problems in the municipalities and about the market problems in the pulp and paper industry. But, in doing so, they are in effect allowing license to pollute," he said.

Again, since the environment became an item of popular concern, he expects less leniency. "I don't think either party (the state or municipalities and industry) would allow the laxness that they would a few years ago," he said.

"A Lot Better"

In general, DNR officials defend the agency's performance. Lester Voigt, secretary of the department, said the setup since the Kellett reorganization "is improved, and a lot better than what we had."

He said critics who claim that divisions in the department sometimes hold back views that conflict with a sister agency "are not too well informed."

He agreed that when more than one division presents testimony, they agree more often than disagree. "This is natural when people are working together," he said. "You don't want this whole thing turned into an adversary situation every day. You'd just have chaos."

In many cases, he said, using adversary procedures only serves to complicate a situation that could be resolved as well and with less trouble informally. "Cumbersome Procedure"

Ironically, he isn't particularly pleased by the six-citizen suit procedure either. "It is a rather cumbersome procedure, because of the time involved and because of the formality of it." Though agreeing it gives citizens a means of appealing, he added, "I believe some cases could be resolved much more quickly" by less formal means.

Neither he nor Thomas Frangos, administrator of the Division of Environmental Protection, favored separating that agency from the rest of DNR.

Voigt pointed out that the division shares field researchers and other personnel with other agencies in the department.

By separating Environmental Protection and giving it its own personnel, "you could have a good system, but there is no doubt you would be spending a

great deal more money," said Voigt.

Frangos said, "I think it would be unfortunate at this period of time." Since the Kellett bill passed, his agency has seen a series of changes and "things are beginning to settle down."

Both officials flatly denied that cases are prejudged before being brought to hearing, or that views of one division or bureau are suppressed in favor of another. "If they have an interest, I think the record will show they have appeared" at hearings, Frangos said.

Voigt added that he is prevented from taking a position at his level until cases have been heard. To do otherwise would jeopardize the legal standing of a subsequent ruling, he explained.

He also insisted that the public intervenor has "carte blanche to talk to anybody he wants to." It is only "as a matter of courtesy" that he is expected to notify Voigt if he intends to intervene, Voigt said.

Voigt took a philosophical view toward the discussion. "It is a kind of happy feeling that the people are interested and they're pushing us, which is great, instead of us having to pull them along," he said. "These are happy times for us because we have got the people finally interested."

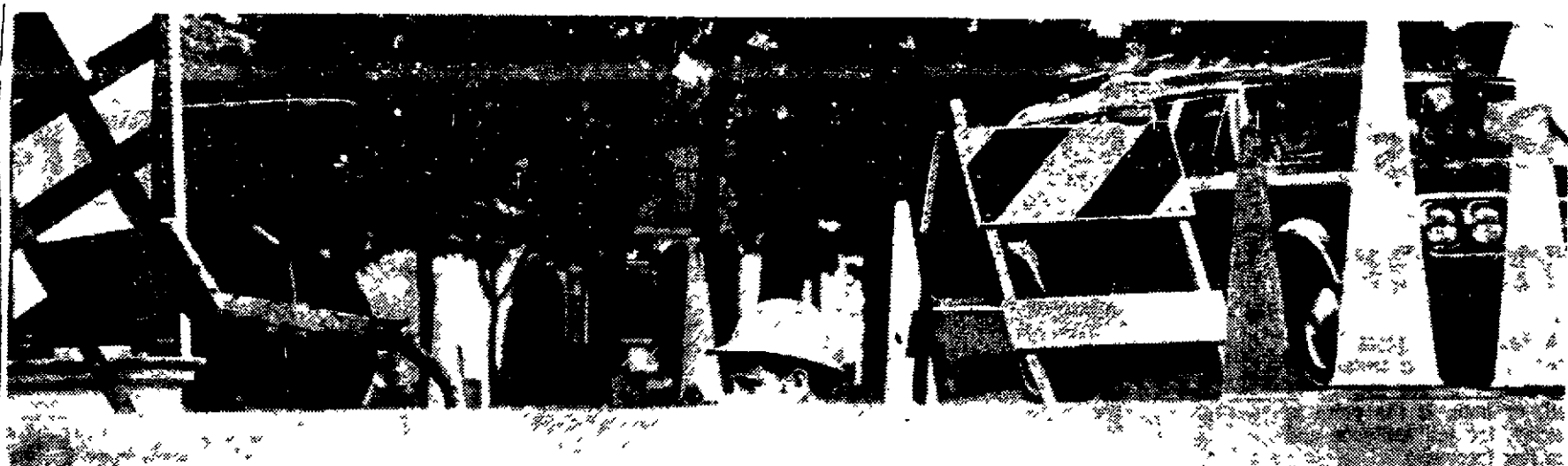


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This Worm's Eye view of Dan Eggert, 1734 N. Appleton St., makes him look as if he is up to his neck in pavement at Bennett and Commercial streets. But the picture below proves that Dan is busily at work in a manhole. He is an

employee of the Meyer Tree Service. The manhole is being installed for the Wisconsin Telephone Co. after the resurfacing of the roadway. The unit gives telephone company employees access to underground cable. (Tews Photos)



OFU Gains in Popularity at OSU

CONTINUED FROM PAGE 1

the sessions. He may even start his own "class" in the free university on something that is of interest to him and find himself serving as a discussion leader in his own living room.

There is no charge for the courses.

From a small, informal, noncredit seminar on French author Albert Camus and a United Campus Ministry film series last year, OFU has grown to include nearly 15 courses covering a wide range — Hatha Yoga, hypnosis in education and a slated sex education class, to name a few.

The occult sciences group meets at 7 and 8:30 p.m. Mondays at 751 Woodland St. Lyndelle Wilke, a junior from Waupun, who claims to be psychic, conducts the meetings.

This session has the largest "enrollment" in the free university — between 25 and 30. Talk of astroprojection, good and evil spirits and the ouija board occupied most of the 1 1/2-hour session last week.

A few of the participants in the course rapped on their experiences with spirits. Miss Wilke's spirit's name is Alexander. It told her that when she was 18, she said. Nine years before that she had become interested in the occult.

Another girl, whose spirit is a male Spaniard, said she had used black magic to give teachers headaches. One youth complained of spirits mislaying some of his personal items. Another mentioned occurrences when he had been forewarned of events, which indeed happened, he said.

Another session, the consumer movement and business, meets at 7 p.m. Tuesdays in Clow faculty building, room 1.

Enrollment here is quite small — only two students and a coordinator, Lisa Sieczkowski, a senior from Milwaukee. Miss Sieczkowski ex-

pects the class to grow, however.

In the meantime, the three

Fast Thinking Speeds Search For Stolen Car

NEENAH — Quick thinking by two Neenah residents aided city and county police, Friday to find an auto reported taken less than two hours earlier in Oshkosh. The car reportedly was stolen at about 8:10 p.m. Friday and found here at about 9:30 p.m.

Vicki Rice, 1011 Sterling St., called city police at 8:45 p.m. to report a car which was driving recklessly up and down the street.

The license number she gave matched that of the car reported stolen.

About 8:50 p.m. Mike Griffin, 938 Evans St., notified police that someone driving an Oshkosh Road had thrown a car title from a vehicle. City police then notified county authorities.

County police called Neenah police at 9:28 p.m. and said a patrolman was behind the car, at Winneconne Avenue and Commercial Street, traveling north.

A Neenah squad car on Winneconne Avenue rushed to Commercial Street but the vehicle had passed through the intersection. The Neenah police car joined the county squad car which was trailing the car and a second county squad car passed them and pulled in front of the stolen car. The vehicle was stopped at Columbia and S Commercial Streets. Three youths and two girls were in the car. The girls were taken to the Neenah Police Station and the youths to the county sheriff's office at Oshkosh.

are working on a price comparison involving selected grocery stores in this university city. They are attempting to find out if there is any price fluctuation on certain basic items among three types of stores — independent, chain and discount.

The group also is studying truth in advertising and credit card solicitation.

Miss Sieczkowski is using the information she will obtain from this session for a three-credit independent research course she is completing this semester as a part of the regular OSU curriculum.

A group of young people interested in vegetarianism meets at 7 p.m. Wednesdays in Reeve Memorial Union 213. Health foods, mono diets and food preservatives were the main topics last week.

The group of approximately 10 persons may prepare vegetarian and health food meals later in the semester.

Education for life in the global village Mission Impossible will start meeting at 7:30 p.m. Thursday in the School of Education building, room 405. Dr. John Mook, professor of education, will lead the discussion.

Other courses offered at OFU include: What it means to be human — The Personal; The private sea LSD and the search for God; Camus studies; The fabulous Nero Wolf; guitar lessons; Bergman film studies; and Communication, awareness, self-improvement.

Courses may be added and dropped from time to time. As Miss Sieczkowski said, "Even courses in guerrilla warfare and how to get rid of the free university may be offered, it's that free."

Conradt, Bowers Vie for Assembly

CONTINUED FROM PAGE 1

three children. He is vice president of the Hortonville PTA and is a member of the Fox Valley Personnel Association.

Conradt is seeking his fourth term in the Legislature and has beaten back challenges not only from the Democrats but from within the Republican Party as well.

In 1968 he narrowly won after a stiff primary fight in which the vote was split along rural-urban lines. This September, he turned back a similar challenge, but this time by a comfortable margin.

"I see hope for closing of the rural-urban gap," Conradt said. "You can't solve the problem by simply saying one area is getting too much. You need education and understanding of the problems facing both the rural and the urban areas."

While terming taxes and revenue sharing the major issues, the 54-year-old Conradt wasn't ready to accept Tarr Task Force proposals. He said there were some areas where tax revision was overdue, such as in utility taxes.

Some Assistance

Citing the anticipated windfall for the Two Creeks area as a result of the Point Beach nuclear plant, Conradt said the utility tax should be shared where the energy is sold.

Conradt backed state aid to private and parochial schools in general but said he wanted to see the specific proposal that would be presented in the next session of the Legislature before taking a stand on it. "It would be more economical to give some sort of tax assistance," Conradt said.

In the area of pollution, Conradt said he felt present laws should be given a chance. "A mandate has been given. All steps are being taken to force polluters to comply. We must work with industry to solve the problems. If the attorney general feels the laws are not sufficient, I'm sure he will ask for more."

Fire Routs 5 At Oshkosh

OSHKOSH — Fire caused major damage to a house at 352 Bay St. Saturday morning, but there were no injuries to the five occupants, all juveniles.

The Oshkosh Fire Department was summoned to the 1 1/2-story house about 7 a.m. A person passing the house noticed the smoke and alerted the sleeping occupants, who fled the house.

Fire department officials said the fire apparently started in the front room in a davenport and was caused by a cigarette. Firemen said no estimate of the damage was available.

The home belongs to Boelke Realty, Oshkosh.

Conradt, a rural Shiocton native, was Town of Bovina chairman from 1953 to 1967 and has been on the county board since 1953. He is married and has three children.



Ervin 'Butch' Conradt



John A. Bowers

Candidates to Speak Tonight At Oshkosh

Women Voters Will
Hold Traditional
Pre-Election Forum

OSHKOSH — Area voters can meet the candidates tonight at a 7:30 meeting in the Read School all-purpose room at the League of Women Voters' traditional pre-election candidate forum.

Miss Alma Therese Link will serve as moderator for the meeting and will present the candidates for brief talks. A question and answer period will wind up the session.

The meeting will be broadcast live from the school by radio station WOSH.

Two of three candidates for the 6th District congressional seat are expected to attend the meeting. Rep. William A. Steiger sent his regrets but will have a statement read. His opponents, Democrat Franklin Utech and Rani V. Davidson, American Party, will address the meeting.

Allowed six minutes each will be candidates for the 19th District State Senate seat, Jack D. Steinhilber, R., and John R. Allen, D., both of whom have indicated they will attend.

Candidates for 1st District assembly, Jon R. Guiles, R., and James Manske, D., will be on the program, as will Harry Lopas, D., Menasha, candidate for the 2nd District seat. The incumbent, Rep. Gordon Bradley, R., has sent his regrets, but Mrs. Bradley will read a position paper for him.

County candidates, with and without opposition, have accepted the league's invitation to meet the voters except for Sheriff Marvin R. Peppel who, for the first time since 1964, will be unable to attend. He is unopposed for re-election.

Candidates for contested seats will make four-minute presentations. Attending will be:

For county clerk, incumbent Dorothy Propp, R., and Richard Spanbauer, D.; treasurer, incumbent Frank Luedeker, R., and Daniel J. Carrick, D.; coroner, incumbent Arthur Miller (running as an independent) and Duane I. Moode, R.; and Mrs. Patricia Swartzberg, D.; registrar of deeds, incumbent Viola Furstahl, R., and Priscilla M. Leith, D.; district attorney, William Carver, R., unopposed.

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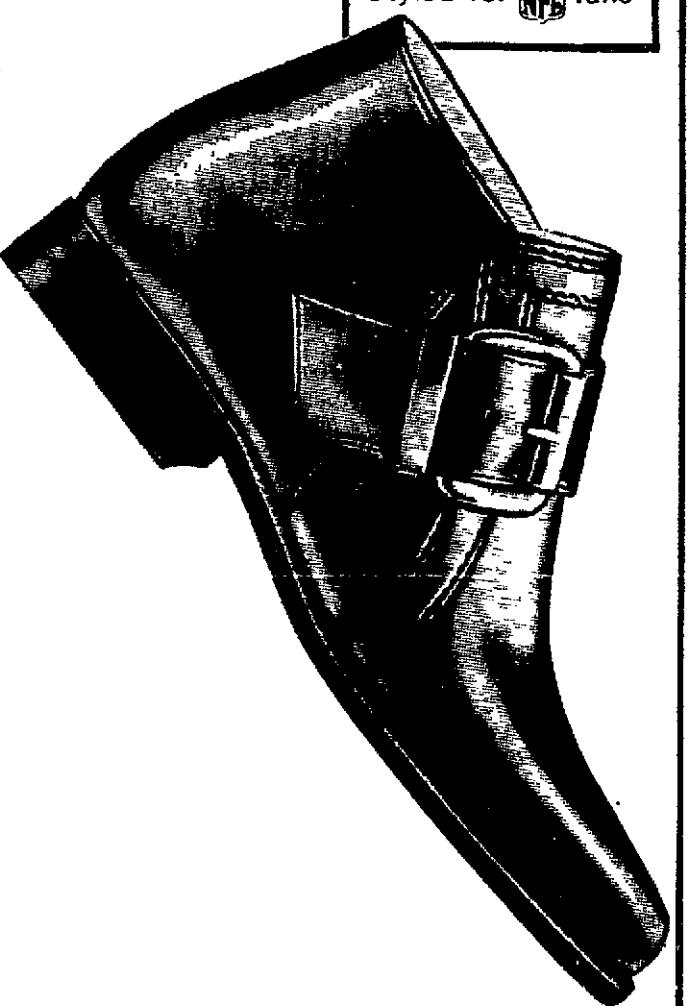
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GARAGES

The Camera Goes to School



It's Serious Business when a little girl must primp before her picture is taken as Kathy Stahl, above, proved recently at Franklin Elementary School in Oshkosh. Post-Crescent staff photographer David Pieper, who visited Franklin on the day school photographer was at work, captured other expressions worth preserving (clockwise from above center); Sandy Wucherer watches perhaps a bit warily as classmates are

photographed and Kristen Wienandt, from the comforting safety of the young man's shoulder, whispers to Tim Tank. As he is told how to hold his head by photographer Harold Robinson, a kindergarten peers at a large floodlight. The smile on Mark Prochjka's face reveals that having his picture taken can be pleasant, if not fun.

Outagamie Handicapped Club Is an Active Group

There are only 15 members in the club, although at one time there were 28.

There should be more, because it is an unusual organization, unique in its membership and its activities. There is none other like it in the Fox Cities area.

It is the Outagamie Handicapped Club and its membership is made up of persons over 18 years who are visually or physically handicapped.

But just because the membership is made up of handicapped persons, don't think that it isn't an active organization. It is and meets regularly at 7:30 p.m. the

fourth Tuesday of each month in the First National Bank community room.

Besides the regular meetings there is a program of special activities. For instance, this summer there was a picnic at Sunset Park in Kimberly.

Attend Fair

And each year the club spends one evening at the Outagamie County Fair. They go as a group with a police escort and special seats are reserved for them in the grandstand. For many years, until his death, P. J. Heenan, who lived at 527 W. Prospect St., arranged for this outing. His daughter, a multiple

sclerosis victim, was a member of the club until she was confined to her bed.

This year 16th Ward Ald. Delmar Schwaller, 1513 N. Morrison St., Appleton, made the arrangements. His daughter, Ann, is a member of the club, too.

Saturday, the club went to Milwaukee by chartered bus and visited the museum, among other activities. On Oct. 30, Halloween Eve, the Handicapped Club will have a masquerade Halloween party at 7 p.m. in the cafeteria at Highland School. Regular meetings begin with

a business session that lasts for about half an hour and is followed by a program. The program committee changes each month, with two members appointed to arrange the program for the next meeting. Musical programs, motion pictures, travelogue slides and speakers are presented throughout the year. The Appleton Homemakers Club serves refreshments at each meeting after the program.

The officers of the club hope to enlarge the membership and David Meidam, 1516 N. Oneida St., the president, who is visually handicapped, and James

French, 120 E. Pacific St., the publicity chairman who is a cerebral palsy victim, extend a special invitation to new members to attend the next meeting on Oct. 27.

French, incidentally, types his own news releases, one letter at a time, on a specially equipped typewriter. A steel plate is attached over the keyboard, which has holes punched in it to fit above each key. French uses a thin wooden dowel to punch each letter through the hole in the plate, which serves as a guide and enables him to type the letter he wants. Other officers of the club, which has been organized for 15 years, are Jerome P. Steinfeldt, 3936 E. Wisconsin Ave., vice president, and his wife, Susan, a time, on a specially equipped typewriter. A steel plate is attached over the keyboard, which has holes punched in it to fit above each key. French uses a thin wooden dowel to punch each letter through the hole in the plate, which serves as a guide and enables him to type the letter he wants. Other officers of the club, which has been organized for 15 years, are Jerome P. Steinfeldt, 3936 E. Wisconsin Ave., vice president, and his wife, Susan, a time, on a specially equipped typewriter. A steel plate is attached over the keyboard, which has holes punched in it to fit above each key. French uses a thin wooden dowel to punch each letter through the hole in the plate, which serves as a guide and enables him to type the letter he wants.

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defense yes

Proxmire Wins \$2 Billion Cut in Military Waste

This year, over the vigorous objections of defense contractors, a new method of uniform cost accounting was written into the Defense Production Act. Admiral Rickover and other experts predict that this new method will save taxpayers at least \$2 billion every year. Senator Proxmire authored this legislation and led the fight for it. This Proxmire bill represents one more personal victory in the Senator's constant battle to cut waste and questionable costs from military contracts.

waste no

U.S. Senator PROXMIRE

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The wool jersey dress illustrated here will be the dress you wear most this season.

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her corner

County Works For Ordinance On Shoreland

Fond du Lac Ordered To Adopt Legislation; Meeting on Monday

FOND DU LAC — A shoreland ordinance is a must for Fond du Lac County.

The Department of Natural Resources has ordered the county to enact such an ordinance by Feb. 1, 1971. Planners have tried unsuccessfully for five years to prepare the ordinance.

The county parks and development committee will meet Monday to plan their latest campaign for an ordinance.

Thomas Frangos, administrator of the DNR environmental protection division, said the state will plan the ordinance if officials miss their February limit. "We're two years behind the statutory deadline and we feel that's time enough."

If the DNR takes over planning the county will be liable for the cost.

Robert Konik, Fond du Lac, Thursday was named acting director of the county planning agency. Robert Pinkerton, former director, resigned earlier and now is executive director of the Champaign Regional Planning Agency for Champaign and Urbana, Ill.

Shift in Priorities

Konik doesn't know if the county can meet its deadline but is planning a major shift in planning priorities to speed up the project. A proposed Fond du Lac County Transportation Study of subdivision ordinances eased to enable planners to concentrate on the ordinance.

During 1968 a plan was proposed which combined sanitary, shoreland and subdivision ordinances for the county. After hearings it was split, explained Konik, and subdivision and sanitary ordinances have been passed.

Maps used in the shoreland ordinance were rejected by the DNR and maps must be revised or new ones prepared. The text also will be altered to increase penalties for violations, according to Konik.

Ted Lauf, DNR planner, said the maps must be completed and hearings conducted before any new ordinance can be enacted.

"The maps, of course, are an integral part of the ordinance," said Konik. He did not know if the mapping could be completed before the February deadline.

Not Enough Money

Staff shortages, state delays in vital plans, and opposition of landowners caused the lag, putting the county behind schedule, according to planners.

Pinkerton says he wasn't given enough money to do the job. "I think it's generally a lack of financial commitments for staff time."

Pinkerton said his agency was compelled to handle too much work. It serves the city of Fond du Lac, works on subdivision plans, on day-to-day development projects and with the county sanitarian on sanitary codes.

He blamed the Wisconsin Department of Local Affairs and Development for holding up the project. The agency has not completed a comprehensive plan for the county which he said is vital to forming a shoreland ordinance. The plan was started five years ago.

During a meeting in Appleton, DNR representatives told him the ordinance did not have to conform to the comprehensive plan for the county. Pinkerton disagreed, saying that unless it did, the plan "is a tremendous waste of the community's time, effort and finances."

Wilbert Halbach, Mount Calvary, county board chairman said the first plan, drew fire from farmers who resented "outside" interference.

Education of the farmers may help push the ordinance, he said. "They want to plow practically into the stream." Many farmers also objected to fencing to keep cows from the watering in streams and eroding banks.

A lack of guidance by state officials caused the study to bog down, according to Henry Karser, Fond du Lac, chairman of the parks and development committee. "They didn't give us any direction."

Surveys have been conducted but state officials have not informed the planners of what must be done, he charged. "We've done everything we possibly could."



An elderly couple works in concert to fulfill an annual fall chore.

Post-Crescent Photo

Oshkosh Woman Delegate to Convention

Episcopal Church Relates to Today

BY EDITH BOCK
Post-Crescent Staff Writer

OSHKOSH — Young people in serapes, sandals and beads; in ponchos, pants and cowboy hats, singing in the streets.

Nuns with short skirts and guitars. Priests with long hair and the slogans of the button culture.

These were part of the scene at the 1970 governing convention of the Episcopal Church in Houston, and part of what Mrs. Robert Theissen, delegate from the Fond du Lac diocese, will, with other delegates, be describing to meetings in the three diocesan convocations during the next few months.

She will tell of the great opening service conducted by 170 bishops of the church for the some 6,000 delegates. But most important, she said, are the accomplishments of the convention, the accomplishments of a church relating to the issues and problems of the world today.

She will tell the convocations that the general convention special program, initiated three years ago in Seattle, will be continued, funding self-help projects among minority groups.

"This Was Big Thing" "This was the big thing of the convention," Mrs. Theissen said. Reports in two convention sessions told of some 300 self-help, self-administered programs, only 10 of which were less than successful, she said.

Funding was at the rate of some \$5 million in church monies for programs largely unrelated to the church itself.

"Ours is the only denomination that laid its money on the line for this kind of work," she declared.

Only two adjustments were made, she said. Funds can be withdrawn from any project if someone in its operation is convicted of a crime involving physical violence and the bishop of the diocese is to be provided with a resume of the project proposed before it is established.

Three years ago, the funding of grants to projects aimed at improving the opportunities of disadvantaged blacks and others was "the first time the church came alive in relating to issues of the world today," Mrs. Theissen explained.

Reaffirmation of the program at Houston last week was truly exciting, she said. "There were many divisive forces and lots of dissension. So many were nostalgic for the old programs or afraid that church programs would suffer."

Major Change She was there when the convention ratified the seating of women delegates in the House of Deputies, a major change which required rewording of canon law. Mrs. Theissen said the move had been proposed 20 years ago, approved at the convention three years ago and required only the ratification by the 1970 convention.

"I wanted this," she said. "Finally it defines women as people. It makes women completely the church, part of the

Body of Christ, as fully as men."

Defeat of a proposal to ordain women to the priesthood was "disappointing in a way although I wasn't one who was all gung ho about it."

Mrs. Theissen said she could see many reasons for it and listened with sympathy to several women describe how ordination would strengthen effectiveness as church workers. "I couldn't possibly be against it, but I do have a kind of mental block," she conceded.

The Episcopal Church will continue dialogue with both



Mrs. Theissen the Roman Catholic Church and the eight other protestant denominations on the subject

of unity. Mrs. Theissen said she believes such discussions should never be discontinued. "Surely, it was the directive of our Lord that as Christians we should be united."

The first woman to serve in the vestry of her home church, Trinity Episcopal, Mrs. Theissen went to Houston as a delegate to the Triennial or women's house of the convention. She had held a similar position at the Seattle convention and was to have been an alternate at Houston until one of the three women

delegates was unable to attend.

She was impressed, she said, by the care with which the convention was structured to give everyone an opportunity to be heard. "There was every opportunity to be really involved."

She was even more impressed, she said, by the way in which people listened to each other.

Preparation of delegates for the convention included about five months of study to familiarize themselves with the issues and business of the convocation.

Sessions of the women's organization were held in the morning, concerned with restructuring of the organization and with the issues being considered in the House of Deputies (laymen and clergy delegates) and the House of Bishops. Action from the women's section went as recommendations to the two houses.

Women joined the afternoon general session to hear panels discuss issues and business. They participated in small group sessions and attended the evening open hearings where resolutions were drafted.

Each diocese had been allowed three youth and three minority group representatives as special delegates for participation in the general assembly and discussion group sessions.

Mrs. Theissen remembers the dedication of young people who came with sleeping bags and unrolled them on the concrete floors of parish halls. She remembers the "gathering places," empty store fronts sketchily furnished for coffee and conversation and patronized mostly by youth delegates.

"There were plenty of demonstrations by the young people for the disadvantaged programs and for youth projects," she reported. Some resulted in tense moments for other delegates, and all were effective but peaceful.

Dean of Fond du Lac Church Pleased With Women's Role

FOND DU LAC — The dean of the Cathedral Church of St. Paul here is "quite pleased" with the role that women currently play in the Episcopal Church and believes that the ordination of women to the priesthood "is a long way off."

The Very Rev. John E. Gulick returned Thursday from the 63rd Triennial General Convention of the Episcopal Church in Houston, where a proposal to declare women eligible to become priests and bishops was overridden in close balloting.

Declining clarification for the press of his actual vote on the issue and his position on allowing women into the priesthood, the dean said he thought the female priest question was "probably riding the crest of the women's liberation movement, but I'm sure it has no roots" in that movement itself.

The question of admitting women to the clergy is being dealt with by every faith that currently bans them from priestly duties, said the man who early this month observed the 25th anniversary of his own ordination to the priesthood.

He said that the issue would be discussed at the Anglican Consultative Body, meeting in Kenya in 1971, and with other churches involved in ecumenical dialogue.

"I am very pleased with the election and seating of women in the House of Deputies at the convention," he added.

The women of the church always have had their own

triennial meeting, he said, but this is the first time that they were involved in the legislative process of the Episcopal Church.

No steps have been taken in



Dean Gulick

the Fond du Lac diocese to grant women the privilege of ordination, the dean said. A few dioceses in the United States, however, have moved to see Episcopal churchwomen ordained.

The dean looked on liturgical renewal and the allocating of funds to help the poor to help themselves through the General Convention special program as the two most important events of the 10-day conference.

Beginning Jan. 1, 1971, trial usage of five different liturgies for celebration of mass will go into effect. These new liturgies offer "wide variation" in the celebration, he pointed out. The Book of Common Prayer, last revised in 1928, still remains the official liturgy of the church, however, he added.

Along this line, the use of modern music, particularly folk masses and hymns, was approved at Houston. The dean welcomes this change.

As for the long hair, beards and clothing not usually associated with the church that sometimes accompany this type of music, Gulick said, "It doesn't bother me."

A budget of \$23.7 million was passed by both houses — the House of Deputies, made up of four priests and four lay persons from each diocese, each with one vote and the House of Bishops — for the next triennial at the closing session of the convention on Thursday.

The dean said that the money will be used for new advances in work with the church's youth, for black colleges owned and operated by the Episcopal church and to assist minority groups and the poor.

The allocation for the minority groups and the poor was made with "no strings attached, except that no money in this program will be funded to any group that advocates violence," the dean emphasized.

He called it a "hard-working convention," with sessions lasting from 8:30 a.m. to midnight on many occasions.

A "complete, relaxed, democratic atmosphere" pervaded the whole convention, he said. And ecumenism was in evidence. The Roman Catholic bishop of Galveston attended sessions of both houses of the 3.4 million member denomination, the dean said. And Episcopalians celebrated mass in a Roman Catholic church when space at the convention headquarters was filled.

Vital Statistics

Today's Deaths

Army Pfc. Gary Lee Schroeder, route 3, Appleton.
George A. Voight, 59, route 2, Shiocton.

Deaths Elsewhere

Erwin Bethke, 78, Pelican Rapids, Minn., formerly of Readfield.

Today's Births

St. Elizabeth

Sons to:
Mr. and Mrs. Harvey Boeder, route 2, Box 117, Brillion.
Mr. and Mrs. Kenneth Groeschel, 407 1/2 N. Richmond St., Appleton.

Mr. and Mrs. Lylas Tremble, 717 E. McKinley St., Appleton.

Theda Clark

Sons to:
Mr. and Mrs. James Arndt, 613 Racine St., Menasha.
Mr. and Mrs. Donald Otto, 1035 Ida St., Menasha.

Daughters to:
Mr. and Mrs. Richard Stanke, 807 Nicolet Blvd., Neenah.

Mr. and Mrs. Ronald Vander Jagt, 1226 Primrose Lane, Neenah.

Kaukauna Community

Son to Mr. and Mrs. Lawrence Eisch, 2220 N. Richmond St., Appleton.

Clintonville Community

Son to Mr. and Mrs. Robert Grimm, Marion.

Mercy Medical Center

Twin daughters to Mr. and Mrs. Gary Yakes, 949 Windward Court, Oshkosh.

Sons to:

Mr. and Mrs. Robert Nagler, Butte des Morts.

Mr. and Mrs. Arthur Stueber, 4909 Sherman Road, Oshkosh.

Mr. and Mrs. Dale Koehell, 926 Dove St., Oshkosh.

Mr. and Mrs. Robert Holtmeier, route 1, Omro.

Mr. and Mrs. Richard Onesti, route 1, Winneconne.

Mr. and Mrs. David Wiatrowski, 402 Baldwin St., Oshkosh.

Mr. and Mrs. Richard Hable, 1504 Leo St., Green Bay.

Mr. and Mrs. Richard Miller, 443 W. Eighth Ave., Oshkosh.

Mr. and Mrs. Marvin Knight, 51 W. 12th Ave., Oshkosh.

Mr. and Mrs. Gerald Krzewina, 564A Jefferson St., Oshkosh.

Mr. and Mrs. Jerry Nauert, 4144 Cohonado Lane, Oshkosh.

Mr. and Mrs. Ronald Flick, 408 Boyd St., Oshkosh.

Mr. and Mrs. Emery Preiberg, 431A South Park Ave., Oshkosh.

Mr. and Mrs. John Laird, 1226 N. Main St., Oshkosh.

Daughters to:

Mr. and Mrs. Curtis Wolle, 1221 W. 11th Ave., Oshkosh.

Mr. and Mrs. Stanley Tadych, 5907 Skeleton Bridge Road, Oshkosh.

Mr. and Mrs. Thomas Verkuilen, Lakeside Marina, Winneconne.

Mr. and Mrs. James Retzlaff, 637 Bowen St., Oshkosh.

Mr. and Mrs. Donald Mongan, 4409 Spiegelberg Road, Oshkosh.

Mr. and Mrs. Richard Stang, 1111 Windsor St., Oshkosh.

Mr. and Mrs. James Wol-langk, 764 Vine Ave., Oshkosh.

Mr. and Mrs. David Maynard, 1134 Primrose Court, Oshkosh.

Mr. and Mrs. Thomas Rad-datz, 4124 W. 14th Ave., Oshkosh.

Mr. and Mrs. Marvin Jacob-son, 737 Vine St., Oshkosh.

Mr. and Mrs. James Kloehn, 424 Ontario St., Omro.

Mr. and Mrs. Duayne Hoff-man, 7990 Ripon Road, Pickett.

Mr. and Mrs. Ralph Sawall, 637 Ceape Ave., Oshkosh.

Mr. and Mrs. Gary Snell, 4227 Omro Road, Oshkosh.

Mr. and Mrs. Robert Jenkins, 533 Bowen St., Oshkosh.

Mr. and Mrs. James Kitchen, 1929 Arizona St., Oshkosh.

Mr. and Mrs. Dennis Berger, 828A W. 10th Ave., Oshkosh.

Marriage Licenses

Outagamie County—Clerk Arthur Hoolihan has issued a license to Robert J. Braatz, 308 E. Harrison St., and Jeanne L. Goers, 736 1/2 W. Franklin St., both Appleton.

Waupaca County — Clerk Robert Backer has issued licenses to:

Daniel R. Casey and Linda S. Gierach, both route 1, Manawa.

James E. Hahn, route 3, Waupaca, and Judith Rath, route 1, Waupaca.

Douglas L. Krueger, route 1, Ogdensburg, and Beverly J. Campbell, 67 Paulina St., Clintonville.



George A. Voight

Route 2, Shiocton

Age 59, passed away Saturday at 7:15 a.m. suddenly. He was born July 6, 1911 in the Town of Ellington. He had been a resident of this area all his life. He was a member of the St. Paul Lutheran Church, Stephenville. Survivors are his wife Hazel; five daughters, Mrs. Michael (Judy) Haase, Rt. 6, Appleton, Mrs. Wm. (Shirley) Stephan, Route 2, Black Creek, Mrs. Lawrence (Bonnie) Starfield of Appleton, Mrs. Dean (Barbara) Marks of Route 2, Shiocton and Debbie, at home; one son, George Jr., at home; four brothers, Oscar, Leonard and Earl all of Shiocton, and Victor of Hortonville; four sisters, Mrs. Walter Woehler of Appleton, Mrs. Kenneth Brown, Route 5, Appleton, Mrs. Ervin Conrad of Shiocton, Mrs. Clarence Beyer of Route 3, Appleton and eight grandchildren. Funeral services will be held Tuesday at 2:00 p.m. at the St. Paul Lutheran Church, Stephenville with the Rev. Donald Nimmer officiating. Interment will be in Highland Memorial Park. Friends may call at the Wichmann Funeral Home after 2 p.m. on Monday, until 9:30 on Tuesday and after 10 a.m. at the church until the hour of service. A memorial fund is being established.

Shawano Utility Rates Raised

Post-Crescent Madison Bureau

MADISON — A 20 per cent surcharge will be attached to all water rates of the Shawano city water and electrical utility, following a Public Service Commission order granting an emergency rate hike.

The increase is expected to produce a total revenue hike of \$12,800 for the utility.

The utility is engaged in a \$143,900 expansion project which will represent a 20 per cent boost in the existing plant investment, the state agency pointed out.

The project is expected to be completed next year, and the interim rate hike will be effective until that time, when final rates will be calculated.

TO END CAMPUS VIOLENCE

Violence has become a way of life on our campuses. Classes are disrupted. Buildings destroyed. Many injured and now a life lost. And our present state leaders cut \$322,000 from University police protection. Pat Lucey and Martin Schreiber believe in stronger police protection on our campuses. A curfew law to clear the streets during riots. Bans on explosives and guns on campus. Leadership for the majority that respects the law.

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U.S. Interior Department's phosphate content figures for Amway products are not correct!

On September 6, 1970, the Federal Water Quality Administration of the U.S. Department of Interior released a list of the phosphate percentage content of 48 popular detergent products. Three out of the four percentages listed for Amway products were incorrect. One was an error of 45% because the testing procedure did not take into consideration moisture content. The other two were figures for old formulas discontinued early last summer. A letter from the Administration to Amway on September 18 has confirmed this.

In response to concern about phosphates, Amway voluntarily lowered the phosphate content of its S-A-8, Tri-zyme, Smashing White, and Dry Bleach last June. The Federal list does not reflect this change.

Amway markets eleven other cleaning products containing no phosphate or very little phosphate. The Federal list omits these completely. The only meaningful way to compare phosphate in

laundry products is by units of phosphate used per washload, not by percentage as used in the Federal list. Differences in density, moisture content, and usage amount make percentage comparisons misleading. Percentage comparisons, if used as a guide, may actually increase phosphate use instead of decreasing it as intended. This is because some products relatively low in percentage of phosphate are not concentrated and require larger use measurements, with correspondingly higher weights of phosphate per use.

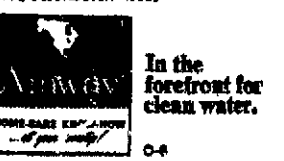
The product testing reflected in the Federal list was based on a single purchase many months ago from one Amway distributor of one box of each product tested. Small quantities of old formula were still in inventory at that time and the commercial testing company employed by the Federal agency by chance purchased some of it. Amway, with others in the industry, is voluntarily making phosphate reductions from time to time as substitu-

mate materials become available. The Federal list does not reflect these current conditions. The Water Quality Administration did not correspond with Amway to verify its test results or ascertain whether it was testing current products.

There are at least six different ways of expressing the phosphate content of laundry products. The Federal list employs STPP, a measurement not used in most other lists published by other organizations. This results in considerably different numbers than those circulated by other sources and contributes further to public confusion.


For further details regarding Amway's low phosphate and no phosphate cleaning products, contact your local Amway distributor, or write:

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Buns Juniors 11½ oz. **67¢**
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 Brach's Assorted Packages 80 ct. **77¢**
 Williamsons Kisses 100 ct. **37¢**
 Fizzers Candy 101 Rolls **67¢**
 Milky Way Fun Size Bars 16 oz. Bag **77¢**
 Smarties Candy Wafers Bag of 101 **66¢**

Sugar Babies Juniors 40 ct. **77¢**
 Hershey Chocolate Bars Juniors Bag of 30 **77¢**
 Dum Dum Pops Bag of 80 **69¢**
 Juju Fruits Jrs. 40 ct. **67¢**
 Witchmallows 4 oz. **29¢**
 Lifesaver Miniatures Assorted Flavors Bag of 28 **77¢**
 Assorted Caramels Bag of 150 **69¢**

Tootsie Roll Pops 12.5 oz. **57¢**
 Milk Duds 14 oz. Bag **77¢**
 Fleers Dubble Bubble 101 ct. **73¢**
 Sweet Tarts 103 ct. **66¢**
 Sugar Daddy Juniors 40 ct. **77¢**

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Revenue Sharing

He said programs like revenue sharing with state and local governments on a "no strings attached" basis are needed to further "decentralize and decategorize" federal programs.

Mrs. Flom heard nothing from her husband until last May 3 when she received a short letter and a post card. She has since received other correspondence from him.

He considers himself a professional dieter. "I've been on every known diet — safflower oil, bananas, grapefruit and eggs, yogurt, hypnotism, pills,

"We inspire and motivate and inform," he says. More important is enforcement of a restricted diet by telling peo-

He says some fall by the wayside and are welcomed back to regular meetings to try again for more inspiration, motivation and information.



OSHKOSH — First United Methodists are worshipping on the level these Sundays — the ground level — for the first time in many generations here. The ground level sanctuary is only one of the many new features of the church the congregation will consecrate at next Sunday's services.

First United Methodist was formed several years ago by uniting First Evangelical United Brethren and First Methodist congregations. Both church buildings had sanctuaries reached by climbing a flight of steps.

The former Methodist church on N. Main Street had its sanctuary on the second floor with a double flight of stairs from the lobby to a landing and then a single flight. The United Brethren Church on Washington Avenue, where the united congregation has been meeting, featured a wide, but steep, outdoor stairway to its narthex and auditorium.

The new First United Methodist church, at 200 W. Jackson

The former Methodist church on N. Main Street had its sanctuary on the second floor with a double flight of stairs from the lobby to a landing and then a single flight. The United Brethren Church on Washington Avenue, where the united congregation has been meeting, featured a wide, but steep, outdoor stairway to its narthex and auditorium.

The new First United Methodist Church at 700 W. Linwood Ave. will be consecrated at a 10:30 a.m. service to be conducted by Bishop Ralph Taylor Alton. An informal program and open house beginning at 2:30 p.m. will open the church to the community.

Sister and neighboring churches have been invited to an ecumenical service at 7:30 p.m., Nov. 4, with the Rev. Gordon R. Bender, superintendent, Eastern District of United Methodist Church, as guest speaker.

SHIOCTON — A heart attack was given as the cause of death of a 59-year-old Shiocton area farmer who collapsed at his home Saturday morning.

George A. Voight, route 2, was dead on arrival at Appleton Memorial Hospital where he was taken by ambulance, according to Outagamie County Coroner Bernard H. Kemps. Voight, who had a history of heart trouble, complained of chest pains early Saturday, Kemps said.

Funeral arrangements are being handled through the Wichmann Funeral Home, Appleton.

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COMPARE AT	SALE PRICE
\$369 AMERICAN 3-Pc. Bedroom Set in contemporary walnut. Triple-dresser, chest, bed	\$298
\$249 BROYHILL 3-Pc. Set in walnut. Double dresser, chest, bed	\$188
\$439 SOLID MOUNTAIN OAK 3-Pc. Set. Triple-dresser, chest-on-chest, bed	\$368
\$389 KENT-COFFEE 3-Pc. Set. Contemporary styling, walnut. Triple dresser, chest, bed	\$288
\$298 BROYHILL 3-Pc. Bedroom Set. 9 drawer triple-dresser, chest, panel bed. Pecan	\$228
\$239 JUNIOR MISS 3 Pc. Bedroom Set. Antique white French Provincial dresser, chest, bed	\$178
\$369 KENT-COFFEE Oiled Walnut 3-Pc. Set. Triple-dresser, chest-on-chest. Queen size bed	\$258
\$198 COLONIAL 3-Pc. Group. Dresser with framed mirror, chest, bed	\$148
\$319 CALDWELL 3-Pc. Bedroom Set. 9 drawer triple-dresser, 5 drawer chest, bed	\$248
\$595 KENT-COFFEE 3 Pc. Bedroom Set. Pecan Spanish design, triple-dresser, chest, bed	\$498
\$249 MODERN WALNUT Bedroom Set. Double-dresser, chest, panel bed	\$198
\$398 MASTER BEDROOM SET. Mediterranean design. Triple-dresser, chest, bed. Antique cherry	\$278

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Moderator Ed Merten, right, vice president of Aid Association for Lutherans, has the attention of panelists last week during the Sales and Marketing Executives Association of Northeastern Wisconsin meeting on communications. Panelists are Richard C. Wolter, left, AAL; Robert Suess, Appleton Coated Paper Co.; Ed Barthell, Kimberly-Clark Corp.; Dr. Roberta Nelson, Oshkosh State University school of business, and Ross J. Warne, Home Mutual Insurance Co.

Business Notes

A conference on estate planning for business owners and executives will be from 9 a.m. to 4:30 p.m. Nov. 10 and 11 at the Club Continental, Shawano. The effects of the changes made in the 1969 Tax Reform Act will be discussed.



Edward Pierre, has been promoted to director of training

Members of the American Welding Society, Fox Valley Section, were slated to tour the Ariens Co., Brillion, last week, with a dinner to follow.

E. B. Godsey, staff statistician for a radio firm in Iowa, will speak Monday evening at Nino's Steak Roundup, Appleton, at the monthly meeting of the Winnebago Section of the American Society for Quality Control.

Roy Engelhardt, of Consolidated Papers, Inc., Wisconsin Rapids, will speak Monday evening at Wisconsin Rapids at the October meeting of the North Wisconsin Systems & Procedures Society.

McKee, Jaekels & Ryan, Inc., Appleton investment firm, in on useful wealth-seeking ideas in today's market at 7:30 p.m. Tuesday and Wednesday in its new office at 3101 W. Spencer St.

vanina, Virginia and West Virginia, where 73 per cent expect no change in employment needs. The largest percentage predicting decreases are in region 11 (Idaho, Oregon and Washington), where 28 per cent anticipate reductions.

The quarterly survey is the 52nd conducted by Manpower, international temporary help and business services firm, through its network of offices in the United States. Manpower has 630 offices on six continents.

Few Businesses See Employment Increase

Only 16 per cent of the nation's businessmen expect an employment rise during the fourth quarter of 1970, Manpower, Inc. survey has indicated.

An even smaller percentage of them from the Wisconsin region (Region 6) anticipated gains. The survey, conducted by the international temporary help organization, said that 7 per cent from Wisconsin, Minnesota, Illinois and Indiana, expect increases.

Of those polled nationally, 64 per cent predict no change in their employment needs during October, November and December. The remaining 7 per cent said they "don't know."

In the Neenah-Menasha-Appleton area, a local Manpower official said he personally didn't expect an increase. "I don't expect an increase of any major proportion until the first quarter

of 1971," said Robert Jones, assistant district director of Manpower.

In the four-state Region 6, some 69 per cent of businessmen polled agree with this. Meanwhile, 18 per cent expect employment to decrease and 6 per cent have no opinion.

The greatest percentages predicting decreases for the fourth quarter are in foundries, steelworks and rolling mills, 30 per cent; building construction, 24 per cent; and electrical appliance manufacturing, 19 per cent.

In a breakdown of U. S. Labor Department regions, the survey shows region 4 (Alabama, Florida, Georgia, Mississippi, South Carolina and Tennessee) to be the most optimistic for the fourth quarter, with 24 per cent of those polled predicting employee increases. Most stable is region 3 (Wash-

\$8.1 Million

Industry, Labor Group Seeks Budget Boost

MADISON — The State Department of Industry, Labor and Human Relations said recently it would ask for a 14.8 per cent increase in the next biennium over its current \$7.1 million state-funded budget, but for no additional personnel.

Agency officials said that their request to Wisconsin's next governor totaled \$8.1 million in state funds from July, 1971, to June, 1973, for a variety of employment and occupational health and safety programs. Of the \$1,035,600 increase being sought, 90 per cent would be to maintain current levels of service and to handle mandatory increases, they said. That includes higher travel costs resulting from rising hotel and restaurant prices, legislative-ordered payroll and fringe benefit hikes, and higher postal rates.

The department's state-funded staff would remain at its current level of 234 positions for the two years, they added.

The \$8.1 million would pay for the operations of seven divisions of the agency — labor standards, industrial safety and buildings, workmen's compensation, equal rights, apprenticeship and training, administration and statistical.

Two other divisions — the Wisconsin State Employment Service and the unemployment compensation division — are all federally-funded. Their combined budgets total \$40 million for the next two fiscal years and are controlled by federal officials.

Details of the department's state-funded budget request to the governor, who will review the package and make recommendations to the Legislature.

Industrial safety and buildings, \$3,639,800, up 16 per cent; workmen's compensation \$1,394,300, up 12.3 per cent; administration, \$1,093,600, up 10.9 per cent; apprenticeship and training, \$569,300, up 20.6 per cent; labor standards, \$556,300, up 11.4 per cent; equal rights, \$494,000, up 13.9 per cent, and statistical, \$381,300, up 16.8 per cent.

The agency expects to again collect about \$600,000 a year in fees for safety, inspections, building plan reviews, work permits and other services.

Budgets submitted to federal authorities by the unemployment compensation division and the state employment service had totaled \$40 million, up 24.5 per cent.

The Unemployment Compensation Division is estimating its budget needs at \$14.8 million for the two years while the employment service has requested \$25.5 million from the federal government.

Woolworth Boss Eyes 14 Per Cent Sales Increase

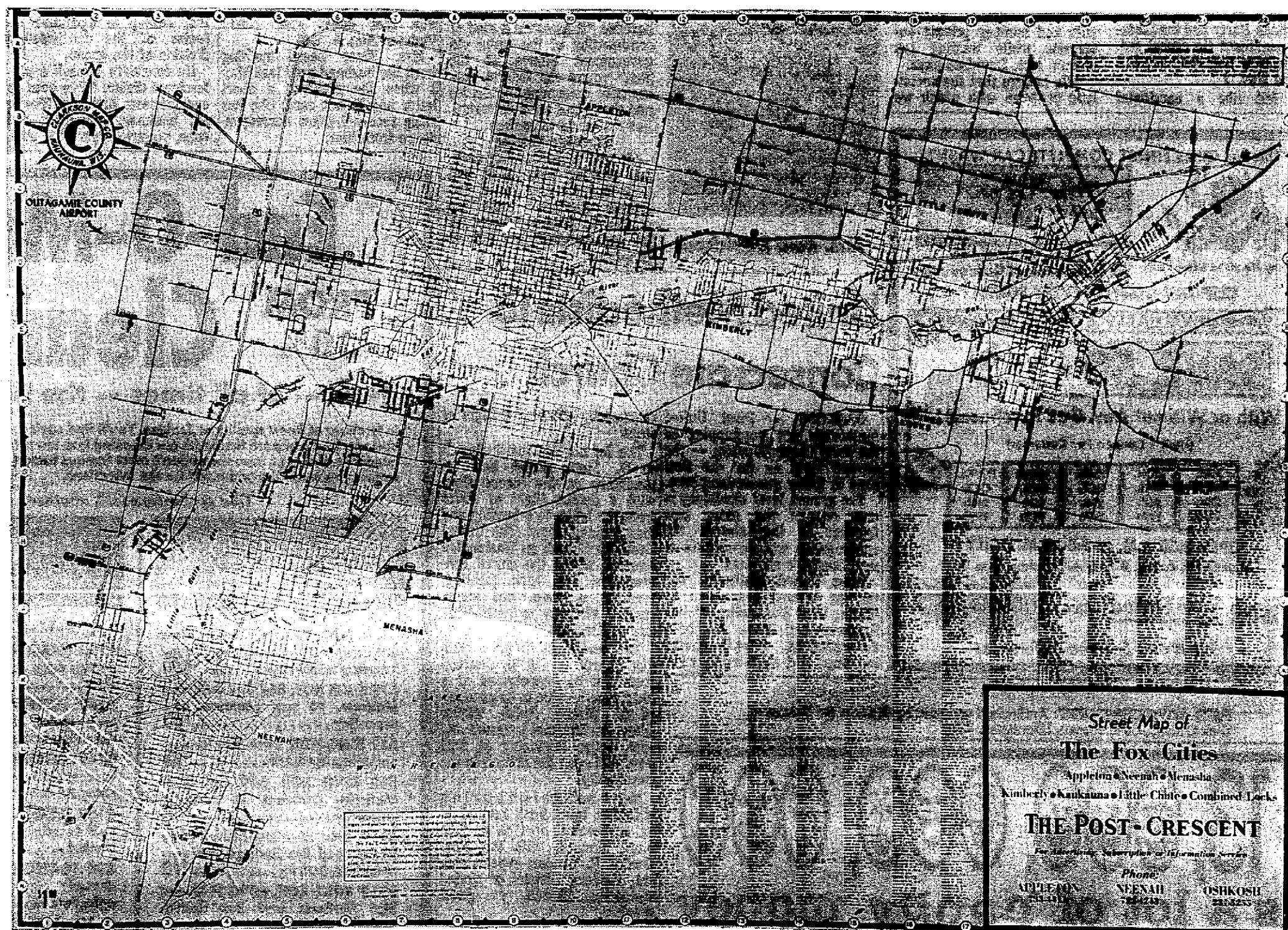
F. W. Woolworth Co., Chicago-based firm with an Appleton store, expects to finish the year with about a 14 per cent increase in sales over the preceding year. Lester Burcham, chairman and chief executive officer, has said.

In a recent talk, he said that all corporations have been "bucking a depressed economy" but added that in view of "signs that business is on the upswing, we believe there will be new opportunities for expansion and profit-making."

Woolworth is increasing store space in the United States and Canada this year by five million square feet and this, he said, is "indicative of the kind of expansion blueprint" for the future.

"With over 5,000 retail outlets in operation on this continent and overseas," Burcham added, "we are optimistic and enthusiastic about the years that lie immediately ahead, and about our prospects over the long term."

The 1970 Fox Cities Maps Are Here!



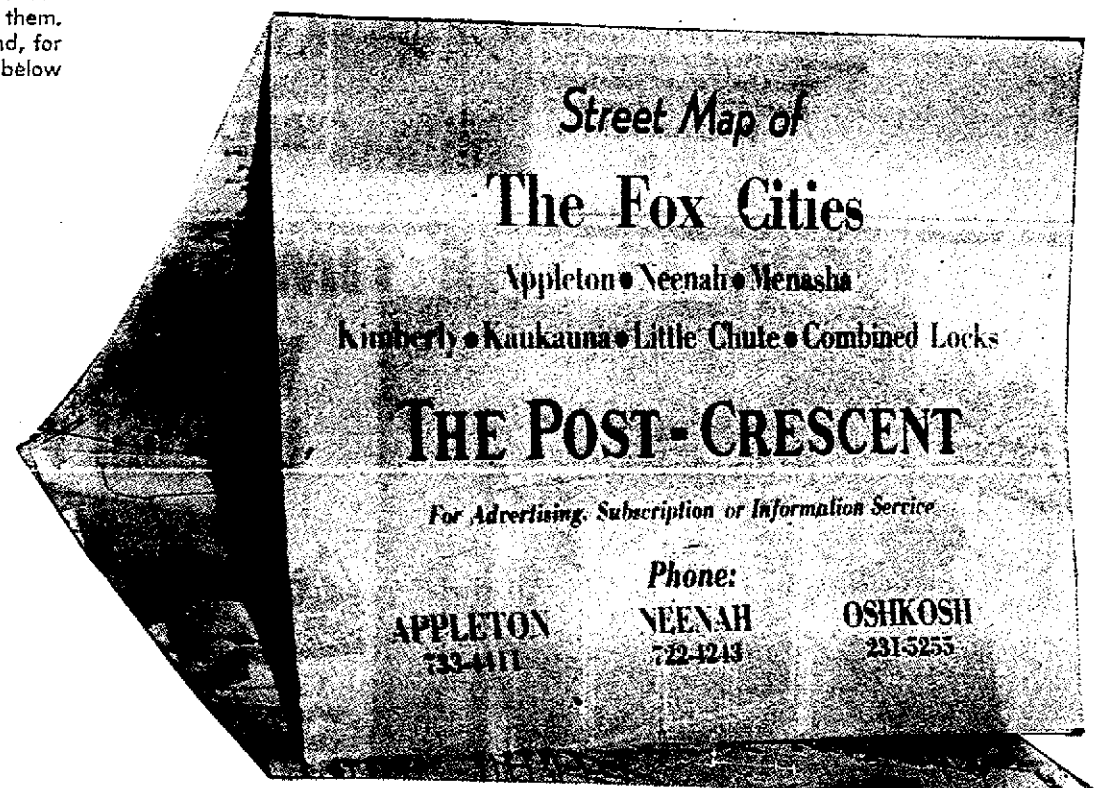
- Present and Proposed Freeways
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- New Interchanges • New Streets
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A great number of changes have taken place since the last Post-Crescent Fox Cities maps were prepared in 1966. Many new streets, freeway extensions and interchanges have been installed. Town areas have grown, city areas extended. These changes are all reflected in the new, 1970 Fox Cities maps just now available. While it is almost impossible for city planners and engineers, from whom most of the information is obtained, to be 100% accurate, the 1970 maps are as complete as it is possible to make them. Stop by the Post-Crescent offices in Appleton, Neenah or Oshkosh and, for just one dollar, get your new map. You may use the handy order form below for mailing purposes if you desire.



Available Folded or Unfolded



Following several requests for a more convenient carrying size, the new, 1970 Fox Cities maps are now available folded to an approximate 8 1/2"x6" size. However, unfolded maps are still available for those who desire to mount them.

Available also at Post-Crescent offices in Appleton, Neenah and Oshkosh.

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Daily Sunday Post-Crescent

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Cinema 1 — Catch-22 at 2 p.m., 4:30, 7 p.m. and 9:30.

Appleton Theater — Machine Gun McCain; The Executioner, continuous from 1:30.

Viking Theater — Matinee: Valley of the Gwangi from 1 to 2:50. Move at 3 p.m., 6:40 and 10:25. The Lawyer at 4:40 and 8:20.

Neenah Theater — Kelly's Heroes at 7 p.m. House of Dark Shadows at 9:30. Same features at 1:30 Sunday matinee. Sunday night: Gone with the Wind at 7:30.

41 Outdoor — Minix at 6:45 and 10 p.m. The Female at 8:30.

44 Outdoor — Carressed at 7:10 and 10:10. The Games Men Play at 8:50.

Vaudeville Theater, Kaukauna — Funny Girl at 1:30 and 7:30.

Time Theater, Oshkosh — The Jungle Book at 1:30, 4:45 and 8 p.m. The Love Bug at 2:55, 6:10 and 9:25.

Plaza Theater, Oshkosh — Man from O. R. G. Y. at 1:30, 4:25, 7:20 and 10:15. Whirlpool at 2:50, 5:45 and 8:40.

Lawrence Chamber Music

Series — Czech Quartet, 8 p.m., Music-Drama Center.

Organ Recital — Mary Kay Easty, 4 p.m., Zion Lutheran

Church, Appleton. Green Bay Symphony — Opening concert of season, 8 p.m., West High School Auditorium, Green Bay.

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The New Leader in The Big Valley!

And we've put it all together in just 60 days! How? With top air personalities like Ron Martin, Chris Lane, Scott Peters, Steve Barry, Ronnie Knight and Carl Como... the guys who've made it in other top markets.

We've done it with the hits... playing 'em... not just talkin' about 'em!

We've put it together with our Million Dollar weekend... our Salutes to the Great '50s and '60s in music. By the way, you'll hear the Million Sellers all day long on the Big 1150!

If you have a product to sell and want to reach Appleton, Neenah, Menasha, Oshkosh, Green Bay, Fond du Lac... or to put it another way, 10 big counties! Pick up that phone Monday morning or sometime soon, and call 739-0472 (or in Oshkosh dial Operator and Enterprise 8261). Ask for John Haerle, Bob Kranz, Howard Johnson... WYNE account executives... let them show you the 60-day story in person. By the way, if the line is busy please keep on trying.

We've done it all! Irene Hughes, the ESP expert, created a telephone traffic jam... the weekend Million Dollar Battles... The Super Capsule promotion (ask our winners about that!)... The Zodiac Contest, awarding cash every hour to loyal listeners... and starting shortly, our "Tell a Friend" about WYNE contest. There's plenty more coming 'cause we believe in fun!

With this kind of power, the Big 1150 WYNE reaches the greatest buying market... teens, young adults, and adults. We've got 'em all because there is something for everyone!

NEENAH SMOKING IN LOGE STARTS TONITE!
ONE SHOWING AT 7:30
5 EVENINGS ONLY • ENDS THURSDAY
"GONE WITH THE WIND"
CLARK GABLE
VIVIAN LEIGH
LESLIE HOWARD
OLIVIA DE HAVILLAND
SHOWN MATINEE ONLY, STARTS 1:00
BOTH GP
"HOUSE OF DARK SHADOWS" Plus... "KELLY'S HEROES"

THE NO. 1 MOVIE OF THE SUMMER
MORE PEOPLE ACROSS THE NATION ATTENDED
"CATCH 22" THAN ANY OTHER FILM!
IT WILL SHOCK YOU! IT PULLS
NO PUNCHES IN WHAT IT HAS TO SAY
CATCH-22
Cinema I
4th WEEK!
Today at 2 p.m. \$1.50
4:30, 7 & 9:20 p.m. \$2.00

The Star of "M*A*S*H" As You Like Him!
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Elliott Gould
Paula Prentiss
CO-HIT! Barry Newman "THE LAWYER"
TODAY CONT. 3 P.M.
WEEK DAYS OPEN 6:15 P.M.

OPENS AT 6:00
41 OUTDOOR STARTS AT 6:45
"The Minx makes Curious Yellow look pale!"
ADULTS ONLY
The Minx
— exactly what you think she is
AND
the Female
"X" RATED... YOU MUST BE 18
HAVE I.D. WITH YOU

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ALL SEATS 50¢
THE VALLEY OF GWANGI
Filmed in DYNASTY TECHNICOLOR

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LIMITED ENGAGEMENT STARTING TUESDAY
Shown at 7 p.m.-9 p.m. — Open 6:15
"Never has Hamlet been rendered with more clarity or more biting timeliness!"
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"ONE OF THE YEAR'S 10 BEST!"
★★★★ HIGHEST RATING!
—WANDA MALE NEW YORK DAILY NEWS
Rated G
Presented by Lawrence University Film Board and the Appleton Theatre
Fall Series of Notable Films
"ONE OF THE YEAR'S 10 BEST!"
The finest Hamlet I have ever encountered!
—JUDITH CRAL NEW YORK MAGAZINE
NIKOL WILLIAMSON
HAMLET
Executive Producers MARTIN RANSCHOFF and LESLIE LINDER
Produced by NEIL HARTLEY
Directed by TONY RICHARDSON
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WORLD FAMOUS ICE SPECTACULAR
SILVER ANNIVERSARY EDITION
COMING TO
BROWN COUNTY MEMORIAL ARENA
Wed., Nov. 11 thru Sun., Nov. 15
PRICES: \$2.00 — \$2.50 — \$3.00 — \$3.50 — \$4.00
HALF PRICE FOR JUNIORS — 16 or Under
Saturday at 2:30 — Sunday at 6 P.M.
For Group Rates Call 494-3401
TICKETS NOW ON SALE at Newmans in Appleton — Berken's Sport Shop in Neenah — Look Drugs in Kaukauna.

ORDER BY MAIL NOW!
Check Performance Desired —
** (Wed., Nov. 11 at 7:30 p.m. Sat., Nov. 14 at 2:30 p.m.
Thurs., Nov. 12 at 7:30 p.m. Sat., Nov. 14 at 8:00 p.m.
Fri., Nov. 13 at 8:00 p.m. Sun., Nov. 15 at 6:00 p.m.
Enclosed is check — money order — in the amount of \$_____
for _____ adult tickets and/or \$_____
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Please enclose self-addressed, stamped envelope for return of tickets. Mail coupon to
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NORTHLAND PLAZA — Route 47 and County Trunk OO — Appleton

TO STOP NEW SALES TAXES
Under the present leadership in Madison, the sales tax has been raised to 4 per cent. And it has been added to many necessities of life, such as clothing. Now they are promising still more sales taxes to pay for more spending programs of \$400 million. Pat Lucey and Martin Schreiber believe that the sales tax is unfair because it taxes the things that people need to live.
A NEW TEAM..... FOR A CHANGE
ELECT PAT LUCEY GOVERNOR
MARTIN SCHREIBER LT. GOVERNOR
DEMOCRATS!
Authorized and paid for by Friends of Pat Lucey for Governor, Esther Kaplan, Treasurer, 3335 University Avenue, Madison, Wis.

Over The Counter List

Weekly Summary

Following quotations are obtained from the National Association of Securities Dealers, Inc. They are representative dealer prices as of approximately 12:30 p.m. Friday. Prices do not include retail markup, markdown or commission.

	Bid	Asked		Bid	Asked		Bid	Asked
A-A-A	5 1/4	5 5/8	D-D-D	16 1/4	17	Special Fund	7.47	7.43
Eni Corp	6 1/2	7	Packg	16 1/4	17	Stock Fund	12.10	12.08
Eni Chm	20 1/2	20 3/4	Foots	16 1/4	17	Energy Fund	11.05	10.95
Spec & 1980	90	100	UK CK Prs	51	52	Equity Fund	8.13	8.10
Express	72 1/4	73 1/4				Equity Growth	7.88	7.85
Nuclear	3 1/2	4				Fidelity Fund	13.85	13.79
Busch	68 1/2	69 1/2				Fid Tremd Fd	26.64	26.52
Colo B	30 1/2	31 1/2				Gibraltar Fund	6.35	5.92
B-B-B						Investors Group	3.45	3.79
Mer Meter	14	14 1/4				Common Dim	8.83	8.74
Atomic	2 1/2	3 1/8				Mutual Inc	3.75	3.66
Corp	43 1/2	45				Progressive	16.54	16.30
Greena	7 1/4	8				Stock	6.72	6.71
Tool	6 1/4	7 1/4				Selective	6.29	6.22
From Pap	15	16				Variable Pay	6.93	6.86
Corp	3	3 1/8				John Hancock	18.75	18.57
Berylin	16 1/4	17				Keystone Funds:		
See Meas	9	9 1/4				Growth S-3	6.49	6.43
Vibro	7	7 1/4				Loft Cm S-4	3.80	3.76
C-C-C						Loomis Sayles:	12.72	12.67
Transp	8 1/4	9				Lutheran Broth	10.44	10.38
Acad conv 5 1/8 '87	50	53				Manhattan Fd	4.38	4.31
Blich	2 1/2	2 1/2				Mass Inv Trst	10.61	10.45
Tel	21	21 1/4				Newton Fund	13.26	13.17
J L Mfg	20 1/4	21				Nat Invstors	6.71	6.66
Insurance	5	5 1/4				Nel Grth Fund	7.97	7.92
Perce Cap	5 1/8	5 1/4				Price Funds:	21.16	20.89
Pap Co	18 1/2	18 3/4				Growth Fund:	8.77	8.77
D-D-D	32 1/2	33 1/2				Vista	7.35	7.19
Packg	16 1/4	17				Scudder Funds:	8.61	8.54
Foots	16 1/4	17				Selected Amer	8.34	8.29
UK CK Prs	51	52				Selected Spec	13.14	13.06
						Tower	4.44	4.41
						Wellington Fd	10.71	10.68
						Aistate Ssk Fd	9.50	9.43
						Invest Fund	13.20	13.10
						Wisconsin Fund	6.02	6.01

Understanding Needed for Pollution Fight

Communication Is Vital for Solution, I-L-C Official Claims

...to the Post-Pressent
...AL CLEAR, Ala. — A
...berly-Clark Corp. official
...said that business must use
...communications with consumers
...government, as well as new
...te control systems, as tools
...improve the environment.

...Byfield, public affairs
...ctor, told the Southern Ec
...narys Association, that busi
...is dedicated to finding
...nomic solutions to the
...al, mind-boggling problems
...ne treatment and disposal of
...te."

...however, "all of us are
...rtners, even if we only serve
...suppliers to the companies
...actually do the job or
...sumers who use the prod
...," he said. "And all of us
...responsible for helping to
...velop the best procedures for
...olving the problem."

First Step

...the first step in better public
...ommunication is to supply
...eded information to
...overnment to support realistic
...grams for collective action
...reserving the environment,"
...field said.

...the second step is to tell the
...y of the environmental bal
...sheet, he added.

...Programs of environment
...will yield a measurable
...rovement in the personal
...ditions of human health,
...erty values and general
...ities of life." These factors
...ld be sold as benefits of the
...ed cost of cleaning up the
...nvironment, a cost that will be
...ne by a consumer," he said.

...third, business must mount
...concerted program to attack
...myths, mistakes and mis
...ressions that have been gen
...ed because of deep public
...ern over industrial pollu
... Byfield said.

'White Hats'

...Pollution must not become a
...at issue between the uglies
...ndustry and the conserva
...ists in white hats. At least it

Restaurant Doors Close on Long-Time 'Kimberly Clubhouse'

BY ED VAN BERKEL
Post-Crescent Staff Writer

KIMBERLY — The "Kimberly Clubhouse," as it has been known to generations of area residents and employees of the Kimberly-Clark Corp. Kimberly mill, is gradually losing its place of importance in the village, feeling the inroads of automation and community improvements.

Restaurant doors at the clubhouse closed recently after 27 years of operation.

The building itself dates much further back than that. Prior to converting a restaurant in the lobby, the area housed a soda fountain where ice cream, soft drinks and candy were sold.

In 1943, at the urging of mill employees, a snack bar or restaurant was made part of the soda fountain operation. Workers could have a hot sandwich, coffee, rolls or a

short lunch, thereby reducing the heavy patronage of the cafeteria inside the plant.

In addition to the restaurant area, the clubhouse had a gymnasium, upstairs meeting room, locker room facilities and small meeting rooms. For years, the clubhouse was the hub of village activity.

Saturday Showers

Before hot water became part of every household, entire families would visit the clubhouse for a Saturday night shower, according to George McElroy, an early manager of the facility. The locker rooms also serviced the swimming

pool adjacent to the clubhouse, one of the first pools in the area. Although company owned, residents of Kaukauna, Little Chute, Appleton and outlying areas used the pool.

Years ago, none of the village schools were equipped with a gymnasium or auditorium, and all Kimberly High School and grade school basketball games, commencement exercises and other school activities took place in the clubhouse gym. Groups of adults also made use of the gym for village league games, while youngsters got together for "pick-up" games.

Many claim the availability of the clubhouse gym had a direct bearing on the quality of community basketball. Visiting teams included the Harlem Globetrotters, a team featuring track star Jesse Owens, a Texas girls' team featuring an Olympic decathlon champion, a professional team from New York, the Terrible Swedes and a Baby Ruth Curtis Candy Co. girls' team.

Variety of Activities

A WLS radio station Barn Dance, broadcast in Chicago, was one of a variety of activities including walka-

thons, three-day carnivals, archery meets, roller skating events, movies, plays and musical productions. talent shows and various fund raising events staged in the clubhouse.

It served as a meeting place for the American Legion, Catholic War Veterans, auxiliary units of both, Boy Scouts, Girl Scouts, Cub Scouts, church groups and many other organizations.

One of the biggest events staged at the clubhouse was a party to honor Fred Kranhold, former paper mill staff superintendent, who was the

first mill employee to celebrate 50 years with the firm. The firm also used the clubhouse facilities for staff, safety and sales meetings. The clubhouse was usually booked 365 days per year.

Citizens used it for wedding dinners and receptions. Movies were shown and talent shows staged by yellow and green safety teams organized within the mill. Often a dance one night would be followed by a stage presentation the next requiring a complete cleaning of the gym, setting up of chairs and preparing for a different function.

The work week for the clubhouse manager would run 60 to 70 hours at its busiest. Use of the facilities gradually diminished as organizations required larger meeting space, and village activities attracted more people than the 300 seating capacity of the gym.

A story is told about wood buyers from Kimberly traveling to northern Wisconsin who also acted as basketball talent scouts. When they encountered a rangy, muscular lumberjack, they immediately tried to get an invitation to meet

his wife. If she, too, proved tall and muscular, the wood buyer would try to convince the lumberjack to move to Kimberly, take a job in the mill and thus provide the community with the tall and talented cagers developed over the years.

When the introduction of vending machines within the mill cut clubhouse use, it proved impractical to attempt to continue a service no longer appealing to employees.

Today the building is used mainly for safety meetings and mill conference.

Cheesemakers To Hold 79th Annual Session

Cheddar Contest, State Judgings to Highlight Meeting

OSHKOSH — Members of the Wisconsin Cheesemakers Association will return to the Pioneer Inn here Nov. 4 and 5 for their 79th annual meeting, first to be held in Oshkosh since the organization's 1966 diamond jubilee.

Highlights of the meeting will be the eighth biennial World Cheddar Contest and the state judging of the 10 classes of cheese produced in Wisconsin.

Some 500 cheesemakers and their wives are expected to attend the two-day meeting.

Lloyd Dickert, Junction City, association president, will open the first business session Nov. 4 and the group will be welcomed by Louis Michels, executive vice president, Oshkosh Chamber of Commerce.

Work sessions on the first day of the meeting will include addresses by Donald E. Wilkinson, Madison, secretary, Wisconsin Department of Agriculture, and Reginald Waldo, technician with Verifine Foods, Sheboygan.

Many Things to Do

"Many Things To Do" is the title of Wilkinson's talk dealing with the industry's responsibilities in the 70s. Waldo will discuss the meaning of fat loss to the dairy industry.

The association's Washington representative, Robert G. Lewis, will report on current legislation, and reports of nominating and resolutions committees will complete the session.

The president's reception, a buffet supper and entertainment are planned for the evening.

Cheesemakers and their ladies will attend separate brunches on the second day of the meeting before the association examines the plans and programs set to maintain the quality of Wisconsin cheese which has brought it worldwide acclaim.

Three viewpoints will be presented by speakers which will include R. A. Wilson, U.S. Department of Agriculture, Chicago District for USDA standards; David Nausbaum, vice president, L. D. Schreiber, Green Bay, industrial standards; and Erna Carmichael, home economist, Milwaukee County extension, consumer standards.

Other speakers at the session will be Norman Kirshbaum, director, dairy food and trade division, Wisconsin Department of Agriculture, and M. J. Dean, professor of life science, University of Wisconsin-Madison.

Banquet to End Meeting

Awards in state and world contests will be announced at a 6:30 p.m. banquet which concludes the association meeting.

Past champion cheesemakers are barred from the two contests which will bring to Oshkosh some of the country's foremost cheese judges. Wisconsin has lost the cheddar championship only once, to Canada in 1966.

Judging the World Cheddar Contest will be J. M. Bain, Ontario department of agriculture, London, Ontario, Canada; Floyd Fenton, USDA, Washington, D.C.; and Dean.

In the state competition, judges of American types classes one through six, will be Wayne Mielke, Spencer, and Ralph Monteith, Richland Center, industry; and Elmer Alexander, Green Bay, Wisconsin Department of Agriculture.

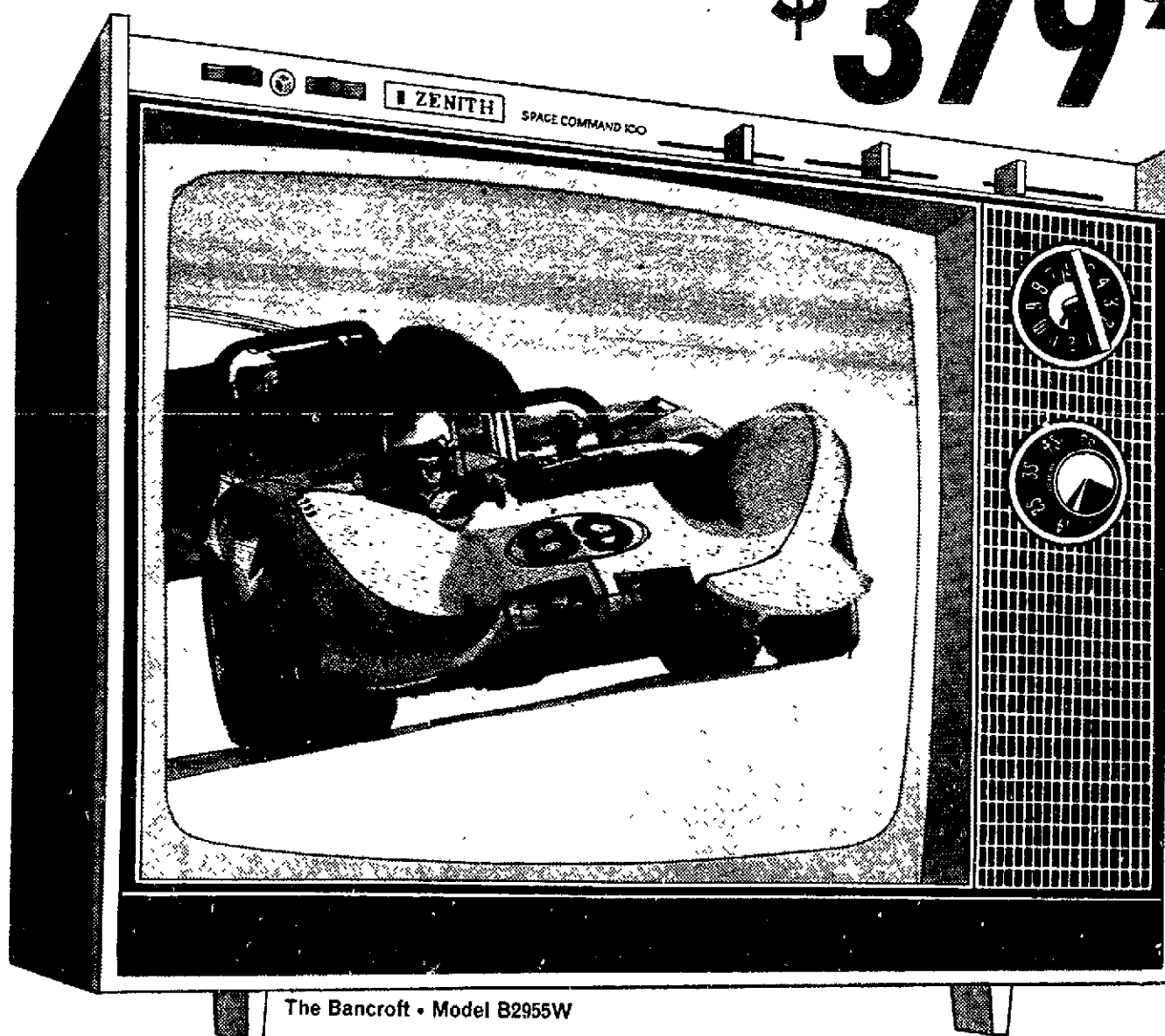
Wisconsin-made foreign types, including Italian, will be judged by Don Van Wagenen, Monroe, and Andrew Beisber, Fond du Lac, industry; and Al Breseman, chief grader, Department of Agriculture, Madison.

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Halloween Spooks Drop in at YWCA Craft Fair

BY SALLY NELSON
Post-Crescent Staff Writer

NEENAH-MENASHA — "Something old and something new; something borrowed and something boo," describes the happening scheduled Oct. 30-31 at the YWCA Community Center.

The annual Spook Spree, a family supper and party sponsored for the fourth time by the World Fellowship Committee of the YWCA, will be held in conjunction with a Craft Fair this year, a new venture for the Y. The latter event will offer artists and craftsmen from throughout the Fox River Valley the opportunity to display and sell their works while they help the Y and its program.

The "something borrowed" will be the talents of almost every member and friend of the YWCA — all those persons who have contributed either individually or as part of an affiliated organization or club.

The "boo" is, of course, because the events are taking place over the Halloween weekend.

Activities will begin with a Spook Spree dinner, served from 5:30 to 7 p.m. Friday. Tickets are on sale now from YWCA board members and at the Y main desk. Reservations deadline is Wednesday; no tickets will be sold after that date.

Children have been invited to attend in costume and to participate in a 6:30 p.m. grand parade. Costumes will be judged and prizes awarded.

There will be game booths and decorations in the gym where the dinner will be served. A roving photographer will be on hand to record the gala events taking place in the carnival-like atmosphere.

After the dinner, youngsters will be able to watch movies in one of the Y anterooms. A dance for

teen-agers has been set for 8 p.m., featuring the "Fermented Wine," a Twin City rock group. Tickets for the dance will be sold separately.

The Craft Fair, a two-day event, is open to the public. It will get underway at 10 a.m. Friday and continue through the Spook Spree. Saturday's hours are from 10 a.m.

Among the artists displaying works are Henry Young, Mr. and Mrs. Ronald Pedrick, and Mrs. Agnes Kuether, all of Neenah; Mrs. Sumner Parker and Mrs. Ralph Johnson, both of Menasha; and Mrs. James Nemecek and Harvey Jorgensen, both of Appleton.

Most of the paintings will be displayed in the multi-purpose room on the second floor while the majority of crafts will be in the lounge on the main floor. A bake sale with contributions from the Y membership will be in the Y-Teen room.

Clubs and organizations offering special attractions for members and visitors include the Y Pre-School mothers who will conduct a "Trash and Treasures" sale featuring novelties, antiques, homecrafts and white elephant items.

Welcome Strangers, a newcomers' club associated with the Y, plan a baked goods and rummage sale and the photography club will display and offer pictures for sale. Members of the Garden Club will assist at the dinner and Y-Teens will lend a hand wherever they are needed.

Special crafting workshops have been set up to make items for the event while the regular craft classes will show their work and offer items for sale.

Among articles to be displayed and sold will be knitting and crocheting, ceramics, pottery, paper weights, jewelry, thumb print miniatures, gravestone rubbings, centerpieces, Christmas decorations, candles, stationery, novelties and boutique items.

Chairman for the World Fellowship Spook Spree is Mrs. Herbert Gausted, Neenah. Mrs. Glenn Arendt, Neenah, will have charge of the Craft Fair.

Anyone interested in showing and selling art at the fair has been asked to contact Mrs. Arendt.



A drip-dry ghost holds no fear for a happy harlequin and two brave Indians, but little Miss Julie Keller, Steve Henseler and Scott Vande Sande admit they are awed by one of the spooky-type beings they will encounter at the World Fellowship dinner Friday evening at the YWCA.

Post-Crescent Photos



Members of the decorating committee for the YWCA World Fellowship Spook Spree work on centerpieces for tables. Assembling the witches heads from coffee cans, masks and straw are Mrs. Ronald Carter, Neenah, Mrs. Ralph Johnson, Menasha, and Mrs. Herbert Gausted and Mrs. E. B. Jessup, both of Neenah. Above are some of the figurines, wreaths, tree ornaments, centerpieces and other Christmas decorations that will be sold at the Craft Fair. The items were made in crafts classes and at special workshops at the YWCA during the past two months.

No Lull in Projects for Veteran Oshkosh Businesswoman



Another Treasure which will be displayed in Mrs. Constance Misky's Oshkosh home is this colorful statue of a grape picker.

BY EDITH BOCK
Post-Crescent Staff Writer

OSHKOSH — "I'm 75 years old and I'm entitled to a little peace, so I'm moving," Constance Misky, Oshkosh businesswoman, said briskly as she juggled telephone calls, two carpenters, two painters, her usual business, and began an interview on her life and times.

Admitting she practically had blisters on her heels from years of running up and down stairs to the business floor beneath her 10-room flat, Mrs. Misky said fewer interruptions was the idea behind the move to a lovely home next door.

She didn't even mention retirement or a plea for fewer demands on her time at an age when her contemporaries are longing for any break in the monotony.

Beauty is Mrs. Misky's business, and has been since the days of the curling iron and the early permanent wave. For her, it has been a busy, involved, and committed life, in a career that began "when I was thrown on my own resources with four small children in 1928."

"I had to work to put food in their mouths," she declares. "That's why I made a career."

Women's liberation, women's rights, the emerging woman are a little amusing to her. She hasn't thought about it much.

Credit to God
"Anything I've ever done has dropped into my lap," she tells people. "God has been good to me. Of myself I am nothing. I have just reached

out my hand and He has taken hold of it."

Five feet tall and 98 pounds (I've always tried for 100, but never get there, she is little, vivacious, and feminine from her dark curly head to her dainty feet. Her laugh is deep and infectious. Her voice is light and just a little strident when she's excited. A single white curl among the dark ones pays gay salute to advancing years.

Mrs. Misky looks about 50 in her impeccably smart clothes. "I'm certainly not going to go around looking like all the things that are wrong with me," she says frankly. "Not even my own children see me these days without make-up. I look like sin, or a corpse. Really, you feel as you look, you know. Lipstick helps."

It has been more than 40 years since she founded the Constance School of Cosmetology which she heads, the first of its kind to require a high school diploma for admission. Not content with that boost to the standard of the trade, she helped draft and lobbied for legislation which today sets state standards for beauty and hairdressing schools.

Fights for Standards
"I told the legislators there were many in the beauty school business that had better be selling shoe strings or whisky instead of hiding behind a shield of what they called education," she recalls with relish. "There were so many racketeers in the business in those days."

Mrs. Misky has owned beauty salons from one to a chain to one again, done a stint as traveling director of high school theatricals and another as designer and promoter of a line of exercise equipment.

And along the way, only those involved know how many enterprises and how many people she has staked, advised, encouraged, and helped.

Recently, she has been meeting what she calls her "civic obligations," which has resulted in generous gifts to the Oshkosh YMCA health room and a beauty shop there, in medical preparation room 350 at Mercy Medical Center, and other agency building programs.

Lived in Waupaca
Constance Lubin was a Chicago girl who married there on New Year's Eve, 1912, and moved to Waupaca. Four children later she came to Oshkosh determined to care for them and make it on her own.

"I really had no vocational training," she said, "but I did know how to keep books. I had my own system which is being used today by what is now Johnson's Bookkeeping System, Milwaukee."

With her to Oshkosh came Pearl. "Pearl gave me the freedom I needed. She was my right hand and a mother to me and my children," Mrs. Misky says of Pearl Lubin, who had married into the family and lived with them until her death.

"I usually had three jobs going to support us all," Mrs.

Misky remembers. She did bookkeeping and sold cards and stationery for a local store and worked as cashier in a theater.

She was doing special work for an Oshkosh store owner when the opportunity came to invest in a proposed chain of beauty shops. Her employer, she said, was "a wonderful person who gave me the courage I needed."

It was her first experience with borrowed capital, too. "I've operated all my businesses on borrowed funds," Mrs. Misky, the businesswoman, said. "Bankers have been just wonderful to me. I love my banker," Constance, the woman, says.

Opens in Appleton
The first shop opened in Appleton, largest in the city, with from eight to 20 operators "all in a row like matchsticks, winding permanents." Business boomed. In six months the bank loan was repaid. "I'll always have a warm spot in my heart for Appleton. It really gave birth to my business world," she says.

Shortly afterward, Mrs. Misky branched off on her own, opening shops in Clintonville and New London. Finally, there was the luxurious shop in Oshkosh with its ankle-deep carpets, gold doors and satinwood booths. Located to the famed Stein's shop. The Constance was Mrs. Misky's way of saying thank you for the loyalty and friendship she had known here.

"Then I had to advertise 'no change in prices, and competitive rates' because everybody was afraid the bill would match the decor."

She established her school chiefly, she maintains, to produce operators that matched her plush Oshkosh salon, particularly in the matter of grammar.

The school has outgrown its quarters twice and since 1963 has been housed in a former church building.

"That project took a lot of intestinal fortitude and my trusting, loyal bank friends," Mrs. Misky declares.

Connie's career came to a sudden halt before World War II when the death of her youngest daughter left her broken-hearted, paralyzed and virtually bedridden for a number of years. She closed

EASY ETIQUETTE

BY JEANNE HARRIS



On your wedding, of all days, you want to be yourself. Choose a hair style that is natural for you.



Mrs. Constance Misky, 75-year-old Oshkosh businesswoman is in the process of moving from her 10-room flat above her beauty salon to a home next door. One of the treasures accumulated on her travels over the years is this combination vase, punch bowl and stand. (Post-Crescent Photos)

all except the Oshkosh shop and the school.

Massage and osteopathic treatment gradually helped her to recover physically. Time and new work restored her spirit although even today she trembles when she speaks of this period.

New Business Grows

When friends began to borrow her equipment "and I guess a little of my philosophy" she added weight control and exercise, under the direction of professional nurses, to her beauty business. About this time, Connie moved the shop into another of the city's great old residences which she had acquired well in advance of the city's plan to use Stein Shop and Constance Salon sites for parking. Real estate "that might become useful" is just one of the many things Mrs. Misky might be said to collect.

Barely recovered from her collapse but needing a change of pace, she signed a contract with Empire Producing Company of Kansas City and went on tour directing benefit shows with local high school casts. Her pseudonym was Antoinette Truze, contrived from Grandfather Antoine and her mother's maiden name.

It was "standing room only," she recalls, for the musicals she produced in seven states from New York to Colorado and Washington to benefit Red Cross, USO and other agencies selected by the home city.

Throughout this period Mrs. Misky worked as organizer of Epsilon Sigma Alpha, "the first integrated sorority," for business women, now with headquarters at Loveland, Colo.

In the Northwest, Connie sold war bonds from a hay

rack with Hollywood news-caster Larry Smith, stripping red flannels from a red velvet bathing suit to boost sales.

"We really sold bonds with that show business approach," she says with amusement.

She was in Utica, N. Y. when she received word that Pearl Lubin was dead. It brought her back to her daughter, Virginia, and her sons, Bob and Roy, who were home after their stints in the armed service.

Out somewhere in her travels she had talked with a couple interested in the exercise equipment which, as Connie explains, "broke up the congestion in the spine and produced a fresh flow of blood to the nerve centers." She is convinced that this is the secret of health.

Another New Venture

From her own experience, Constance valued what such treatment had done for her, but she had a few ideas for improving and a available equipment.

The three financed a prototype of what she proposed and a new business was born and ready for financing.

"I went to my bank with just a postcard-size picture of the new table, (it became the Lady Be Lovely line) and said I needed money for travel and hotel expenses to show it around."

She used her maiden name on this project, jaunting first to the beauty show at Kansas City as Constance Lubin.

"That business grew just like popcorn," she recalls. "I never really sold anything. People just asked to buy." They bought the line all over the United States and Canada and it is still being produced although Mrs. Misky and her associates are no longer part

of the company. Connie's parting project was a set of equipment still further improved for her own use.

Business philosophy is part of her personality and likely to endure. "I guess I believe in doing what I have to each day and not being too concerned with how much money I'll make out of it. My Friend above always provides for that."

"You have to be honest, honest with everybody and yourself, too. My employees are my family, at least I treat them that way."

I believe, too, in that old saying about having the best mousetrap and the world will beat a path to your door. I've been really blessed to always have the best mousetrap, of course."

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She Blames Better Half For Majority of Divorces

By JOHN FITZGERALD

MELBOURNE (AP) — One of Australia's leading divorce lawyers believes newspapers should run a headline once a week reading: "Men, don't get married."

And the lawyer is a woman — Joan Rosanove QC (Queen's Counsel) who recently celebrated her 50th wedding anniversary.

"I was lucky—I got a good man," she said.

But Mrs. Rosanove, 74, blames women for 19 out of every 20 marriage breakdowns.

"Often, I looked across my office desk at a woman seeking legal help and thought 'poor fellow,'" she said.

"For some reason, the woman failed the man. Women don't work on the job of making the man happy."

"Admittedly, there's always the man who is no good. But he's a rarity compared with the woman."

Mrs. Rosanove said that despite this, the law was almost always on the woman's side.

"I've known women to take a man for everything he's

worth, then demand more," she said. "The sadness is the way judges give it to them."

"There should be notices in newspapers every week telling people about the law under the big heading: 'Men, don't get married.'"

Mrs. Rosanove said her divorce cases warned her how marriages could go wrong.

"Many times I secretly touched wood in court and thought how lucky it was that the woman in the witness box wasn't me," said Mrs. Rosanove.

"The secret of marriage is working together."

Her husband, Edward Rosanove, 73, a former dermatologist, said he attributed his years of married bliss thus:

"I always chewed on a pipe during an argument and so I always kept my mouth shut."

"The only damage was to four pipes."

"I always apologized if I was wrong and I sent her off to work to make her life more interesting."

"As a cook she was a good lawyer."

College Notes

WAUKESHA — Miss Lynn Clark, daughter of Mrs. Evelyn Clark, 303 E. Eighth St., Kaukauna, and Miss Mary Ann Esler, daughter of Mr. and Mrs. John Esler, 302 Catherine St., Kaukauna, have been assigned major roles in the Carroll College production of "Exit the King." It will be performed Nov. 4 through 8 in the little theater at the school.

MADISON — Steven C. Risse, 330 W. Park Ridge Ave., Appleton, and Robert W. Knoll, 317 N. State St., have been selected for membership in Phi Eta Sigma, national scholastic honor society, at the University of Wisconsin.



Mr. and Mrs. Edward Rosanove

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Mrs. Robert E. Berka

Pfefferle-Berka
Honeymooning in Nassau are Mr. and Mrs. Robert E. Berka who were married in a

1 p.m. ceremony Saturday at St. Bernard Catholic Church. The bride, the former Miss M. Kathleen Pfefferle, is the daughter of Mr. and Mrs. Richard Joseph Pfefferle, 1418 Bartell Drive. Parents of the bridegroom are Mr. and Mrs. Harold Berka, Chicago.

Attending as maid of honor for her sister was Miss Barbara A. Pfefferle, Syracuse, N. Y. Mrs. William Armbruster, Mrs. Robert Abbey, Miss Doris Delaney and Mrs. Terence Mongoven were bridesmaids.

James Finrock, Park Forest, Ill., was best man with James Berka, Richard Strubin, Roy Nelson and Robert Bojan serving as groomsmen.

The couple greeted guests at a reception at Ridgeway Country Club, Neenah. They will reside at Palos Hills, Ill.

Mrs. Lyle R. Otto

Strebig-Otto

Miss Barbara Lynn Strebig and Lyle Otto exchanged wedding vows in a 2 p.m. ceremony Saturday at Trinity English Evangelical Lutheran Church.

Parents of the bride are Mr. and Mrs. Harold F. Strebig, 1206 W. Taylor St. The bridegroom is the son of Adolph Otto, route 1, Hortonville, and the late Mrs. Otto.

Mrs. Steve Paul, Neenah, attended her sister as matron of honor. Bridesmaids were Miss Jackie Young, Miss Charlotte Young, Mrs. Sam Clark and Mrs. Roland Bessett. Tracy Wirth was junior bridesmaid.

Dennis Young, Hortonville, was best man for his uncle. Accompanying him were groomsmen, Jerry McKeever, Terry Wirth, Roland Bessett and Bill Wunderlich. Craig Strebig was junior male attendant. Guests were seated by Donald Nelson, Tim Parker, Ken Otto and Rick Joosten.

The newlyweds were honored at a reception at Romy's New Nitingale, Black Creek, before departing on a wedding trip to Canada. They will reside in Hortonville.

Wolff-Giffin

Miss Vonnie Lee Wolff became the bride of Michael Joseph Giffin in a 4 p.m. ceremony Saturday at Zion Lutheran Church.

The bride is the daughter of Mr. and Mrs. Wallace Wolff, 339 Greenwood Road. The bridegroom is the son of Dr. and Mrs. Walter S. Giffin, 81 S. Meadows Drive.

Miss Barbara Kriek attended as maid of honor. Bridesmaids were Mrs. Gerald Coenen, Miss Dawn Laehn and Miss Mary Engel. Gerald Coenen was best man with Michael Wolff, Shawn Sullivan and Pat Williamson serving as groomsmen. Guests were seated by Dan and Mike Leary.

The couple was honored at a reception at the Elks Club, before leaving on a wedding trip to northern Wisconsin.



Michael J. Giffin

De Young-Tesch

Trinity English Evangelical Lutheran Church was the setting Friday when Miss Shirley Ann De Young and Thomas M. Tesch exchanged nuptial vows in a 6:30 p.m. ceremony.

The bride is the daughter of Mrs. Clem De Young, 1303 S. Jackson St., and the late Mr. De Young. Parents of the bridegroom are Mr. and Mrs. Lester Tesch, 118 Green Grove Road.

The bride was escorted to the altar by her godfather, Ted R. Lorenz, Milwaukee. Miss Cheryl Diermeier attended as maid of honor and Miss Barbara De Young and



Mrs. Marvin R. Harris Jr.

Retzlaff-Harris

NEW LONDON — Emanuel Lutheran Church was the setting Saturday for the 2 p.m. wedding of Miss Debra Sue Retzlaff and Marvin R. Harris Jr.

The bride is the daughter of Mrs. Evelyn Retzlaff, New London, and George E. Retzlaff, Bear Creek. Parents of the bridegroom are Mr. and Mrs. Marvin R. Harris, 304 State St.

Mrs. David Brush, a sister of the bridegroom, attended as matron of honor. Mrs. Roger Retzlaff, Mrs. Larry Christian and Miss Marcia Laughlin were bridesmaids. Miss Dawn Buelow was junior bridesmaid and Julie Suprise was flower girl.

Best man was David Brush with Roger Retzlaff, Larry Christian and Billy Retzlaff serving as groomsmen. Danny Cummings was ring bearer.

Richard Retzlaff and Gaylord Cartwright greeted guests whom the couple greeted later at the VFW Clubhouse.



Mrs. Thomas M. Tesch

Miss Lynn Ann Tesch were bridesmaids.

William Graves was best man and Michael De Young and William Tesch served as groomsmen. Guests were seated by Thomas Salzman and Steven Utschig.

The couple greeted guests at Retz's Supper Club before leaving on a wedding trip enroute to their new home in Washington, D. C.

Verhagen-Schneese

LITTLE CHUTE — Enroute to Las Vegas and California are Mr. and Mrs. Kenneth A. Schneese Jr. who were married in a 2 p.m. ceremony Friday at St. John Catholic Church.

The bride, the former Miss Elizabeth Margaret Verhagen, is the daughter of Mr. and Mrs. Peter Verhagen, 704 Wilson St. Parents of the bridegroom are Mr. and Mrs. Kenneth A. Schneese, 728 E. Kimberly Ave., Kimberly.

Miss Sue Coenen attended as maid of honor. Bridesmaids were Miss Bonnie Gloudemans and Miss Lori Vanden Heuvel. Miss Lisa Verhagen served as flower girl.

Best man, Merle Weyers, was accompanied by groomsmen, Curt Schneese, Tom Verhagen and Larry Schneese seated guests.

The newlyweds were honored at a reception at the Darboy Club. They will reside in Kimberly.



Mrs. Jon A. Friedrich

Sheffy-Friedrich

OSHKOSH — Married in a 2 p.m. ceremony Saturday at St. Peter Catholic Church were Miss Bonnie Lois Sheffy and Jon Aaron Friedrich.

The bride is the daughter of Mr. and Mrs. Edward Henry Sheffy, 3448 Oakland Lane. Parents of the bridegroom are Mr. and Mrs. Nathan Edward Friedrich, route 1, Fremont.

Mrs. Joseph Miller Jr., Oshkosh, attended as matron of honor for her sister and Miss Mary Schneider was maid of honor. Bridesmaids were Mrs. Henry Lauritzen and Miss Jane Friedrich. Flower girls were Michele Lauritzen and Amy Jo Miller.

Best man was Carlton Schmidt, Fremont, with Steve Fred Friedrich, Fred Howe and Joseph Miller Jr. serving as groomsmen. Ring bearer was Phil Griepentrog. Sharing ushering duties were Harold Griepentrog and Henry Lauritzen.

The couple greeted guests at Hesser's Supper Club.



Mrs. Kenneth Schneese Jr.



Mrs. Roger Sievert

Kasten-Sievert

St. Paul Lutheran Church was the setting Saturday, when Miss Vivian Elaine Kasten and Roger Lee Sievert exchanged wedding vows in a 2:30 p.m. ceremony.

Parents of the couple are Mr. and Mrs. Ralph Kasten, 900 N. Richmond St., and Mr. and Mrs. Clarence Sievert, 1706 N. Viola St.

Miss Dianne Graffney attended as maid of honor. Mrs. Tom Krause, Miss Debra Kasten and Miss Julie Kasten served as bridesmaids. Junior bridesmaid was Miss Pam Kasten, and flower girl, Miss Tina Kasten.

John Ahrens was best man. Accompanying him were groomsmen, Robert Sievert, Jerry Kasten, Dale Sievert and Bruce Sievert. Larry Schiebe and Mark Murphy seated guests.

The couple was honored at a reception at the Darboy Club before departing on a wedding trip to Arizona.

Billingsley-Schneider

DALE — Honeymooning in the Snokey Mountains are Mr. and Mrs. Eugene W. Schneider, who were married in a 2 p.m. ceremony Saturday at Zion Lutheran United Church of Christ.

The bride, the former Miss Linda R. Billingsley, is the daughter of Mr. Harold Laxy, Carbon Cliff, Ill., and Wayland Billingsley, 206 N. Union St., Appleton. The bridegroom is the son of Walter Schneider, route 6, Appleton.

Mrs. Leroy Ziehl, Appleton, attended her sister as matron of honor. Bridesmaids were Mrs. Sandy Williams, Miss Donna Jones and Mrs. William Wessel. Miss Karen Laxy served as junior bridesmaid.

Leroy Ziehl was best man, accompanied by groomsmen, Harold Schroeder, Dennis Witt and Robert Baumann. Keith Ziehl served as junior groomsmen. Scott Gilbertson and James Billingsley seated guests, whom the couple later greeted at the Country Aire Club, Appleton.



Mrs. Eugene Schneider

Noe-Rutz

OSHKOSH — Wedding promises were spoken in a 1 p.m. ceremony Saturday at St. Vincent Catholic Church by Miss Kathleen Ann Noe and James M. Rutz.

The bride is the daughter of Mr. and Mrs. Harold Noe, 616 W. Eighth Ave. Parents of the bridegroom are Mr. and Mrs. Milton Rutz, 1309 Waugoo Ave.

Miss Amy Heinbigner attended as maid of honor. Mrs. Richard Rutz, Miss Barbara Kriha and Miss Sue Kuenzi were bridesmaids. Miss Karen Noe was junior bridesmaid.

Richard Rutz, Menasha,



Mrs. Michael Peter Mathis

Huebner-Mathis

FOREST JUNCTION — Miss Dawne Minette Huebner became the bride of Michael Peter Mathis in a 1 p.m. ceremony Saturday at United Methodist Church.

Parents of the couple are Mr. and Mrs. Wilmer Huebner, route 1, Brillion, and Mr. and Mrs. Peter Mathis, 1401 Main Ave., Kaukauna.

Miss Ellen Klein, Wausaukee, attended as maid of honor. Bridesmaids were Miss Cheri Rusch, Mrs. Carl Boesch Jr., Mrs. Clayton Schaffer, Mrs. Jerry Vander Steen and Mrs. Cliff Mathis.

Michael Coenen, Kaukauna, served as best man. Groomsmen were Mark McAndrews, Carl Boesch Jr., Clayton Schaffer, Jerry Vander Steen and Cliff Mathis. Richard Beschta, Byron Ross and William Bryers seated guests.

The couple greeted guests at Van Abel's Restaurant of Hollandtown before departing on a wedding trip through northern Wisconsin.



Mrs. Roy R. Ziemer

Beyer-Ziemer

SHAWANO — Honeymooning in the South are Mr. and Mrs. Roy Robert Ziemer, who were married in a 3 p.m. ceremony Saturday at St. Martin Lutheran Church.

The bride, the former Miss Marilyn Jean Beyer, is the daughter of Mr. and Mrs. Elmer Beyer, route 3. The bridegroom is the son of Mrs. Fred Ziemer, route 3, and the late Mr. Ziemer.

Mrs. Ralph Laine Jr., Palatine, Ill., attended her sister as matron of honor. Bridesmaids were Miss Bonnie Mancel, Miss Robin Allhisser and Miss Nan Matquardt. Miss Amy Beyer was flower girl.

Best man was James Ruege, Gillett. Accompanying him were groomsmen, Roger Hartman, Duane Dews and Bruce Beyer. Daniel Ziemer served as ring bearer. Guests were seated by David Beyer and James Ziemer.

The newlyweds were honored at a reception at Pleshek Pavilion. They will reside in Green Bay.



Mrs. Wayne D. Erdmann

Schuetz-Erdmann

NEENAH — Miss Sandra Lee Schuetz became the bride of Wayne David Erdmann in a 2 p.m. ceremony Saturday at St. Gabriel Catholic Church.

The bride is the daughter of Mrs. Robert Blank, 444 Spring Road Drive, and the late Donald Schuetz. Parents of the bridegroom are Mrs. Anton Erdmann, 3520 W. Gillingham Road, Oshkosh, and the late Mr. Erdmann.

Miss Cindy Schuetz, sister of the bride, attended as maid of honor. Bridesmaids were Bea Schuetz, Mrs. Donald Schuetz, Mrs. John Linder, Miss Kathy Bartel and Miss Mary Miller.

Karl Erdmann, Oshkosh, brother of the bridegroom, was best man. Groomsmen were Gary, Nick and Gene Erdmann and Donald and Tony Schuetz. James Erdmann and LeRoy Hiebel were ushers.

The couple greeted guests at the Labor Temple.

After a honeymoon in northern Wisconsin, Mr. and Mrs. Erdmann will reside in Menasha.

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Returning Bottles Worthwhile

Conservationists Strike Ecological Gold

By VIVIAN BROWN
AP Newsfeatures Writer

Young people can do something for conservation and earn money doing it. Some teen-agers, who were helping in ecology clean-ups, discovered "gold" in returnable bottles that people toss along roads.

"Two cents and five cents really adds up," said one startled teen-ager, "the first thing you know you have a couple of dollars," he added.

In summer, there are more bottles than ever to be found, and of course, lots of them are not returnable, but it gave this little group ideas. Why not, they thought, start a little bottle business of their own. It is still in the talking stage.

Conservationists have been trying to persuade bottlers to go back to the returnable bottle, but bottlers say it will not solve the litter problem.

For example, The National Audubon Society reports that one reason soft drinks companies turned to throw-away bottles is that people do not return bottles even to get their deposit. One company marketed 600,000 cases of its product in returnable bottles in one city and within six months all the bottles were

gone and the people of that city had forfeited \$720,000 in deposits!

If young people could figure ways to collect bottles on an easy, regular basis, it might solve the problem for everybody concerned.

"You could offer to pick them up at houses or apartments and you might start a little business that way," said one energetic teen-ager. "All you need is a vehicle to cart the bottles away, a place to store them until they are picked up—and respect for money."

One man tells a story that he accumulated more than 200 large bottles which were concealed on a side porch at his home. He suggested to a 12-year-old neighbor's child that he could have these bottles, if he would cart them away. The child dillied over it so long—he thought it was a chore to move them to his father's car across the way—that finally the man loaded his own car, and returned the bottles to a store, pocketing the \$10.

"It's a sad day when I almost begged a 12-year-old to accept \$10 for doing a little job," he says. "When I was that youngster's age, I was darned glad to get two cents

or five cents for returning one bottle."

But it may be that the youngster is not good in math, and that may be why some people just don't bother about returning a large quantity of bottles. Many people accumu-

late bottles in their cellars, on porches and in garages, and they finally beg someone to cart them away.

This might make it easy to get a bottle pick-up on a regular basis, some teen-agers were discussing.



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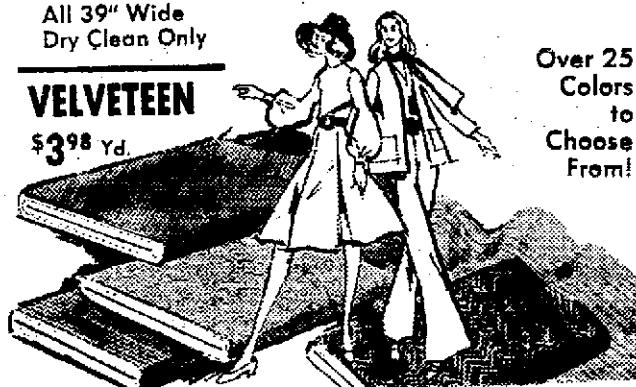
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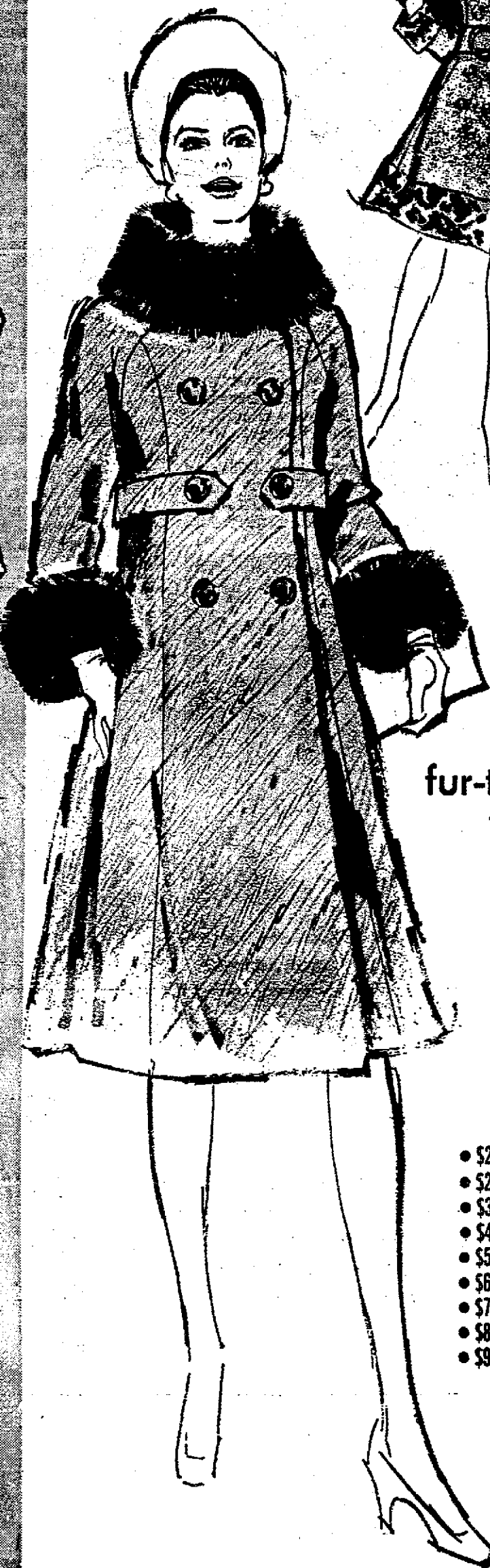
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South Vietnamese Claim Capture of Viet Cong Provincial Headquarters

SAIGON (AP) — South Vietnamese militiamen claimed Saturday night to have captured a Viet Cong provincial headquarters about 50 miles south of Da Nang.

Thirty-two Viet Cong troops were killed and several enemy documents were captured, officers in the field said, and there were no South Vietnamese casualties.

The reported capture came a few hours before Typhoon Kate stormed toward the northern coast of South Vietnam and interrupted a massive anti-Viet Cong sweep aimed at securing the region and allowing a more rapid withdrawal of American troops.

Before the storm's headwinds struck, U.S. authorities ordered the evacuation of a military hospital and some planes in Da Nang as precautionary measures.

Suspected Headquarters
South Vietnamese officers said the suspected Viet Cong headquarters was located 20 miles southwest of Tam Ky, the capital of Quang Tin Province. Tam Ky is 35 miles southwest of Da Nang.

The enemy compound consisted of seven houses and a bunker in a jungled mountainous area, government officers said.

But the fact that they reported no South Vietnamese casualties and said they captured only six enemy weapons raised doubts about the accuracy of the claims.

The operation, code-named Hiep Dong 3, was launched a week ago by 6,000 government militiamen in an effort to expand and consolidate govern-

ment control in event of a cease-fire.

Field officers said the sweep had resulted so far in the killing of 322 North Vietnamese and Viet Cong troops, 54 prisoners and 82 defectors.

South Vietnamese casualties were reported at 18 killed and 49 wounded.

Typhoon Kate cut heavily into operation Hiep Dong 3 Saturday and also curtailed U.S. air operations in the northern provinces. The U.S. Command said only 46

air strikes were logged by fighter-bombers during the 24-hour period ending at dawn Saturday, the lowest number in nearly two years.

U.S. B52 jets continued to bomb North Vietnamese supply routes along the Ho Chi Minh trail in Laos and enemy supply and communication lines in Cambodia.

Headquarters said small tactical aircraft flew combat support missions for royal Laotian forces.

Muskie Now Glad He Lost Election

MANCHESTER, N.H. (AP) — Sen. Edmund S. Muskie, D-Maine, says he is shedding no tears these days over his defeat for the vice presidency in 1968.

"As I contemplate the duties of the vice president as they changed in the last two years, I'm rather glad I lost," Muskie said Thursday night at a rally boosting New Hampshire Democrats.

Use of Peace Symbol As Trademark Denied

WASHINGTON (AP) — The commissioner of patents says the international peace symbol may not be registered as a commercial trademark.

Commissioner William E. Schuyler Jr.'s decision Wednesday grew out of a request from the Intercontinent Shoe Co. of New York to patent the symbol a circle with an inverted 'Y' the center, as its trade mark. Schuyler rejected the application.

Alarm Doesn't Work; Burglars Take It Too

PORTOLA VALLEY, Calif. (AP) — Burglars got \$9,000 worth of clothing and a \$135 typewriter at the Country Vogue Boutique because the burglar alarm didn't work, reported the San Mateo County sheriff's office.

They also took the \$300 burglar alarm.

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Lutherans Give Religious Rights to Women, Children

SAN ANTONIO (AP) — Breaking with age-old tradition, the American Lutheran Church decided Saturday to allow children to share in the bread and wine of communion before they are confirmed and to permit women to be ordained as ministers.

Both steps, taken at the 25-million-members' biennial convention, depart from practices going back to before the 16th century Protestant reformation.

The changes also are part of a spreading pattern in several Protestant denominations—and in regard to communion for unconfirmed children mark a shift toward Roman Catholic custom.

The delegates voted 560 to 414 to accept women for ordination, and 620-323 to allow unconfirmed children at the fifth grade age of about 10 to share in communion.

Until now, their "first communion" generally did not come until they were confirmed at about age 14.

The new procedure, church leaders said, removes the suggestion that communion is a reward for mastering confirmation instructions.

Roman Catholic practice also now permits unconfirmed youngsters to partake of communion usually at about age 7 or earlier.

The convention action followed similar steps last week by the Episcopal Church and last June by the Lutheran Church in America, a sister denomination of the church now in convention. In making the change, the

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A Wife's Tribute to Great Guy

BY ANN LANDERS

DEAR ANN LANDERS: Poor Rotund Roz — seven months pregnant and no Mother's Day gift! I have a 10-month-old baby and I qualified for a gift — or at least a card — but I didn't get one either. Did it bother me? Not in the least! Mike is the greatest guy in the world, he just happens to be no good at this sort of thing.

I am always prepared on Mother's Day, birthday and anniversary with a big beautiful plant, which I order in advance I don't put a card on it but it looks as if it came from Mike. I do this not for myself, but for him. I don't want him to be embarrassed about forgetting, in case family or friends come over — and they always do.

This big lug of mine is so terrific in the ways that matter, I can afford to overlook his poor memory. Print this, Ann. Some of the "forgotten wives" might feel better if they see it. — There When I Need Him

Dear There: What a lovely letter! It's obvious that you are there when he needs you, too! Thanks for a day-brightener. (Take a lesson, brides.)

DEAR ANN LANDERS: There seems to be no precedent for this. At least we can't find anyone who knows of one. Our niece was married two weeks ago. The wedding was magnificent. (Three months of elaborate planning — flowers flown in from the Islands, everything the bride's parents could think of to make it exquisite.)

Nine days after the ceremony the bride returned home. Her husband is still honeymooning. By himself. No one knows the details but the bride is suing for divorce.

Question: What should be done about the wedding gifts? Some of us gave sizable checks, which were cashed before the wedding. Your counsel will be appreciated — Still Numb in San Mateo

Dear Numb: The bride is entitled to the wedding gifts if she wishes to keep them. You'll come off looking

please, and remember I like her a lot. — Poverty in Topeka

Dear Pov: Level with Eunice. Tell her you can't afford her appetite. If she is unable to make it home without nourishment, suggest she bring an extra sandwich and an apple to school to tide her over.

How far should a teen-age couple go? Can necking be safe? When does it become too hot to handle? Send for Ann Landers' booklet, "Necking and Petting — What Are the Limits?" Mail your request to Ann Landers in care of your newspaper enclosing



Landers

mean and petty if you ask that your gift be returned. The poor girl is probably miserable and upset and she doesn't need any more aggravation. Forget it.

DEAR ANN LANDERS: I'm a junior high student who needs somebody to figure out something for me. I've got a small allowance and my girl has a big appetite. She is eating herself out of my life.

Eunice is the only girl I like so please don't suggest I switch to somebody who doesn't eat so much. We are both 14 and we walk home from school together. This is when she gets hungry and we have to stop so she can refuel. That chick can put away two hamburgers and a malt with no trouble. There is no way I can get hold of more money. I've asked my dad for an allowance increase to keep pace with inflation and he says he is cutting back on everything and that I will have to do the same.

If Eunice was fat I'd have a talking point but she is skinny as a rail and trying to put on weight. Suggest something,

Going a Courtin'?

Who will you marry? The time to find out is on Halloween night, according to art director Jeannette Lee of Hallmark Cards. In Britain, says Miss Lee, girls put chestnuts inscribed with their boy friends' names beside a bonfire. Those that burn evenly are good marital prospects. The ones that pop and burst indicate frivolous flirts. To find a future spouse's initial, Miss Lee suggests following this old European Halloween custom: peel an apple in one

40 cents in coin and a long, stamped, self-addressed envelope.

(Copyright 1970)

continuous spiral. throw it over the left shoulder and the peel will take a form suggesting the first letter of prospective mate's name.

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World War I Barracks 2336 and the Auxiliary will have a joint annual fall dinner at 6:30 p.m. Monday at the VFW Club.

Recovery Inc. of Appleton will meet at 7:30 p.m. Friday at First United Methodist Church. The Menasha group will meet at 7:30 p.m. Thursday at St. Timothy Lutheran Church, Menasha. Anyone seeking more information may call 734-4016, 739-8996 or 722-9445.

The A-Mara-Can Business Club will have a dinner meeting at 6:30 p.m. Monday at the Menasha Hotel. Guest speaker, Erv Nault, will give a talk and show slides from his vacation in Holland. Miss Barbara Mertz, chairman, is being assisted by Miss Anola Sternitzky.

The Appleton Association of Fox River Area Girl Scouts will meet at 8 p.m. Monday at St. Thomas More Catholic Church. Special guest will be Mrs. Allan Talbot, president of the council. The meeting is for leaders and assistants, troop committees, service teams and interested adults.

Wednesday Musicales will meet Wednesday at the home of Mrs. Dan Sparks, 1043 E. Eldorado St. Mrs. C. R. Durkee will be co-hostess. Mrs. Earl Fetting will present a program on Beverly Hills. Performers will be Mmes. Norman Strandwitz, R. J. Gehrmann, Fetting, Gilbert Beglinger and Richard Stowe.

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St. Elizabeth Hospital, Auxiliary Unite for Medical Technology

BY MARY WITT
Post-Crescent Staff Writer

It's been a long time coming, but today Robert Cihak can say, "We're getting more recognition for our role."

He speaks for the thousands of medical technologists, men and women whose job it is to perform the laboratory analyses that enable physicians to make their diagnoses.

Until recently, medical technologists worked so quietly behind the scenes that few people knew of their existence. But now with man's

great strides in science and technology, they're taking a bow as major supporting players in the continuing drama of the battle against disease.

With recognition has come the financial support Cihak and his associates need to help meet society's growing demand for more medical technologists.

The source? St. Elizabeth Hospital Auxiliary and the public at large.

Women's Role Defined

As instructor of St. Elizabeth Hospital School of Medical Technology, Cihak is well acquainted with what can be achieved by an organization of women dedicated to contributing to the field of health. With the auxiliary's help, the school under the direction of Dr. James Erchul has granted diplomas to 11 qualified medical technologists.

In January of 1967, the year of the school's founding, the auxiliary voted to assist the institution by establishing the current Memorial Fund. During the past three years, more than \$5,000 has been contributed by persons wishing to pay tribute in this way to someone either living or deceased.

Their donations have been used to purchase permanent testimonies of the concern one person has inspired them to feel for all of mankind: textbooks, films, projectors, tapes, laboratory instruments and supplies, an Instru-Mentor, a veni-puncture arm, a typewriter. The Memorial Fund also has helped finance convention expenses and seminars for students and staff.

But the most recent and one of the costliest gifts made possible by the auxiliary's fund is the school's second dual headed microscope, at the \$1,400 instrument in by students, especially in their studies of hematology and bacteriology.

Keeping in Touch

Together, the hospital and the auxiliary split the cost of the \$1,400 instrument in a gesture of sharing that has characterized relationships since the school's early days. Once a month, Cihak provides the auxiliary with an informal progress report, one that is of special interest to Mrs. R. P.

Groh, Memorial Fund chairman, and Mrs. William Knoedler and Mrs. Jacob Groeschel, health career co-chairmen.

This year's students, totaling eight in all, are more aware, alert and eager than most, according to Cihak. Glad to counsel anyone interested in the field of medical technology, he frankly envies these young people being trained for the profession today.

"I wish I would have had this course when I was starting out," he said, gazing at the well equipped labs while leading a tour of the school's facilities.

'Solid Foundation' Offered

Drawing upon his own background which includes a B.S. degree from Lawrence University in 1959, internship spent at St. Mary Hospital, Milwaukee, and two years of running a clinical laboratory with the Air Force in England, Cihak has helped devise a curriculum that offers "a good solid foundation combining theory and practice."

Assisting in instructing are Mrs. Elaine Beck, John Hinkfuss, Dr. Pierce Miegman and Dr. John Sullivan. Pooling their resources, the staff offers students a comprehensive yearlong course that meets eight hours a day, five days a week to cover chemistry, urology, hematology, bacteriology, mycology, serology, parasitology and blood bank observation.

Fees in this day of spending thousands of dollars for post-high school education take the breath away: For an estimated \$3,000 worth of equipment and teacher's salaries invested in each student, \$25 for books is the only cost assumed by the student. In

addition, the hospital provides each student with a monthly stipend of \$100. Upon graduation he is qualified to begin earning a salary of about \$625 per month in this area.

Great Expectations

But if fees are low, requirements for entering St. Elizabeth Hospital School of Medical Technology are high.

To begin to qualify, an applicant must have three years of college or 90 semester credits with emphasis in the sciences.

A good academic record, well rounded interests, evidence of maturity are highly important secondary prerequisites. Then there's dedication to the field of health.

"What we're looking for is not someone who is interested in saving the world by medical technology, but someone interested in doing some good somewhere on a realistic level... someone who wants to do something and not just for the paycheck," Cihak explained.

Age makes no difference, he emphasized. In fact, one of his students, Mrs. Kathryn Erickson from Clintonville, is the mother of two daughters, one a senior and the other a freshman in college. "You don't find many people like that with such gumption," Cihak remarked with pride.

That's the kind of personal interest he, the rest of staff and the auxiliary enjoy taking in their students and their work.

"We have a dedicated group of people here," Cihak said. "I think they offer a lot of personal attention and plenty of individual training. What we can give is more than enough to serve as a basis for independent study once they begin their careers."



Focus of Attention here at St. Elizabeth Hospital School of Medical Technology is the new dual headed microscope purchased by the hospital and its auxiliary. Viewing slides through the \$1,400 instrument are Robert Cihak, instructor, and Mrs. Kathryn Erickson, Clintonville, student. Another student, Miss Marie Dachelet, and Mrs. R. P. Groh, chairman of the auxiliary's Memorial Fund, await their turns. (Post-Crescent Photo)

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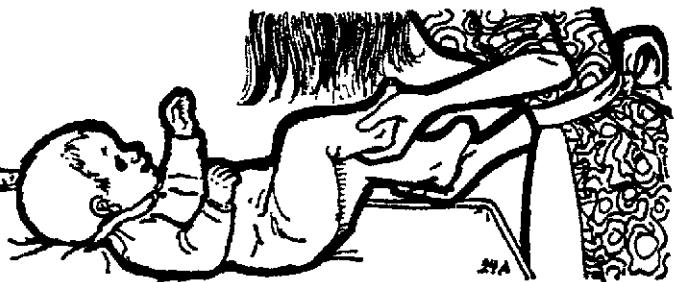
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Parents and Children

By Arnold Arnold



Teaching Your Child to Speak

All learning has a social basis. Your toddler has no reason to learn to speak, other than his wanting to be close to you, to be like you, and to share his feelings with you. As adults and as parents we tend to forget that babies, or even older children, have no vocational reason for learning. They don't know that being able to speak, and later that reading, will make them employable. But they do discover that you make certain noises that evoke responses from others; that it is fun to hear your voice making

friendly sounds and that they enjoy being talked to while they sit on a parent's knees or hold his hand. And so, for none other than purely human and social reasons, your child will want to acquire this same skill.

You cannot really teach a baby to speak. First, he needs the required physical development that makes speech possible. A good deal of research exists that shows just how a baby's ability to speak develops. It starts with his sucking on breast or bottle. This allows him to exercise his tongue and lips in a manner that permits him to make his first bubbling noises. There's a big difference between these and his earlier crying. Through exercise, your baby's coordination moves from the front of his mouth, where most of the sucking takes place, towards his rear. It's a progression of development and learning that starts with "ma-ma-ma," moves on to "da-da-da," and ends with "ga-ga-ga." But only you can enable your baby to learn to make associations between "ma-ma" and "da-da" and real people. He'd make these sounds as a matter of course. Only parents' proximity and encouragement give them meaning.

Needs Adult Help

A baby who receives no such feed-back from adults will take longer to develop the required coordination and urgency for speech than one whose parents smile at him often, who hold him close, who croon, sing and talk to him, and who recite nursery rhymes in a friendly, satisfying way. Encouraging a baby's speech does not depend on your having a teaching diploma. He just needs you to make him feel good about you, to make him want to communicate with you, to let him know that he can get a response out of you and that you understand his trying to reach you.

And so it is a good idea that you make noises in imitation of his. When he first bubbles, gurgles and later when he babbles, imitate him and watch him grin. Through such play, an awareness dawns on him that sounds and noises can be passed back and forth between people and that by these means, communications are possible. To expect a baby to learn to speak eagerly and well without such exchanges is like expecting a boy to become a ball player to whom no one ever pitches a ball and who has no one to whom he can throw it.

No 'Baby-Talk'

But don't confuse your imitation of his babbling with baby-talk. Baby talk is bad for babies. No matter into which culture they are born, all babies start out by making identical noises. Depending entirely on the language they hear spoken, they can as easily learn Chinese or Swahili as English. If you talk baby-talk to your child, then this is the language he'll speak and he must unlearn it again before he can speak properly. He doesn't need such a handicap.

Your baby needs to see as well as hear you speak. Hold him close and let him watch your lips form words. He'll probably reach for your mouth to feel its changing shape while you talk to him. For these reasons it is a good idea to repeat words, nursery rhymes and songs often and to enunciate clearly. Then your baby can imitate you more precisely. Soon you'll hear him babbling, prattling and playing with words by himself in his crib or playpen.

These are the ways in which you encourage, rather than teach speech to a baby. He'll learn to speak in any event, sooner or later and more or less well, unless he is autistic, brain damaged or has some other handicap. But, keeping the individual differences in the rate of development in mind, your baby will develop his speech more ably, develop a greater curiosity about words and a larger vocabulary as soon as he is able, if you give him the proper social incentives.

The speaking ability that you stimulate in your child has a great influence on his future learning. Daily reading or story telling to your child as soon as he understands some words, naming the things for which he reaches or to which he points long before he can speak, your friendly conversations with him before he fully understands all you say, encourage his language and his vocabulary development and, later, his reading skills. These in turn form the

basis of most school-age learning. Your radio or TV set cannot teach your child to want to speak. He needs a warm, live human being whom he can observe directly, who responds spontaneously to his actions and to his play and to the accidental noises he makes. Play and speech are the first overt signs that your baby is turning into a responsive individual. They give purpose to his curiosity, to his wanting to know, and to his letting you know what goes on inside his head. The greater the number of things that your baby can identify and name, the more things he can think about, use, play with

and learn about. Speech, play, experience and learning form a circular chain of events, each of which depends on and reinforces all others. Finally, don't hesitate to use "difficult" words when you talk to your toddler. He may not understand their meaning at first. But he'll become curious about their meaning and how they sound. When he is ready to understand them, he'll ask you what they mean. A simple explanation is sufficient. And so, speech, like all other things your child needs to know and learn, is best taught through loving experiences with real, live people. The easiest way to teach your child to speak is to speak to him.

Safe Storage Of Pesticides Is Necessary

Mary L. Heisler, Fond du Lac County home economist, is dropping a bomb on the care and storing of pesticides with the approach of winter. Advises the home economist, collect all pesticides in one place. Take inventory. Almost every home has at least one pesticide, and even moth balls deserve a home of their own, one that is away from other household products. All pesticides should be kept in their original, labeled container. Protect the labels because they will be needed to

be read the next time they are used. If they are not in good condition, repair or re-copy them before putting them away. Look for a safe storage place. The best solution is to lock them up. If this is impossible, separate them from other things. Keep them out of bathroom medicine chests and away from food. Most important of all is to keep them out of the reach of children and pets. Children are natural explorers, especially those under five years of age. They are also the

most likely to have accidents. If there are empty containers around the home throw them away. Wrap the empty container or the left-over container and all, in old newspapers. Put the package in the bottom of the trash can. If tightly covered, children and animals will not be able to get into them. Do not save the empty container or use it for something else. This could be dangerous. For safety, keep all pesticides in the original, labeled container.

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Meeting Notes

Appleton Golden Age Club will meet for a noon potluck Wednesday at the clubhouse. Members should bring their own table service and a dish to pass. Leon Jensen will discuss low rental housing. Cards will be played. Committee will be Mrs. Laura Loose, Mrs. Helen Koss, Mrs. Louise Sedo and Mrs. Louise Deeg. The clubhouse will be open for activities at 2:30 p.m. today.

The third in the current series of Mothers Classes sponsored by the Visiting Nurse Association will be at 1:30 p.m. Wednesday at the VNA office. Topic will be: Body Changes During Pregnancy.

FINAL WEEK!
SINGER

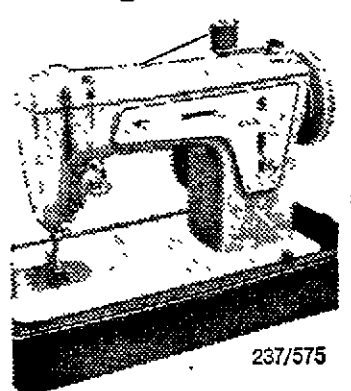
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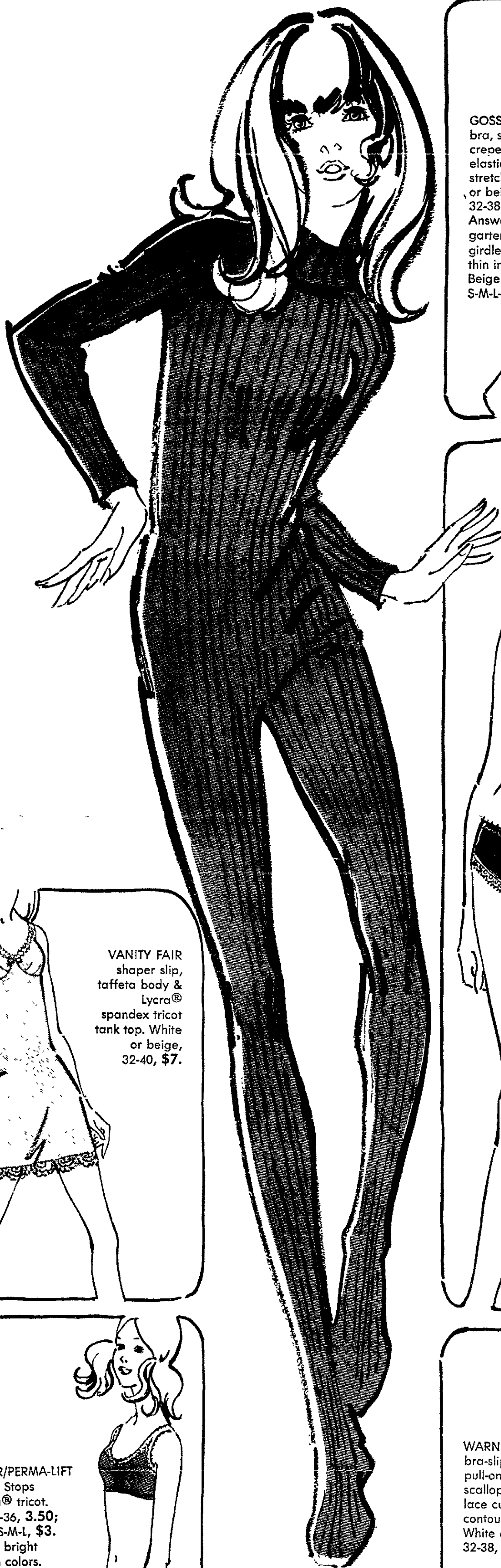
Junior High and High School Girls and Their Mothers Are Invited to Prange's and Seventeen Magazine's "Inner Direction" Fashion Show Wednesday, October 28 7:30 p.m. on Prange's Second Floor

Meet Midge Wilde, Fashion Coordinator for Gossard, who will co-commentate our fabulous figure clinic and fashion trend show. Prange's own Teen Board will model. Tickets for the show are available without charge in our Intimate Apparel and Junior World departments.

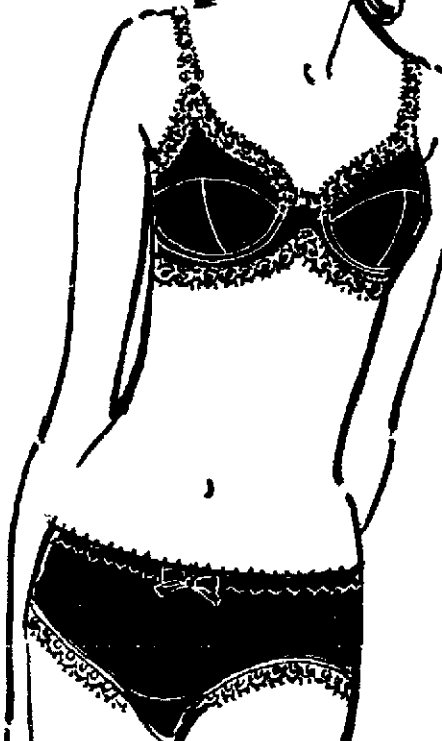


Midge Wilde

At right: Body suit by GOSSARD ARTEMIS of turtleneck-toe stretch nylon. Zip back, split crotch. Opaque black, plum or cinnamon. Wear as a lazy lounge or with skirt or pants. \$12.

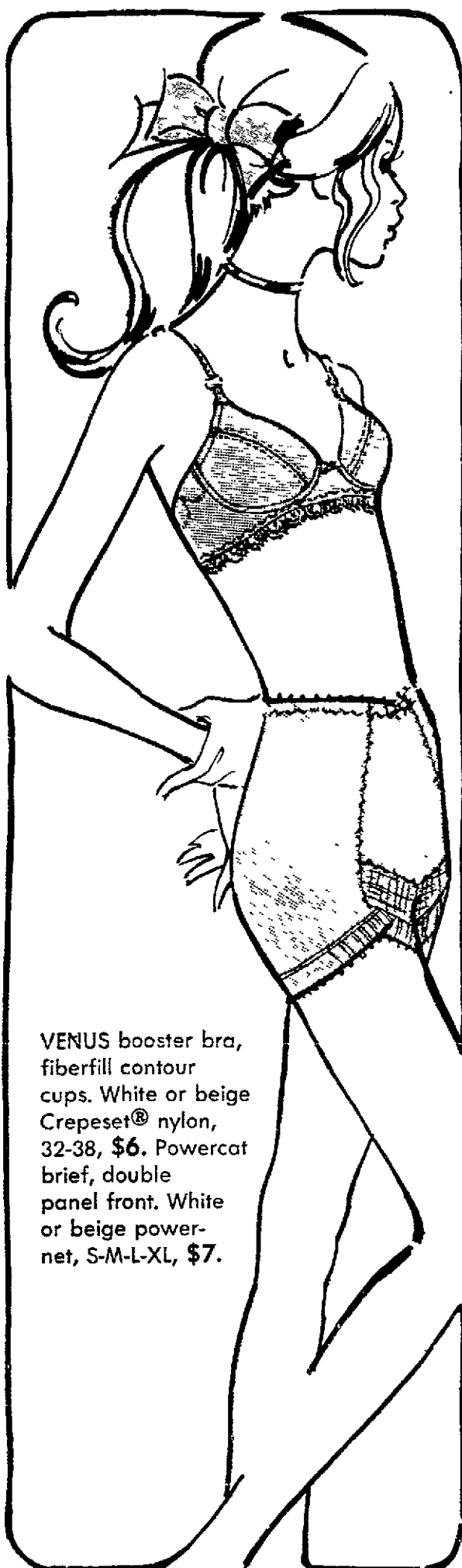
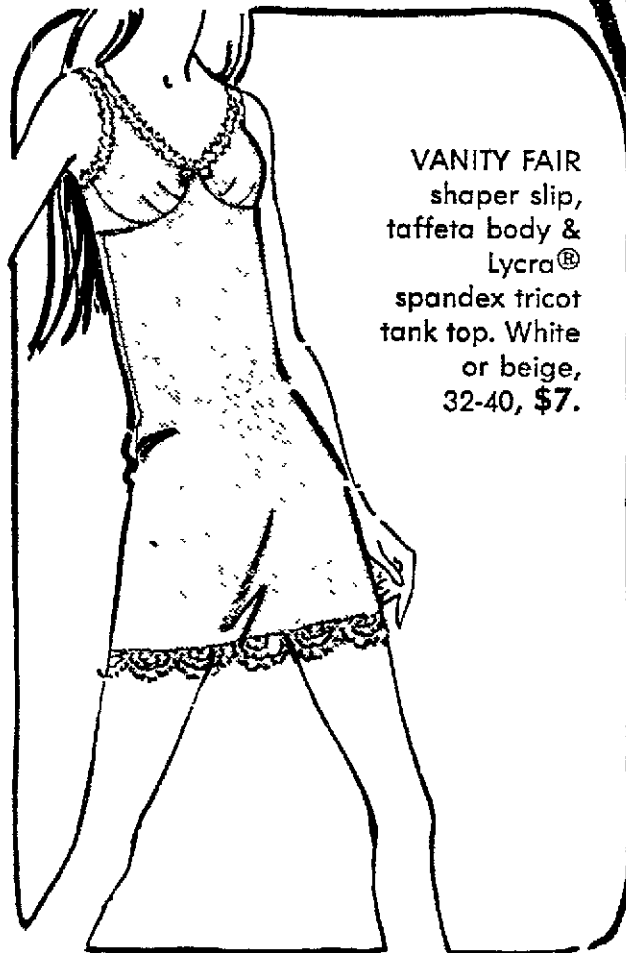


GOSSARD Flair bra, soft nylon crepe tricot. elastic net for stretch. White or beige, 32-38, 5.50. Answerette garterless panty girdle, wafer-thin inner bands. Beige or white, S-M-L-XL, \$11.



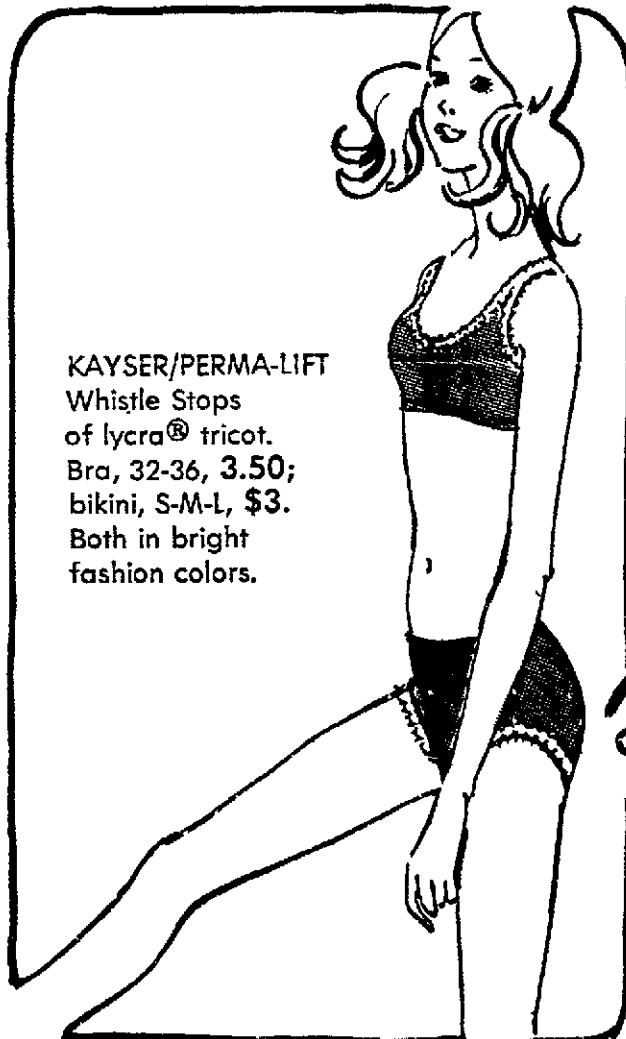
HOLLYWOOD VASSARETTE under-wired demi-bra, wide-set straps. Crepeset® nylon, 32-36, 5.50. Lycra® tricot bikini, seamless sides & front. S-M-L, \$3. Fashion colors.

VANITY FAIR shaper slip, taffeta body & Lycra® spandex tricot tank top. White or beige, 32-40, \$7.

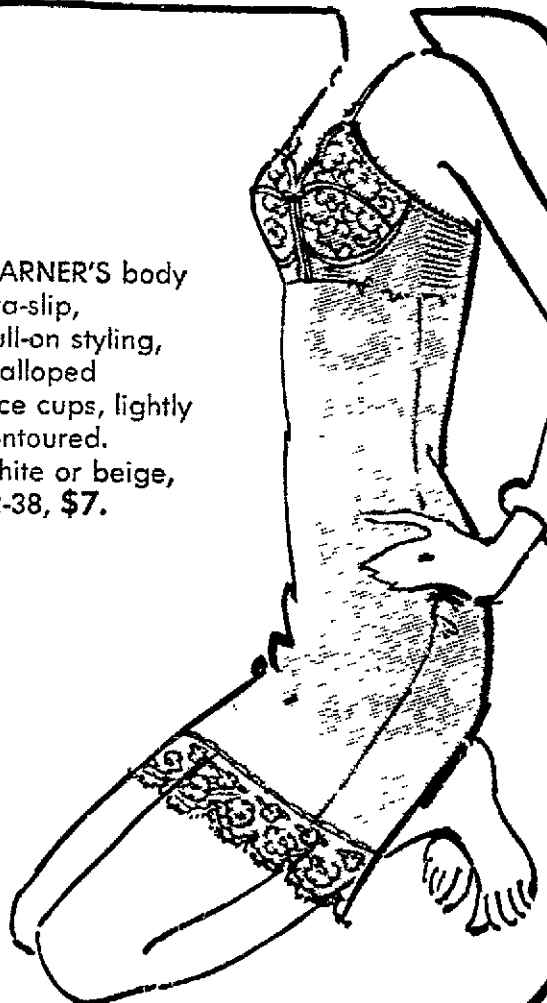


VENUS booster bra, fiberfill contour cups. White or beige Crepeset® nylon, 32-38, \$6. Powercat brief, double panel front. White or beige power-net, S-M-L-XL, \$7.

KAYSER/PERMA-LIFT Whistle Stops of lycra® tricot. Bra, 32-36, 3.50; bikini, S-M-L, \$3. Both in bright fashion colors.



WARNER'S body bra-slip, pull-on styling, scalloped lace cups, lightly contoured. White or beige, 32-38, \$7.



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SHOP PRANGE'S DOWNTOWN MONDAY, THURSDAY AND FRIDAY 9:30 A.M. TO 9 P.M.; ALL OTHER WEEKDAYS 9:30 TO 5:30.

Pollution Solutions

NEW YORK (AP) — It took a lot of little things to make the huge pollution problem this country is facing, but, by the same token, the solution is composed of a lot of little things each person can do to change the situation.

To make householders more aware of individual pollution and to help them offset it, the Rex Resource Bureau, a non-profit advisory service of Milwaukee, has prepared a list of a few do's and don'ts.

DON'T:

- Burn garbage
- Let gas and oil engines idle
- Buy cars with more than the necessary horsepower
- Waste paper
- Wash car with a running hose

Buy products with merely decorative unnecessary packaging

Litter

DO:

- Turn off water while brushing teeth
- Fill dishwasher before using
- Repair all leaky faucets and toilets
- Use the air conditioner only when needed
- Keep foreign material out of lakes and rivers
- Use kitchen disposer wisely
- Soak laundry before washing
- Reduce fertilizing where possible
- Keep septic tank clean
- Reduce any earth erosion on property
- Prepare only the food needed
- Use fewer disposable utensils
- Conserve heat in winter
- Use bio-degradable soaps
- Plant adequate vegetation
- Keep furnace properly maintained

Meeting Notes

Mrs. Robert Diedrich will present the program and serve as hostess for the 8 p.m. meeting Wednesday of Iota Chapter of Beta Sigma Phi at her home at 125 Crestview Drive.

Gamma Beta chapter of Beta Sigma Phi will meet at 8 p.m. Monday at the home of Mrs. James Otis, 1209 E. Layton St. Mrs. Jay Herr and Mrs. Robert Hamilton will present a program: Poise and Charm. Co-hostess is Mrs. Larry Bartell and refreshments will be brought by Mrs. Ronald Finger.

Nuptial Promises Exchanged in Fall Ceremonies



Mrs. Thomas G. Ruck
Moldenhauer-Ruck
OSHKOSH — Sacred Heart Catholic Church was the setting for the 2:30 p.m. wedding Saturday of Miss Diane V. Moldenhauer, and Thomas G. Ruck.

The bride is the daughter of

Mrs. Howard Moldenhauer, 800 W. Seventh Ave., and the late Mr. Moldenhauer. Parents of the bridegroom are Mr. and Mrs. Milton Ruck, 1703 Oak St.

Miss Janet Kunkle attended as maid of honor. Miss Peggy Stoebauer, Miss Pam Seaberg, Miss Chris Drexler and Mrs. Gerald Ruck were bridesmaids. Junior bridesmaid was Miss Kathleen Dryer.

Gerald Ruck was best man for his brother with Richard and Donald Ruck, Larry Nigl and Richard Knecht serving as groomsmen. Sharing ushering duties were William Stoebauer and James Wallace.

The couple greeted guests at the Eagles Ballroom.

They are honeymooning enroute to their new home in San Diego, Calif.

Ver Voort-Gonnering

St. Bernard Catholic Church was the setting Saturday,



Mrs. Richard Gonnering

when Miss Constance Lee Ver Voort and Richard Nicholas Gonnering exchanged wedding vows in a 2:30 p.m. ceremony.

Parents of the couple are Mr. and Mrs. Fred Kegel, 1006 N. Sharon St., and Mr. and Mrs. Nicholas Gonnering Jr., 1706 S. Mohawk Drive.

Miss Kathy Ver Voort, attended her sister as maid of honor. Bridesmaids were Mrs. Gary Mandel and Mrs. Nicholas Gonnering III. Miss Amy Kegel served as junior bridesmaid.

Best man for his brother was Nicholas Gonnering III. He was accompanied by Leonard Gestout and Richard Konkol. Kenneth Konkol and Michael Kirising seated guests, whom the couple greeted at a reception at The Forester.

After a wedding trip through northern Wisconsin, the couple will reside in Menasha.

Van Vonderen-Abts

KAUKAUNA — Speaking wedding vows in a 2 p.m. ceremony Saturday at Holy Cross Catholic Church were Miss Shirley Ann Van Vonderen and Lawrence L. Abts.

The bride is the daughter of Mr. and Mrs. Joseph S. Van Vonderen, 127 Garfield St. Parents of the bridegroom are Mr. and Mrs. Norman Abts, Green Bay.

Mrs. Richard Eichhorst attended as matron of honor. Miss Karen Van Vonderen and Miss Diane Abts were bridesmaids. Junior bridal aide was Miss Lynn Van Vonderen.

James Patz, Green Bay, was best man with Michael McCarey and Norman Abts Jr. serving as groomsmen. Sharing ushering duties were John and Gary Van Vonderen.

The couple greeted guests at the Swan Club, De Pere, before leaving on a wedding trip to northern Wisconsin.



Mrs. Lawrence L. Abts



Mrs. Michael Thill

Zak-Thill

Wedding promises were exchanged by Miss Mary Katherine Zak and Michael James Thill in a 1:30 p.m. ceremony Saturday at St. Joseph Catholic Church.

Parents of the couple are Mr. and Mrs. Albert G. Zak, 616 W. Eighth St., and Mr. and Mrs. Carroll Thill Jr., 208 E. Snell Road, Oshkosh.

Mrs. Dean Bonneau, Oshkosh, attended as matron of honor. Bridesmaids were Mrs. James Clark, Miss Mary Jansen and Miss Chris Sieger.

Steven Thill was best man for his brother. Groomsmen were Jim Boda, Larry Zak and Roger Plamann. Greg Zak and Richard Thill seated guests, whom the couple later greeted at Kahler's Inn Towne.

After a wedding trip through Canada and Michigan, the couple will reside in Menasha.

Bowers-Sonnleitner

Married in a 1 p.m. ceremony Saturday at St. Thomas More Catholic Church were Miss Nancy L. Bowers and Dennis C. Sonnleitner.

Parents of the couple are Mr. and Mrs. Russell G. Bowers, 3105 N. Ballard Road, and Mr. and Mrs. Roland Sonnleitner, 620 E. Maple St.

Mrs. Marvin Verkuilen, Thorp, attended her sister as matron of honor. Bridesmaids were Mrs. Edward Fuerst Jr. and Miss Carla Sonnleitner.

Edward Fuerst Jr. was best man. Accompanying him were groomsmen, Marvin Verkuilen and Franklin Bowers Jr. Guests were seated by Paul Santkyl and John Sonnleitner.

The newlyweds were honored at a reception at the Columbus Club.



Mrs. Dennis Sonnleitner

It's a Woman's World, Too

BY THE ASSOCIATED PRESS
Some quotable quotes from women during the week:

"We think everything is a women's issue. We cannot say there is a single issue facing the country that is not a woman's issue."—Aileen C. Hernandez, president of the National Organization for Women—NOW—in an interview.

"When I think of the futility

of all these people clinging to this poor planet... My mother keeps telling me to make a happy movie. But there isn't a happy movie to be made today."—Actress Joanne Woodward, in an interview.

"I'm all for women in politics. We need more women in political office... I have often wished more would run." Mrs. Richard Nixon, during a trip to Michigan to

help Lenore Romney, who is running for the U.S. Senate on the Republican ticket.

"I really enjoy my piano and my music and I understand I'm somewhat of a celebrity. But I would never take myself seriously as a musician."—Joan Kennedy, making her public debut as a concert pianist, during a Democratic fund-raising program.



Pat Nixon

Aileen C. Hernandez

Joanne Woodward

Joan Kennedy

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Misses' sizes 8 to 20; Half sizes 12½ to 24½;
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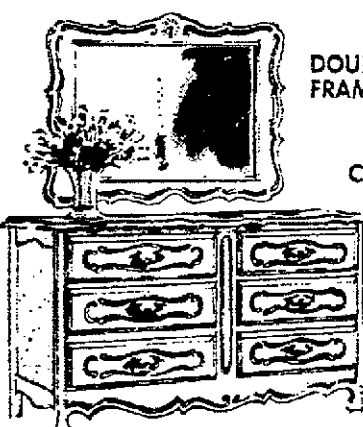
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Pat Nixon Happily Goes On GOP Campaign Trail

BY FRANCES LEWINE
 WASHINGTON (AP) — Mrs. Richard M. Nixon has a simple approach to her political campaigning: "I like people and I would never be phony."
 Ending a week of cross-country travel in behalf of Republican candidates, the President's wife said she was surprised some people think such campaigning is unusual for her.
 She admits she has never been "clear around the country" on her own before, "but I've been in this since 1946." And she plans to be out again next week—in Indianapolis Wednesday and later in San Diego and San Francisco, Calif.
 Asked how the campaign shapes up for Republicans, Mrs. Nixon said exuberantly: "It looks great."
 Mrs. Nixon proved she's a pro on a day-long trip to Florida Thursday in which she shook hands with at least 2,000 people and got a warm

welcome in return. She was given keys to two cities and the mayor proclaimed "Mrs. Richard M. Nixon Day" in Fort Myers.
 She smiled, said "Hi, honey," patted hands, hugged youngsters, gave out autographs and 50 or so gold ball-point pens with her name on them, and posed for innumerable pictures with candidates and constituents.
 It didn't matter that the main Senate candidate she came to promote—Rep. William C. Cramer—was off seeking votes elsewhere. Mrs. Nixon, touring with Mrs. Cramer, said, "I didn't expect him and knew he was going to be busy."
 The day of campaigning left Mrs. Nixon looking unruffled, her blue-and-white silk print dress unwrinkled and her smile undisturbed.
 "I'm not dwelling upon myself," she explained her campaign composure. She did admit her right hand was "all dented up" with fingernail scratches. But, "These things never bother me."

Her day in Florida included appearances at two receptions in Point Brittany and Fort Myers where she stood each time for about 90 minutes without letup, shaking hands. "This is what I love," Mrs. Nixon said afterwards. "I love to have a word or two with people and have a word with their children. I love people and I think that I completely captivate them."
 When two small boys in the crowd at an airport fence held up a hand-painted wooden sign reading: "Peace Pat," she shook hands with them and said smiling at their placard: "Say, I'm for that. I'm glad you are, too."

Fruit Juices An A.M. Must

Many families have become accustomed to eating a fruit or fruit juice for breakfast in the morning. If this fruit is to supply the major part of vitamin C or ascorbic acid for the day, it needs to be chosen carefully. It should be a food like orange juice, grapefruit or grapefruit juice. Or it can be a food or drink with vitamin C added.

Eat Food Variety

Meals are more interesting and provide the proper nutrients if they are not restricted to a narrow group of foods. Food dislikes restrict our nutrient intake. Learn to eat a new or different food once or twice a week.

Build Body With Meats

Meat helps build body tissues. It builds blood and muscle tissue. Some common meats are beef, pork, lamb, and veal. Other foods, frequently called meat substitutes, can be eaten in place of meat. They, too, build blood and muscle tissue; however, they do not supply as much of the building material, protein, as the meats listed above. Some common meat substitutes are eggs, cheese, dried peas, dried beans and peanut butter.

Have you ever wondered what's so special about liver? The one big thing is that liver makes blood. A lot of people think beets make blood—but that's a food fallacy. Sure, beets are red like blood, but liver makes blood. Liver has in it iron and protein, both of which are needed by the body to produce blood.

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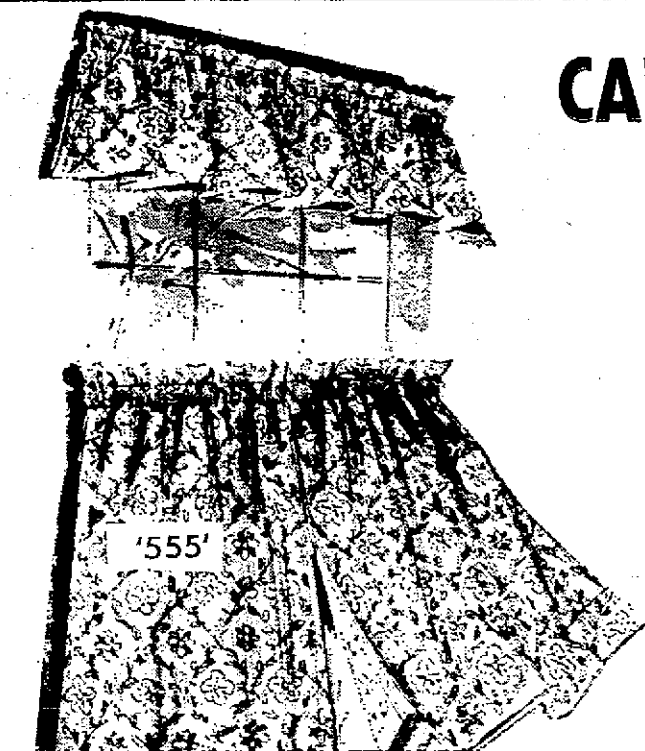
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'Saturn'...2-way boucle effect in carefree Fiberglass[®] glass fiber. Can wash and dry in seconds. No ironing needed!

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'555'... a pretty provincial print in multi-colors! So much fashion at such a tiny price. Pre-shrunk cotton that takes the work out of wash days; little or no ironing. Pick yours now and take home the savings! (Valance not included.)

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'Harvey' bursts into a bouquet of colors! Won't wilt on Permanent Press cotton hopsacking! Great buy!



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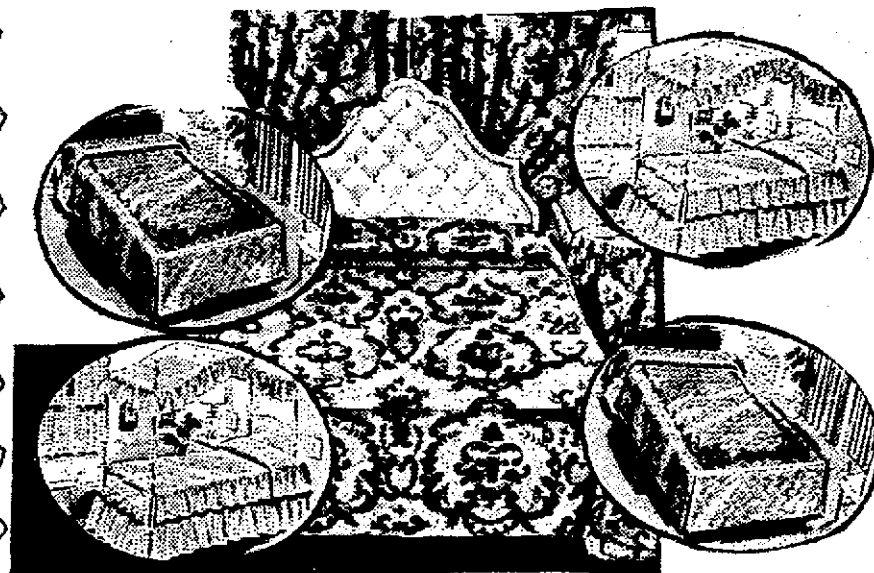
SALE
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New Foster Parents at Silvercrest



New Foster Parents at Silvercrest, a home for teen-age girls supported by the state circles of The King's Daughters, are Mr. and Mrs. Daumueller,

Their children are Michelle, 2, and Douglass, 4. Mr. Daumueller is a social worker at Winnebago State Hospital. (Post-Crescent Photo)

BY ALICE HUCK
Post-Crescent Women's Editor

NEENAH — When you move from a three-bedroom home to an eight-bedroom home it's quiet a traumatic experience, but when you know that the home you've picked already has five of the bedrooms occupied by seven teen-age girls, you have to have a good reason for the move.

The William Daumuellers, new foster parents for Silvercrest, were provided with the incentive when they were told by a social worker friend that The King's Daughters, who support Silvercrest on a state-wide basis, were looking for foster parents for the home.

The Jack Logues, who had been foster parents since Silvercrest opened in the spring of 1969, left Neenah as of September 1 because Mr. Lougue had made a decision to enter St. Louis University in Missouri to work for a graduate degree in hospital administration. Mr. Lougue had been assistant to Dr. Darold Treffert at Winnebago State Hospital.

Mr. Daumueller also is at the state hospital in the capacity of social worker on the alcoholism unit.

The Daumuellers were married in April, 1965, and lived in Madison where Mr. Daumueller received his B.A. degree in 1967. He worked for a year at the state hospital in the social services department and then returned to Madison where he was graduated with his master's degree in social work in January, 1970.

Biggest adjustment on the live-in situation probably comes for Mr. Daumueller, who is an only child. His wife, Carol, has four sisters and three brothers and she says she enjoys having a full house. The Daumuellers have two children of their own — four-year-old Douglass and two-year-old Michelle.

Mrs. Daumueller said they had considered the foster parents position since they heard early last spring that the Logues were leaving. She said she finds her past work exper-

sence at Central Colony in Madison, and as an aide on the children's unit at Winnebago has helped to make her feel at least as "mother of nine."

Policies for admitting the girls to Silvercrest remain the same. They are placed by the Winnebago County Department of Social Services, and come from all sections of the state upon referral from local departments. Acceptance is based on the premise that each girl, often through no fault of her own, is unable to get along in her own family situation.

All of the funds to build and furnish Silvercrest have been raised through the efforts of The King's Daughters groups who recently reaffirmed their pledges at a state meeting in October in Appleton.

Meeting Notes
The Appleton Tripoli Unit Shriner's Auxiliary will meet at 1 p.m. Oct. 26 at the Masonic Temple. After the business meeting there will be a luncheon and cards.

The nominating committee will make its report and officers will be elected and installed Monday, when the

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October 25, 1970

Bethany Home Auxiliary members and friends meet for a quarterly meeting at 2 p.m. at the Bethany Home Chapel. Bethany Home Choir will present the program and West Holden ladies of Wautoma will serve coffee.

Detergent Shift Poses Problems For Housewives

Should we return to the use of soap for laundry because of the pollution problems concerning phosphates in detergents? Alice Schultz, University Extension Home Economist for Outagamie County, suggests you consider the following.

The major shift from soaps to detergents began in the early 1940's with the advent of automatic washers. Problems with using soap that brought about this shift to detergents included Soaps created so many suds that some of the automatic washers developed suds-lock; the build-up of soap curd in hard water areas caused problems both in washers and in clothes.

Ties up Minerals
Using soap for laundry today means the return of the original problems. Soap produces less satisfactory laundering results than synthetic detergents.

Before wash water can perform its cleaning function, the washing product must tie up the hardness minerals in the water. An average load of dirty clothes adds hardness to wash water so no wash water is free to hardness minerals no matter how soft the water. Soap ties up the hardness minerals by reacting with the mineral ions in water to form an insoluble precipitate known as lime soap or soap curd, explains Mrs. Schultz.

The curd picks up soil from the wash water. Since some of the soap curd-soil complex is deposited on the clothes, it grays white fabrics and dulls colored fabrics. The problem grows worse with repeated washings and as fabrics age. In time, the deposit may become rancid and give a bad odor to clothes.

Soap has good cleaning ability in soft water but eventually the deposit will interfere with this cleaning power. In hard water soap has even less cleaning ability because soap curd builds up more rapidly.

The only two measures to remove or counteract soap curd build-up involve. Switching to a laundry detergent that contains a complex phosphate builder. This type of detergent will strip the soap curd from fabrics through repeated washings. Using a non-precipitating water softener in the wash and rinse water to prevent build-up or to remove that which has accumulated. Since the effective packaged water softeners are based on phosphates, the use of soap would not solve the problems of phosphates in our water.

Proper Diet Aid to Growth

The pregnant mother must be particularly careful about her diet. For she is not only eating for herself, but for the baby-to-be.

Women who eat extra portions of meat, vegetables and fruits realize this. They know that during the nine-month period, the baby-to-be will increase in size and develop his body in order to prepare for the day of his birth. Teenage mothers-to-be, who are still growing and developing their own bodies, need to be especially careful about eating plenty of meat and other good foods — like vegetables, fruits, and milk.

Hungry by Noon?

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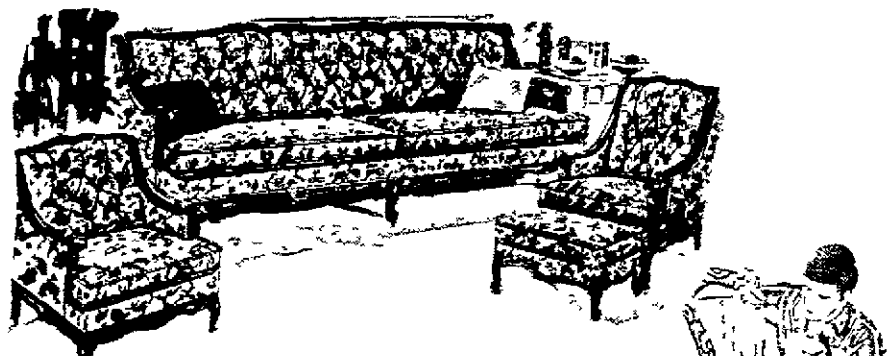
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New Introductions Creating Excitement at High Point

BY CAROL HANSON
Post-Crescent Home Furnishings Editor
HIGH POINT, N.C. — The ket opened here Friday as fall Southern Furniture Mar- buyers and members of the press from all over the United States checked in for this country's most important fur- niture show of the year.
Because the greatest per- centage of new designs are introduced during this October market, there is always an air of expectancy as everyone looks for and talks about the new collections and ideas. Not al are considered good; not all are considered good; not showrooms to vie for consum- er dollars, but nevertheless each will be surveyed, dis- cussed and finally accepted or rejected on the basis of design value, general appeal and price.
New Modern Mushrooms
For this market, as all others held in the various regions of the country several times each year, houses showrooms with collections that run the price gamut from the lowest to the very exclu- sive top and include most of the nation's manufacturers, large and small. It is never

surprising, either, to find the really innovative ideas of sea- sons past appear as mush- rooms in showrooms all over the vast furniture complex.
Predicted for this season's offering was the expansion of new modern designs into price categories that will appeal to the mass market. Many of the creations that bring the greatest clamor each year are from top end lines and actual- ly are out of the pocketbook possibilities of many families. While all of us prefer to buy the very best, it does become a matter of the very best we can afford.
Popular Styles
Mediterranean continues to ride the crest of the populari- ty wave although it is less ornate than previously. New modern is moving up and taking over some of the percentage points while tradi- tional designs continue popu- lar and important.
The new materialism — the results of technological exper- iment and innovation — continues as an important element in furniture. It tends to bring an inventiveness that wasn't possible with wood just

because of its particular char- acteristics. The new materi- als, mostly members of the vast plastic family, have been appearing regularly over the last few years with each season bringing something en- tirely new.
Molded Nylon Plastic
For instance, Thayer Coggin is introducing a molded nylon plastic which will serve in the structural parts of one group that includes chairs, sofa, table and chests. Stanley and Simmons are both using high pressure laminates — materi- als that are generously sprinkled throughout the huge market.
Familiar materials are be- ing used in many new ways with metals bigger than ever. Chrome steel, stainless steel, polished aluminum, leaded glass, silver and gold are some that are being used in table and sofa construction, for hardware and trim.
And so, though buyers and manufacturers are more cau- tious than usual because of the current economy trends, excitement does reign among those looking for the what's new in the furniture world.

TV Repairwoman Finds Life a Prove Self or Quit Proposition

By JOY STILLEY
LINDEN, N.J. (AP) — "They get a funny look on their faces when I show up carrying a case of tubes and my tools," admitted Diana Ildefonso. "When I walk in that door I have to prove myself or I might as well quit."
But Diana, a 17-year-old television repairwoman has already proved herself—in the Jobs Corps, where she showed such aptitude for electronics her teacher gave her private lessons. And as the first girl to attend Magnavox's Service Training School in East Ruth- ertford, N.J., she came out on examinations higher than most of her male classmates.
"At first their mouths dropped open, to put it mildly, when I walked into the class," recalled the perky teen-ager with short dark hair, big brown eyes and a mature manner. "They accepted it in a very sad way, as if they were saying 'Gee whillikers, they're taking over our jobs too.'"
"But they were quite friend- ly the second day after I made it clear that if I expect to get anywhere I can't get special treatment. I just want to be treated like a human being."
Now Diana is proving her- self further in her job with a television dealer here, making house calls with a fellow worker and repairing televi- sions, radios, and other equipment.
Pointing out that there is a severe shortage of people in TV service, Diana said she would like to see more women enter a field for which she thinks they are especially suited. She feels she is defi- nitely paving the way.
"Women are fussier about small, intricate details and

like everything in its place, looking nice and neat. When I solder a component I make sure it's done right—clean the connection, clean the lead, make sure there's a thin covering of solder and make sure the lead is wrapped securely around the conec- tion," she said with profes- sional pride.
"I feel like I've really done something when I've fixed a set. One little old lady really boosted my morale recently. When I walked into her house she gave me a suspicious look, asked why I was there and if I knew what I was doing. After I took the back of the set off and quickly got it to working she was thrilled, glad it was a woman who'd done the job."

She comes on like women's lib when talking about job equality, but that's as far as movement goes. "I don't feel a thing for it; not a thing. Let women be women, and men, men."
In clothes too she insists on being feminine. "I don't wear slacks to work," continued the 5 foot 4 technician. "That's one of my rules. That skirt and blouse under my lab coat is important to me—I'm still a girl."
Diana devotes much of her spare time to music—compos- ing, playing the piano and singing. A Puerto Rican, she plays with a neighborhood Latin group called La Caliente (The Hot One). She also likes racing and tinkering with cars.



Diana Ildefonso

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Call Girls Shadow Conventions for Big Spenders

October 25, 1970

Sunday Post-Crescent C 14

EDITOR'S NOTE — Resort towns such as Atlantic City lure the conventions with the promise of holiday surroundings in which to do business. As a result, they also provide good business for prostitutes. Convention towns are where the call girls are.

BY JANET STAIHAR
Associated Press Writer
ATLANTIC CITY, N.J. (AP) — Up in her hotel suite, Irene clasped a finely beaded crucifix around her neck.

She drew blue shadow across her eyelids and rouge across her pale cheeks. Then she hitched up her stockings and went to work.

In her purse, the striking redhead carried the name and room number of a client. She walked quickly on Pacific Avenue a few blocks to another hotel on the Boardwalk, nodded to the clerk behind the front desk and rode the elevator up one floor.

Upstairs, Irene matched a room to the number on the piece of paper and knocked on the door.

It was her first sale this trip.

Her product is herself. Irene is a top-of-the-line prostitute who specializes in soliciting at conventions.

She goes where the money is.

"Usually I work in hospitality suites set up by exhibitors or associations in hotels," she said in an interview.

"I just walk in and look like I belong. Pretty soon somebody comes over and we start up a conversation."

"Three-fourths of the girls

ruin their kidneys by hustling conventioners in bars. They don't have any discretion. They make \$40 a night and think they're doing fine. I couldn't have any respect for myself if I sat on a bar stool. And I'm nothing if I don't have respect for myself."

The 21-year-old prostitute never haggles over prices. The amount is fixed. Her time is valuable in Atlantic City or in other top convention towns—Chicago, New Orleans or Miami Beach — when they are laced with strangers looking for a good time.

"I usually stay very much to myself and don't work with another girl," the dulcet voiced prostitute said.

"That way if I get caught, I can say the guy approached me and it was just a natural man-woman relationship—with no money involved. When two girls hang around together at a convention, it looks suspicious. It draws too much attention."

In Chicago, John Joseph, assistant vice president of Hilton Hotels Corp., views the hotel prostitution problem this way: "If you stopped every woman guest and asked them if they're a prostitute, you'd be out of business in no time."

Irene was introduced to Atlantic City nightlife by an offer to work for a madame.

"The house offered me \$1,500 to come here."

"If a girl has any sense—unless she's a turnout—she'll want a guarantee to work in a house. I'm not going to travel here just for the holiday."

"It isn't hard for us (free-



Free-lance Prostitution pays off at big-city conventions for the gal who "just walks in and acts like she belongs."

lancing prostitutes) to find out where the conventions are," Irene said.

"We can call convention bureaus in the big cities or read the lists in the newspapers. Bartenders know who's in town. The word gets around."

A bartender in a popular nightclub-restaurant near Atlantic City's Convention Hall agreed: "We know what's going on. We can warn a new girl to stay away from so and so over there who is a cop."

In order to make money in the business, Irene said, you have to look like money.

"I've seen girls work in blue jeans and torn shoes. Or with dirty faces and stringy hair. You can be a pig or a slob about it, or you can show class. Every woman on the street is our competition. I want to make money, so I always appear dressed up," she said.

"Occasionally I run into a bellhop, a hotel clerk or a cab driver who refers tricks to me sort of on a commission basis. If they're lucky, I give them \$5 on a \$30 trick."

"The price of a trick isn't always the same," she said. "He may want to spend a whole lot of time with you, and maybe show you off. That costs him plenty. Or he may just want to go up to his hotel room for awhile. Then it's a flat rate."

"I took a time date once and made \$350 a day for a week. I warned the guy in the car. 'You realize that you're paying for my time,' I said. I got \$250 for a regular 35-minute date in Dallas. That was the most I ever made at once."

Karen is another young

traveling prostitute who chose her profession more for business than pleasure.

"We won't get wealthy in this line of work," Karen said. "We spend most of our money on travel, clothes, wigs and hotels. But I budget myself and I think I can get what I want."

What Karen wants is to own a nightclub somewhere on the East Coast.

She socks her extra money away in a Chase Manhattan Bank.

"I've always partied a lot and liked nightclubs," the slender divorced blonde explained of her work, "so I thought to myself, why not get paid for it? I save for the nightclub and my kids. I can afford to wait for what I want."

Her four small children live with relatives in another Eastern state while Karen travels the circuit.

An honor graduate in accounting at a German university, Karen once cost a well-heeled executive \$500 for a full day's companionship.

"Prostitution is supposed to be wrong," Karen acknowledged. "Housewives frown upon it, but deep down they see it as glitter. They don't have a life of their own. I know; I lived in suburbia when I was married. Housewives are involved with the next door neighbor and thrive on everybody else's troubles."

Have Other Talents
When not on the convention turf, Karen works as a nightclub dancer in New York or Baltimore. Irene frequents Washington, D.C., or Atlanta to gather customers. Her home is Miami.

"Miami Beach and Chicago

are decent convention cities to work," Irene said.

"Politicians are the best tricks in the world," she said.

"They've got all that government money and they have to get you into their room and out again in a hurry because of the police and all that security. They can't risk keeping you there for a long time."

According to Karen, the government money doesn't extend to postal meetings.

"The worst convention I went to was the postal clerks convention," Karen complained. "I guess postal clerks don't have any money to throw away."

Thirtyish and a regular barstool frequenter in Atlantic City, Jill observed that her moneymaking conventions were the ones that brought in the better educated men, "like the biologists and the school administrators. I sit in a well lighted corner of the bar where I can be seen and can attract men," Jill said.

"I charge a customer \$25, maybe \$50, depending on what I think he can pay. If business is good, I can make \$200 a night and \$25,000 a year."

She said she doesn't bother to file an income tax form.

"When the convention season is over," Jill said, "I have two or three regular clients in town so I don't have to get a job."

"Prostitution is profitable," she said, "but you always hear the girls crying they're broke. It costs to keep yourself up."

"Nine out of 10 girls have children too and they work for the kids—everything they have goes to the kids. Their kids get the finest—the finest schools and the finest clothes."

Jill said that she knows about a dozen girls who follow the conventions city to city but most of her colleague friends are based locally.

Once, traveling freelancers Karen and Irene found themselves in an expensive predicament, which may not have happened if they chose to work familiar convention territory as Jill does.

They were arrested. "We were set up," Irene said bitterly after spending the night in jail.

"I trusted the procurer. Now I hear he's on parole and is in with the cops."

Irene also got caught be-

cause she violated her first rule. She teamed up with another girl—Karen—to work a double trick.

"We went into the hotel room and they had luggage and clothes thrown around. There were dirty magazines on the beds," Irene said.

Sometimes in Jail

"Karen thought something was fishy. The guys were too young and muscular to be conventioners. I didn't think the magazines set right either," she said.

"The tipoff should have been when Karen went into the bathroom and noticed there wasn't any toothpaste. But by then it was too late. The money was on the table."

"I asked this one cop why

he didn't bust the local girls."

Irene said disgustedly, "and he told me, 'because they know us.'"

"I guess I'll go down to Atlanta awhile," she said in softer tones. "Alone."

Karen appeared in court,

pleaded guilty and was fined what she would have earned in a week. Irene failed to show up in court, forfeited bond and got off with half that much.

This time Chase Manhattan did not get a deposit.

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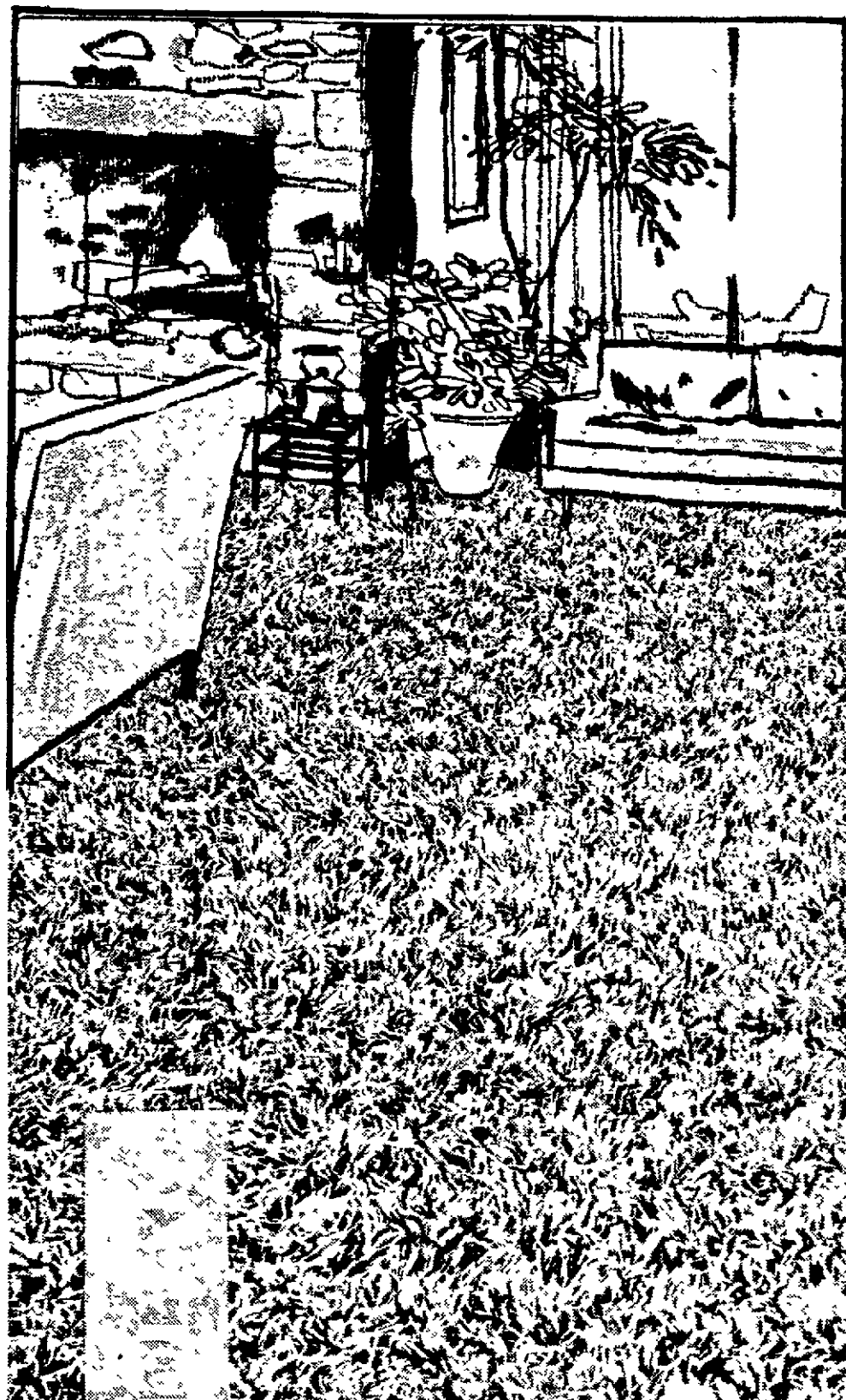
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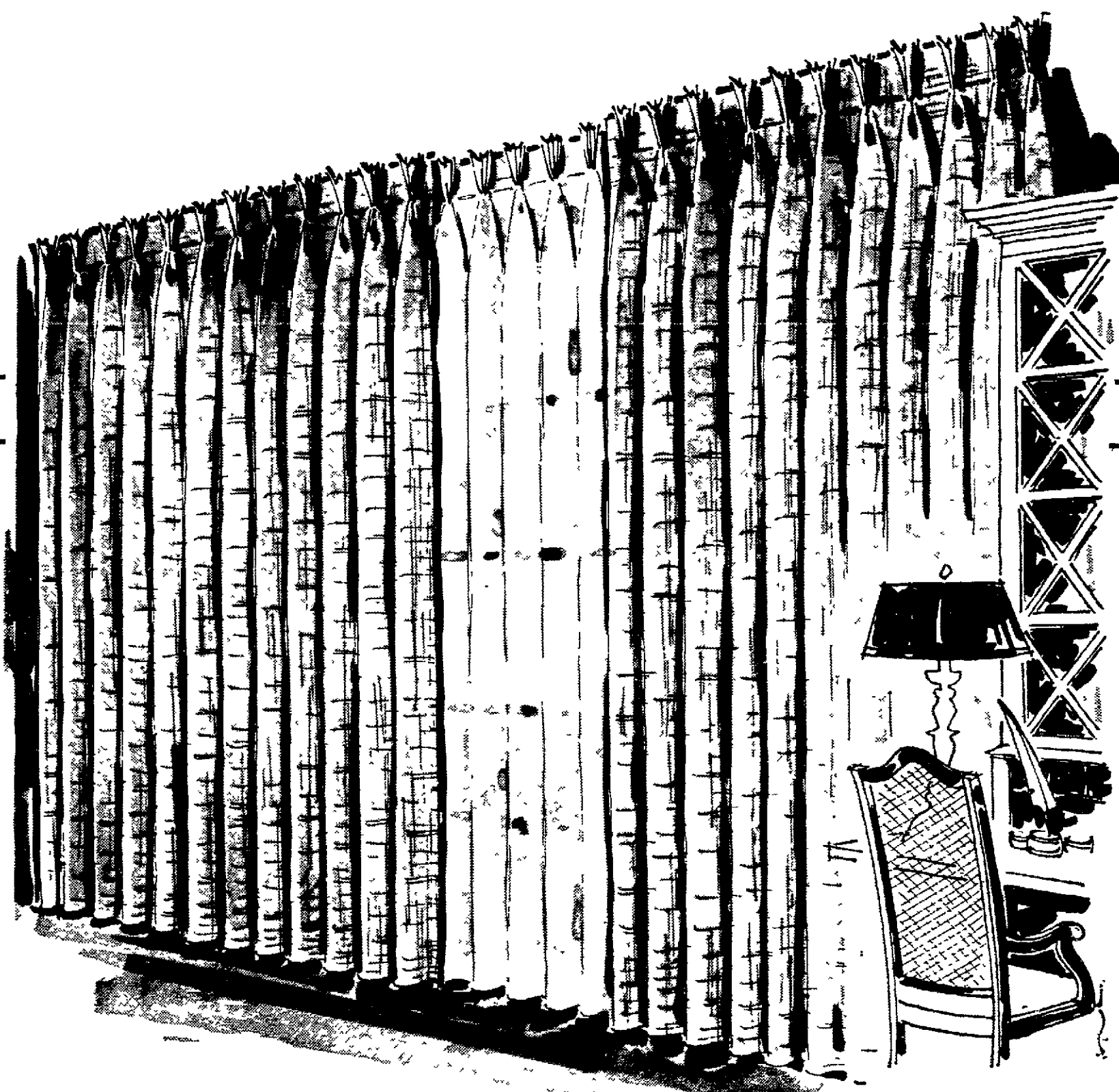
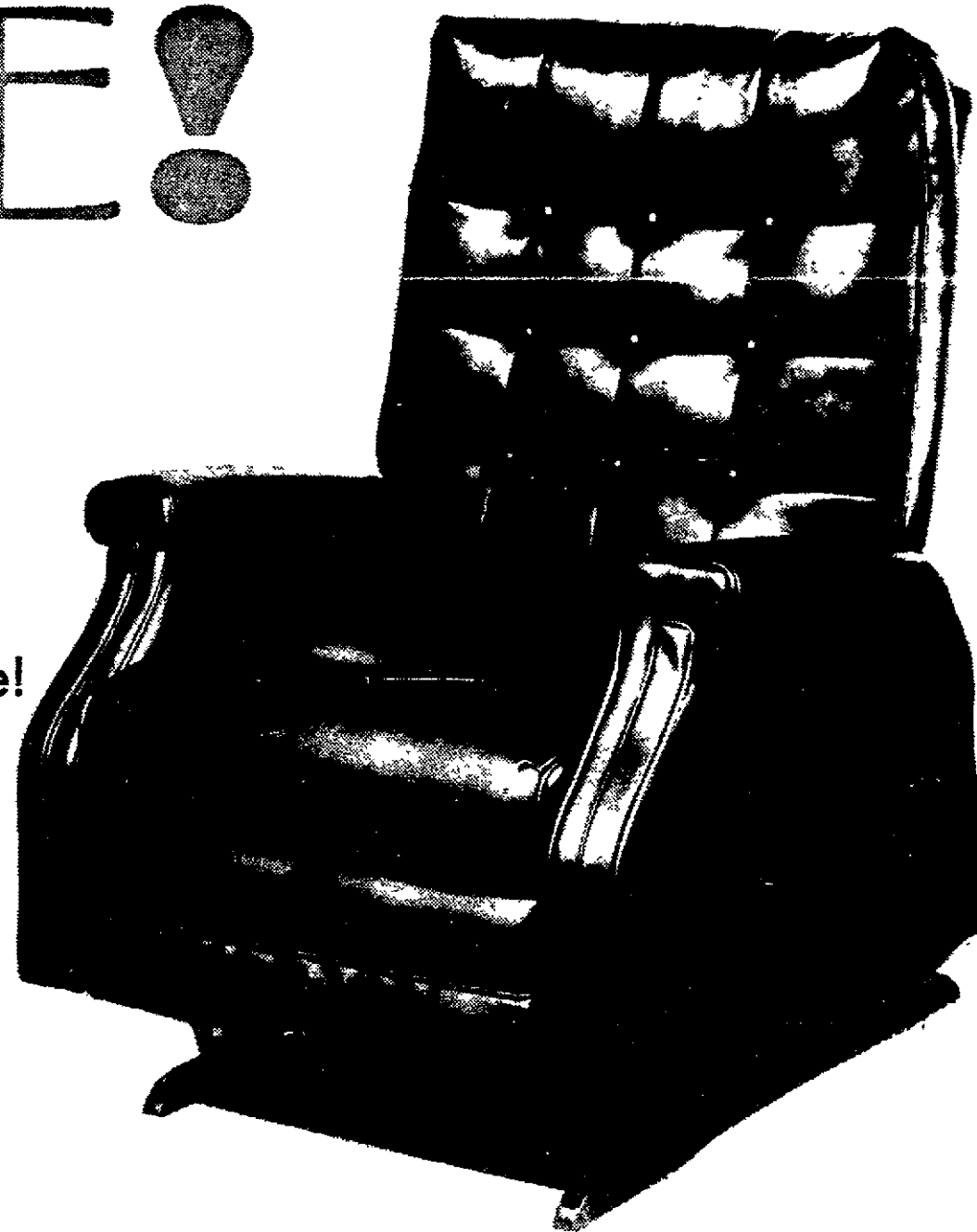
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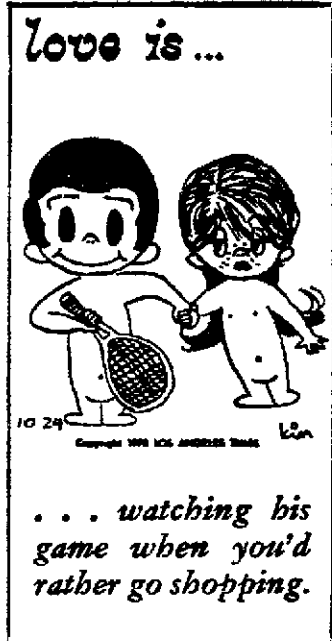
Celebrities on Couch' Proves Analysis No Bed of Roses

By LINDA KRAMER
NEW YORK (AP) — "To look at oneself isn't all honey and roses. People have to feel pretty beat to go into analysis."
And author Lucy Freeman admits that it took a tough situation to convince her to undergo analysis. In 1946, after 5 years of reporting for the New York Times, she developed acute sinus trouble. Several doctors were unable to help her. Finally, one suggested she try psychotherapy.
"To me the worst thing was an operation on my nose or leaving the New York Times," she recalled. "So I didn't

hesitate to enter analysis."
Talking about what it was like to actually lie on "the couch," Miss Freeman said: "It is awfully hard to take that position and open yourself up — but when you're in pain you do anything to get rid of it."
Psychoanalysis quickly cured her sinus condition, but she continued the treatment to cure deeper problems.
Thirty Books Later
Later, she wrote about her experience with psychotherapy in "Fight Against Fears."
"Since then she has written over 30 nonfiction books, many dealing with psychoan-

alysis, and recently has edited a book called "Celebrities on the Couch." Her latest book contains the accounts of several famous people about their experiences with psychoanalysis. Contributors include actors and actresses, playwrights, authors, a photographer, a well-known athlete and even one psychologist.
"These people wanted to show that the stigma against getting help if you have problems, must be removed," said Miss Freeman. "They thought that maybe if they were willing to stand up others would."
She explained that most of the celebrities she contacted were very cooperative. Several refused payment, and Jayne Meadows asked that her proceeds be given to the National Mental Health Association.
She Stopped Running
Miss Freeman said that most of the people in the book seemed to get different things out of psychotherapy. As for herself, she said, "I stopped running. I felt older at 16 than I do today, and I attribute that to analysis."
"In analysis you feel for the first time in your life that you're talking to someone who's listening carefully to what you say. But it takes time to trust your analyst."

Her advice to people looking for an analyst is to check on them first. "Make sure he's a member of the Medical Association or one of the approved psychoanalysts' or psychiatrists' associations. There are many unqualified so called therapists, some of whom can do a lot of harm."
One of the benefits of analysis Miss Freeman says is the understanding of war it gives you. "We would have no war if people understood their own aggression. If you learn about the war within one individual, it shows you how nations war."
"And what is a nation, but one individual multiplied?"
Anti-group Therapy
When other people criticize psychoanalysis, Miss Freeman says she keeps her cool. "It's what I believe in and I advise it for anyone deeply in trouble."
It's not for everyone."
The cost of analysis may be prohibitive, Miss Freeman continued—as high as \$75 an hour. She explained, however, that there are an increasing number of clinics, run by schools, hospitals etc., where it is possible to get low cost help.
On the other hand, Miss Freeman said, group therapy



No Magic in This Halloween Surprise

Conjuring up a party for her three youngsters is easy for television actress Elizabeth Montgomery (A s h e r), who plays nose-wiggling Samantha in Channel 11's series "Bewitched."

The popular series is in its seventh year, produced by Screen Gems over ABC Network.

Elizabeth's main interest is her family. Besides, creative cooking is one of her favorite pastimes. She and husband William Asher, television producer - director, live with their children, Willie, 6, Robert 5 and Rebecca 1 in their Beverly Hills home.

As Samantha, Mrs Asher has learned a lot about Halloween and its background. Her recent TV film location has been in Salem, Mass., where she was attending the annual witches convention. These episodes shot in Salem are being aired on Thursday nights.

Halloween means jack o'lanterns, carved pumpkins that originated with an old Irish folk tale about a man named Jack and his encounter with the Devil. The apple's association with the season comes from this same tale as Jack tricks the devil into climbing into a high apple tree to pick the fruit, then traps him there.

Halloween also is a night of all nights for prying into the future. Salem "witches" were known to learn of a mortal's fate by reading the future in a broken-out egg!

Using eggs, apple cider and a pumpkin, Elizabeth has created a double-duty Halloween treat that serves both as a happy table decoration and

a tangy new taste treat sure to charm young and old goblins alike. It is truly "Bewitching" party fare.

"BEWITCHING"

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1 dozen eggs, hard-cooked and peeled

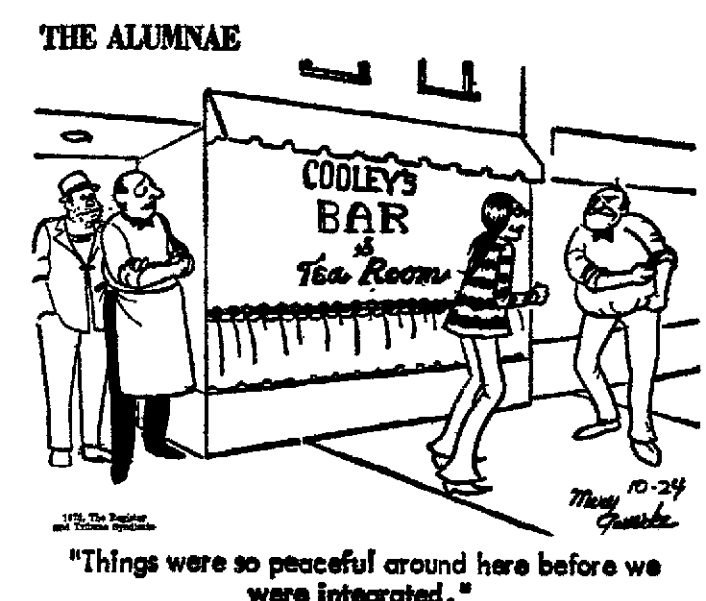
Egg Decorations

1 1/2 cups apple cider

1/2 cup white vinegar

1 1/2 teaspoons salt
1 teaspoon pickling spice
1 clove garlic, peeled
1/2 onion, sliced (optional)
1 small round pumpkin
Simmer cider, vinegar, salt, spice, garlic and onion 5 minutes. Pour over eggs in a bowl. Cover and refrigerate several hours to season. Be-

fore serving, drain eggs, mount on skewers, decorate and insert skewers into whole pumpkin.
To decorate eggs, use sliced, stuffed olives for eyebrows and cloves for each eye dot. Make a mouth and nose from pimiento, and a hat from a slice of carrot mounted on a toothpick to stick into the eggs



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The Ailing House Pick Wood Storms for Casements

BY ROGER C. WHITMAN

Q: We have just installed a new heating system and electric air conditioning. Already we have a problem with our steel casement windows. They sweat much more with this heat than they did with oil. We know that we will need storm windows, and after considerable discussion we favor the wooden type; we have been told that wood doesn't sweat the way aluminum does. Besides, I think the wooden frames will go better with our steel casements. Does this sound OK to you? I assume the storms must go on the inside, as the casements open outward. — Norfolk.

A: Agree that's a good combination, and let's hope you won't be bothered by sweating. You'll help a great deal if you'll keep your air from getting too damp. Kitchen and laundry wall fans, for example, will help to vent soggy air outdoors.

Q: What about my using marine paint on my outside trim, cornices, woodwork, window and door frames of a brick house? Will it stand up? I have already used it successfully indoors, on kitchen cabinets, trim, etc. — Baltimore.

A: Can't see any reason why this won't work fine outdoors too. After all, if a paint can take sun, wind and salt water as a steady diet, it has to be tough. Sort of like the hide of a rhino, only much prettier and smoother.

Q: Is there any other way of painting a concrete patio floor other than using epoxy paint? I mean will other paints stand up? — Neward, O.

A: Frankly, I wouldn't trust them. Epoxy type is certainly the best and will resist peeling, due to dampness working up through the slab. Best coloring of all is a layer of colored concrete, preferably applied when the concrete was originally laid down.

Q: Since returning from vacation, our hot water runs brown. Cold water still clear. We have a water softener, and 50 gallon glass-lined gas water heater equipped with magnesium rod. We use community water, but it is supposed to be iron-free. — Columbus.

A: I recommend that you consult a water conditioning service, as it sounds as though you need some efficient filtering, in addition to the water softening.

Q: Do draperies have any insulating value? If so, are some materials more efficient at this than others? — Suffolk, Va.

A: Definitely, draperies add insulating value. The heavier the material, the better it insulates. When curtains are drawn across windows, draperies help keep warmth inside and reduce drafts.

Q: Our 17-year-old house needs roof repairs, so my husband has decided to put on a new roof. Some men who work with him say new shingles can go directly over our original asphalt shingles. Others tell him all shingles must be removed first. I telephoned many roofers. They all said it is only necessary to remove the shingles after the third layer. What do you say? — Niagara Falls, N.Y.

A: I'm with those roofers. In this case, where only a few repairs are needed, go ahead and put the new shingles on over the present ones.

Q: Is there any truth to the rumor that either aluminum or rubber siding applied over wood will cause termites and rot? — Brick Town, N.J.

A: If the termites aren't there now, and if the new siding, whatever type it may be, is put on the way it should be, I see no reason at all why you should worry about either termites or rot forming.

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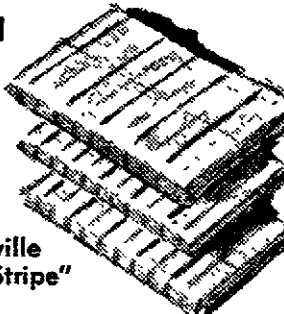
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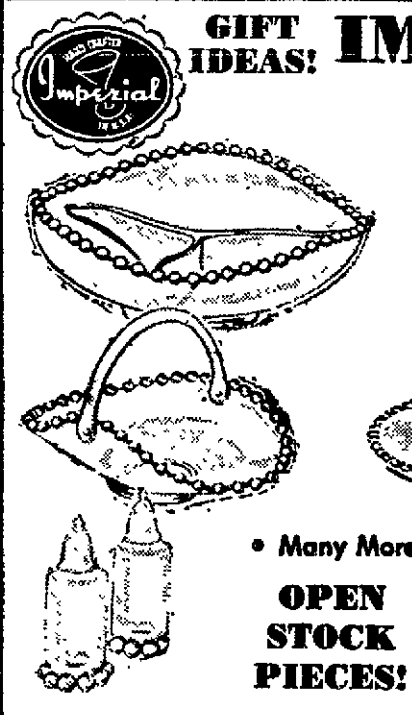
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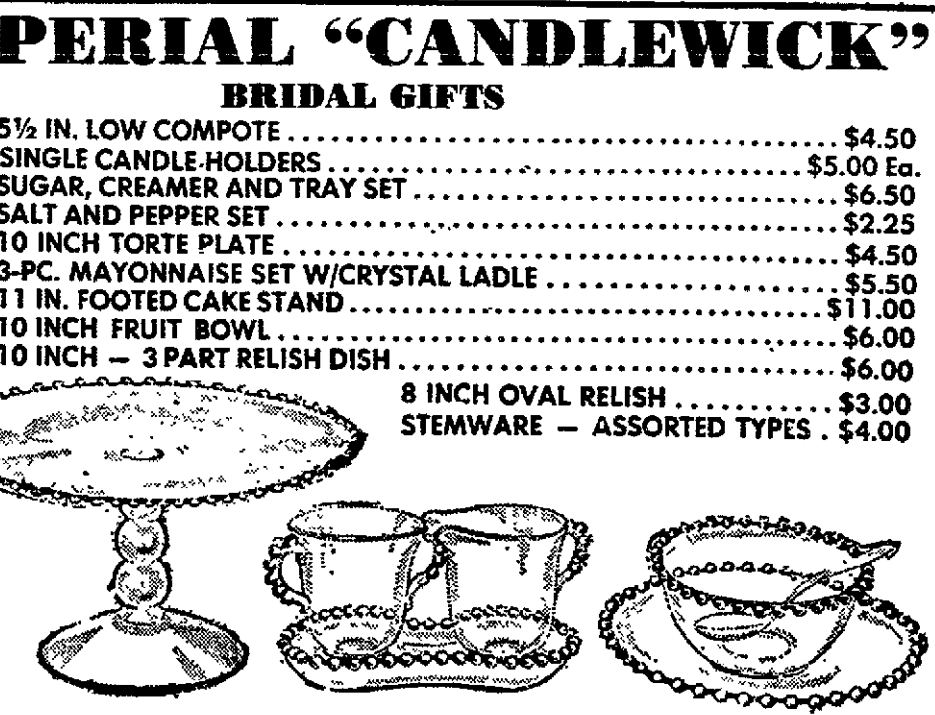
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Wisconsin's Neovia Greyger (24) lunges forward as Indiana's John Andrews (88) gets ready to jump on him in the Wisconsin game in Bloomington, Indiana Saturday. Danny Crooks (25) moves up to help his teammate. Wisconsin won the game, 30-12. (AP Wirephoto)

Ferguson Sets Pattern Badgers Rip Indiana For First Big 10 Win

By MIKE HARRIS
BLOOMINGTON, Ind. (AP)—Wisconsin combined a solid running attack with a sometimes spectacular passing game to roll up a 30-12 victory over Indiana Saturday.

The pattern of the game was set on Wisconsin's first offensive play when sophomore halfback Rufus Ferguson burst through the middle for a 65-yard touchdown run.

The Badgers scored twice more in the first half, led 21-0 at halftime and coasted to their first Big Ten football victory in three games.

The triumph raised the Badgers' overall season mark to 2-3-1.

Indiana Hampered

Indiana was hampered by fumbles and interceptions as its conference record fell to 1-2 and its overall mark to 1-5. Two fumbles and an interception also set up Wisconsin touchdown drives.

Wisconsin's running tandem of junior fullback Alan Thompson and Ferguson pounded the Hoosiers' midsection and junior quarterback Neil Graff kept the Hoosiers off balance with his option running and accurate passing.

A Homecoming crowd of 48,643 sitting in the cool Indiana Stadium under dreary gray skies saw the Hoosiers fall short on three first-half drives which carried them to or beyond the Wisconsin 12-yard line. Twice Indiana lost the ball on fumbles and the third time on downs.

Indiana scored twice in the second half, once on a spectacular 93-yard punt return by defensive back Steve Porter, and again on a two-yard burst by halfback Rick Thompson.

Wisconsin's second score came after sophomore defensive back Ron Buss picked off a Ted McNulty pass at the Indiana 38. He returned it to the 31 and Wisconsin moved in for a score in eight plays. Thompson carried it in from the two-yard line early in the second period.

A wide extra point attempt by Roger Jaeger put the score at 13-0.

Eagles Dangerous Packers Seek 4th Victory of Season

By BOB GREENE
MILWAUKEE (AP)—The Green Bay Packers have everything to lose and maybe nothing to gain today when they take on the Philadelphia Eagles in a National Football League game.

The clash at the Milwaukee County Stadium will start at 1 p.m. (CST).

The Packers, with a 3-2 record, are behind Central Division co-leaders Detroit and Minnesota. Detroit is the heavy favorite to defeat the fourth member of the division, Chicago, Sunday, while Minnesota is rated even in its game with the Los Angeles Rams Monday night.

A Green Bay victory coupled with losses to both Detroit and Minnesota would put the Packers back into a first place tie. But the chances are considered slim.

Stumbling Block

A Packer loss, however, would be a giant stumbling block in Green Bay's fight to grab the division title.

Although Philadelphia has yet to win this season after five games, Green Bay Coach Phil Bengtson has sounded a warning to his charges.

"The Eagles aren't that weak," Bengtson said. "They are actually a good football team. They've got some strong personnel."

One of the strongest is Tom Woodeshick, a 222-pound running back who ripped off a 57-yard touchdown jaunt against the St. Louis Cardinals last week. The Eagles jumped off to a 10-0 lead before St. Louis finally took the victory, 35-20.

Both teams have been hit hard by injuries this season. The Eagles have lost Leroy Keyes, the NFL's No. 2 draft choice last year, and most recently reserve linebacker Jay Johnson, who is out for the season following knee surgery.

The Packers have lost line-backer Dave Robinson and reserve running back Dave Hampton for most of the season, if not all. Also listed as "probable" this week is quarterback Bart Starr, the man who has led Green Bay to five NFL titles and two Super Bowl crowns in his 14 years in the league.

Starr, who has been troubled with various injuries over the past three years, rested a sore arm this past week.

"He had some trouble throwing the ball today," Bengtson said Friday. "We'll have to wait and see how he throws in the pre-game warmups."

Defensive end Lionel Aldridge is also hobbling for Green Bay and could watch his understudy, Clarence Williams, start the game. Others listed as probable by Bengtson are reserve line-backer Cleo Walker and guard Steve Bradley.

The Eagles report six players as probable—tight end Gary Ballman, defensive tackle Gary Pettigrew, line-backer Adrian Young, corner back Ray Jones, tackle Wade Key and tight end Steve Zabel. All are expected to play, however.

Elated Jardine Credits Graff for UW Victory

BLOOMINGTON, Ind. (AP)—Wisconsin spoiled Indiana's Homecoming Saturday, and Badger Coach John Jardine gave much of the credit for the 30-12 victory to junior quarterback Neil Graff.

"He was sure of what he was doing out there," Jardine said of Graff. "Neil executed the short pass and the option very well and he made great decisions on the option."

"We called most of the plays from the press box today. But this was his best game at handling his options and running the ball," Jardine said.

The only place where Jardine could fault the young signal caller was on his long passing.

"He was off on the long passes all day. He overthrew every time," Jardine said.

68-Yard Bomb

The coach included the 68-yard bomb to tight end Larry Mialik that set up the Badgers' third and final touchdown of the first half.

"Mialik had to run like hell to catch up to it," Jardine said.

Indiana coach John Pont said, "We had three drives stopped by fumbles in the first half. We were very kind to them and gave them good field position all day long. You can't expect the defense to come in and stop them time after time down close."

Pont added, "It's the same old story every ball game."

Rufus "Roadrunner" Ferguson pulled off the most spectacular play of the game on the Badgers' first play from scrimmage. The 5-foot-7, 190-pound sophomore ripped up the middle and printed 65 yards to put Wisconsin on the scoreboard.

"That was a fine effort by Rufus," Jardine said. "That play is designed to get us about three yards a crack."

Wichita State Ravaged by Razors, 62-0

LITTLE ROCK, Ark. (AP)—The Wichita State University football team, its first unit wiped out three weeks ago in an airplane crash, returned to the playing field Saturday night and lost to Arkansas by a 62-0 score that was respectable under the circumstances.

The National Collegiate Athletic Association gave Wichita permission to use freshmen players on the team and the Wheatshockers' starting lineup Saturday night included seven freshmen.

The Wheatshockers came on the field an hour before the 7:30 p.m. kickoff and received a standing ovation from the Arkansas fans.

During the pregame activities, fans were asked to contribute to the fund established to help Wichita State defray expenses.

Bing, Jim Walker
Pace Pistons Win

BUFFALO, N.Y. (AP)—Dave Bing and Jimmy Walker scored 20 points apiece and the unbeaten Detroit Pistons roared from behind for a 114-95 National Basketball Association victory over the Buffalo Braves Saturday night.

It was the seventh consecutive victory for the Pistons, who trailed by as many as 13 points in the first half and were still down by seven at halftime. But the Braves hit a dry spell at the start of the second half, missing seven straight shots and the Pistons took advantage of the slump to move in front for keeps.

Don May of Buffalo led a scorers with 34 points, 27 of them in the first half.

The game marked the regular season professional debut in Buffalo of high-priced rookie Bob Lanier, who played his collegiate ball here with St. Bonaventure University. Lanier scored 12 points, 10 of them in the fourth quarter when Detroit broke the game open.

Boston Downs Atlanta, 113-109

ATLANTA, Ga. (ap)—Rookie center Dave Cowens scored 25 points, including nine in the final 10 minutes, to lead Boston past Atlanta 113-109 in a National Basketball Association contest Saturday night.

Cowens, who also had 17 rebounds, ignited a last quarter Celtic surge which saw Boston come from six points behind.

The Hawks floundered badly near the end when they failed to score seven straight times down the floor. And their celebrated rookie, Pete Maravich, missed five shots during the surge by Boston.

Maravich wound up with 19 points, and most of them came in the first half.

Atlanta's Lou Hudson led all scorers with 34 points. Jo Jo White topped Boston with 29.

Black Hawks Win

TORONTO (AP)—Chicago's goal early in the third period backed by the shutout performance of Tony Esposito, gave the Chicago Black Hawks a 4-0 National Hockey League victory over Toronto Saturday night.

First Downs
Total Yards
Net Yards Rushing
Net Yards Passing
Passes
Passes In. By
Fumbles-Lost
Penalties-Yards
Punts

Ripon Lawrence
21 17
427 169
279 72
36-27 18-9
3 3
1-1 2-1
10-130 5-37
3-31.0 7-28.6

Big Turnout for Wet Opening Pheasants Attract Hunters

BY JIM HARP
Post-Crescent Outdoor Editor

Wisconsin's pheasant and cottontail rabbit hunting seasons got underway with the usual fanfare Saturday, but the results did not appear to be as spectacular as anticipated.

The noon opening for two of the most popular hunting targets in the field attracted large numbers of hunters as is customary, but they found game a little hard to come by in many areas.

A soaking rain Friday night left water standing in many fields and created muddy conditions for those who tramped uncut cornfields. The wet conditions worked favorably for those who hunted with dogs as the scent of game was strong in the grass and dogs did not tire easily as has been the case on so many opening days.

Temperatures were in the high 50s throughout the day and many hunters started out by taking after ducks or partridge in the morning and then headed for pheasant areas about an hour before the official opening.

As usual, there was some early shooting, but by and large, most hunters held their fire and did not enter the fields until close to the noon hour.

Our party of four hunters started in the rural area west of

Double Overtime Alcindor's 39 Paces Bucks 122-120 Win

By BOB GREENE
Associated Press Sports Writer

MILWAUKEE (AP)—Bobby Dandridge's three points and a basket by Bob Boozer gave the Milwaukee Bucks a 122-120 National Basketball Association victory in double overtime over the Baltimore Bullets Saturday night.

Oscar Robertson's jumper gave Milwaukee a 117-115 lead. After Baltimore scored on a free throw, Dandridge hit a charity shot, then banked in a lay-up to push the Bucks out front 120-117.

With 56 seconds left, Boozer's short jumper made it 122-118 before Jim "Bad News" Barnes cut it to two points 122-120 with 35 seconds left.

Baltimore had one last chance to tie it up, but Kevin Loughery's shot bounced off the rim and Lew Alcindor hauled in the rebound for Milwaukee.

Alcindor paced the winners with 39 points while Robertson added 24.

High for Baltimore were Wes Unseld with 27 and Earl Monroe with 25.

A short jumper followed by two free throws, all by Robertson, had given the Bucks a 115-111 lead with 45 seconds left in the overtime.

However, Jack Marin sank

Oregon Beats Southern Cal In Pacific-8

EUGENE, Ore. (AP)—Tail-back Bobby Moore smashed over from the one-yard line early in the fourth quarter as a persistent University of Oregon football team came from behind and upset Southern California, 10-7, Saturday in a crucial Pacific-8 game.

A partisan crowd of 34,000 watched Moore score a go-ahead touchdown that was set up by a 50-yard pass from quarterback Dan Fouts to flanker Bob Newland at the USC 7.

Moore, besides scoring the winning touchdown, gained 168 yards in 38 carries.

A fired-up Oregon defense then stopped a USC drive with safety man Dave Pieper intercepted a pass from USC quarterback Jimmy Jones at the Oregon 1.

Oregon got another break with just over seven minutes remaining when Newland recovered a fumbled punt by the Trojans' Tyrone Hudson at the Oregon 49.

The victory kept Oregon alive in the Rose Bowl race with a 4-1 conference record. Southern California was all but eliminated and now has a 2-2 mark.

Russell Leads Wake Forest Past Tar Heels

WINSTON-SALEM, N.C. (AP)—Junior quarterback Larry Russell directed Wake Forest on a 93-yard touchdown drive in the closing moments to upset North Carolina 14-13 Saturday in an Atlantic Coast Conference football game.

The Deacons scored twice in the final quarter to win their fourth game in a row after losing the first three. Their ACC record now is 3-1, one game behind pace-setting Duke, which meets Wake Forest in two weeks for the conference lead.

East, West Tie Again, 8-8

BY JOHN L. PAUSTIAN
Post-Crescent Sports Editor

Appleton East and Appleton West Saturday battled to their second successive 8-8 football tie — an outcome that didn't satisfy the partisans of either high school.

But, for the retired Bill Pickett, to whom the day was dedicated, the result was probably ideal. The East field was named yesterday for Pickett, the former physical education director of the school system — but he always felt he "belonged" to both West and East in his long athletic career.

The underdog Patriots, who halted a losing streak at six games and maintained their record of never having lost a football game to the Terrors, scored first. Bob Mahlock tallied the touchdown from one yard out in the third quarter and added two more points on a PAT run.

West's Terrors charged right back with a 63-yard scoring march. Randy Burrell covering the final 13. Jack Anderson passed to Tim Moriarty for the tying points, with 10½ minutes left in the game.

Drive to the 8
East had the best chance to break the tie. The Patriots drove 52 yards to the West 8. But, on fourth-and-1, East elected to try for a field goal — and Kim McDonald missed the 24-yarder from the 14-yard line.

West concluded its first Fox Valley Association season with a 2-3-1 record and stands 2-5-1 over-all. East's Patriots finished 0-5-1 in the FVA and are 0-6-1 over-all. The intracity series now reads two wins for East and two ties.

Both teams' punters — East's Dave Ferguson and West's Jim Russler — stood out in a defensively-accented first half. The Patriots had better scoring opportunities, moving to the West 16, 29 and 26-yard lines — but each time the threat ended

with missed field goals (of 33, 46 and 43 yards).

Reach The 33
The Terrors' best first-half penetration was the East 33. The Patriots stymied the Anderson-led aerial attack — as it did most of the day — and took over.

Bob Mahlock, East's standout performer yesterday, intercepted

his second pass early in the third quarter to pave the way for the game's first TD. He grabbed the ball on West's 45 and returned to the 28. A face-masking penalty was tacked onto the return, and the ball wound up on the 13.

Mahlock, who finished with 78 yards in 22 tries for the game, carried six straight times and

finally blasted in over the right side from the 1-yard line. He swept right end for the PAT.

14 Running Plans
After returning the kickoff to their own 31, the Terrors uncorked their only sustained drive of the day. West reeled off 14 straight running plays — with Dwight Mueller carrying on 10 of them — to reach paydirt.

With the ball on the East 13, Burrell started through the right side of the line, cut back over center and zoomed untouched into the end zone. A pass to Moriarty was the equalizer and proved to be the final scoring play of the day.

After East's field goal try went awry, Scott Smith's interception (his second) of a long Anderson pass on the East 18, quelled the final West threat.

Mueller started for West, as he churned out 91 yards in 19 carries. The Terrors outgained East, 159 yards to 143. The Patriots restricted West's usual strong passing game to four completions in 8 tries, for 43 yards. AHS-E could complete but one of eight.

Appleton East 0 0 8 0-8
Appleton West 0 0 0 0-0

AE—Burrell 1 run (Mahlock run)
AW—Burrell 13 run (Moriarty pass from Anderson)

STATISTICS

First downs 7 12
Total yards 143 159
Yards rushing 139 116
Yards passing 4 43
Passing Inter. by 8-1 18-4
Penalties 4-0 8-7
Fumbles lost 0 0

Ghosts 5th FVA Win

Kaukauna Spooks Kimberly, 42-0

BY ED VAN BERKEL
Post-Crescent Staff Writer

KAUKAUNA — To the delight of a parents' day crowd, the Galloping Ghosts rolled to a 42-0 win over Kimberly here Saturday afternoon thereby finishing second in Fox Valley Association play with a 5-1 record.

Kimberly, in suffering its fourth straight shut out, finished league play with a record of one win and five losses. The Ghost defense had a busy afternoon due mainly to two pass interceptions by Mark Kobin, both run back for scores in the final period.

Kaukauna opened the scoring midway through the first period on a 36-yard pass from Karl Mueller to Al Schmidt, climaxing a 39-yard two-play effort. Warren Hacker converted the PAT. Mueller hit Dan Deering on a 45-yard pass for another TD in the second frame, Hacker again converting.

72-Yard Return
A pass interception with a 72-yard run back to score was registered by Jerry Driesen on the next series of downs, Hacker again converting. A 9-yard

Mueller to Al Borchardt pass late in the second quarter ran the score to 27-0 at halftime as the PAT failed.

The teams battled on near even terms throughout the third period, neither posing a real threat but three plays into the fourth frame Kobin picked off a John Kotkosky aerial and ran 25 yards untouched to score, Hacker again converting.

A 37-yard pass from Kotkosky to Tom Aerts moved Kimberly deep into Kaukauna territory following the kick off, but the threat was short lived as Kobin stepped to the fore again, picked off a flat pass and scampered 87 yards for the final Kaukauna tally. Hacker passed to Leroy Wenzel for a two-point conversion.

Coach Ken Roloff used every man on his squad in the contest, giving them all a chance to play before their parents who were introduced at halftime. With the air full of passes, Ricci Giordana of the winners and Ben Van Beek of the losers also came up with interceptions.

Kaukauna 42 0 0 15-42
Kimberly 0 0 0 0-0

Kau. Al Schmidt 36 pass from Mueller (Hacker kick)
Kau. Deering 45 pass from Mueller (Hacker kick)
Kau. Driesen 72 pass interception (Hacker kick)
Kau. Borchardt 9 pass from Mueller (Hacker kick)
Kau. Kobin 25 pass interception (Hacker kick)
Kau. Kobin 87 pass interception (Hacker kick)
Kau. Wenzel 2 PAT

STATISTICS

First downs 7 6
Total yards 271 106
Net yards rush 87 36
Yards passing 184 52
Passing Inter. by 19-11 21-6
Fumbles lost 1 0
Penalties 4-30 2-10

Twins Lead Knights Past St. Mary's

Jim, John Zahalka Combine for 3 TDs In 26-14 Victory

BY ROD GNERLICH
OSHKOSH — St. Mary's of Menasha couldn't be blamed for seeing double, as the Zahalka twins, John and Jim, played big roles in the Lourdes Knights' 26-14 victory over the Zephyrs here Saturday.

John Zahalka scored on a 61-yard run and on a 6-yard pass from Bob Mathe, while picking up 150 yards in 19 carries for the game. He also hit brother Jim on a 16-yard option pass.

Jim was also a hawk on defense, picking off two Menasha passes, one of which he returned 38 yards to St. Mary's 2nd line.

Lourdes' other score came on a 65-yard pass from Mathe to Mike Burr, with Tom Muza taking the 2-point conversion pass off a fake kick from Joe Cmokel.

Making Menasha's best effort was a courageous quarterback Chuck Johnson, who braved a fierce blitzing Lourdes pass rush to complete 12 of 25 passes for 214 yards and two touchdowns — a seven-yarder to Tom Schultz, and a 95-yard bomb to Terry Winarski. Johnson also ran for a 2-point conversion.

Lourdes took a 6-0 lead on Mathe's pass to Burr, but St. Mary's tied it on Johnson's pass to Schultz, capping a 17-play, 60-yard march.

However, the Knights put the next three scores on the board, and Johnson's bomb to Winarski came too late for the Zephyrs, as only 1:17 remained in the game.

St. Mary's 6 0 0 14-6
Lourdes 26 0 0 26-14
L-Burr 65 pass from Mathe (kick blocked)
L-Schultz 7 pass from Johnson (pass failed)
L-John Zahalka 6 pass from Mathe (Muza pass from Cmokel)
L-John Zahalka 61 run (kick blocked)
L-John Zahalka 16 pass from John Zahalka (kick failed)
L-Winarski 95 pass from Johnson (Johnson run)

STATISTICS

First downs 12 12
Total yards 212 43
Yards rushing 148 214
Yards passing 360 237
Passing Inter. by 2 0
Fumbles lost 0 2
Penalties 12 2

LU Harriers Top Redmen, 19-36

George Steed ran to a first-place clocking of 22:14.8 in leading Lawrence to a 19-36 victory over Ripon in cross country at Lawrence Saturday.

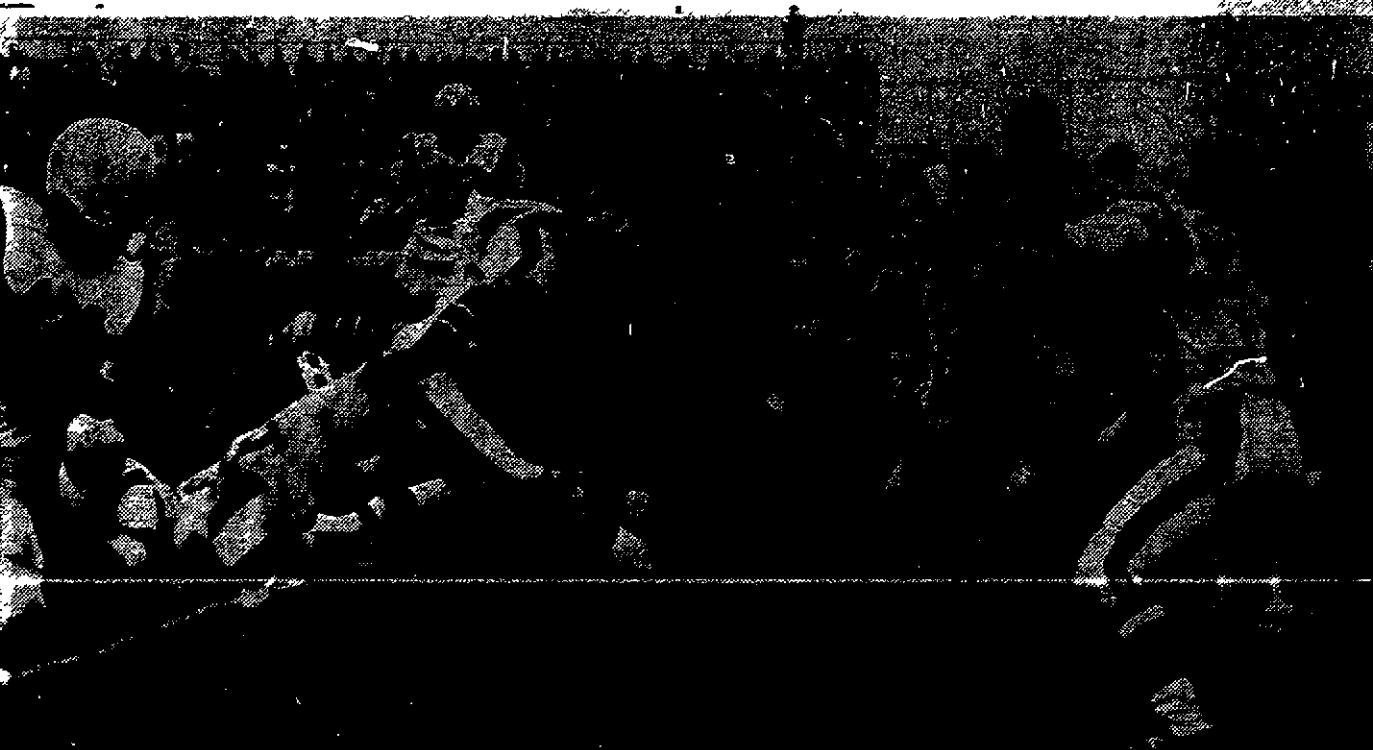
Ripon's Roger Cotton was a distant second in 23:08, but then four more Vike runners followed to the finish line, including Dennis Quinlan, Kent Vincent, Brian Farmer, and Francis Campbell.

Trailing in order were Ripon's Ted Harding, Ernie Kelley, Bill Lewis, and Mike Jasper; LU's Doug Clapp, and Ripon's John Mapoles.

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Appleton East's Dan Plamann (24) dives for a 4-yard gain in the first half of Saturday's Fox Valley Association football game against Appleton West. Other Patriots include Dan Grimmer (63) Chuck VanDeWeghe (57) and Jim Gardner (88). Identifiable Terrors include Bruce Kasten (72) and Greg Miller (24). The game ended in an 8-8 tie. (Post-Crescent Photo by Bob Baeten)

Trade Insured Miami Future

Warfield Hopes to Haunt Browns in Key NFL Game

By MIKE RATHET

When the Cleveland Browns shipped wide receiver Paul Warfield to Miami they were trading for the future. And they gave the Dolphins' one.

Now Warfield and the Dolphins' new future will collide head-on with the Browns today in a battle of conference leaders that is one of the highlights on a 13-game National Football League program.

Warfield, traded to the Dolphins for a No. 1 draft choice the Browns used to draft Purdue quarterback Mike Phipps, has formed an exceptional combination with Miami quarterback Bob Griese by catching 16 passes for 414 yards and a 25.9 average that is the best among the American Conference receiving leaders.

The combination has clicked four times for touchdowns and the Dolphins have put together a 4-1 record that gives them a tie for the AFC's Eastern Conference lead with Baltimore. The Browns, without Warfield, are only 3-2, but hold the top spot in AFC Central.

While the Browns and Dolphins are meeting at Miami, the Colts will be at home to Boston and Joe Kapp, the latest \$400,000 quarterback.

In other action today involving a conference leader, AFC West's Denver, 4-1, is at San Francisco, NFC East leading St. Louis, 4-1, is at the New York Giants, and Detroit, tied for first in NFC Central at 4-1, is at Chicago.

The remainder of the Sunday schedule shows Dallas at Kansas City, Pittsburgh at Oakland, Houston at San Diego, New Orleans at Atlanta, Cincinnati at Washington, Buffalo at the New York Jets and Philadelphia vs. Green Bay at Milwaukee.

The wind-up comes Monday night when the Los Angeles Rams, leaders of NFC West, take on Minnesota's Vikings, tied for the NFC Central lead, in a game that will be nationally televised by ABC starting at 8 p.m. CST.

The Dolphins are a slight favorite coming off a 33-14 victory over Buffalo in which Garo Yepremian kicked four field goals. Miami also has a solid 1-2 running punch of Larry Csonka and Jim Kiick to go with Griese's passes.

The Browns were pummeled by Detroit 41-24 last week but Leroy Kelly put together his first 100-yard day of the season, the 21st of his career. But the toughest assignment will belong to defensive back Erich Barnes, the backup Navy quarterback, hit Scott Monson for a six-yard TD.

game, but that was before Kapp took over at quarterback. Kapp has instilled his brand of leadership, but was unable to move the club last week in a 16-0 loss to the New York Giants.

Baltimore whipped the New York Jets 29-22 last week, sending quarterback Joe Namath to the sidelines while their own passer, Johnny Unitas, hit on 12 of 24 for 206 yards and registered his 2,500th completion.

Tom Matte's return should also help the running game. The Broncos are off to their best start since 1962 behind quarterback Pete Liske, who completed his first 10 passes last week in a 24-10 victory over Atlanta, and Floyd Little, the No. 2 rusher in the conference.

The 49ers are 3-1-1 and the runners-up in NFC West following a 20-20 tie with New Orleans. Like Unitas, San Francisco quarterback John Brodie also

has reached a milestone, becoming only the fourth player in history to gain 25,000 yards.

The Cardinals will show off the league's leading rusher—MacArthur Lane, who has rambled for 494 yards, a 6.1 average and six touchdowns. St. Louis has a five-game winning streak following a 35-20 victory over Philadelphia but quarterback Jim Hart has been off target.

The Giants are coming off the Boston shutout with new pride in their defensive unit and one of the most versatile backs around, Ron Johnson. Johnson, acquired in a trade with Cleveland, is the No. 3 receiver and the No. 4 rusher in the NFC.

The Lions beat the Bears 28-14 earlier and now has its offense in high gear again following the Cleveland game. Bill Munson completed 10 of 20 for 187 yards and three touchdowns in that

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Moose 367	14	14
Odd Fellows #2	14	14
I.P.C.	10½	17½
Odd Fellows #1	10½	17½
Rotary Club	10	18
A.A.L. #2	10	18
J.C.C. #1	8½	19½
A.A.L. #4	8	20

Jim Felton 593; Bob Stevenson 584; Jim Houert 227-576; Dave Grundeman 574; Ron Sanderfoot 572; Sid Landsverk 570; Dave Huhn 563; Wally Robles 558; Iry Roberts 557; Dick Sunde 547; Norm Johnke, John Steudel 539; Bud VanHammond 538; Del Boettcher 531; Neal Precourt 528; Paul DeCon 527; Bill Hanson 526; Ron Cubb 525.

High Ind. Series: Jack Sealy of Moose 367—601.
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Knights Nip Titans, 10-7

BY TONY WALTER

Post-Crescent News Service

DE PERE — They'll be gathering in Oshkosh for another rendition of the "Oh No, Here Comes Ted Fritsch Again Blues."

That's the same Ted Fritsch Jr., that two years ago, as a spunky freshman, saved the Knights' homecoming victory over Oshkosh with an interception at the goal line.

So Saturday afternoon, the Titans returned for another St. Norbert Homecoming game and it was Fritsch again who beat them. His powerfully accurate 31-yard field goal with just 15 seconds to play rescued the Knights from the throes of an uninspiring tie to a 10-7 victory at Minahan Stadium.

Key Play

It was Fritsch's kick that won the game but an unexpected draw play call by quarterback Doug Waitrovich a half minute earlier was the key play of the game.

The Knights had just received Oshkosh's last punt with Marc Bilotti taking it back four yards to the Titan 49. On the first play, with Oshkosh looking for the pass with 48 seconds left, Waitrovich handed off to fullback Jim Maier and the middle opened up.

Maier rambled 30 yards down the center of the field before being corralled at the 19-yard line. Waitrovich lost six yards attempting to pass but on third down hit Jim Beaver at the 14.

Fritsch, with John Nowak holding at the 21, sent the winning kick some 15 yards past the uprights.

Outside of that kick, the second half belonged to the Titans, who erased a 7-0 halftime deficit thanks to some slick running by Ron Cardo and many Green Knight penalties.

The biggest of the infractions occurred early in the third

period when the Knights were tabbed with roughing punter Steve Ohan on the Titan 21-yard line.

Sprints 59 Yards

Two plays later, the Knights jumped offside on a running play but Cardo broke two tackles and sprinted 59 yards for the touchdown. Ohan kicked the tying point with 8:05 left in the quarter.

The Titans, with former Pre-montre ace Tony Candee, Jr. playing a major receiving role, moved into Norb territory in the first period but ran out of downs.

The Knights gained a major break when Steve Williams fell on Bill Peshel's fumble at the Titan 20 but Dave Vander Wetering's subsequent field goal try from the 31 was short. But Cardo fumbled back to Jim Etchingham on the next series and the Norbs had the ball at the Titan 24.

However, Mommaerts had the ball stolen by Oshkosh's Bob Witenkamp at the 14 and that ended another opportunity.

The Knight TD drive started from the Oshkosh 44-yard line with Waitrovich's 13-yard pass to Beaver and Maier's 16-yard run the big gainers. Then, on first down from the 14, Waitrovich pitched out to Mommaerts who followed a perfect block by Maier and ran untouched into the end zone. Vander Wetering made the kick and it was 7-0.

The Knights are now 4-2 this season while the Titans own a 3-4 record.

Oshkosh	0	0	7	0	-7
St. Norbert	0	7	0	3	-10

SN—Mommaerts 14 run (Vander Wetering kick)	11	12
—Cardo 59 run (Ohan kick)	220	258
SN—Fritsch 31 field goal	171	162

First Downs	11	12
Total Yards	220	258
Rushing	171	162
Passing	49	96
Fumbles Lost	2	1
Penalties-Yards	3-25	9-87

NOTES and NOTIONS

"We don't call everything we see, but you can be sure we see everything we call," National Football League umpire Tony Sacco told the 1,000-yard Club's smoker audience recently. "If you wanted to be picky, you could call a foul on every play," Sacco noted. "We call the fouls that could detract from the skill and integrity of the game. We don't try to take the game away from the players."

Sacco, who is in his 13th year in the NFL, called the



Sacco

instant replay "a great boon to officiating. It proves the officials are right 99 per cent of the time." The 1 per

"margin for error" he mentioned undoubtedly included a bad call in last year's Viking-Bear game, which he voluntarily admitted being a part of. He said the network "got in 18 commercials while we tried to figure it out." On the play, it will be recalled, the Bears should have been awarded a safety but weren't.

All NFL officials are given a critique on each week's performance, according to Sacco. Supervisors go over the films and "you can't lie yourself out of it (a mistake)," said Sacco. For example, the alleged off-side on the climactic play of last Sunday's Packer-Ram game would show up on film, Sacco indicated. Officials who make a number of mistakes get dismissed by the league, he said. The NFL won't stand for incompetence, Sacco explained.

Sacco was cool to the idea that officials could use instant replays on disputed controversial plays — and if necessary change their original decision. He declared that there'd be requests for a film check after every other play and "it would be midnight before we'd get out of a game." As we've said before, this objection could be overcome by awarding each team only three appeals per game on disputed calls.

Sacco said he earns \$500 per league game, plus expenses. He said NFL officials prefer to do this job as an avocation — rather than being hired full time — because, under the present set-up "no one can say they own me."

Winless or not, Philadelphia's Eagles are no featherweights. The Eagles have actually outgained their combined opposition 1,430 yards to 1,322. The Eagles last beat the Packers in 1960 — when Norm Van Brocklin quarterbacked them to a 17-13 victory in the NFL title game. (It was the only championship game a Vince Lombardi-coached Packer team ever lost).

When the teams met most recently — in 1968 — the

Packers topped Philadelphia, 38-13, in Phil Bengtson's debut as the head coach.

The Milwaukee Brewers are fulfilling the prediction that they'll be among the majors' most active traders this off-season. Their 3-for-2 trade with the Cardinals may not turn out to be earth-shaking, but it shows they aren't standing still. Carl Taylor, whose step-brother is the renowned "Boog" Powell, swings a pretty good bat and should turn out to be a good utility player for the Brewers. Gerry McNertney who goes to St. Louis, started out as Milwaukee's No. 1 catcher last year, but Phil Roof came on stronger than expected.

St. Norbert College's Larry Krause, Packer running back, hails from the same home town (Greenwood) as Harland Carl, former UW and Chicago Bear star. Those are two mighty nifty football players to be produced by one small town.

What does a man have to do to be named "manager of the year" in the American League? Baltimore's Earl Weaver, who lost the honor to Ted Williams last year, really got the business this time when he lost in the balloting (thanks to New York writers) to Ralph Houk. All Weaver has done for two years is direct his club to more wins than anyone else in baseball. It's true he has excellent talent — but he has made the right moves, too. Houk had the Yankees in the race for the first half of the season, but they dropped hopelessly behind in the closing months.

Weaver's case is reminiscent of the NFL writers' voting on Vince Lombardi. He was named "coach of the year" his first season but failed to win the award thereafter even though he was almost universally regarded as the best coach of the '60s.

"Rocky" Bleier is doing some scouting for the Pittsburgh Steelers. Yesterday, he took in the Ohio State-Illinois game. Bleier is due to have a check-up in the next few days to see what progress his injured foot is making after the recent surgery.

When the Clintonville and Little Chute St. John football teams met last weekend, it marked the resumption of a series after a 38-year gap. Veteran area fans called our attention to the fact that the Chuters' unbeaten 1932 team beat Clintonville, 40-0. Last weekend, the Truckers came out on top, 14-0.

Rod Laver Advances To Count of Godo Tennis Tourney Finals

BARCELONA, Spain (AP) — Australia's Rod Laver and Spain's Manuel Santana advanced Saturday to the finals of the Count of Godo trophy, Spain's first open tennis tournament.

Laver defeated Juan Gisberg of Spain, 6-1, 4-6, 2-6, 7-5, 6-2.

Defense Stands Out

Rockets Take 7th Straight, Win 10-0

BY BERNIE PETERSON

NEENAH — Neenah made a 29-yard field goal by Steve Loker stand up until it added a touchdown for padding in the final four minutes, as the Rockets won their seventh straight game by outthumping non-conference foe Marinette, 10-0, here Saturday.

Ben Meixl's Rockets, ranked 14th in the state last week, found the Marines tougher than their 1-5-1 record suggests, as the teams played on even terms throughout the game.

Loker's field goal came with 6½ minutes left in the second quarter, after Neenah took over on Marinette's 26 following a short punt in six plays the Red and White couldn't penetrate the 10, so they settled for the field goal, Loker's second in as many weeks.

Bouressa Key

With the count still 3-0 midway through the final segment, Neenah took possession on the Marines' 37, after Dene Storch returned a punt 25 yards. Key plays were a 26-yard pass from Tim Acheson to Mike Bouressa, and a 10-yard run by Bouressa.

Acheson plunged the final two yards, and Loker added the PAT kick for the final 10-0 margin, although Marinette came back after the kickoff to penetrate to the winners' 21-yard line, behind the shotgun passing attack of Jeff Magnuson, brother of Chicago White Sox pitcher Jim Magnuson.

Two Interceptions

Magnuson went to the air 21 times, completing 10 for the

game, but two of his tosses fell into the hands of the Rockets. Storch returned one for 35 yards, while Joe Meixl, son of the Rockets' head coach, squelched a serious scoring threat by picking the other off at Neenah's 1-yard line.

Bouressa, the Fox Valley Association's leading rusher, topped all ball-carriers with 56 yards in 16 carries. His best effort was a 20-yard jaunt in the first quarter.

Rick Peotter added 41 yards in four carries, including a 34-yard sprint, while Jeff Fronsee paced the Marines with 41 yards in 10 tries. Neenah's tough defensive wall grounded Magnuson three times for losses totaling 25 yards, as Marinette netted only 42 yards in 23 rushing attempts.

Marinette	0	0	0	0	-0
Neenah	0	3	0	7	-10

N—Loker, 29 FG	146	110
N—Acheson 2 run (Loker kick)	24	111

First downs	11	10
Yards rushing	146	42
Yards passing	24	111
Total yards	220	153
Passing	49	10-21
Interceptions	2	0
Fumbles lost	0	0
Penalties	6-30	4-37

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TODAY Channel 2 1:00 P.M.

GREEN BAY PACKERS			PHIL. EAGLES		
No.	Name	Pos.	No.	Name	Pos.
10	Patrick	QB	3	Moseley	K
13	Horn	QB	9	Walik	WR
15	Starr	QB	11	Arrington	QB
21	Jeter	CB	16	Snead	QB
23	Williams, T.	RB	18	Hawkins	WR
24	Wood	S	21	Jones, R.	CB
25	Hampton	RB	22	Pinder	RB
29	Matthews	CB	23	Jones, H.	RB
30	Krause	RB	24	Ramsey	S
31	Williams, P.	RB	29	Jackson	WR
33	Grabowski	RB	33	Preece	S
37	Livingston	K-P	35	Young	LB
43	Hart	S	37	Woodshick	RB
44	Anderson	RB-P	41	Harvey	CB
45	Hunt	CB	45	Medved	S
48	Ellis	CB	46	Bougess	RB
52	Walker, C.	LB	47	Hayes	CB
53	Carr	LB	48	Johnson	LB
54	Walker, M.	C	50	Porter	LB
55	Flanigan	LB	52	Lloyd	LB
57	Bowman	C	56	Hobbs	LB
62	Lueck	G	57	Calloway	DT
66	Nitschke	LB	58	Tom	DE
68	Gillingham	G	59	Evans	C
70	Moore	DT	63	Davis	G
71	Peay	T	68	Nordquist	C-G
72	Himes	T	69	Gersbach	LB
73	Hardy	DE	70	Skaggs	G
75	Greg	T	71	Hart	G
76	McCoy	DT	72	Key	T
77	Hayhoe	T	73	Stevens	T
78	Brown	DE	74	Moore	DT
80	Clancy	WR	76	Carollo	T
81	McGeorge	TE	82	Rossovich	DE
82	Aldridge	DE	83	Hultz	DE
83	Williams, C.	DE	85	Hillman	WR
84	Dale	WR	86	Ball	TE
85	Spills	WR	88	Pettigrew	DT
86	Hilton	TE	89	Zabel	TE
89	Robinson	LB			

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VAN STEEN FORD

Oshkosh Edges Jays, 6-0, With Fourth-Period Score

BY GEORGE MANCOSKY
Post-Crescent Staff Writer

MENASHA — A 70-yard drive — sustained enroute by a roughing-the-punter penalty — produced the only touchdown as Oshkosh High School edged Menasha, 6-0, in the season's finale for both teams Saturday afternoon.

The Indians finished their first Fox Valley Association schedule with a 4-2 record and were 6-2, overall. Menasha had a composite 3-5 mark, including 2-4 in the conference.

Oshkosh marched its 70 yards, in 19 plays, plus two penalties, for the only touchdown in the fourth quarter.

Jim Kurzynski, filling in for Jim Pelky, the conference's second leading ball carrier who didn't play because of an injury, carried the ball on 16 of the plays. Appropriately, he dove over from the 2-yard line, with 10:45 remaining for the only score. Jim Case's conversion attempt was wide.

Crucial Play

The crucial play in the drive was a roughing-the-kicker penalty on fourth down from the Bluejay 42. On the third play before the touchdown, the Menashans also were penalized for the only touchdown in the half the distance to the goal to

the six for a personal foul. The rest of the yardage was picked up on short chunks.

The play following the touchdown was the most spectacular of the afternoon and almost provided the equalizer. Mark Feit took the kickoff on the fifteen and rambled all the way to the Oshkosh 28 after apparently being stopped several times.

Two Menasha plays only netted a yard before Mike Seidl's third down pass was intercepted by Dan Fournier.

Things looked good for the home team at the start of the third quarter when Fournier fumbled the opening kickoff and Steve Gear recovered for Menasha on the 16.

The Jays immediately returned the favor when Seidl's first-down pass was intercepted by Jim Netzer in the end zone and returned to the 19. Oshkosh only made 3 yards in three tries and punted to its 42. Menasha made its only first down of the second half in kicking the ball to the 30 before running out of downs.

Only Score

It was then that Oshkosh began its drive which ate up the rest of the third period that was culminated in the only score in the fourth.

Menasha had the ball for only six plays and a punt in the fourth quarter. Oshkosh, late in the game moved from the Bluejay 37 to the six where it fumbled with nine seconds left.

However, the Twin Citizens had used all of their time out in stopping the clock on the Oshkosh advance and couldn't get a play off before time ran out.

Kurzynski wound up with 122 yards in 45 carries to account for the bulk of the Indians offense. They tried only one pass ... it failed.

Menasha was limited to a minus 6 yards on the ground and a plus 38 in the air.



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KING PIN capers

Two Fox Cities area women bowlers did right proud for themselves while competing in the Wisconsin Women's Invitational Championships at South Park Lanes in South Milwaukee.

Evelyn Myers, New London, placed third in the tournament winning \$125 and Ruth Schmidt, Appleton, took 10th place and won \$60.

Evelyn carried a hot hand throughout the tournament as she averaged 184 through a grueling 12 qualifying games on Saturday, drove back home that evening to compete in a couples league at the 41 Bowl and then went back Sunday for the 10-game finals and averaged 185.

Carol Lemke, Milwaukee, won the tournament and first prize of \$250 plus a trophy. In the 10th game of the finals, Evelyn and Carol met in a head-to-head match which Carol won by one pin.

A total of 52 women entered the tournament and plans are to expand the meet and also hold it at different locations around the state. A meeting was slated at Fond du Lac today to discuss the expansion plan.

A couple of high men's games recorded in the past week included a 276 by Norm Reybrock in the Legion League at the Little Chute Recreation Lanes and a 266 by Lee Blank in the Auto Couples League at the Twin City Bowl.

Reybrock started his high game with a spare and then strung nine strikes in a row before getting a split.

Blank blasted eight strikes in succession, then came up high and left the 4-6 split and ended with three more strikes for a total of 11 out of 12.

Dave Buksy cracked a 688 series in the Fox Valley Classic League at Neenah's Lakeroad Lanes and Ed Erdmann had a 680 count in the Grocers League at the 41 Bowl.

Women continued their hot kegling by recording three more national honor counts last week.

Top series was the 622 blasted by Peggy Rank in the Strikettes League at Kofernaues Lanes in Brillion. Peggy had games of 188, 202 and 232. She carries a 153 league average.

Florence Oelbke, art instructor at Weyauwega High School, slammed a 620 in the Women's Classic League at the 41 Bowl. Florence had games of 222, 223 and 176 for her first national count in a 20-year bowling career.

Marlene Parker socked a 612 in the Greenville Women's League at the Hortonville Lanes. Marlene started with a 201 game, then rocked a 242 and finished with 169. She is averaging about 159 this season.

Lorraine Van Vreede had an all-spare game of 179 in the Tuesday Ladies League at the Little Chute Recreation Lanes. She had nine-pin hits in seven of the 10 frames.

In the same league, Yvonne Hietpas had a pair of 138 games and a 137, Marge Vanderloop hit two 146 games and a 129 and Betty Schmidt recorded a pair of 137s and then 141. Rosell Van

Dynhoven cleaned up the 7-9 split.

Joe Bouressa and Ben Mix followed the same pattern as they rolled identical scores in the Kimberly - Little Chute Senior Citizens League at Jerry's Lanes, Kimberly, last week. Each slammed 208 in their first game, then followed with 174 each and finished with 177 for series of 559.

In split cleanups for the Seniors, Leo Caron took the 5-7, 9. Len Goffard picked up the 3-5-10 and 3-4-7-10, Joe Kortenhof, 2-7-10; Steve Diedrich 5-10 and Clara Diedrich 3-10.

The Mouse and Monkey teams in the Swingers Couples League at the Super Bowl had a hot night of bowling in the latest round of action as the Mouse squad hit 2,209 and the Monkey unit had 2,174.

For Mouse, Wanda Wessel hit 472, Don Wessel 548, Ruth Potratz 510 and Doug Potratz, 532. The Monkey scores included Arlene Huebner 490, Bob Huebner 602, Mary Jahnke 475 and Gordon Jahnke 502.

In the Koffee Koppers Morning League at Sabre Lanes, Alice Patterson wasn't bothered by splits as she cleaned up the 3-10, 5-8-10 and 5-7.

In the Second Nitters League at the Thunder Bowl three triplicates were recorded during the same session. Don Bartelt had a 161 triplicate, Stan Braemer posted games of 131 each and Wayne Stern had lines of 141.

Barbara Reinke fired a 114 triplicate in the 41 Bowlerettes League.

The Kimberly Recreation Association Bird Couples League saw the team of Ila and Ron Langenhuizen along with Elaine and Ben Weyenberg hit games of 633, 632 and 631.

"Bumps" Conradt picked up the 4-6-7-10 split in the Black Creek Major League at the R and R Lanes. Sandy Meyer cleaned the 8-10 in the Swingers League at the Twin City Bowl and Mary Weyenberg took the 4-6 along in the Twin City Mixed League at the Twin City Bowl.

Personal Report: Things improved in the past week with the Black Bomb piling up a 237 game and 592 series in one outing and a consistent 526 in the other. Things are looking up.

Illini Stubborn Foe No. 1 OSU Rallies to Win

By JERRY LISKA
CHAMPAIGN, Ill. (AP) — Top ranked Ohio State, confronted by an aroused Illinois club whose coach Jim Valek's dismissal was announced at kickoff time, thrice had to come from behind before fullback John Brockington wrapped up a 48-29 Big Ten football victory Saturday.

Brockington scored three touchdowns to swell Ohio State's perfect mark to 5-0 and 3-0 in the Big Ten.

A press box announcement after the game almost backfired on the athletic board. The Illini, led by heroic, twisting halfback Darell Robinson, led at 14-7, 20-14 and 23-21 until late in the third quarter.

But slow-starting Brockington, Big Ten rushing leader, smashed five yards for a touchdown with four minutes left in the third period for a 27-23 lead.

Brockington's third touchdown, wrapping up the game at 34-23, came on an 11 yard run on the first play of Ohio States 21-point fourth quarter.

For the first time this season, mighty Ohio State trailed at halftime, lagging 20-14 after the inspired Illini overcame a 7-0 deficit and moved ahead on Joe Lewis' 18-yard touchdown run, a 10-yard scoring pass from Mike Wells to Doug Dieken and a one-yard smash by Robinson.

In the first half alone, Robinson, a squat 204-pound junior, carried 25 times and pierced the vaunted Buckeye defense for 117 yards. He wound up with an Illini record of 43 carries for 187 yards.

However, Brockington turned the tide with a 56-yard punt return after a Mike Wells' 30-yard field goal gave Illinois the lead for the last time at 23-21 with 6:27 left in the third period.

Ohio State 7 7 13 21-48
Illinois 7 13 3 6-29

OSU—Brockington 2 run (Schram kick)
ILL—Lewis 18 run (Wells kick)
ILL—Dieken 19 pass from Wells (Wells kick)
OSU—Kern 76 run (Schram kick)
ILL—Robbin 1 run (kick failed)
OSU—White 43 pass from Kern (Schram kick)
ILL—FG Wells 30
OSU—Brockington 5 run (kick failed)
ILL—Brockington 11 run (Schram kick)
OSU—Hayden 30 run (Schram kick)
OSU—Coburn 1 run (Schram kick)
ILL—Dieken 43 pass from Wells (pass failed)
Attendance—46,203

Erbeck Leads State Meet Qualifiers

WAUPACA — De Pere's Erik Erbeck traversed the Waupaca Country course in a record 12:54 Saturday to pace his team to a share of the small school cross country title.

Luxemburg-Casco tied De Pere for the title with 62 points. Ashwaubenon also qualified a full team for the state meet with 94 points.

Other team totals were New London 131, Lomira 153, Denmark 172, Mishicot 187, Pulaski 197, Weyauwega 208, Clintonville 221, Ripon 224, and Wittenberg-Brimnawood 288.

Individuals qualifying for the state meet were Dan Bouche and Ray Davister, Luxemburg-Casco, second and third respectively; Dennis Rekow, Gresham, fourth, and Bob Sampson, Lomira, fifth.

Tom's Tap (37-13) lengthened its Southside Pool League lead by beating Elmer's (19-35), 7-2. Other results had Rail Inn (31-23) beating Southside Athletic Club (25-29), 6-3; Midway (23-31) upsetting Lake Park (28-26), 7-2, and Barn Tavern (28-26) whipping Frieda's (25-29), 7-2.



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Defense Leads Pitt Win Over Miami, 28-17

PITTSBURGH (AP) — Pitt capitalized on four fumble recoveries and two pass interceptions in the first 22 minutes to take a 28-0 lead over hapless Miami, then held on to win its fifth consecutive game 28-17 Saturday.

The win strengthened the 18th-ranked Panthers' position as the top collegiate football power in the East and marked the first time since 1963 they've won five games in a row. Miami is 2-3.

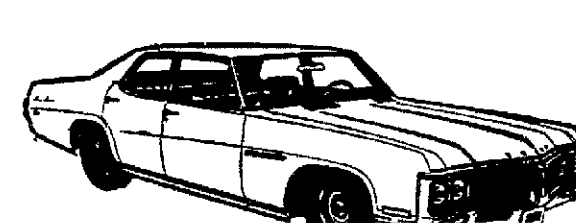
While the hard-hitting Pitt defense was forcing turnovers, the Panther offense was moving the ball on the power running of Denny Ferris, Tony Esposito and Dave Garnett and the short passing of quarterback Dave Havren.

Pitt drove 60 yards the first time it had the ball with the touchdown coming on Havren's 14-yard pass to Esposito. The big play of the drive was Ferris' 38-year halfback pass to Steve Moyer.

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Foxes Rally to Tie With Red Knights

MILWAUKEE — A 30-yard field goal attempt by Dave Romberg in the final nine seconds of play went wide to the right, and Fox Valley Lutheran settled for a 14-14 tie with Milwaukee Lutheran here Saturday afternoon.

The result left the Foxes with a 2-2-1 record in the Midwest Prep Conference, while the Red Knights are now 1-2-2.

Fox Valley came from behind to deadlock the game in the fourth quarter after trailing, 14-8. Romberg hauled in a 21-yard scoring pass from Bill Lecker for the tying points, but then Lecker was pushed out of bounds on his try for the 2-point conversion to leave the contest tied.

An individual star for the Red Knights was running back Al Grutza, who cruised for 169 yards in 21 carries and scored both of his team's touchdowns.

12-Yard TD Run

Grutza's first score came on a 12-yard run in the opening stanza, giving ML a 6-0 advantage. But soon FVL retali-

ated on a 21-yard run by Jim Mattek, and Lecker added the 2-point conversion. The Foxes missed a chance to score in the second quarter when they gave up the ball on downs at the ML 1-yard line.

FVL clung to its 8-6 lead until the third period when Grutza again tallied, this time on a dash of 24 yards. The Knights' star then ran for the two points, boosting ML back into the lead and setting up the hectic final quarter.

Jeff Grow was FVL's leading rusher with 116 yards in 20 carries, while Jim Mattek contributed 68 yards in 17 tries and Lecker 20 yards in seven trips.

Fox Valley Lutheran 8 0 0 6-14
Milwaukee Lutheran 6 0 8 0-14

ML—Grutza 12 run (run failed)
FVL—Mattek 21 run (Lecker run)
ML—Grutza 24 run (Grutza run)
FVL—Romberg 21 pass from Lecker (run failed)

STATISTICS

	FVL	ML
First Downs	13	7
Total Yards	314	217
Net Yards Rushing	204	172
Yards Passing	110	45
Fumbles	0	4-2
Penalty Yards	60	42



Jim Valek, 43, who was in his fourth season as coach of the Illinois football team, was fired today by the school's athletic association. His Illini was overwhelmingly defeated by Ohio State, 48 to 29. (AP Wire-photo)

Valek Let Out

Illinois Gives Axe To Football Coach

CHAMPAIGN, Ill. (AP)—Jim Valek was fired as Illinois' head football coach Saturday with the dismissal being announced in the press box prior to the Illini's game with top-ranked Ohio State.

The firing of Valek came after a Friday meeting of the Illinois Athletic Association's board of directors who considered the football plight of the Illini under Valek, who had a 7-28 composite record entering the Buckeye contest.

Ray Eliot, current associate athletic director and former coach, was expected to be named interim coach on Sunday. The announcement of an interim coach will be made by Athletic Director Gene Vance today.

Entering the Buckeye game, Valek's current Illini had a 2-3 won-loss record. Last season Valek's team had the worst record in Illinois history 0-10; and the two previous seasons his records were 1-9 in 1968 and 4-6 in 1967.

Eliot coached the Illini's from 1942 to 1959 with a composite record of 83-73-11. He was succeeded in 1960 by Pete Elliott, no relation, whom the Big Ten forced to resign because of the Illini's so-called slush fund scandal in 1966. In Friday's meeting the Athletic board of directors decided in favor of re-

lieving Valek immediately of his head coaching job and seeking a new coach for 1971.

Valek's one-year contract, extending through Aug. 31, 1971, will be fulfilled, Ralph Johns of Wilmette, board president, said. It was announced that Dr. David D. Henry, Illinois' president and Chancellor J. W. Peltason concurred in the board's action.

Johns said holding up of the announcement of Friday's action until kickoff time Saturday was at the request of Valek so the coach might meet with his squad after the Buckeye game.

Under Ray Eliot the Illini captured the Big Ten title twice outright, in 1946 and 1951 and shared it in 1953.

Eliot's 1946 club was the first Big Ten representative in the current Rose Bowl series with the Pacific Coast Conference champion Illinois scored a stunning upset of UCLA 45 to 14.

Viking Soccer Team Now 5-0

Lawrence University's soccer team pushed its record to 5-0 for the season Saturday by edging past Ripon, 2-1.

Archie Koranteng scored both LU goals, one on a cross by Ralph Jackowitz and the other on a header. Ripon's goal came on a penalty shot.

Whips Minnesota

Michigan '11' Posts Sixth Win in Row

ANN ARBOR, Mich. (AP)—Fullback Fritz Seyferth powered his way to four touchdowns and tailback Billy Taylor rushed for

more than 150 yards as fifth-ranked Michigan rolled to a 39-13 Big Ten homecoming football victory over Minnesota Saturday.

Gary Player Nears 6th Aussie Win

MELBOURNE, Australia (AP)—Gary Player of South Africa moved closer to a record sixth victory in the Australian Open golf championship Saturday by boosting his lead to eight strokes after three rounds.

Player's 70 Saturday gave him a 10-under-par total of 206 for the 6,707-yard par 72 Kingston Heath course. He had earlier rounds of 71 and 65.

"I would rather establish this record than win 100,000 tournaments in the United States," said Player.

In second place with a 214 is Australia's Bruce Devlin, who fired a 68 Saturday. Australian Frank Phillips with a 73 was next with a 215, followed by Dave Marr of the United States, 76 and 216.

Two former British Open champions, Peter Thompson and Kel Nagle, are in a group at 217. Ray Floyd of the U.S. had a 219 and fellow American Gerry Stohand a 225.

The triumph was the sixth consecutive for the Wolverines this season and 11th straight in regular season competition dating back to a 35-9 triumph over the Gophers last season.

It was also the 54th renewal of the Little Brown Jug series, with Michigan pushing its domination of the rivalry to 33-19-2, and it came before a crowd of more than 83,000 and a regional television audience.

Taylor scored the first TD of the game midway through the first quarter as he sprinted off right tackle for a 17-yard run.

Recovers Fumble

Seyferth's first touchdown came on a three-yard run on the first play of the second quarter, seven plays after teammate Phil Seymour recovered Gopher quarterback Craig Curry's fumble on the Minnesota 35.

Sophomore tight end Doug Kingsriter's 16-yard touchdown catch from Cutty put the Gophers back in the game, but with Seyferth's four-yard score with 36 seconds left in the first half Michigan started to pull away.

Minnesota Michigan
First Downs 13 28
Rushing Yards 69 414
Passing Yards 214 104
Total Yards 283 518
Return Yards 19 84
Turnovers 16-38-3 7-18-0
Fumbles 9-41 6-43
Penalties 1 1
Yards Penalized 58 66

Roper Leads Missouri to Big 8 Win

COLUMBIA, Mo. (AP)—Substitute quarterback Chuck Roper scored two touchdowns and passed for a third Saturday and kept Missouri in the thick of the Big Eight Conference football race with a 30-16 victory over unpredictable Colorado.

The Tigers, battered and weary after successive losses to fourth-ranked Nebraska and third-rated Notre Dame, struck for 17 first-quarter points before the Bufts got a first down, and put the game out of Colorado's reach early in the fourth period when Roper climaxed an 80-yard drive with a one-yard burst on the keeper.

Roper scored Missouri's first touchdown from the one after the Tigers had rolled all the way from their 26 the second time they got the ball. Before the first quarter ended, Roper shot a 16-yard pass to John Henley for another touchdown.

Nets Trade Hunter

WEST HEMPSTEAD, N.Y. (AP)—The New York Nets of the American Basketball Association sent veteran forward Les Hunter to the Kentucky Colonels Saturday for an undisclosed amount of cash and a future high draft choice.

The 6-foot-7 Hunter, No. 2 scorer for the Nets last year with a 16-point per-game average, had tallied 32 points in five games this season.

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The Fox Cities Daily Real Estate Sale and Rental Guide

October 25, 1970 Sunday Post-Crescent D 8

HOUSES FOR RENT 60

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BUSINESS PROPERTY 63

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HOUSES FOR SALE 66

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Is just one block away from this large 4 bedroom colonial. Check these features: 2 1/2 baths, formal dining, family room, fireplace, kitchen with built-in cleaning oven, first floor utility room, 10 closets, carpeted throughout except for kitchen. Maintenance free exterior, 2 car garage. Beautifully landscaped. 1/2 block to MLS 728J \$44,900

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APPLETON—1514 S. Jefferson St.

near St. Elizabeth Hospital, 4 bedroom, 1 1/2 baths home with garage, nice size lot. \$15,800. Owner indicated land contract terms.

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KIMBERLY — 322 Helen, 3 bedroom ranch, family room, garage. Ph. 739-2252.

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HOUSES FOR SALE 66

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PRICE REDUCED

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JUST IMAGINE!!

Spacious 4 bedroom home with family room, Jefferson and Xavier School area. Huge 27 ft. living room with 2 way fireplace to family room. Huge rec room with 2nd floor master bedroom, hot water heating and many other quality features. Immediate possession. MLS 317J \$39,500

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Yogis Important Element in India

BY FRANK N. HAWKINS JR.
Associated Press Writer
NEW DELHI, India (AP) — Stripped to their undershorts, 40 Indian men and boys standing in loosely organized ranks slowly raised their arms to form one of the 84 million classical positions of yoga.
With determined looks on their faces—especially those overweight or skinny—they follow the commands of their long-bearded yogi instructor who

moves among them like a drill sergeant in the warm light of dawn.
The early morning quiet is broken only by the loud noise of retching from the vomit pit as others voluntarily rinse out their stomachs using warm water in one of the six prescribed yoga cleansing exercises.
In a private courtyard three pudgy Russian women, the wives of Soviet diplomats, are trying to lose weight under the watchful eye of the master himself—Swami Dhirendra Brachmachari.
Another day has begun at New Delhi's government-supported International Centre for Yoga.
The swami—a tall, dark man with a long black beard and hair strikingly set off by hypnotic eyes and a red tikka mark on his forehead—moves quietly around the center watching the

various classes and giving a moment's personal instruction where he feels it is needed.
Wearing a freshly-laundered white cotton robe, the swami, who refused to give his age but appears to be in his forties, is greeted reverently by many who clasp their palms together in the traditional Indian salutation of "namaste." Others bend down to respectfully touch his sandaled feet.

The swami looks ahead, barely acknowledging the gestures of his pupils.
As one of India's leading yogis, the swami has a list of past and present pupils that reads like an Indian Who's Who and includes Prime Minister Indira Gandhi. She has endorsed one of his widely sold books on yoga.

and recommends his methods, "which I found more convenient to follow as a keep-fit routine when one is rushed for time and constantly on the move."
Whenever Mrs. Gandhi is in town, the swami goes to her residence to oversee her daily 15-minute exercise period.

Smiling slightly, exposing his perfect white teeth, he says, "She does her exercises to keep her heart, lungs and stomach healthy. She can't do higher things which require time and a special diet."
Advanced students of yoga are expected to spend long periods meditating and holding their breath. This includes, the

CONTINUED ON PAGE 10



Swami Dhirendra Brachmachari moves quietly round a class of yoga practitioners, with words of instruction wherever needed, at the International Centre for Yoga, New Delhi. The Swami, as he is known, is one of India's leading yogis, or masters of yoga. (APN Photo)

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The Fox Cities Daily Market Guide for New and Used Cars

October 25, 1970 Sunday Post-Crescent D 9

HOUSES FOR SALE

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COMBINED LOCKS
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1 3 bedroom ranch. 1225 Harding Ave. \$32,900.
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PRESTIGE BUILDERS, INC.
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A Lovely Ranch
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Evenings 734-1004

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With public park in rear yard. Carpeted living room, eat-in kitchen, formal dining room, 2 baths, 1st floor family room (12' x 22'). 4 extra large bedrooms. 2nd floor with 2 closets. Screened porch. Hurry - this is a real good buy.

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70 FT. FULLY IMPROVED LOTS

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20 Acres with modern home. Price \$10,900.
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HAVE CASH BUYER
Do you have a well built home on the East side of the TOWN OF MENASHA? Our client needs 3 bedrooms, efficient kitchen, large dining area, full basement. Must be in good condition & not over \$25,000. If you have such a home for sale, please call

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Realtor - Appleton M.L.S.
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COWS, CALVES, Springers and

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WANTED cattle of all kinds.

Gonnering, Route 1, Kaukauna, Wis. Ph. 788-2576.

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HORSES FOR SALE
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FARM EQUIP-NEEDS 81

USED EQUIPMENT
Corn Pickers, Plovers, Quick Diggers, Tractors.
GRIESBACH EQUIPMENT
1324 W. Wisconsin Ave., 733-8521

By LIGHTY



"This semester they're making me take books home from school. Pop, so I'll need a car!"

COMING AUCTIONS

OCT. 28 at 1 p.m. Larry's Cleaners at 122 S. Walnut St., Appleton. Equipment, office equipment. Sale conducted by LONG, WIECKERT & KAREL.

OCT. 29 at 1 p.m. Second Fall

Roundup Sale of Equity Livestock Sales, Reedsville, Wis. Holstein Springers and Heifers, bred Holstein Heifers and feeder cattle. Consignments. Sale conducted by EQUITY CO-OP LIVESTOCK, Reedsville.

OCT. 29 - Thurs. 1 p.m. Furniture

Auction. Estate of Alois Zaglauer. Loc. 525 N. Division St., Appleton. Sale conducted by Long, Wieckert & Karel. Auctioneers: Walter Long & Orvil Stern.

OCT. 30 - FRI., 1 p.m. Home & furniture

auction of Mrs. Olga Burmeister. Estate of 1109 N. Richmond St. Sale conducted by Long, Wieckert & Karel. Auctioneers: Walter Long & Orvil Stern.

OCT. 31 SAT. 10 P.M. Large Car

try home. 2 1/2 acres land. Located approximately 9 miles West of Neenah on 150 to W. then 3 mi. North. West on W. LONG, WIECKERT & KAREL.

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For Clean Used Cars
SAM MALOFSKY MOTORS

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FOR ANY GOOD
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OK'd CHEVY TRUCKS
(2) '70 Chevy 2 Ton - 16 ft. grain rack & hoist. 800 miles.
'68 CHEVROLET 2 ton HD long wheel base. 34 ton 4 wh. dr. pickup, 4 speed.
'68 Chevy 3/4 Ton - V-8, 4 speed pickup, 16 ton. 4 wh. dr. pickup, 4 speed.
'68 Chevy 1/2 Ton - Sharp
'64 JEEP Wagoneer, 4 wheel drive. 1200 lbs. hoist and racks.

AUTOS FOR SALE 92

FORD 1930 MODEL A
2 dr. sedan, all in tack. Has not been restored. In good running condition. 1 extra door. 5 1/2 inch tires. 3 1/2 inch. 4 1/2 inch. All in package deal. Ph. 739-1978

1970 PLYMOUTH - Beige Duster

with green interior. Must sell. Best offer accepted. Ph. 729-8454

1969 CHEV Nova SS - 396, 375

H.P. 13,000 original miles. ALSO 1965 Plymouth Fury 1, 6 with stick. Many extras. Ph. 725-8677.

CORVETTE - 15,000 miles.

Head motor, school. Make face deal. Excellent condition. 734-1540.

1969 TRIUMPH SPITFIRE - Racing

inter. area. Special GT handling. \$1,950. Ph. 733-3085.

1969 VOLKSWAGEN - In excellent

condition. Still under warranty. Radio & other accessories included. Only \$1,550. Ph. 733-4034.

1968 CADILLAC CONVERTIBLE -

Red with white top & interior. Automatic, power steering. Excellent condition. Must sell. \$2,500. Ph. 733-5588.

1968 CHRYSLER 383, 2 door hard-

top. Excellent brakes & steering. Radio & other accessories. Am-Fm radio, 8 track stereo tape player, 46,000 miles. Like new throughout. Price \$1995. Ph. 779-5274.

1968 CORVETTE coupe, dark blue

with 300 hp., 4 speed, 24,300 miles, excellent condition. Ph. 733-2774.

1968 FORD 500 - 8 cyl. 2 door,

automatic shift. 30,000 miles. 1 owner. \$1,395. Ph. 725-7132.

1968 JAVELIN - 6 cyl., automatic,

very good condition. 788-3725

1968 OLDS CUTLASS - 2 door

hardtop, gold with vinyl top, bucket seats, V-8, power steering. Less than 20,000 miles. Can be seen at 1537 N. Erb.

1968 PONTIAC Tempest Convertible

Automatic, power steering. \$1,540. Call mornings or after 6:30 p.m. 722-8148.

1968 PONTIAC GT-4 4 speed,

excellent condition. New tires, excellent. Ph. 722-3056.

1966 CHEVROLET Malibu SS -

396, 4 speed, repairable. Make offer. 788-3725.

1965 CHEV. 8 Impala wagon,

power, Caprice black interior, eves, 739-8464.

1964 CHEV Impala - Power Stere-

Hardtop, 327, V-8, 4 BBL. Beautiful. \$700. Call 853-3986 after 5 p.m. West on W. LONG, WIECKERT & KAREL.

1964 OLDSMOBILE 4 dr. hardtop,

Automatic, power steering & brakes.

Greek Pole Vaulter 1st to Clear 18 Feet

ATHENS (AP) — Christos Papanicolaou of Greece became the first pole vaulter in history to break the 18-foot barrier when he soared 18 feet, 1/4 inch at a meet here Saturday between athletes from Greece and Yugoslavia.

Papanicolaou, a veteran vaulter who has been trying for the record week after week at every meet, between the record of 17-11 held by Wolfgang Nordwig of East Germany. Nordwig set that mark at the University Games in Turin, Italy, last month.

Papanicolaou was fourth in the Mexico City Olympics in 1968 at 17-6 1/2.

Papanicolaou, a 28-year-old one-time student at San Jose State College in California, made three attempts after his record jump to clear 18-2 1/4, but did not come close.

Papanicolaou currently is a physical training instructor for the Greek Sports Federation.

Gino Frassetto Tops Senior Loop

KIMBERLY — Gino Frassetto blasted games of 182, 187 and 220 for a 599 series, including handicap, to lead the Kimberly-Little Chute Senior Citizens Bowling League at Jerry's Lanes this week.

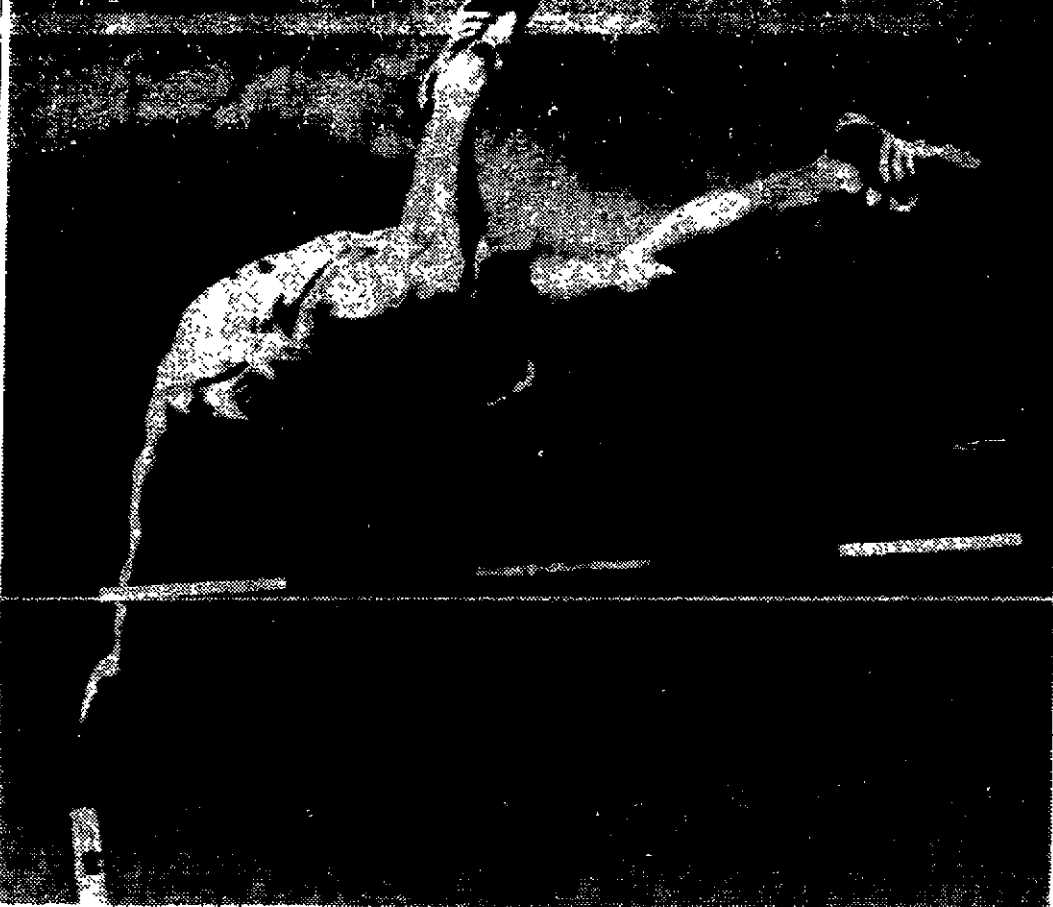
Bill Kumbier was runnerup with a 563 series while Joe Bouressa and Ben Mix each had games of 208 and series of 559.

Other high scores included John Van Eperen 199-558, Len Goffard 196-555, Bernie Schlude 201-554 and Al Van Dymhoven 209-552.

For the women bowlers, Gerry Sarriren had a 209 game and 550 series while Ada Bolwerk rolled 201-542 and Ora Van Asten hit 202-540.

when Ganter climaxed a 69-yard drive with a two-yard plunge midway through the second period and linebacker John Skrupan intercepted a pass and ran 35 yards to score with 30 seconds left in the half for a 24-3 lead.

They broke the game open



Christos Papanicolaou, of Greece, shown in action, became the first pole vaulter in history to break the 18-foot barrier when he soared 18 feet, 1/4 inch Saturday at a meet in Athens between athletes from Greece and Yugoslavia. (AP Wirephoto)

Southern Door 19-0 Victim Mustangs Post Fifth Win

LITTLE CHUTE — Little Chute's Mustangs, taking a break from Central Wisconsin Conference action where they are 3-2, whipped Southern Door, 19-0 here Saturday.

Bill Fitzpatrick's forces thus claimed their second non-conference victim in three tries to up their overall record to 5-3.

Quarterback Steve Mollen and halfback Scott Bevers were the standout performers for the Little Chute offense, as they accounted for all three of the contest's touchdowns.

Mollen got things started in the opening period when he hit Bevers on a 12-yard pass. A pass for a 2-point conversion failed. Neither team could generate scoring momentum in the second quarter, and the count stood at 6-0 at the half.

After a scoreless third segment, Mollen got things going again for the Mustangs, as he found Bevers open on a 44-yard touchdown strike. Another pass for the conversion failed.

Mollen, a lanky 6-2 signal caller, punched over the final

6 Interceptions, Adamle Key Northwestern Whips Purdue

EVANSTON, Ill. (AP)—Northwestern intercepted six Purdue passes and then employed the passing of Maurice Daigneau and the rushing of Mike Adamle Saturday to score a 38-14 victory and remain undefeated in the Big Ten.

Interceptions by Jack Dustin and Eric Hutchinson in the closing minutes of the first half were quickly turned into touchdowns to give the Wildcats a 21-7 lead at intermission.

Northwestern took the second half kickoff before a Homecoming crowd of 38,722 and marched 87 yards to score while killing off more than eight minutes to a 28-7 lead.

Forty-nine seconds later, Dustin, who intercepted three passes, grabbed another pass and raced 35 yards for a touchdown to assure the Wildcats their third straight Big Ten triumph.

Daigneau hurled two touchdown passes of 26 and 24 yards to split end Jim Lash and completed 14 of 21 for a 185 yards while Adamle gained 154 yards in 39 carries.

Springs Tops St. John, 12-0

Schwartz, Strachota Lead Fondy Attack In FVCC Contest

FOND DU LAC — Fond du Lac St. Mary Springs trimmed the Little Chute St. John Dutchmen, 12-0, Saturday afternoon in a Fox Valley Catholic Conference football tilt.

Steve Schwartz churned 15 yards for the Springs first score of the game to cap a 61-yard drive after the second half opening kick off. A Paul Smet interception started a 51-yard touchdown drive which was capped by one-yard plunge by Mark Walgendach.

The Dutchmen threatened to score only once in the game when they marched down to the Spring five-yard line late in the final frame where they were held on downs.

Springs totaled 219 yards and all were rushing as Steve Schwartz and Tom Strachota both gained 97 yards. Little Chute rushed for 123 yards and passed for 41 yards.

First Downs	15	10
Totals yards	219	164
Rushing yards	219	123
Passing yards	4	41
Passes	3-0	21-6-2

Ghosts Capture Volleyball Title, Qualify for 'State'

ANTIGO — Kaukauna's defending state champion volleyball team breezed past Antigo and Ondessagon to win sectional honors here Saturday, thus qualifying again for the state meet.

The Ghosts humiliated Ondessagon with three straight 15-0 scores, and held Antigo to a total of seven points in a 15-4, 15-1, and 15-2 whipping, to emerge with a clean 6-0 slate for the day.

Nebraska's Gridders Roll To 65-31 Win

LINCOLN, Neb. (AP)—Fourth ranked Nebraska stunned Oklahoma State with a 41-point scoring barrage in the first half Saturday and rolled to a 65 to 31 triumph in a Big Eight football scoring spectacular before the second largest crowd in Memorial Stadium's history, 67,822.

The most spectacular score in a wild afternoon was engineered by Oklahoma State's Dick Graham, a 5 foot 9, 172 pound junior, who took the game's first Nebraska kickoff and galloped 98 yards. A conversion kick by Uwe Prus put the Cowboys momentarily ahead, 7-6, with the game 6 1/2 minutes old. But Nebraska commanded thereafter.

Nebraska's sophomore Johnny Rodgers took a cue from Graham and scored himself on a 66-yard punt return in the second quarter.

Other Nebraska touchdowns included 37 and 73 yard pass interceptions, and touchdown serials of 40, 35 and 26 yards.

Berlin Beats Bulldogs To Take Clear Title

BY SKIP HAMMERBERG Post-Crescent Staff Writer

NEW LONDON — The Berlin Indians became undisputed East Central Conference champions by defeating New London, 13-0, during the Bulldogs' homecoming Saturday afternoon.

Midway in the first quarter, Berlin's Jeff Schommer intercepted a pass from Rick Kaepernick. Four plays later, the Indians were on the board when Larry Hollmaier crossed the line on a 40-yard run. Dave Page kicked the extra point.

In the second quarter, there was 4:16 left on the clock when Larry Hollmaier crossed the line for another six points. The 7-yard touchdown run followed a 29-yard pass from Guy Lubbert to Bruce Ursin.

The Indians found the Bulldog defense too strong in the second half and were unable to score again.

The Berlin defense proved to

BOWL

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TWIN CITY BOWL
— MENASHA —

THUNDER BOWL
— NEENAH —

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 Gary Young Young's Standard Service 2025 N. Richmond St. Appleton — 733-4543	 Jim Young Young's Standard Service 2025 N. Richmond St. Appleton — 733-4543	 Jerry Thompson Jerry's Standard Service 768 W. Foster Street Appleton — 734-7486	 Tom Nabbefeld Nabbefeld's Standard Serv. 111 W. Wisconsin Ave. Appleton — 733-0383	 Clarence Vander Putten Tops Standard Service 111 W. Wisconsin Ave. Appleton — 733-9844	 Dick Rabel Parks Standard Service 601 Laws Street Kaukauna — 766-9876
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Pet Stores Stock Shocking Variety

SUNDAY

October 25, 1970

Sunday Post-Crescent E 1

By Bill Knutson
Post-Crescent Staff Writer

Jack Roubal held a ferret to his face and carressed it as he would a kitten. Cathy Campshure picked up a seven foot boa constrictor and talked to it like it was a member of the family.

The ferret, one of the most vicious animals in its size class, and the crushing boa were inhabitants of two Appleton pet

shops. They represent the changing character of today's pet shops.

A person going to an Appleton pet store expecting to find dogs and cats and rabbits and turtles and little farm animals that used to be found there is in for a surprise.

In only one of the city's seven pet shops can the shopper find cats and dogs.

Instead, the cages contain skunks, bobcats, anacondas, pythons, monkeys, alligators, giant lizards, owls, rats, black scorpions and other things that every pet loving family should have at least one of.

Those are some of the things that are in the pet stores. There are other things that can be special ordered through your friendly pet store operator. Things like ocelots, tigers, lions, cougars, panthers, jaguars and tarantulas.

As one pet store operator quipped, "They're asking for everything but elephants."

The Appleton area is big on pets—"it's extremely pet conscious," said one shop owner. Until recently, a couple of pet store owners shared nearly all the business. Now there are seven shops in the city, (not including discount and department stores) including several that have opened within the past couple

of months. "The dollar is split too many ways," one concerned shopkeeper said.

Appleton people still favor parakeets and canaries when they shop for birds, although parrots become popular during the Christmas season.

And, according to James Hauert, owner of Hauert's Pet & Garden Shop, "this area's interest in tropical fish is as high or higher than anyplace else in the country." People are buying the old standbys like goldfish and guppies, but neons, mollies, angels, swordtails and zebras also are coming into their own.

Appleton area pet lovers also continue to purchase hamsters and guinea pigs and mice and rabbits, shop owners report. Gerbils used to sell for \$15 a pair. "Now we can't even give them away," Hauert said.

Gerbils, another shop owner said, reproduced themselves right out of the Fox Valley pet market.

But then, too, peoples' tastes in pets have changed over recent years.

"This is an age of individualism. People are getting away from conformity," Roubal ventured. "A few years ago, you wore a white shirt. Today you don't," he explained.

The same thing goes for pets.

"People like to walk a skunk down the street for nothing more than the shock value. People want to shock people," Roubal laughed. Roubal, who operates Tropical Pets Unlimited, has one for \$25. He said it makes "an excellent pet."

Roubal also has other pets for people who like to shock people. Like a four months old, coal black timber wolf that can be taken off his hands for \$300. Timber wolves make "very affectionate pets," Roubal said. One problem, though, he explained—"they have an over enthusiastic attitude. They'll tear your clothes apart greeting you."

The ferret, which has a smooth coat the color of a Siamese cat, was described by Roubal as "extremely docile as a pet" but "born killers" that used to be used by rabbit hunters. Some states have outlawed possession of the little weasel like animal which Roubal sells for \$25.

A Green Bay man wants Roubal to find him a cougar. If it's a South American cougar, it could cost up to \$650, including import taxes and quarantine expenses. A North American Cougar will cost less. They're not easy to come by.

A girl on Division Street in Appleton

wants Roubal to watch for an ocelot for her. And he has 30 inquiries out around the country to find a North American puma. He recently sold a lion cub.

An aquarium in Roubal's shop is home for a 10 foot anaconda.

For \$6.75, the spider lover can get a black scorpion at the House of Tropicals. It's the only poisonous pet in the shop, according to Mrs. Richard Campshure. She said she had tarantulas on display until one had little ones that swarmed out of the cage. They were recaptured with the aid of a vacuum cleaner.

A seven foot boa constrictor stares at customers from his cage in House of Tropicals. "He's very tame, very used to being handled," Mrs. Campshure said. He sells for \$125. Exotic dancers comprise the biggest market for boas.

In the market for a teju? House of Tropicals has one that eats hard boiled eggs, goes for walks on a leash, grows to five feet long and sells for \$27.

Animal Farm is the only Appleton pet shop to stock dogs and cats. Included are the new "poo" dogs which are crosses between poodles and other breeds. There is the peke-poo, a cross with a pekingese (sales of these soared after the new Miss

Continued On Page 3



Cathy Campshure is all wrapped up with a seven-foot boa constrictor.

Expect the Unexpected in Ireland

A wise person once said "In Ireland always expect the unexpected."

To be sure, the "unexpected" lurks around every turn or rise in the road, and offers a million little adventures that you

By Carol Hazen

Post-Crescent Correspondent

certainly never bargained for but definitely wouldn't have missed.

A four-hour bus ride to travel a mere 39 miles immediately pops into mind—and believe it or not, a 175 mile journey can be an overnight trip. The reason for this lies in a delightful practice that is policy for C.I.E. (Coras Iompair Eireann, the Irish Transport System). As a bus travels on its route any traveler on the road has but to stick out his arm and the bus will stop on a dime (or rather, a

shilling) to pick him up. It is the same getting off; you have only to say "Pat, stop please at that water pump up ahead" and Pat will not only stop there but will give you a cheery "good day" as you hop off.

Whether you are in Ireland a day or a year the navy blue C.I.E. uniform will be a familiar and a most welcome sight. The employees (and by the way, they'll tell you C.I.E. stands for Crucified Irish Employees) can handle any situation unruffled. They will casually pull to the side of the road while the postman jumps off his bicycle to clear a herd of sheep out of the way and then give the kindhearted carrier a smile and a tip of the hat.

Driver Tells History

On one two-hour ride the driver had me and my companion, Mary, stand right up next to him so he could tell us the history of the countryside we passed through.

On city buses a C.I.E. uniform can be seen walking up and down the aisles collecting fares. But even the Irish can make mistakes, and should he ac-

Miss Hazen is a journalism student at Oshkosh State University, who has spent the summer traveling in Ireland with a fellow-student, Mary Mahoney.

After receiving her degree next August, Miss Hazen hopes to return to the Emerald Isle to pursue a journalistic career.

cidentally miss someone, you can bet that ten pence will be dropped in his satchel nevertheless—one of the most reassuring acts of honesty I've seen.

As you walk down Irish streets you will be amazed to see the keys left right in the doors. And if you walk down those streets long enough you'll be equally amazed to

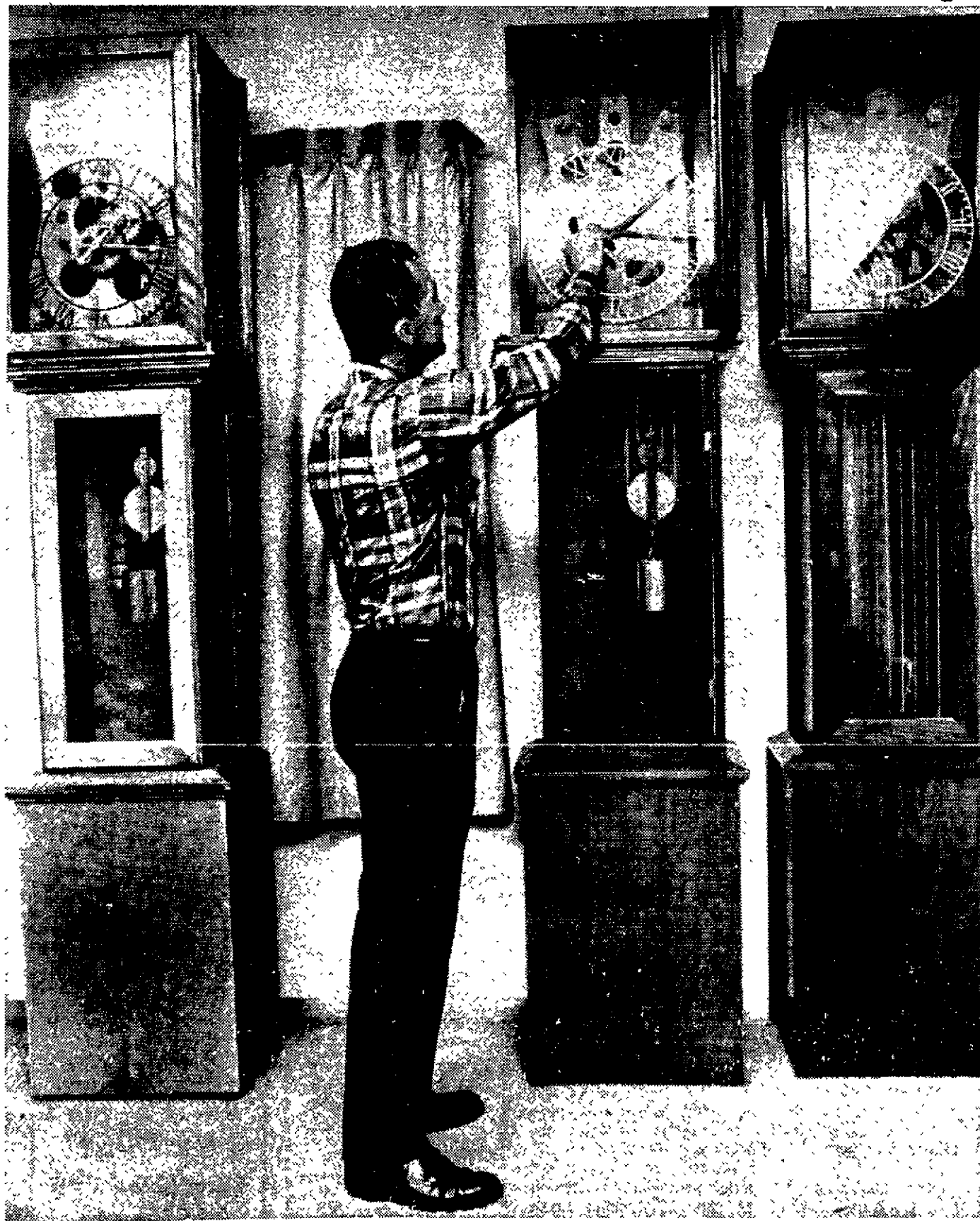
find that the street lights are turned off somewhere between 12:30 and 1:30 a.m. (God's in his Heaven and all's right with the world—and indeed, while, you're in Ireland, it is).

Don't be surprised, either, to find some little lad who has carried at least 80 pounds of luggage two blocks for you refuse to take a tip and scamper off with a "Not at all, ma'am" or a stray dog or two meandering up the aisle at 10:45 Mass looking for an empty space in a pew (and of empty spaces there are few).

Again, try and keep that look of complete astonishment off your face when you go to rent a bicycle and are permitted to ride off while the proprietor wishes you a "lovely day," having taken neither name, address nor down payment from you ("Ah, sure isn't your word enough?")

Continued On Page 2

He's All Wound Up in Wooden Clocks



These are Budde's three clocks made entirely of wood.

Dean W. Budde, 730 Westfield Court, Neenah, builds clocks entirely of wood. It is true. In the Budde living room there is a line of three grandfather clocks that he has built since he first obtained the plans for them a year ago.

They are made entirely of wood—every wheel, every cog. The only metal in them is the weight which supplies the power to operate them when they are wound.

The clocks are wound every three days and two of them keep perfect time.

By Chuck Dilday

Post-Crescent Staff Writer

Budde is a little disappointed in the third. It loses just 30 seconds in three days.

One is built of cherry wood, another of walnut and the third of birch.

He made the numerous cog wheels with a bandsaw and some carving. He couldn't buy the wood dowels, so he turned them himself in his basement workshop that includes a table saw, bandsaw, jigsaw, jointer, both a disc and belt sander, a metal lathe, a grinder and numerous hand tools.

He describes his clocks as having a "one second swing pendulum and an escapement movement." The metal weight that provides the power weighs 25 pounds. The dials, or "faces," of the clocks are made of clear plastic so the movements of the wooden mechanism can be seen easily.

"I had to use the grandfather design to get sufficient height for the suspended weight to operate the clocks 72 hours," he explains. Even the hands on the clocks are carved of wood.

Budde showed me 10 pages about 12 by 15 inches in size of drawings and instructions for making the clocks that he has prepared.

"A pilot buddy of mine, Robert Meier, who is a vocational teacher in Beaver Dam said he had a set of plans for a wooden clock, and I got them in September of 1969," Budde said. "I've built these since then."

My curiosity was aroused, so I asked him about his flying. "I'm a helicopter flyer in the 32nd Aviation Company of the National Guard," he said. "We're headquartered in West Bend, but I am going to retire in 1971 after more than 20 years of service."

Budde is supervisor of buildings and grounds for Neenah Public Schools with a crew of 42 men. He supervises new construction for the school system. "I took a correspondence course in computer control electronics," he said, "and

I learned the circuits and wiring of computers. This knowledge of circuitry and wiring is helpful in my work for the schools."

He is a man of many hobbies and many talents. "I built all the furniture in our home, except the upholstered pieces in the living room, our beds and the chrome chairs in the dinette," he told me.

"And I want to take you outside and show you our camper," he said. We passed through an enclosed patio that he had built and he pointed to what looked like a bus. "There it is," he said.

And that's what it was. Budde bought a secondhand school bus and converted it into a camper that accommodates his entire family. And this took some planning, because he and his wife, Joan, have eight children ranging in age from 4 years to 18.

Behind the driver's seat in the camper

are twin dinettes that afford seating capacity for everyone. Behind this is a kitchen complete with sink, range, refrigerator and work counters.

The walls of the rest of the camper are lined with bunk beds and the dinettes convert into beds, too. At the rear are toilet facilities.

He has insulated his camper and it has a gas wall furnace, and electric lighting.

They have toured around Lake Superior and made a trip to Niagara Falls, coming home through Canada around Lake Ontario.

Now he owns his own camping area near Mountain on the Oconto River and the family makes frequent trips up there.

"How do you manage to keep up with so many hobbies?"

"Well," he replied, "I guess I just like to work with my hands, and I like to tackle new projects."



And this is what the 'works' look like.

Bird on Wing Makes Winter A Sure Thing

WASHINGTON — That harbinger of winter — robin redbreast — is on the wing, flying south.

For Guatemalans, the first robin can be as sure a sign of coming winter as it is a traditional herald of spring when it flies north with the melting of snow in Illinois and New Jersey.

The robin is only one among the thousands of species of birds billions strong now taking to the air in another repeat performance of one of nature's greatest spectacles: the twice-yearly migration of the birds.

After centuries of watching in wonderment, man still does not exactly know how or why birds may fly perhaps a third or more the width of the world every autumn, and then return to their breeding grounds — sometimes to the same nest — in the spring.

Fanciful Theories

But scientists think they finally may be closer to solving the mystery, with theories that may sound as fanciful as the explanations of the ancients, the National Geographic Society says.

Aristotle and other philosopher-naturalists of Greece noted the migrations, but thought swallows and some other birds spent the winter in hibernation or sleeping in hollow trees, caves, or even beneath mud in marshes.

New England's famed Puritan preacher, Cotton Mather, proclaimed "The Wild Pigeons on Leaving us Repair to Some Undiscovered

Satellite Accompanying the Earth at a Near Distance." Sparrows and some robins seldom migrate at all, braving the snow and cold, and bobwhite, quail, and cardinals may never fly more than 10 miles from the nest where they were hatched.

25,000 Miles a Year

Other birds make epic flights: The arctic tern migrates from the land of the snowy owl to the South Polar home of the penguin, then returns as the seasons change, perhaps flying 25,000 miles a year.

Most bigger birds fly by day, a few thousands of miles without stopping to feed. But 90 per cent of the migration is at night, including that of most small birds, despite the legend that they hitchhike on the backs of the bigger fliers.

Flocks of migrating birds do ride prevailing north and south winds.

How do birds navigate? Scientists' elaborate experiments indicate that some birds, at least, may actually use sightings of the sun and stars.

Other theories indicate they may find their way by somehow sensing the varying forces of gravity and magnetic attraction around the Earth, or by reacting to the Coriolis force produced by the Earth's rotation.

But birds are also apparently not above taking shortcuts on their migrations. Swiss birdwatchers have reported swallows flying through a four-mile mountain tunnel to Italy — better than flying over the 8,000-foot Alps.



The High Lonesome is a phrase applied to the secluded Old West Trail states in Montana, Nebraska, North and South Dakota and Wyoming. Scenes like this still can be found in the mountains, the wilderness or the prairies.

Distributor Faults Hurt Performance

BY EUGENE B. MILMOE

When the distributor does a perfect job of delivering the fat spark needed for peak combustion, you car will take off. When it doesn't, performance nose-dives and costs soar.

An ignition specialist (for

Your Car

over 20 years) recently told us he's convinced that at least one-third of all cars on the road need distributor servicing. He may be right, especially when you consider the common troubles which can be caused by poor distributor operation. The list includes hard starts, rough idle, missing, stalling, overheating, backfiring, power loss and low gas mileage.

A faulty distributor can also cause spark knock or ping which — if severe — may bring on engine damage. Any such damage will cost a lot more than regular distributor maintenance charges.

Q — Our car has standard brakes and lately the pedal must be jammed almost to the floor before the brakes catch. Does this mean new linings are needed? — B. F.

A — Yes, or the brakes are overdue for adjustment.

Q — Since getting a fall changeover a few weeks ago, my '65 has developed strange rear-end growls and knocks. A friend says the service station may have used the wrong differential lubricant, but the station mechanic says this wouldn't cause noise. — L. I.

A — This could cause noise. Your car requires a special lubricant and any substitute might produce all sorts of sounds.

Q — What causes mufflers to rot on the inside? — S. S.

A — Water — a by-product of combustion — plus acids also produced by the combustion process. Both form more rapidly when the engine is not run long enough to burn them off.

Q — Are there rebuilt power steering systems available if the original must be replaced? I've been told mine is shot. — J. A.

A — If any replacement is needed, it's generally one component — not the entire system. Your service station can take care of this with the help of a rebuilt kit.

TIP OF THE WEEK: Your car's resale value is first judged by its appearance.

11 Trees Provide Majority of Lumber

Eleven species compose the family of western trees, which yield 60 per cent of the nation's softwood lumber output. The species include Douglas fir, ponderosa pine, western hemlock, Idaho white pine, sugar pine, larch, white fir, Engelmann spruce, red cedar, lodgepole pine and incense cedar.

Timber Kept Colony Alive

Virginia's timber kept the English colony going in the early 1600s. It prospered from lumber, tar, pitch and turpentine — and the hard work of producing them.

Norwegian Ski Center Offers 3 Package Tours

"Ski Happenings in Norway 1971" is the title of a complete program for three package tours to Norwegian ski centers this season — with all-inclusive prices for two weeks as low as \$327, including trans-Atlantic air travel.

Two tours include a stay at Voss or Geilo, and the "Giant Snow Ball Tour" combines both resorts. Voss and Geilo are the leading ski resorts in Norway — two famous mountain villages on the Bergen-Oslo railroad, which provides the most scenic railroad trip in Europe. These two mountain villages offer ample snow, several ski lifts, expert ski schools and good hotels with a varied program of after-ski activities.

It's so easy to get there, too, because SAS flies daily to Bergen, and it only takes 90 minutes by electric train from Bergen to Voss, or 5 hours to Geilo. Illustrated tour programs are available from Scandinavian National Tourist Offices, 505 Fifth Ave., New York, N.Y. 10017 or 612 S. Flower St., Los Angeles, Calif. 90017.

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Expect Unexpected in Ireland

Continued From Page 1

Ireland is no longer the land of leprechauns and thatched huts with pigs in the kitchen. I dare say, to see any leprechauns at all you'd have to tip quite a few jars of Paddy Whiskey. And, whereas, in the west especially, you will see scattered thatched cottages you will almost unfailingly find a red-faced little farmer who will offer you a cup of tea in the same breath he used to say hello and who, with very little encouragement, will keep you talking through three or four cups on Vietnam, the black problem in America, drugs, the Kennedys, Nixon's political history, Irish-American heroes of the past, the trouble in Northern Ireland, or "how Ireland itself is going to the dogs" (and on this last count, don't you believe him).

Large Families

His family will probably number about eight to 10 persons and don't be a bit taken back to find one son a priest in Zambia, a daughter a nun in Spain, one or two married and living in America ("Ah, sure I'm just after gettin' back from the States meself") and, most likely there'll be one living in Birmingham, Liverpool or London. (Pigs in the kitchen — ah, sure you must be jokin').

The patriotism that, I feel, still is the driving force of any Irishman worth his salt is not "the wearin' of the green" sort (except, for the most part, on this side of the Atlantic). Don't get me wrong, rebel

songs still can bring a tear and do bring a straight-shouldered pride, but the patriotism that is Ireland's today is a down-to-earth, realistic approach in which "sacred cows" are being done away with one by one and she is looking at herself economically and socially as well as historically, and mapping her plans for the future carefully and pragmatically. Many of Ireland's problems are the same as those facing us — pollution, unemployment, the "new morality," industrial growth and expansion, balance in international commerce and self-protection.

She has a flag-waving patriotism that you'll be swept up in; it took very recent hard and hungry years to win that orange, white and green banner and its praises are sung in "Irish" (Gaelic) in the National Anthem which forms the beginning or end of every social function whether it be a play, dance or hurling match.

Strong Celtic strains will surround you and intrigue you. Each cemetery is peppered with stately Celtic crosses many of which tower high enough to make themselves seen from quite a distance.

Each child is taught the Irish language in school and, in fact, learns all of his other subjects through "Irish."

Speak Only Irish

All signs are printed in both Irish and English and in the west, in what is known as the Gaeltacht, virtually little else is spoken. In spots people have even

painted over the English on the sign posts. Many Irish students spend time here to gain fluency in the language.

Traditional Irish dancing has a spirited elegance that is Ireland's alone, and since most children learn to play at least one musical instrument, dancing and singing can begin with a mere nod of the head.

Rain falls every day on the Emerald Isle. To be sure, the only thing that remains dry for long is the ever-ready wit of the Irish people. It can turn your phrase and your head. No one or nothing escapes the wrath of Irish satire, and you can consider yourself flattered as "one of them" if they make you the brunt of their humor (when Irish eyes are smiling — Beware!!).

The Blarney Stone is strictly a tourist spot — the Irish certainly are in no need of its gift — nor will they ever be, I'm sure.

It's not how they say it, it's what they say. And you are definitely missing out if you have never had an Irish "God bless you for the time being" whisked your way as you leave for a quickie shopping spree or a "God love ya" in return for a small compliment on the cornflakes. And you most positively have never been "lucked in" until you've had an Irish "God bless" follow your bed-time tea, (and, by the way, that lump in the middle of your bed is your pajamas wrapped up in a hot water bottle — you won't get that at the Conrad Hilton).

Erin Go Bragh (Ireland Forever!)

Falling Leaves Still Hold Autumn Colors

BY CLARA HUSSONG

Leaves are falling fast these days, but the glory of autumn still remains all through the month. Maples, sumacs,

change from bright green to green and yellow, then bright yellow, and still later, golden brown. Autumn rains and winter snow bleach them so that by spring, when a few still persist on the trees, they are almost white and lacey thin.

The heaped-up leaves are colorful now, and even though they fade too, they add color to the landscape. Many shrubs keep their colorful leaves late into the autumn. Blackberry foliage is wine-red, blueberry is bright red, and dogwood foliage may be various shades of red and purple.

Witch hazel has bright yellow leaves this month, and

still displays its yellow, threadlike flower petals. This shrub is most often found in sandy soil where oak trees grow. If the weather remains mild, some autumn wildflowers keep blossoming through the month. Be sure to look for "frosty asters like a smoke upon the hills," as Bliss Carman says in his "Vagabond Song."

Even more colorful than blossoms are woodland fruits. Brunchberry, a dwarf variety of dogwood, wintergreen and partridgeberry are among the small plants which bear bright red berries at this season. The shrubby dogwoods are a

patriotic group, bearing red, white or blue berries, according to their species.

Highbush cranberry, which is also known as the American cranberry bush, is a tall native shrub which bears bright red berries. This is not a cranberry, however, although it was given its name because of its sour, edible fruit. The berries persist through the winter for wintering robins and other fruit-eaters. It is an attractive shrub, and is often planted on home grounds to attract birds.

The cranberry bush is actually a viburnum and is related to the maple-leaf viburnum and the nannyberry, two other wild shrubs which grow in this area. Both have blue-black berries, which birds also like. Wild grapes are larger and more abundant than usual this year. Among the birds which feed on them are several late-migrating warblers.

If you find bittersweet, remember this is a protected plant. Get permission of the owner of the land on which this vining plant with its orange berries grows before you pick it for winter bouquets. It is much scarcer now than it used to be.

Colorful mushrooms decorate the forest floors in many places. You'll find them in orange, red, rose, yellow, lavender, white and pale green. Some of them are poisonous, including the fly mushroom, which is bright yellow with white "warts" on its cap. Mushrooms make good pictures for your photo or slide collection.

Outdoors Wisconsin

birches, aspens, and many more trees may be leafless by the end of the month, but beeches and some oaks keep their leaves until snow flies or even later.

The oaks turn from wine-red to brown as the autumn progresses. Beech leaves

Wingbeats Measure Fear

An upland game bird taking his leave is the most eye-bugging, knee-buckling sensation that a birdhunter can have.

The ringnecked pheasant clatters into the air, with that insane cackle for emphasis. The ruffed grouse and bobwhite quail keep their mouths shut, but explode with a nerve-shattering roar of wings.

Yet, a covey of quail can fly from feeding ground to roost and never make a sound — their passage is a soft whisper. A ruffed grouse can flit through the aspens as silently as an owl. Far ahead or behind the hunter, a rooster pheasant can rise quietly, almost gently, and scale silently away.

Wing-noise is controlled by the bird, and usually marks the level of his alarm. It

probably isn't caused by wingtips striking together, as some believe, but by speed of wingstroke and shape of wing — just as we produce a special sound by clapping our cupped hands. It's only when an upland game bird turns on

full, frantic power that the sound is heard.

This wing-roar can confuse a predator and give the birds an extra edge. Speaking as one confused predator to another, would we have it any other way?

Panfish Stocking Program Requested

MADISON — At least some of the inhabitants of a Wisconsin district that boasts that it offers some of the best muskellunge fishing in the world also want more of the humble panfish species in their public waters.

A petition from the Phillips Rod and Gun Club in Price County to the board of the Department of Natural Resources asks for authorization for a panfish

stocking program in the lakes and flowages of the region.

The state now stocks panfish, the most abundant species in almost all waters, on a limited basis. In most instances such stocking is in special situations, including freeze out lakes, lakes where the natural fish populations are undesirable varieties, or where fish of stunted size are killed by the application of toxic materials in order to restore their fishing quality.

Great Lakes Unit Views Pesticides

CHICAGO (AP) — A federal official has told representatives of five upper Great Lakes states that balancing control of pests and diseases with control of pesticides will be a "major headache" for a long time.

The representatives — from Minnesota, Wisconsin, Illinois, Indiana and Michigan — discussed Wednesday interstate cooperation on the use and control of various chemical pesticides.

Dr. T. C. Byerly, assistant director of science and education of the U.S. Department of Agriculture, reviewed the federal government's program on pesticides research. He also discussed changes in the department's pesticide control functions since the federal Environmental Protection Agency was formally instituted Oct. 3.

Byerly said there are "coordination problems between federal and state levels," and the formation of

new conservation agencies will increase the need for coordination.

He suggested that federal-state standards might be needed for commercial pesticideapplicators, and they might have to be licensed.

Byerly said householders probably will have to be restricted to use of innocuous and "possibly relatively ineffective" pesticides because they will not know how to cope with dangerous chemicals.

The group, called the Governors Five-State Interdisciplinary Pesticide Committee, includes representatives of agriculture, conservation, water resources and health departments.

It was formed more than a year ago after governors of the five states met to discuss how to cope with pollution dangers cooperatively. The group is consultative and has no power to act.

State Waysides Will Help the Handicapped

Paraplegics and other wheelchair-bound travelers soon will find a special welcome sign at rest areas and waysides on Wisconsin highways.

The state division of highways is starting a program to erect special markers at all

Approval for the markers was recently received from the national joint committee on uniform traffic control devices.

The program is in response to a request by the Milwaukee Chapter of the Paraplegia Foundation, which pointed out some of the barriers which handicapped people, particularly those in wheelchairs, encounter while traveling. Special design features which waysides must have to accommodate wheelchairs include wider roads, elimination of steep grades on sidewalks, elimination of stairs, and wider restroom facilities with handrails.

Though the program is not costly, it will have an effect on a large segment of the American public. National studies show that six million people have physical handicaps, and another 4.6 million have short-term physical limitations at any one point in time. In addition, many other people, such as the very young and very old, have difficulty in traveling. It is estimated that handicapped people travel only half as much, and particularly limit their social and recreational trips.

The paraplegia symbol will be placed near the entrance to the car and truck parking areas at Interstate rest areas. In addition, the waysides on non-Interstate highways which can accommodate people in wheelchairs will carry the symbol on the advance signs.



waysides and rest areas which have facilities specially designed for handicapped persons. Necessary modifications also will be made at certain other waysides to make them more accessible to people in wheelchairs.

All Interstate rest areas, except the first ones opened, were designed with the handicapped traveler in mind. All state highway waysides constructed since 1968 also have the special provisions. A special marker will be installed, patterned after one proposed by the National Paraplegia Foundation.



There are pet bobcats -- for those who want a bobcat around the house.

These Pets Are 'Wild'

Continued From Page 1

America revealed she has one), a yorky-poo, a cross with a yorkshire, and a pomm-poo, which is a cross with a pomeranian.

Salt water fish, long considered too hard to raise, too hard to get and too expensive, are now the hottest things in the home fish market.

"People are buying them because they're a challenge and because the colors are so beautiful they're unreal," said Lawrence Krejcha, owner of Fox Valley Aquarium.

The blue surgeon, for instance, is a small (four to five inches long) fish that is said to be "the bluest blue in the

world." And there is the clown triggerfish which is so rare the buyer (if he can find one) can expect to pay up to \$650. Other salt water fish run from \$3 to \$300, Krejcha said.

Some pet shop operators recommend that salt water fish be kept only in all glass tanks and in small numbers.

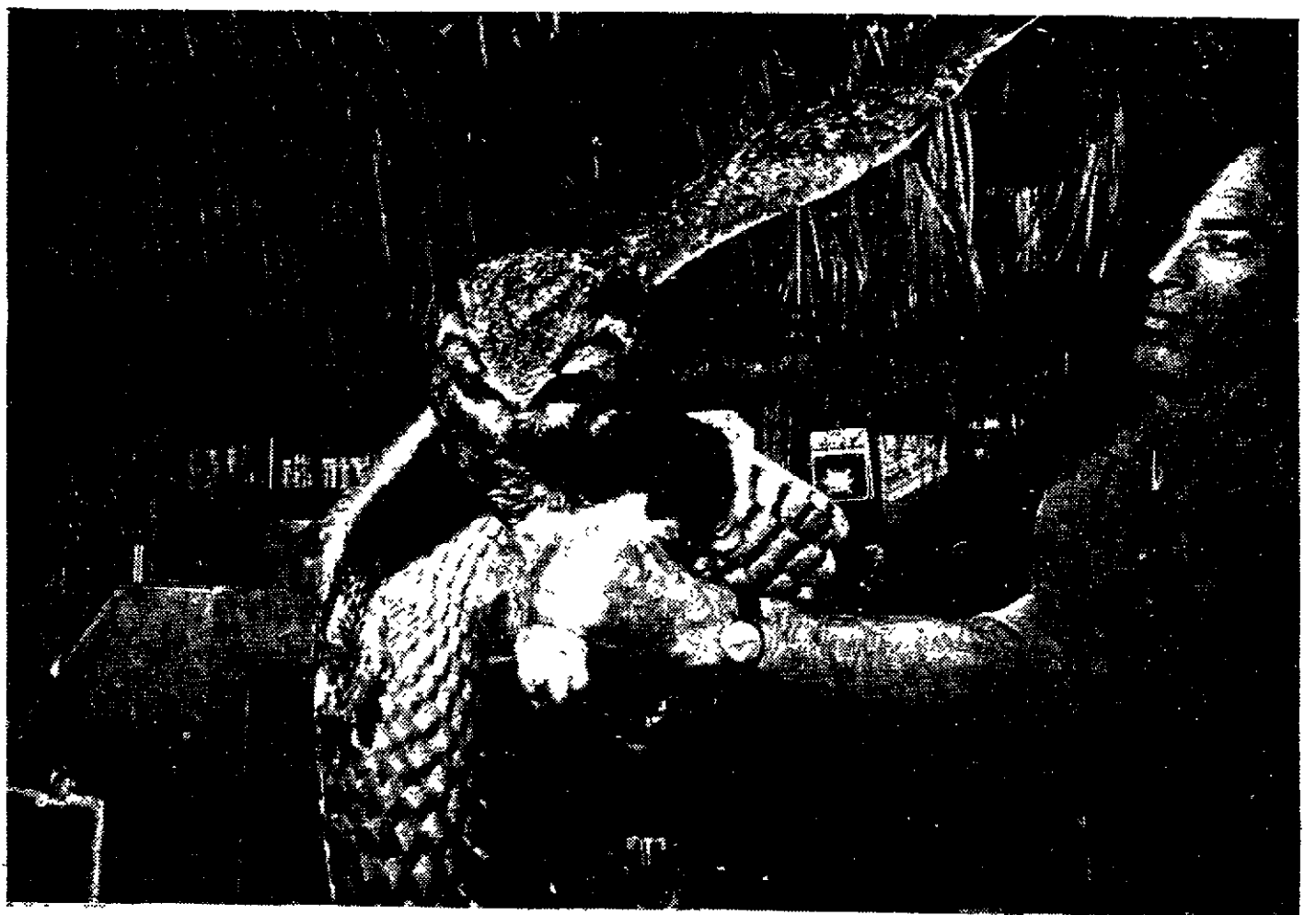
Nearly all of the pet shops stock at least one piranha, a harmless appearing, bluegill like fish that when hungry, agitated or traveling in schools turns cannibal.

One pet shop operator said some states have outlawed mere possession of the piranha and it is now unlawful to bring them into the United States.

Post-Crescent Photos



Jan Volpe holds a very friendly ferret.



Jack Roubal of Tropical Pets Unlimited displays a great horned owl.



Mrs. Charles Wakefield and a myna bird.



How about having a teju as a pet.



And this is a golden raccoon.

Was Earth Day Worth It?

BY JOE WING
Now that Earth Day is six months past, was it all worth while?
Have the high hopes raised by that unprecedented demonstration of concern for

Good Earth Crusade

the well being of Mother Earth come any closer to fulfillment?
Nearly all 11 renowned environmentalists with whom I have been in touch have qualms. Some are downright pessimistic but others think an aroused public opinion will force government and industry into meaningful action.

Dr. Paul R. Ehrlich of Stanford University, famed author of "The Population Bomb," was no optimist. Said he:
"Industry has been spending millions on ads telling lies about what they have done, but they keep right on doing what they have always done. The federal government has made it perfectly clear it has no intention of doing anything serious, although Secretary Hickel has performed beyond the call of duty. The government's actions so far are like trying to bail out of the ocean with a thimble."

(Actions in recent months that I recall include reorganization of the government's environmental agency setup, bans on pouring mercury into streams and lakes, further juggling of labels on DDT, passage of environmental control laws in several states including Michigan, New Jersey and Vermont, the banning of trade in some endangered animal species, advancement of several park and wilderness projects, and in New York state the greatest liberalization thus far of abortion laws.)

In marked contrast to comments by Ehrlich and several others, Walter J. Hickel, secretary of the Department of the Interior, which has as much to do with the environment as any government agency, reported "great progress."

"More people are becoming involved at the grassroots and at the highest levels of government," he wrote me. "The battle against dirty air, polluted water, solid waste and noise is an uphill struggle against problems that have been building up for decades. It won't be won overnight. But the people are being heard. They are winning many skirmishes. We're now earmarking more money for human resources programs, including environmental projects, than for military spending."

Television lecturer and co-author of the best selling "Moment in the Sun," Dr. Robert Rienow of the University of New York at



The Thinker
The Cleveland Plain Dealer

Albany, said:
"It appears to me that environment has become more of a political issue. As such it has more potential, though it takes a while for political issues to solidify. But appropriations have been completely inadequate, and many new problems such as mercury pollution have arisen. We need another Earth Day."

More sanguine, Dr. Barry Commoner of Washington University at St. Louis, author of "Science and Survival," commented:
"The academic community has begun to respond to its responsibilities. A number of academic people have begun investigations of their own on mercury pollution. College students have undertaken similar projects. Action even by high school youngsters is noticeable. This never has happened before. The government has lagged badly behind public concern. I think we will catch up but it will take a very sweeping social change. We will have to redirect the resources of the country."

Said Dr. Eugene P. Odum, noted ecologist at the University of Georgia:
"I think that public interest is building up. It's a good sign we are getting more inquiries and requests from industry. There has been an attitude revolution, which is the first step, but there will have to be a few more disasters before people really get cracking."

Dr. Robert Cushman Murphy, a conservation crusader before most of the present generation were out of short pants, thinks that Earth Day enthusiasm will be no flash in the pan. The 83-year-old curator emeritus of the American Museum of Natural History remarked "I hear conservation discussed now

by all classes of people, the uneducated as well as students and intellectuals. There hasn't been much time for the government to do anything, but keep it on the defensive and you will get some action."

Dr. Lewis Mumford, author of "The Urban Prospect," isn't surprised at slow progress.

"One cannot expect more," he commented. "But a great many people have been

awakened at last to a situation about which they have been told for a hundred years. Ruskin said in the last century that we should forget about art galleries and clean up the water and air. Unfortunately until recently the scientists and engineers have not bothered to say this. They have gone right ahead poisoning the environment."

On the other hand Dr. Charles Wurster of the University of New York at Stony Brook, who gave much of the scientific clout to the campaign against DDT, observed:

"Public interest has quieted down and that is not good. There has been little action. In the classic case of DDT there has been endless talk but you can still buy it in the store and its demise is not in the foreseeable future."

Speaking from his home in Taos, N.M., the retired Yale ecologist, Dr. Paul Sears, said legislators are "having a tough time" because of aroused public opinion.

"The situation is terribly bad," he added, "but I am hopeful."

Most emphatically pessimistic of all those I talked to was Dr. Rene Dubos, the Rockefeller University bacteriologist.

"Progress has been zero," he said. "There's not enough public interest. There will have to be a disaster before people react."

One of the most practical assessments of the situation was made by a young bureaucrat, Henry Diamond, commissioner of New York

State's unified conservation department. He said in an unpublished lecture which I attended:
"Earth Day was the easy first step in creating enthusiasm and raising environment to the No. 1 place. What happens now will decide whether it's a passing fad. I for one think the public will make the necessary sacrifices."

These key lines from Alfred



Paul B. Sears
Yale University



Rene J. Dubos
Rockefeller University



Henry L. Diamond
N.Y. Dept. Environment Conservation

DID YOU KNOW
Air pollution will cost America about \$13 billion this year.

Noise heard by a pregnant woman may affect her offspring.

BACKLASH

Dear Joe Wing:
It's all right to protect birds and fishes, but it seems to me you are carrying it to extremes. Maybe thermal pollution can be converted to useful purposes as you suggest, but meantime isn't it better to kill a few fish with hot water from nuclear plants than to starve people for electricity?
Housewife, Johnstown, Pa.

Dear Housewife:
The argument that damage is the price of progress is what has brought the nation to its present ecological crisis. It seems obvious to me that electricity production cannot keep on doubling every decade indefinitely. Now is as good a time as any to insist that householders and industries cut down on use of electricity until it's certain that added capacity won't louse up the environment. Nobody is going to "starve" for electricity.
JW

Light Brigade on Russian Postage

BY W. R. DOBERSTEIN
"Theirs not to make reply, theirs not to reason why, theirs but to do and die." These key lines from Alfred

Stamps

Tennyson's poem, "The Charge of the Light Brigade," have fired the imagination of many a school boy. They've also been derisively quoted by disgruntled soldiers in several more recent military actions than the classic one which took place in the Russian Crimea near Balaklava on this date in 1854 — well over a century ago.

The futility of 670 English cavalrymen riding to almost certain death against well-placed batteries of Russian artillery has been both lamented and glorified. Lamented because no worthy officer would have given the command to charge against such odds; glorified because it has become a symbol of a brand of discipline that overcomes adversity — in war



and peace. Blind obedience it has been called. British tenacity is another label. It's the stuff which won the Battle of Britain during WW II, some would say.

However analyzed, the Russians would admire it. The postage stamps of the U.S.S.R. confirm this in various ways. Over the years, horse breeding has been noted on at least three different issues of Russia. There are other examples of appreciation for horses and horsemanship on Soviet postage. And Nikolai Gogol, author of "Cossack Tales," has been honored more than once on the stamps of his country. What's a Cossack without his horse? Gogol's

Search Made For Promoters Of Boat Safety

FOND DU LAC — With the boating season rapidly drawing to a close in Canada and many sections of the United States, the search continues for those who made major contributions to boating safety during 1970.

Groups or organizations selected as having contributed the most will receive National Gold Cup Awards during New York's National Boat Show in January.

The National Gold Cup Awards for Boating Safety, originated in 1957 and sponsored by Kiekhafer Mercury, manufacturers of Mercury outboard motors, are presented annually to leaders in these three categories: a community or group; a magazine, newspaper, radio or TV station; and a governmental agency on any level.

A panel of boating authorities representing the U.S. Coast Guard and its auxiliary; American Power Boat Association; U.S. Power Squadrons; and the American Water Ski Association, serve as judges.

Last year's winners were St. Catharines, Ontario Standard, in the press category; Caddo Parish, Louisiana Sheriff's Department in the governmental agency section and the Boca Raton, Florida Coast Guard Auxiliary in the community category.

Any group or company wishing to enter the competition should submit full details of their program along with any supporting materials available.

To be eligible for the 1970 competition, all entries and presentations must be submitted no later than Nov. 15, 1970. Entries should be mailed to: Gold Cup Awards, Kiekhafer Mercury, Fond du Lac, Wis. 54935.

Smith, has a statewide membership of outdoor enthusiasts.

Wolf River 'Treasure' Is Found

MADISON — The Wolf River has yielded a varied inventory of "treasure" to the Wisconsin John Muir Chapter of the Sierra Club.

Forty-five canoeists participating in a cleanup of the Wolf between Markton and Big Eddy Falls brought in junk that included 60 sacks of cans, 35 tires, milk cans, car seats, 55-gallon drums, washbubs, clothing, dishes, machinery parts, a tablecloth, furniture, a refrigerator, a stove, plastic toys, garbage cans, half of one boat and parts of several others, food packages, wagon wheels, and a toilet seat.

Department of Natural Resources (DNR) personnel hauled the debris from collection points to a more fitting disposal site.

A spokesman for the John Muir Chapter, Dr. Charles A. Doehliert, Madison, said the biggest source of debris appeared to be local residents, and that parts of the river not accessible by road are relatively clean.

The chapter, headed by Madison attorney Robert W.

Premier Sunday Crossword Puzzle

By JO PAQUIN

HORIZONTAL			VERTICAL		
1—Musical instrument	51—March date	95—Theological degree	1—Hinged metal strap	39—Turn aside	80—Size of type
5—Soft, moist clay	52—Sudden thrust	96—Fencing swords	2—Track on the earth	40—Portable lodges	81—Oared
10—Lucifer	53—English navigator	97—Mediterranean island	3—Narrow inlets	41—Automaton	82—To muddle
15—Extend over	55—Household need	98—Vend again	4—Diversions	43—European ermine	86—Chemical group (abbr.)
19—Bell	56—Thrice (music)	100—Most sluggish	5—Frightened	44—Public warehouse	89—Ultimate
20—Felt concern	57—Rosa	102—Went by watercraft	6—Bowling alleys	45—Users of opiates (slang)	92—French courier, and family
21—Baby-lonlan hero	58—Signifies	103—Washed of waste silk	7—Flower	47—Large cask	94—Word of Jesus from the Cross
22—Blood comb. form	60—Mimic	105—Upright	8—Toothless	49—Carried	96—Pitcher
23—Yellow moving person	61—Landed property	106—A triable lime-stone	10—Sextet	52—Brother of Ophelia	97—American inventor
24—Old womanish	63—Slow	107—A troche	11—Devoured	53—Trishman	98—Sang, chagrichly
25—A people of eastern Asia	65—White ants	111—Skill	12—Short for a water-proof canvas	54—Flat roof of a house	101—Papal veils
26—Barren	67—A queen of England	112—Rural picture	13—Close (poetic)	57—Formed by bread and riser	102—Sawed loosely
27—Grazes	68—Harangue	116—Two-toed sloth	14—Egyptian VIP	58—Girl of song	104—Beast of burden
28—A snare	71—Scott	117—Dravidian language	15—Flat-bottomed sailboats	59—Food fish	106—Man's name
31—Bakery products	72—Post-pone	119—Reich president	16—Fairy	62—Unit of electric current (abbr.)	107—Unadulterated
33—Islands (Fr.)	76—Inflow	121—Famous fiddler	17—French girl friend	64—A fish	108—Medical school subject (abbr.)
34—Aquatic mammal	78—Sour ale	122—Frog genus	18—Dozes	66—A fish	109—Capital of Yemen
36—Gather a harvest	82—South American river	123—Mr. Zola	28—Rubber trees	68—Sharp, quick barks	110—Arabian chieftain
37—Disgraced	83—Set free	124—Girl of song	30—Produce designs on metal	70—Moose	112—Mexican coin
40—Used on a farm	85—Respond to stimulus	125—Labels	32—Chinese pagodas	72—Severity	113—True
42—Elevated	87—Personality	126—And others (abbr.)	34—Fragrant plant	73—French school	114—Jason's ship
46—Covers with asphalt	88—Mr. Vidal	127—Chal-jenges	35—Style of type	74—Flowing garments	115—Wasted
47—Biscuits	90—Garden tool	128—Endured	37—Petty malice	75—Installs in office	118—de France
48—Witty saying	91—After	129—Narrow aperture	38—Abode of the dead	77—Dogma	119—Civetlike animal
50—A bout	92—Chew on	93—A fruit		79—Civetlike animal	120—Larva of the botfly

Average time of solution: 62 minutes.

Average time of solution: 62 minutes.

SCRAP CRAFT FUN with Edna.....



Santas, Santas, Santas

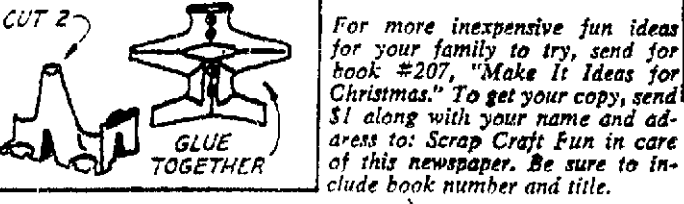
Santa String Holder
A thrifty little gifty... this funnel string holder is cleverly hidden behind ol' St. Nick's whiskers.

For his head use a ball of string; add felt and sequin eyes, a tiny ornament nose and a red paper hat. Set it atop a funnel and attach white cotton whiskers and trim.

To use this string holder, hang funnel on the wall with the string inside and an end extending down through the spout.

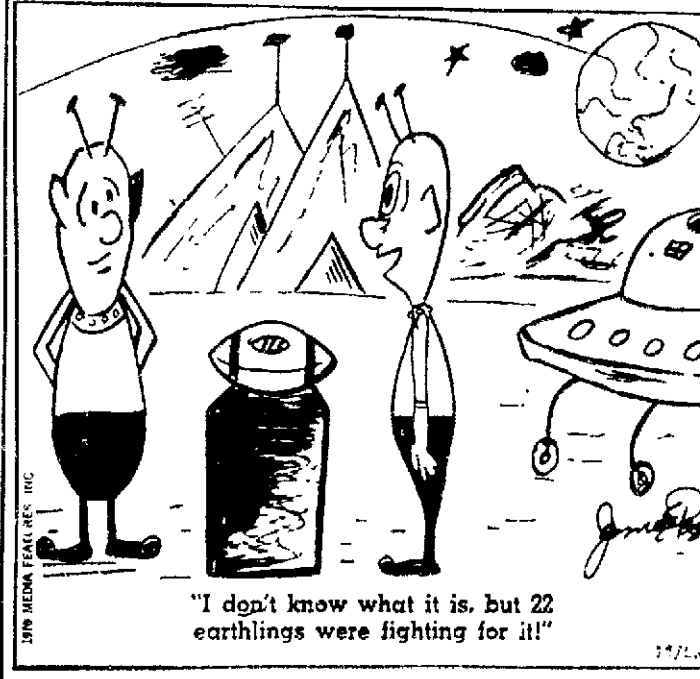
Egg Carton Santa

From each end of an egg carton with high points, cut out a section to include the end and a full peak. Trim each piece to the width of the peak. Glue the two together with points forming the arms. Attach a tiny foam ball

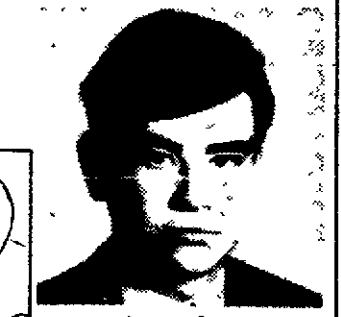


For more inexpensive fun ideas for your family to try, send for book #207, "Make It Ideas for Christmas." To get your copy, send \$1 along with your name and address to: Scrap Craft Fun in care of this newspaper. Be sure to include book number and title.

the Cartoon Bug



"I don't know what it is, but 22 earthlings were fighting for it!"



James Page
Age 16
Little Rock, Arkansas

"Done during baseball season," marveled the Bug, pounding the table and writing himself a note on "timeliness." He insists that every so often we remind our young contributors of the gap between now and three months later when their cartoon might appear. You've seen that sign they hang on the wall: "Plan ahead?" Cartoonists heed.

Say, the Bug would like to see your cartoon if you're high school age or under. Send it to the Cartoon Bug, c/o this newspaper. Include a stamped, self-addressed envelope if you want your cartoon returned. The Bug'll pay \$10 for original cartoons that we print.

SINGLE SHOT



An experimental project, which will be in effect at Big Green Lake this winter, has stirred up more than a little interest to anglers looking forward to the ice fishing season. Under a recently passed bit of legislation, ice fishermen will not be allowed to use minnows, either live or dead minnows, in water over 50 feet deep on Big Green Lake.

What this means is that the most popular method of fishing in the state's deepest body of water will not be legal this winter. The generally accepted way of fishing for the lake trout that inhabit the lake's depth is to rig a hook baited with two or three shiner minnows and let this down into 100 to 150 feet of water.

Although it was by a close margin, the proposal for the experiment at Big Green received unanimous approval at last April's Conservation Congress meeting which was held in Green Lake County. Major opponents of the plan were those who offer shanties for rent to fishermen after the lake freezes over.

"We didn't hear anything about it all summer," said Richard Harris, director of the Department of Natural Resources headquarters for the East Central District at Oshkosh, "but now we are starting to get a little static about the regulation."

Harris cited several reasons behind the experiment. "We have become more and more concerned with the cropping of the lake trout population in Big Green. We are not worried about those legal sized trout which are taken, but there are so many fish just one or two inches under the 17-inch limit that are hooked each winter and never get back down in the water," Harris said.

The problem in Big Green is that when fish are hauled from the deep water they "blow their air" as fishermen call it and if they are not punctured with a hypodermic-type needle they cannot take air back in and return to the depths. Many fishermen are not aware of this and consequently they just push an undersized fish back in the ice hole figuring it will survive and this is not the case.

"We feel a greater percentage of the fish in Big Green should be getting larger. You see very few of the 10 to 15-pound fish that at one time were quite common. Trout in Big Green grow about three times as slow as they do in Lake Michigan," Harris noted.

"This is by no means an easy regulation," Harris explained. "We could also shorten the season or limit the days of the week that fishing would be allowed, but we wanted to give this method a chance at least as an experiment."

It is easy to see why those who rent out shanties for winter fishing are quite concerned. This winter angling is a major source of income, not only for the operators involved, but for business places in the area as well.

In recent years, anglers have come from all over the midwest to get in on the lake trout fishing at Big Green and a national outdoor magazine featured an article about the lake and its trout. Television stations and newspapers also have given a lot of publicity to the lake and shanties have been filled to capacity each weekend of the winter months. In fact, reservations are usually booked weeks in advance for weekend anglers.

When asked about the new regulation, Gene Mirr of Green Lake, who operates one of the largest shanty rentals each winter said: "I think they're nuts. The problem we have here is that there is no food in this lake to make the trout grow faster. There are no minnows left and they (fishery biologists) have been unable to find any small fish to plant in this lake as a food source. If they are so concerned with undersized fish they should make some fish refuges for those areas where the undersized fish hang out. The guides know where these places are and we avoid them in winter fishing."

"Some of the people right here want to see the lake closed entirely to ice fishing," Mirr said. "The idea is that they want to save it all for themselves. They think they'll just be hurting those of us who rent out shanties, but anyone involved in a business here is going to find out just how important this winter fishing is for the area."



Mule deer and antelope were bagged on a hunting trip to Wyoming by these hunters. From left are Don Wegner, Clintonville, Gene Strong, Neenah and Jack Jensen, Clintonville. Another hunter in the party was Jerry Strong. The group bagged four mule deer and one antelope. (Will Photo).

Bottles Banned in Wilderness

DULUTH, Minn.—A significant environmental decision was made when Craig Rupp, Superior National Forest supervisor announced the prohibition of cans and bottles in the Boundary Waters Canoe Area of the Superior effective May 1, 1971.

The 1-million acre Boundary Waters Canoe Area (BWCA) in Northeastern Minnesota is the second largest unit of the National Wilderness Preservation System, the only canoe wilderness and, with more than 100,000 visitors a year, the most heavily used wilderness unit in the nation.

Rupp said the decision to prohibit nonburnable food and beverage containers marked the first time such a decision has been made for application in the National Wilderness System. It was a decision reached after considerable

study and public involvement. It was made in an effort to reduce the amount of litter being deposited in the BWCA.

Adoption and enforcement of the no-can no-bottle rule is expected to reduce the estimated annual deposit of refuse within the Canoe Area by 360,000 pounds. A proportionate savings base of some \$90,000 a year spent on clean-up will be diverted to more productive management programs.

It is felt that at the present time nonburnable, disposable food and beverage containers which constitute the bulk of nonburnable refuse in the BWCA could be eliminated because good substitutes are readily available, he noted. Several firms manufacture dehydrated and freeze-dried foods which provide a variety

of menus and which are packaged in burnable containers. Substitutes for most carbonated beverages are also available in a variety of brands and flavors.

Containers from other than foods and beverages along with metal foils and other refuse which is not burned are expected to be carried out. Reserved rights holders will be exempt from the new rule on the properties to which reserved rights pertain.

"There is no doubt that some personal dissatisfaction and inconvenience will result from having to leave some specific items behind on a canoe trip," Rupp said, "there will, however, be some distinct benefits other than the overall reduction of litter. Dry foods in particular will result in lighter packs. Repackaging of more appropriate quan-

ties in reusable or burnable containers will also mean a weight reduction. But most important the life expectancy of the BWCA as we know it today will be prolonged."

"Under the new rule persons found with disposable, non-burnable containers on National Forest land within the BWCA will be cited by forest officers. Enforcement will be by spot checks to avoid undue harassment of visitors. Violators will be subject to fines under federal regulations."

GI's Still Can Get Goose Permits

MADISON — Resident servicemen who were on active duty Sept. 12 can still obtain permits to hunt Canada geese in Wisconsin, according to the Department of Natural Resources (DNR).

A resident who was on active military duty on Sept. 12, the closing date for all other mailed applications, may apply by sending his hunting license number and a notarized letter verifying the active duty to DNR in Madison or its field offices at Black River Falls, Rhinelander, Spooner, Oshkosh, or Horicon. Applications may also be sent to the federal refuge office at Horicon, or to the Bureau of Sport Fisheries and

Wildlife, care of Data Management, Incorporated, 1015 S. Sixth St., Minneapolis, Minnesota 55414.

DNR said that 94,358 goose permits were mailed, and that the 28,500 quota for the Horicon zone was filled easily. A total of 6,237 hopefuls who had requested Horicon per-

mits will have to hunt their Canadas elsewhere in the state.

The Horicon season runs through Nov. 1. Persons who do not have a permit for Canadas can hunt other species of geese statewide during the regular season, Oct. 3 through Dec. 11.



Randy Kalinka, 8, displays the 13-pound, 11-ounce brown trout his father, Dr. Hans Kalinka, Chilton, caught while casting in Lake Michigan. The fish was 28 inches long. (Connors Photo)

Duck Hunters Will be Surveyed

Nov. 26 general waterfowl season may well set the stage for some dramatic changes in Wisconsin duck hunting, according to the Department of Natural Resources (DNR).

Two waterfowl hunter surveys to be conducted this year are designed to answer vital management questions about the duck harvest. One survey will measure the Wisconsin hunter's ability to identify the birds he has shot. The other study, a cooperative effort of 14 Mississippi Flyway states, will break down a kill sample of 1,000 birds per state by species and location.

In the first survey, several thousand Wisconsin hunters will be asked to identify the birds they have shot.

The 14-state survey will be more comprehensive, asking the hunter to identify all the ducks bagged by his party. The hunter also will be asked to recall some details about his luck last year. Information obtained throughout the flyway will be used to pinpoint migration patterns by species.

DNR biologists say that the survey results could stimulate a trend toward waterfowl management by species rather than by flyway. One management possibility for Wisconsin would be a point system such as is being used this year in the Mississippi Flyway states of Iowa and Illinois.

For example, under a point system, a hunter might be allowed two hen mallards or five drakes. Many combinations are possible, depending on the availability of the particular species and the hen-to-drake ratio. The more experienced hunter

could get more shooting, depending on his skill at identifying birds in the air and in the bag.

Available information indicates that most hunters are fairly competent in identifying some of the larger ducks, such as mallards and pintails, but that ability falls off con-

siderably for hens in general, and for the lesser species such as widgeons, gadwalls, and shovellers. Another apparent identification problem is the plumage phase, which varies considerably with the age of the bird and the time of year.

One DNR biologist speculates that a new type of

waterfowl management could bring such innovations as a short course in duck identification and a special permit for species-wise hunters. Another possibility is duck identification training using the same high-speed intensive training techniques now found in business and industry.

Promising Season For Grouse

A rustle of leaves, a whirr of wings, a shot rings out. The season is underway. Ruffed grouse hunting season is now open.

The grouse population throughout the state looks very promising, particularly in the northwest and west-central parts of the state, according to Jim Hale, superintendent of the Wildlife Research Unit, Wisconsin Department of Natural Resources (DNR).

Remember three, four or five years ago. "Sure aren't as many grouse as there used to be," were familiar words then. That statement probably reflected actual conditions.

This illustrates one of the mysteries of nature, a phenomenon that occurs in some wildlife species called the 10-year cycle, says Orrin Rongstad, University Extension wildlife ecologist.

The ruffed grouse and the snowshoe hare are the main cyclic species in Wisconsin. The 10-year cycle refers to fluctuations in numbers of these animals. About every 10 years there is a high population, followed three, four or five years later by a low population. Wisconsin

represents the southern limit of the area where the species fluctuate, Rongstad explains. These fluctuations are much greater in the far north.

University of Wisconsin wildlife ecologists are currently studying the snowshoe hare in Canada. Fluctuations there range from as low as 10 hares per square mile to 1,000 and even 2,600 hares per square mile, he says. That's a variation of one hare per 60 acres to three or

four hares per acre.

The snowshoe hare is about at the top of the cycle right now in Western Canada. Because previous highs have been fairly well synchronized across North America, this year or next year should be the peak year for Wisconsin ruffed grouse and snowshoe hare populations, Rongstad says.

The DNR conducts standardized grouse "audibility transects" in the spring and

Trout Mold Not Dangerous

The diseased appearance of some brown trout around Door County is nothing more than mold growth and is not, of itself, dangerous to the trout or to people who eat them.

That is the word from Charles Lloyd, chief of the Department of Natural Resources Fish Management Division.

Lloyd said the white mold growth was nothing new to German Brown trout.

"Browns spawn in the fall," Lloyd said, "and when they come in from deep water to warm shallow water and start

scrapping around on rocks they sometimes become injured. The mold spores tend to cling to the injured fish and grow. The mold is no more than a contributing factor in the death of some fish. Usually, it is an injury of some kind that causes the death."

The mold does not affect the flesh of the trout, Lloyd said. "The mold grows only on the outer skin of the trout," he said. "There is no reason why a fish with mold growth can't be eaten. The growth is not a disease."

He said the trout that sur-

vived the spawning period would lose the growth once they got back into deeper water.

Lloyd said the only way to successfully combat the mold is to work out a more liberal harvesting system. The growth affects fish mostly in the 10 to 12 pound class and these are the most difficult to take by hook and line.

"We are studying the situation now," he said, "and we may by next year have a new set of regulations applying to the trout in those waters."



State Game Farm Hatches 300,000 Pheasant Chicks

Wisconsin sportsmen will owe a good deal of their hunting success this pheasant season to the Poynette Game Farm, according to Orrin Rongstad, University of Wisconsin wildlife ecologist.

More than 300,000 pheasant chicks were hatched at the farm this year. Some of the pheasants are raised at the farm while others are sent to various chick-raising locations.

This year the farm raised 85,000 birds. Of these, 50,000 cocks are released on public hunting grounds before and during the hunting season by the Wisconsin Department of Natural Resources (DNR). About 20,000 birds will be held as breeding stock. The remaining 15,000 will be used in research and for dog field trials, Rongstad says.

This year, 144 cooperating sportsmen's clubs in Wisconsin have received 120,000 chicks, over 100,000 of which are cocks. The clubs raise the chicks until they are about 10 weeks old and then release the young birds on private unposted lands where the public can hunt. Most will be freed just before or during the hunting season, Rongstad says. Some hens will be held over until next spring.

The pheasant is basically a bird of open lands. The best pheasant densities in the state occur in those counties with 55-70 per cent of their areas under plow, with the cultivated area composed of about equal proportions of corn, oats and hay. Most of this land and thus most of the pheasants are found in the east-central and southern parts of the state.

Wetlands of various forms are also an important component of the pheasant range. Wetlands offer food and nesting cover and they are very important as winter cover when the fields are bare. Many of the public hunting grounds in the state are located along lowlands or wetlands. A map illustrating state lands open to public hunting is available from the DNR.

The DNR has been conducting pheasant brood counts in 13 counties in southwestern Wisconsin for the past three

years, according to Eugene Woehler, DNR research biologist. The counts are run four times during the peak brooding period from July 19 through Aug. 22. These counts are still in the experimental stage and will be analyzed and evaluated by department researchers later this year, he says.

The total number of birds seen in the 1970 census is up 9 per cent. A good share of this increase is represented by adult birds, Woehler says. Young birds are only up 1 to 2 per cent.

Normally 85-90 per cent of the hens have broods. This year 74 per cent had broods. Woehler attributes this to the fact that wet weather did not delay hay-making beyond the nesting period as it has the past two years.

Young hay fields provide good cover for nesting. As many as 20-50 per cent of the hens may nest in hay, Woehler states. Mid-June is the peak hatching season. Usually hay-mowing also begins in the first half of June and most hayfields are cut during the following three to five weeks.

When the field is cut, virtually all of the unhatched nests are destroyed, often only a few days before hatching, Rongstad states. Some incubating hens, and some chicks and non-incubating hens are killed or badly maimed.

This year the average hatching date was June 12, however, hatching was started by the last week in May. Hens that are able to re-nest, are often disturbed in the same way by the second cutting.

Evidence suggests cold, wet conditions in the spring may not be as fatal to young chicks as had previously been believed, Woehler states. If weather was the factor, hens would show a lower average brood size due to chick mortality, or a higher percentage of hens would not have any chicks because of flooded out nests or other changes that made their nests more susceptible to predators during the incubation period. This did not happen in 1968 and 1969 when there was excessive spring rain, especially during June, Woehler says.

There's 'Safety Plus' In Marine Instruments

A visit to any well-stocked marine store will give you the opportunity to see many kinds of marine instruments on display. In fact, there may be so many instruments that you tend to take them for granted and not pay much attention.

By so doing, suggest boating authorities, you might be overlooking something that could be of important help in operating your boat better and more safely.

Perhaps you've never installed a compass on your boat, on the theory that you will never need one because you are careful not to go out in bad weather. However, on many a hot, sultry summer day the haze can become so thick that you need go less than a mile offshore to lose sight of familiar landmarks. That's when a good marine compass can come in mighty

handy, even though bad weather and fog are nowhere around.

A good boat speedometer tells you in the beginning how fast your boat will go wide open. But once you know that your rig will do 32 miles per hour and will cruise at 27 m.p.h., what further good will it do? Sometimes plenty. If you observe that top speed seems to be dropping off mile by mile as the weeks go on, it can tip you off that something needs attention. The motor may need a tune up, the bottom may be accumulating a drag-producing coating of marine growths, or the propeller's edges may be collecting nicks.

A speedometer also shows the effect of varying load and load distribution on boat speed. A lot of interesting and productive experimenting can be done in this field.

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'Graphics' Is the Decorating Word

As the world of home decorating continues to experiment with ways to put homes together in the new idiom, new meanings for words and phrases crop up. Consider "graphics" — the bold approach to give sparkle to a room — that work in much the same way to achieve pattern as floral prints, stripes or plaids do. The difference: The impact is greater.

No single home furnishings product has escaped the graphics revolution, according to Thomasville Furniture

By Carol Hanson

Home Furnishings Editor

Industries — nothing from bath towels to furniture to wall and floor coverings.

The origin of the use of graphics in the home was begun in the "pads" of hippies where their sparsely decorated apartments took on looks of brilliantly conceived schemes with the use of bold, violently colored graphics to cover large wall expanses.

Think of the rising popularity of pop art — the supersized Campbell tomato soup cans that are used as tables and the paintings of giant boxes of Brillo — which have served to reinforce the idea of graphics and their use as a major

decorating element.

When some of these unusual rooms first began appearing in decorating magazines, the reaction was pretty much, "that it's a great place to visit but I wouldn't want to live there." However, with more and more exposure to these rooms, people begin to realize the livable advantages of a room with a graphic approach.

The graphic design in the room featured begins with Armstrong floor tile in three different colors. Then the design literally climbs the wall with the same three colors, in this case white, green and yellow. Topping that stripe is a special effect that resembles a tie-dyed band in tones of blue, red and purple, changing the visual dimensions of the room. Your eyes are fooled and you never really know where the walls end and the floor begins.

Some homemakers will wonder what to do in a room such as this. Others will just marvel at the designs. Teen-agers will appreciate the way heavy furniture is placed along the wall. The bean bag chair by Founders, the cube table and server from Thomasville's Critique collection all move easily to make room for numerous guests for overnight sleeping.

What homemaker wouldn't appreciate the almost no housekeeping in a room such as this?

The graphics explosion is the latest avenue for smart decorating. Here you see it in a room designed for an active family with a floor covering

that literally climbs the walls and boldly colored furnishings from Thomasville and Founders.

Now Is the Time to Make Geranium Cuttings

BY KATHERINE WALKER

October is the time to take cuttings of your geraniums to furnish flowering plants for early spring, whether you are

Indoor Gardening

growing them indoors on a windowsill or outside on the patio. While all zonal, or bedding, geraniums are pretty much alike except for flower color or in the fullness of their blossoms, I think everyone has a few pet varieties that they hate to see cut down by Jack Frost. And especially when it's so easy to carry a few over as newly-rooted plants.

Nonflowering branches will root most readily, and a convenient length for cuttings is about four inches. Cut where the wood is ripe but not so mature that it's woody, nor so young that it's green and sappy. With a clean, sharp knife, cut through the stem just below a leaf node. Pull off all the leaves from the lower half of the cutting, and trim any that are excessively large on the top part.

When the cuttings are prepared, roll them lightly in newspaper, making a cylinder with open ends for ventilation. Lay this in a cool place where there is good air-circulation, and allow them to remain until the cut ends are fully callused and dry. Depending upon the temperature, humidity and air flow, this may take from three days to three weeks. During the curing period,



check occasionally to see if the cuttings are wilting badly; if they are, mist them lightly with a very fine spray of water, and reroll in the paper.

When the cuttings are cured, they may be set to root in whatever medium you have found best to use. Geraniums like a sandy, humusy loam that drains easily, and they like to be potted quite firmly; cuttings potted correctly in the proper soil usually root quite quickly. Just because I find it easier, I set mine to root in glasses of water in a sunny window; as each one shows roots, it is then potted up.

Our booklet on geraniums gives advice on how to take cuttings, when to do it for either spring or fall bloom, and includes many helpful suggestions on how to make these lovely plants do their best indoors. Do send for it, won't you. Simply write to me, Katherine B. Walker, in care of this newspaper, and enclose a self-addressed, stamped envelope plus 25 cents with your request for a copy.

Q. Are there any seedling plants I might find in my garden that I could dig up, pot, and bring indoors for winter bloom?

A. French marigolds do fairly well indoors; alyssum

can be sheared back and brought in for renewed growth; petunias may be cut back severely and potted up, or may be started from cuttings. Sometimes clumps of clove pinks can be transferred to large pots, and chrysanthemums in bud will often move indoors without blasting their buds if they are given ample water, sun and good air circulation. This is just a small list; experiment with whatever would be killed by frost anyway; you might find something that would do exceptionally well that others may never have tried.

Q. I was digging soil from our garden the other day, to store in the basement for potting through the winter. My

neighbor said it wouldn't be any good, that it would cause seedlings to "damp off", and might cause disease in established plants that were out into it. Is this true? Or just nonsense, as I think?

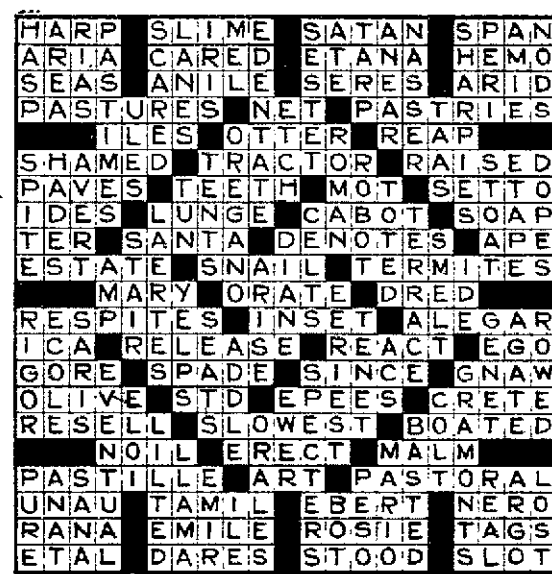
A. It could be true, or not. With indoor plants, why take chances on bringing in unwanted organisms when it's so easy to avoid them? Small quantities of soil can be pasteurized in a pressure cooker, following the directions given in our Indoor Gardener's Encyclopedia, and in our booklet on African Violets. To obtain a copy of either one, write to me, Katherine B. Walker, in care of this newspaper, enclosing a

self-addressed, stamped envelope plus 25 cents with your request.

For your copy of Episcias — and Other Colorful Cousins of African Violets, write to Mrs. Katherine B. Walker, in care of this newspaper, enclosing a long, self-addressed, stamped envelope and 25 cents in coin to cover printing and handling costs.

Mrs. Walker is always happy to hear from readers, and whenever possible she answers their questions on house plants in her column, Violets. To obtain a copy of either one, write to me, Katherine B. Walker, in care of this newspaper, enclosing a

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Four-Level House for Small Lot

BY ANDY LANG
Designed for a small lot, this multi-level house has some contemporary variations that satisfy the current demand for custom detailing.
While basically a bi-level, with most of the rooms either up or down half-a-flight from the front foyer, there actually are four levels. Just to the left of the entrance door is the formal living room, highlighted by a cathedral ceiling and the open stairs to what architect Lester Cohen calls a dining dais, where a curved rail extends over the living area. It's a dramatic effect but should not make you forget the maintenance practicality of a living room

that has its own level.
Just as the living room is below the main level, so is a large so-called teen-age room a few steps below the lower level. Here again we have the maintenance advantage of a room which is the only one on its level.
To recapitulate, the living room is by itself on the entrance foyer level; the dining dais, kitchen, three bedrooms and two bathrooms are on the main level; a separate foyer, giant family room (28' by 13'), hobby room, lavatory and laundry are on the lower level; and a teen-age room, the same size as the family room, is on the lowest level. That's a lot of living area in a house whose over-all dimensions, including a front porch, are only 40' 2" by 40' 6". It also provides plenty of flexibility, since a budget-conscious family can finish the two lower levels at a later time if it desires.
In moving from the front foyer to the second or main level, note how traffic to the bedrooms and baths is routed around the dining area. And there's no need to enter the area at all to reach the kitchen, which has a door just to the right at the top of the stairs. Special features in the kitchen include an island counter and an open-railed dinette with two windows at the front. Another feature, which is optional, is a modern dumbwaiter to bring groceries



Flagstone and wood-post porch is a most attractive introduction to this multilevel house. Porch overhang extends over two front steps; flagstone extends over one-car garage.

MORE DETAILED PLANS

Full study plan information on this architect-designed House of the Week is obtainable in a 50-cent baby blueprint which you can order with this coupon.
Also, we have available three helpful booklets at \$1 each: "Your Home—How to Build, Buy or Sell it," "Ranch Homes," including 24 of the most popular homes that have appeared in the feature, and "Practical Home Repairs," which tells you how to handle 35 common house problems.

The House of the Week
The Post-Crescent
Appleton, Wisconsin 54911

Enclosed is 50 cents each for _____ baby blueprints of Design No. S-69.

Enclosed is \$1 for RANCH HOMES booklet _____

Enclosed is \$1 for YOUR HOME booklet _____

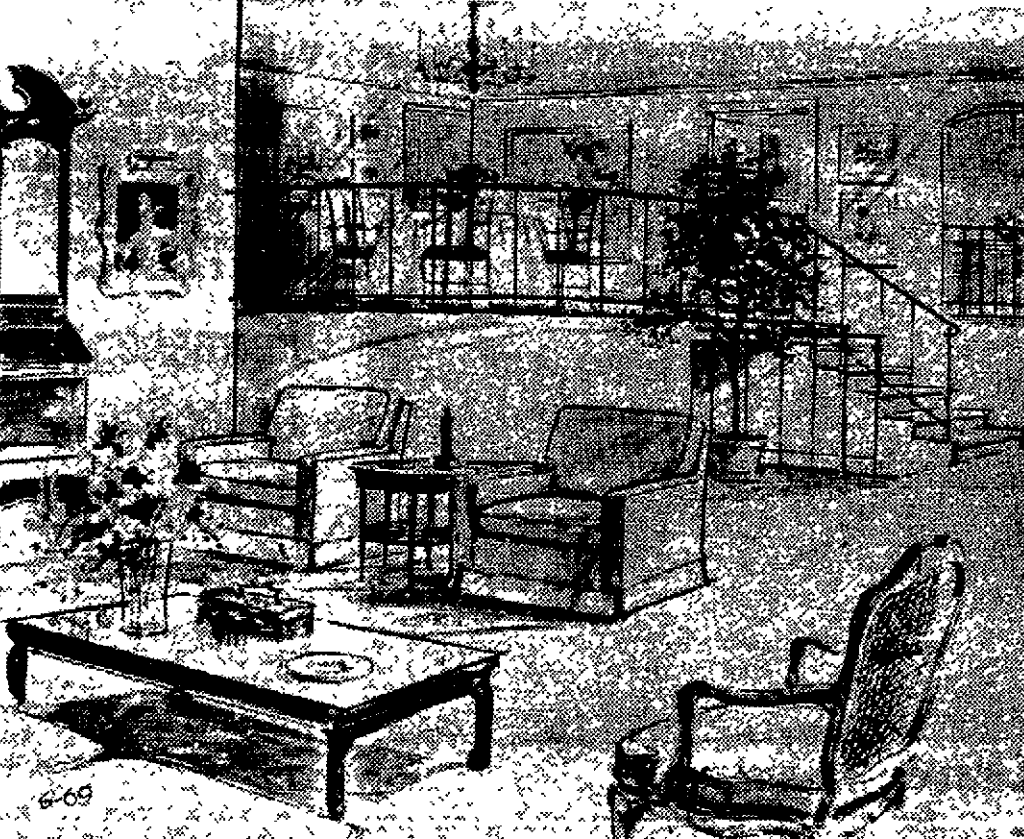
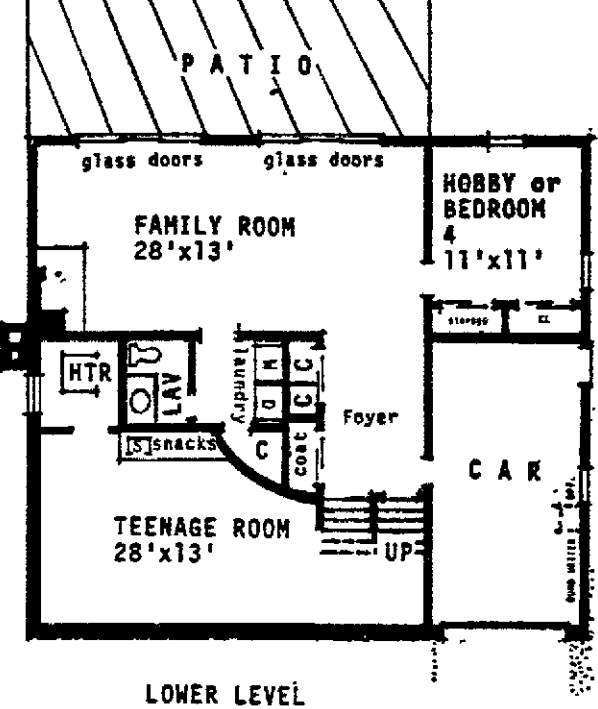
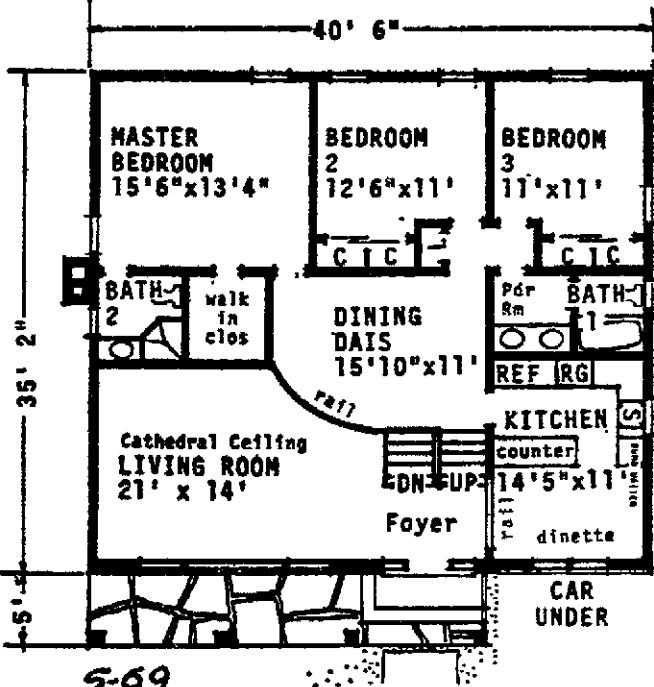
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A somewhat ingenious layout, Design S-69 has plenty of extras for the family that doesn't have a large lot to permit construction of a rambling structure with all rooms on one floor.
S-69 STATISTICS
Design S-69 has a living room, dining area, kitchen, three bedrooms, two baths and foyer, totaling 1,424 square feet of living space. The two lower levels have a family room, teen-age room, hobby room or fourth bedroom, lavatory, laundry room and separate foyer. Over-all dimensions, which include a front porch, are 40' 2" by 40' 6". A one-car garage can be expanded to handle two cars if space permits.



Living room, set on own level, gets interesting effect from curved rail at the side of the stairway and dining room.

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Best Gardens Grow With Practice

An amicable letter from a professional colleague in my daytime vineyard asks if there is a primer that will provide quick and easy instruction for the man and wife who have acquired a home on a sizeable

Uncle Jack's Garden Diary

plot of land and are determined to partake of the heralded joys of gardening without previous instruction, study, experience, or even much observation.
It is a sizeable order. The obvious responses flow easily from tongue or typewriter. Consult the library, which has shelves of reference books, and a staff librarian who probably gardens as a hobby and knows no greater joy than to assist the eager searcher in her treasured archives.
If you live on a rural route ask for help from the Wisconsin Free Library Commission, Madison, which will promptly oblige with

expert reading recommendations. Subscribe to a good horticultural journal — there are all too few in this country — but look for one that directs its attention to the northern weather zones.
Resist the allurements of the mail order promotion men. Make the acquaintance of an established local nurseryman, who is not only glad to welcome a new customer (who may return for a lifetime if he gets fair treatment) but who is unable to resist giving advice out of his own experiences.
If you did not have the good fortune to descend from progenitors who practiced backyard horticulture, start modestly, coax your wife into a gardening partnership, and learn as you go. Gardening is a good deal like courtship — the amateur inevitably appears clumsy, but in the end it tends to be an advantage.

Too many first-time gardening enthusiasts have been turned off because they were too ambitious, as in trying tree peonies, or magnolias, or azaleas, without regard to their circumstances. At the risk of abusing the analogy, they are as mistaken as is the smitten high school boy who writes a passionate love letter to Shopia Loren.
Gardening is not only a hobby, but an art. Some can, some can't. Which reminds me of perhaps the best anecdotal advice. The Texas millionaire rolled his long limousine into the Bronx, observed a bearded, kindly Hebrew at the corner and halted abruptly, brakes screeching, horn honking, and asked:
"How do you get to Carnegie Hall?"
"Practice. Practice," replied the elderly scholar politely, and walked on.

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Paneling walls is the third most popular home improvement project in America.
Only new lighting fixtures and floor tiles exceed wall paneling as a home improvement project, according to the Bureau of Building Marketing Research, Chicago.
A color illustrated idea booklet, "What You Can Do With Paneling," is available from Western Wood Products Assn., Dept. 504-P, Yeon Bldg., Portland, Ore. 97204. Enclose 15 cents in coin.

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Of Mexican Muralists, Only Siqueiros Alive

By Chris Angelo

Associated Press Writer

proportion of the misery on earth.

"So, then, this is 'Misery on Earth and Science Toward Space.'"

The March of Humanity begins at an embryonic form in the center of the ceiling. Hundreds of figures sculptured onto the walls depict man's struggle through prehistoric eras, times of slavery and social problems, periods of calm and armed revolution. Other figures stretch back onto the ceiling. At one end is the abstracted face of the "Tortmentor"; at the other that of the agonized victim screaming in protest. Angels of the octagon and the ceiling almost completely disappear in the combination of bold colors and writhing forms. Most of the floor is a circular motorized platform which slowly rotates and tilts to change the viewer's angle and to make many of the figures appear to move.

The inside murals are to be inaugurated in September, but Siqueiros expects the outside to require from six months to a year more.

Siqueiros, the last of Mexico's trio of muralists which included the late Diego Rivera and Jose Clemente Orozco, was a fiery and outspoken Communist leader until 1960 when he was jailed in connection with student and labor disturbances. He received a presidential pardon in 1964 and since then has subordinated his political activities to his art.

"Really this is my most important work, not so much because of its physical size as for its problematical aspects—for the materials that have been used, for its general conception."

His assistants have included painters from all over the world. Some, he says, worked with him in his studio in Los

Angeles around 1930 and "are a little old now."

Acrylic and silicone paints—no oils—were used in the mural, and its creator emphasizes its durability. "We used the strongest paints that exist, the ones subject to salt water, that are used for airplanes, refrigerators and automobiles. Dust will not adhere to this material, and rain only will clean it...all this is done on metal—all on metal."

"The method of painting a mural is one of teamwork. In easel painting it is the isolated individual with his wife 15 feet away to offer him coffee with cream every time he wants it." He laughs. "Here one has to climb scaffolds, break bones."

On a recent trip to Europe he found a movement for mural painting based on the Mexican school. "It is impressive," he says.

But Jose Luis Cuevas, a leader among Mexico's younger artists, says: "I don't think Siqueiros' work has

anything to do with the art of our time—or of any other time. It isn't art." He calls the Polyforum "One of the most dreadful things I have seen in my life."

"In Mexico," Cuevas says, "One becomes famous after he reaches 50 years of age. It doesn't matter if his work is decadent."

Siqueiros says today's youth are trying to change the world but that, like the youth of his time, they are acting with a juvenile attitude. "They get excited, exaggerate and it takes away a little of their true character. It is a good movement, as is any movement that tends to destroy routines and prejudices. It can lead to degradation or to liberation."

After seven hours of working in the Polyforum, Siqueiros slowly walked to his car. He was going to spend a few late afternoon hours on an unfinished mural he began long ago in another building which now belongs to the Education Ministry.



Panorama
Of Humanity

"The March of Humanity in Latin America, on the Earth and in the Direction of the Cosmos: Misery and Science" is the name of Mexican painter David Alfaro Siqueiros' latest mural, part of which is shown above. At left, he looks at the mural. (APN Photos)

Gravestones 'Sermons'

NEENAH — Gracefully-decorated gravestones of New England, dating from the mid-17th century to the turn of the 19th century, are recorded with affection and accuracy by researchers Avon Neal and Ann Parker in the exhibit currently on view in the Mahler gallery of the Bergstrom Art Center.

Supported by a grant from the Ford Foundation, the Parker-Neal team has sought out and recorded many of the figures that pioneer craftsmen cut into the stone-slab burial markers of Puritan and Colonial America.

The Early American rubbings are on loan to the Bergstrom from the Milwaukee Art Center.

Supplementing the Milwaukee collection are rubbings made during visits to the East by Mrs. Sumner Parker, 365 Lake Rd., Menasha. Mrs. Parker's rubbings are displayed in the alcove of the main gallery.

Both collections disclose the naive, yet moving imagery with which pioneer stone cutters (many of whom had other full-time occupations) decorated gravestones in isolated New England communities.

Angels with trumpets... "soul faces"... drooping trees... the hour glass... the death's head... the skeleton... the setting sun, with eyes on the horizon. All of these are to be found on gravestones which — as a result of inclement weather, neglect or vandalism — are beginning to disappear from graveyards throughout Connecticut, Massachusetts, Vermont and New Hampshire.

In their explanatory note, Neal and Parker observe that the stone cutters did their best work while their communities were relatively isolated from the rest of the country. Once communication became easy and rapid, with the advent of the 19th century, creativity in grave markers declined, and uniformity set in.

It's fortunate, indeed that



Graven Image

Among the Early American rubbings on view through Nov. 8 at the Bergstrom Art Center is this likeness, taken from a New England gravestone by the research team of Ann Parker and Avon Neal.

hobbyists and researchers such as Neal, Parker and Mrs. Parker are sufficiently interested in the pioneer images to make sure that they survive, even if the stone into which they are cut, perishes.

The Early American rubbings will be on view at the Bergstrom through Nov. 8.

GREEN BAY — Drawings and prints by Alexander Hogue are being exhibited through Nov. 6 at the University of Wisconsin-Green Bay.

Hogue, a regional painter who depicts the Southwest in his canvases, is one of the few American artists whose work is represented in the Museum of Modern Art in Paris, according to William King, curator of art for the UWGB.

From Nov. 9 through Dec. 4, sculpture pieces by Theodore J. Waddell, a faculty member at the University of Montana, will be displayed.

STRAFORD, Ont. — Shakespeare's "Much Ado About Nothing" and John Webster's "The Duchess of Malfi" will be presented on tour next spring by the Stratford National Theatre of Canada.

The Shakespeare comedy will be directed by William Hutt with a design by Alan

Barlow. "The Duchess of Malfi" will be directed by Jean Gascon and designed by Desmond Healey.

Both productions will be included in the 1971 Stratford Festival season. Casting will be announced at a later date.

NEW YORK — "Norman Rockwell Illustrator," by Arthur L. Gupit, a volume first published 25 years ago and now a collector's item, has been re-issued by Watson-Guptill Publications and American Heritage Press.

The book is a documentation of the life and art of the man who lovingly recorded Main Street America in a more innocent era.

NEW YORK — Musicians and musical organizations around the world will take part Nov. 14 in the celebration in honor of the 70th birthday of composer Aaron Copland.

More than 25 orchestras, in the Americas and Europe, will participate, and a gala concert presented by the Juilliard School, in New York, will climax the event.

Copland is being honored this winter with concerts of his works by several universities, including Brandeis University, Quincy House, Harvard University, the University of Pennsylvania and New York

University. Within the next few weeks, he will conduct the New York Philharmonic in a program of his own music, including "Music for the Theatre," "Short Symphony," "Appalachian Spring," "Inscape" and "El Salon Mexico."

Permanent Collection At Milwaukee

MILWAUKEE — "In Recognition: Patrons and Progress," an exhibition organized from the permanent collections of the Milwaukee Art Center, is on display through Nov. 15 in the Exhibition Galleries of the Art Center.

A major part of the exhibition will include works the Art Center is unable to exhibit regularly because of lack of space.

Donors recognized in the exhibition include:

Mr. and Mrs. Donald B. Abert, Dr. and Mrs. Alfred Bader, Mrs. Harry Lynde Bradley, Mrs. Maurice Berger, Mr. and Mrs. Eliot Fitch, Mr. and Mrs. Edmund Fitzgerald, Mr. and Mrs. Richard Flagg, Max E. Friedmann Bequest, Mr. and Mrs. Myron Laskin, Mr. and Mrs. John J. Reiss, Mrs. Will Ross, Seidel Tanning Corp., Mr. and Mrs. Louis J. Selzer, Mrs. Erich Stern, Dr. and Mrs. Gerhard D. Straus, Mrs. Albert O. Trostel Jr., Mr. and Mrs. William D. Vogel, Rene Von Schleinitz, Mrs. Malcolm Whyte and Mr. and Mrs. Charles Zadok.

The exhibition includes an important group of late 19th and early 20th century American paintings by such artists as Henri, Davies, Shinn, Glackens, Sloan, Marin, Demuth, Dove and Hartley.

AT THE GALLERIES

CHICAGO

Chicago Art Institute, Michigan Avenue at Adams Street — "Painting in Italy in the 18th Century: Rococo to Romanticism" (through Nov. 1).

Museum of Contemporary Art, 237 Ontario St. — Art of laser photography and paintings by four major color field artists (concludes today).

GREEN BAY

Neville Museum, 129 S. Jefferson St. — Hilltop Artists (concludes Tuesday); "Plants and the American Indians" (through Dec. 8).

MADISON

Madison Art Center, 720 E. Gorham St. — Drawing and sculpture by William Wiley (through Nov. 2); "500 Years of Wine in the Arts" (through Nov. 11).

Elvehjem Art Center, 800 University Ave. — Inaugural Exhibition: 19th and 20th Century Art from Collections of Alumni and Friends (through Nov. 8).

MANITOWOC

Rahr Civic Center, 610 N. Eighth St. — Doris White paintings (concludes Tuesday).

MILWAUKEE

Milwaukee Art Center, 750 N. Lincoln Memorial Dr. — "In Recognition: Patrons and Progress" (through Nov. 15).

NEENAH

Bergstrom Art Center, 165 N. Park Ave. — Early American Rubbings (through Nov. 8).

OSHKOSH

Oshkosh State University, Reeve Union — Ceramics show by five OSU graduates (through Nov. 5).

Oshkosh Public Museum, 1331 Algoma Blvd. — Paintings, drawings by Joann Kindt (continuing).

Paine Art Center, 1410 Algoma Blvd. — Oshkosh State University Art Faculty Show (through Nov. 22).

Green Bay, Manitowoc Open New Exhibitions

GREEN BAY — "Man Alive," a community-wide celebration of life, will take place today through Nov. 1, in and around the First United Methodist Church, at the intersection of Madison and Howe streets.

Described as a week-long festival of the arts — music, drama, painting, crafts, hobbies, films, feasting and fellowship — "Man Alive" will feature the works of 14 area artists who specialize in 14 different kinds of art.

Among the participants are: Father Stephen Rossey, enameling; Robert Lardinois, oil painting; Lou Schiffer, water colors; George Genszler, pottery; Isabel Beaudoin, batik and silk; William Prevetti, wood cuts; Mrs. Gordon McLester, Indian art; Father Otto Kay, photography; Al Villemure,

metal; Karon Hagemaster, weaving; Michael Kazar, abstract; Mrs. Peter (Helen) Platten, portraits; Father Larry Meyer, liturgical, and Ron Cattelan, sculpture.

During the exhibition, the church is filled with liturgical banners and a complete set of altar ware in pottery by George Genszler.

MANITOWOC — A collection of watercolor paintings by Gerhard C. F. Miller, noted Sturgeon Bay artist, will open Nov. 1 at the Rahr Civic Center and Public Museum.

Born in 1903 at Sturgeon Bay, Miller was educated in the public schools of the city and at the University of Wisconsin. He has been painting constantly since he was 11 years old.

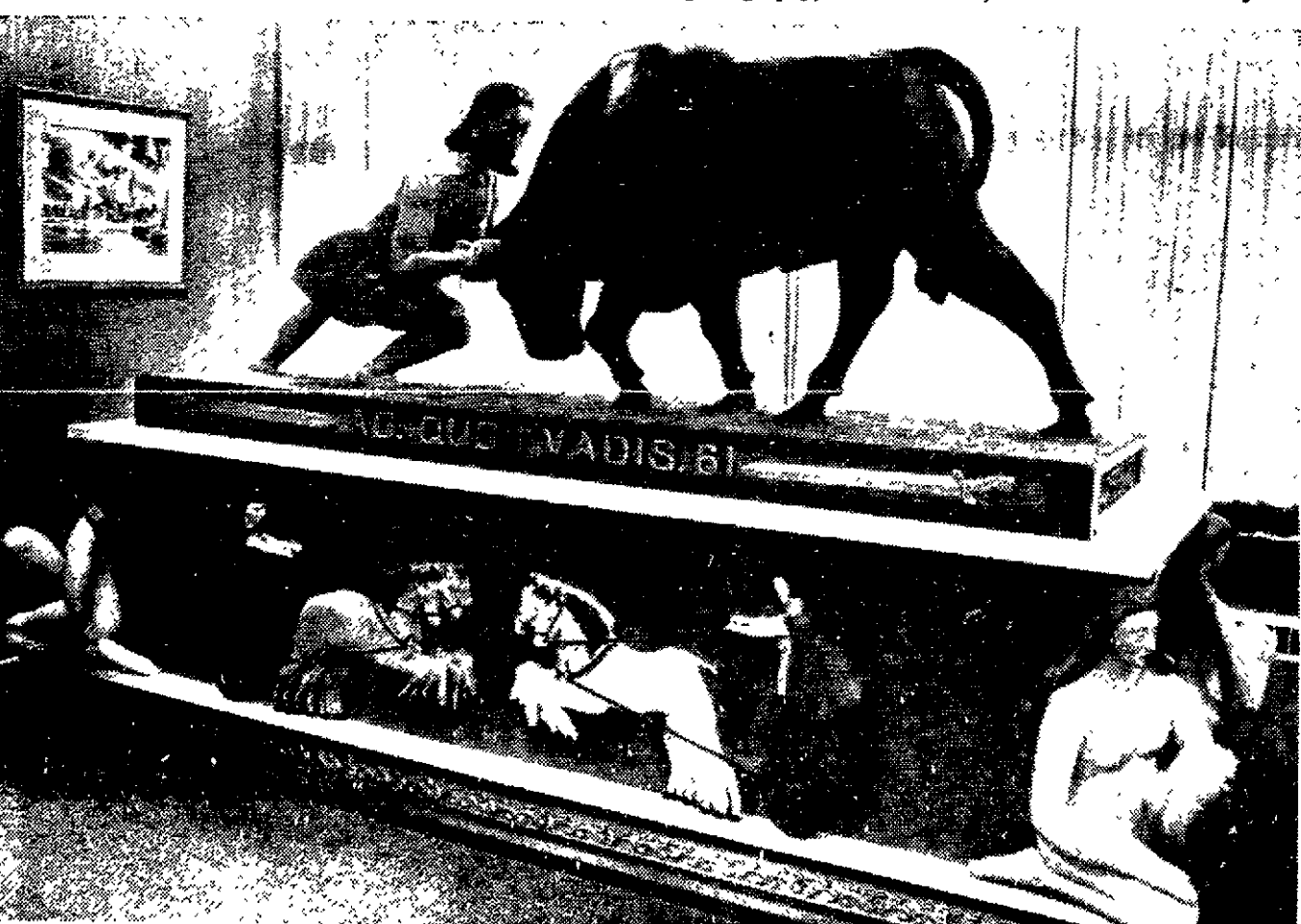
Following college, Miller went into the family retail

clothing business, which expanded to three stores under his guidance. Eventually, the three were consolidated into one large store. Despite the pressure of business, however, he continued to paint regularly.

His first choice of medium was oil, but in 1938 he felt his ability had progressed to the point where he could take up watercolor. He subsequently taught night classes at the Sturgeon Bay library and at Ellison Bay and Ephraim.

By 1958, interest in his work had increased to the point where he could open a gallery on his home property. A member of many professional watercolor organizations, he has been represented in several National Academy Annual shows; has been recipient of a fellowship at the Huntington Hartford Foundation, Pacific Palisades, Calif., and has had paintings selected for traveling shows organized by the American Watercolor Society and others.

The Rahr Civic Center and Public Museum is open from 9 to 12 Monday through Friday, and from 2 to 5 p.m. Saturday and Sunday.



Wood Carving
On Display

A dramatic scene from the novel, "Quo Vadis," by Henry Sinkiewicz, is depicted by Kimberly wood carver Henry Boogaard in this seven-foot-high carving, currently on view at the Kimberly State Bank. Boogaard spent 16 months on the work, which he designed and painted himself. The base of the carving measures thirteen by five feet.

Books in Demand

FICTION

Love Story

Erich Segal

The Crystal Cave

Mary Stewart

The French

Lieutenant's Woman

John Fowles

Great Lion of God

Taylor Caldwell

Secret Woman

Victoria Holt

NON-FICTION

The Sensuous Woman

"J"

Inside the Third Reich

Alfred Speer

Everything You Always

Wanted to Know About Sex

Dr. David Reuben

Zelda

Nancy Milford

Papillon

Charriere



"The Alley Shop"

307 Torrey St. (Rear)

(Back of Twin City Beverage)

NEENAH

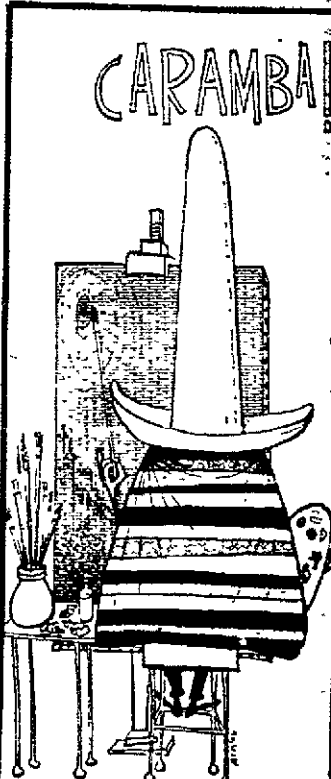
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SHOWTIME

Oct. 25, 1970

Past and present of Burt Lancaster

He's performed on a trapeze with Gina Lollobrigida and commanded a submarine with Clark Gable. He's become a master in the art of training birds and quite accomplished in the field of train robbery. He's jumped from planes, preached to devoted followers and been judged a war criminal by Spencer Tracy. The he in question is Burt Lancaster, an actor who has played many different roles in many different pictures with one constant result, success.

Burt is now again trying his hand in the field of Westerns with two pictures for United Artists release, "The Lawman" and "Valdez is Coming." If one is to use past performance as a guide, it's not

likely that the two films can miss. Films in which Lancaster has had starring roles have received 57 Academy Award nominations, and there aren't many actors around who can make a similar boast. His top films include, to mention a few, "Birdman of Alcatraz," "The Train," "Judgment at Nuremberg," "Trapeze," "From Here to Eternity" and "Elmer Gantry," for which he won an Oscar as Best Actor. Nor is he a novice when it comes to Westerns. He's starred in such Western smashes as "The Kentuckians" and "The Scalphunters."

In "Lawman," Lancaster stars along with Robert Ryan and Lee J. Cobb. In "Valdez is Coming," Lancaster stars opposite Susan Clark.



Some of the highlights of Burt Lancaster's long and varied career, plus two upcoming films in which he stars, are shown here. In the photo above: (upper left) Burt plays Bob Valdez, a part-time constable and a rough customer, in the new film, "Valdez Is Coming;" (upper right) Lancaster was an accomplished train robber in "The Train;" (lower left) In "Judgment at Nuremberg," Burt portrayed a German war criminal; (lower right) Lancaster played a fanatically devoted preacher in "Elmer Gantry," winning an Oscar. In the photo at left: (far left) Burt plays a fanatical gunslinging sheriff in "Lawman," another upcoming film, which costars Robert Ryan and Lee J. Cobb; (upper right) Lancaster used his acrobatic skills in filming "Trapeze" with Gina Lollobrigida; (lower right) Burt portrayed a convict in jail for life in "Birdman of Alcatraz."

No corn on this Cobb

Joan Crosby

HOLLYWOOD — Lee J. Cobb was sitting in his dressing room, sniffing. He had a cold, but that wouldn't do anything like stop production on his new ABC-TV series, *The Young Lawyers*.

"I'm neither sober nor drunk enough," he said.

You decide to get right to the heart of the matter, since the gentleman is through for the day and can go to his San Fernando home where he can suffer in peace and get just drunk enough. So you ask why this extraordinary actor has returned to television, after saying all those things he said, none complimentary, when he was in *"The Virginian."*

"There are three possible answers to that," he says slyly. "One is honest, one is partially honest and the third is an out and out phony lie."

"For one thing, there are no guarantees in TV series. There is no such thing as a good series. There can be a good episode or two, but the phrase good series is a sales pitch. All that can be done is to recruit the best talent and give the best efforts of the whole team and maybe you'll even get three or four episodes that are good. So if

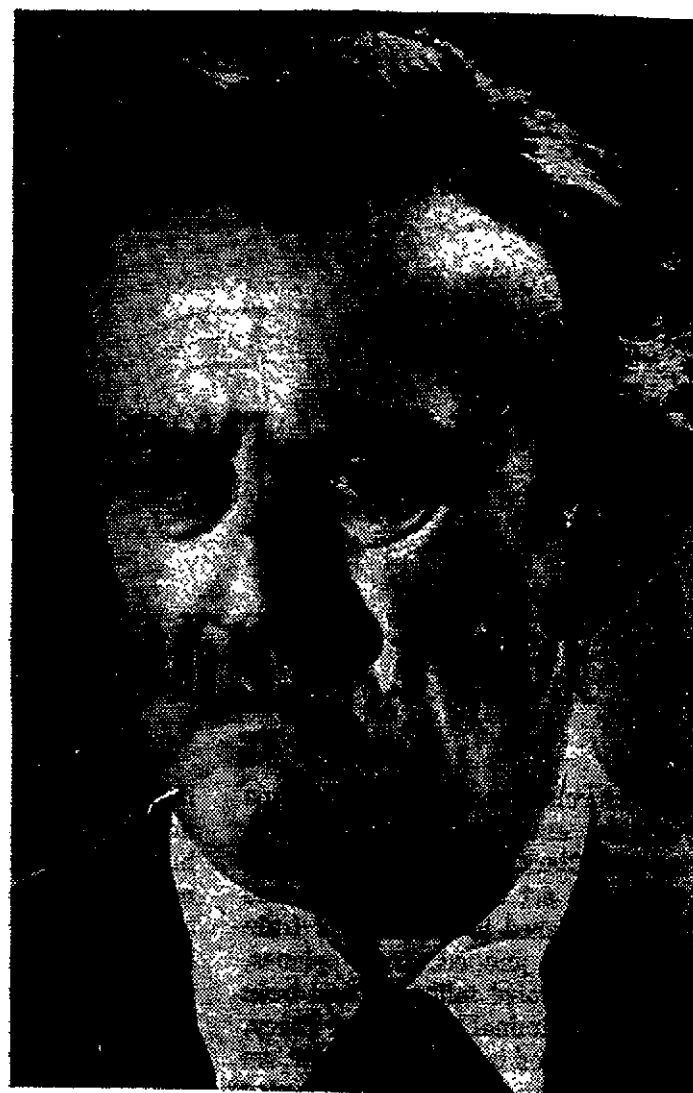
someone says he's in a damn good series, that remains to be seen.

"Anyway, it's time to pursue the other aspect of why I'm in a series. It's a chance to be a responsible breadwinner, husband and father. There's a floor under my earnings below which I won't slip. With that floor, I can do other things, such as the *'King Lear'* I did in New York. Doing *Lear* is not a way to make money. Yet TV made it possible for me to do *Lear* in a sense."

Cobb was quite disillusioned by many of his fellow actors when he did the *Lear*. He has heard so many of them say, "Oh, if only I could do something I could get my teeth into for a few weeks." "Yet when they were casting *Lear*," Cobb says, "they all had conflicts when the chips were down."

"In a civilized society, I could get back to do *Lear* again and again. I would like to do it again, but with no apologies and with the best possible production, the best possible acting and the best possible music."

He doesn't say so, but it's evident he feels this would be a nearly impossible task. "We are so conditioned to feel we should not miss a break if it presents itself, that we are afraid to take ourselves out of circulation, even the big names."



Lee J. Cobb

'Barefoot' mother-in-law not new

HOLLYWOOD — Every once in a while, some big star comes along who has never been in a TV dramatic show and suddenly the TV audience discovers him and pats itself on the back.

It's the way with Thelma Carpenter, the mother-in-law this year on ABC's *"Barefoot In the Park."* People, in the security of their living rooms, think this little lady is brand new. Have they a surprise coming!

Thelma Carpenter has been around. She sang with

"I'm still keeping my apartment in New York . . . I guess . . . I'm the cautious sort."

Count Basie's band. She succeeded Dinah Shore as Eddie Cantor's radio show vocalist. For a time she had her own NBC radio show. She's sung all over the world.

"But I haven't been in California since '52," she says. "I'm still keeping my apartment in New York, too. I guess I could say I'm the cautious sort."

There's no singing in *"Barefoot,"* and she misses it. And most of us Thelma Carpenter fans think it's a waste of one of America's greatest natural resources.

"Working without singing," she says, "is alien to me. I hope, once the show shakes down, that I'll be able to do some club work here on the weekends."

Thelma is a Brooklyn girl and proud of it.

"Brooklyn was a great place to grow up," she says. "I almost feel chauvinistic about Brooklyn. We had a big house and there was a playhouse my grandfather built for me. He was a wonderful man. He's always say things — clichés — like 'It's a poor rat who only has one hole,' meaning that a person should broaden his horizons, and I certainly did."

She's traveled widely and lived in Italy for two happy years.

"That time in Italy," she says, "was the freest I've

ever felt. England was pretty good, but you still had the feeling, as we say, of being 'brown all year round.' But

not in Italy. It was the same thing, all over Italy.

"But I came back to America, of course. This is my home, after all. This is where my roots are, and this is still the greatest country on earth."

Thelma understudied Pearl Bailey in *"Hello, Dolly!"* on Broadway, and she went on in the role more than 100 times. She was with that company when she was offered *"Barefoot."*

"I thought this would be fun," she says, "and it is."

Dick Kleiner



Thelma Carpenter

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TV LOGS IN PULL-OUT CENTER SECTION

From the author of 'Romeo and Juliet'

The title role of "Hamlet," Shakespeare's enigmatic Prince of Denmark, whose pondering of the question, "to be or not to be," has made it one of the plum roles of English dramatic literature, has had almost as many interpretations as there have been actors to play the part.

One of the most boldly unorthodox interpretations, acclaimed in London and New York, has been Nicol Williamson's brilliant stage portrayal. Now his extraordinary performance has been re-created for a new film version of "Hamlet," the Columbia Pictures and Filmways presentation in color at the Appleton Theater, Tuesday through Thursday, with showings at 4, 7 and 9 p.m. It is the first attraction of Lawrence University Fall Film Series. The other Film Board attraction this term will be "Ulysses" Nov. 18-19. Tony Richardson directed "Hamlet," which co-stars pop singer Marianne Faithfull as Ophelia.



Anthony Hopkins plays Claudius, uncle of Hamlet, and Judy Parfitt is Gertrude in "Hamlet."

Williamson, one of the virtuoso performers of the British stage and screen, is Scottish by birth. He became a member of the Dundee Repertory Theatre, learning the actor's craft in many of that company's varied productions. He appeared with London's Royal Court Theatre and with the prestigious Royal Shakespeare Company.

It was the role of Bill Maitland, in John Osborne's "Inadmissible Evidence," that was one of the early high points of Williamson's career. He appeared in stage productions of the play on both sides of the Atlantic and, inevitably, followed up in the film version which marked his motion picture debut.

After playing to wide acclaim in "Diary of a Madman," a one-character play based on Gogol's novel, Williamson made the film "Inadmissible Evidence," followed by "The Bofors Gun." Nicol was picked by his present director, Richardson, to replace Richard Burton in "Laughter in the Dark," and he also has starred for Columbia in "The Reckoning."

Marianne Faithfull has given a new meaning to the show business expression, "mixed media."

The young performer has certainly mixed them — from Shakespeare to Pop Music. For the Marianne Faithfull who co-stars as Ophelia is the Marianne Faithfull who has had musical hits here and in England, such discs as "As Tears Go By," "This Little Bird" and "Come Stay with Me." Her recent recording — her first in two years — was written and produced by Mick Jagger and was called "Something Better."

In the two years she was not recording, she appeared on the London stage as Irena in Chekhov's "The Three Sisters" and as Florence Nightingale in "Early Morning," winning raves for both. She also made her first film, "Girl on a Motorcycle," and then plunged into Shakespeare on the screen with "Hamlet," her second film.

Nothing in her background pointed to Marianne's potential as an actress and as a singer. Her father is a professor at London University and her parents enjoy a quiet academic life remote from the entertainment world. Marianne herself was educated at a convent.



Nicol Williamson as Hamlet and Marianne Faithfull as Ophelia are shown in a scene from the film.



Nicol
Williamson

Marianne
Faithfull

Why they call it Rustic Canyon

HOLLYWOOD — Los Angeles' geography features a bunch of narrow canyons, and it is quite fashionable to live in them, generally in a house clinging to the side, or hanging over the top.

Kristina Holland, who plays Jimmy Smack's secretary on "The Courtship of Eddie's Father" on ABC, lives in one called Rustic Canyon. She's married to Glen Poindexter, the choreographer on the Glen Campbell Show, and they have a rustic house in Rustic Canyon.

Lately, though, things up yonder have been getting a bit too rustic. There was one night a tarantula, the size of a coffee cup, wandered in. But that was only a

warm-up for the main event.

"I was in the living room, with Susan Tolsky," Tina says. She and Susan became friends when Tina did an episode of "Here Come the Brides," the show in which Susan played Biddie Cloom. "And Ron came in and said, 'Now don't get excited, but don't move from this room.' And he went back to the garage and then came through to the bedroom, carrying a rake."

He killed a rattlesnake in their bedroom. Since then, they've gotten screen doors, instead of leaving their doors wide open.

She still likes it up in Rustic Canyon,

despite the flora, fauna and creepers. She likes most of everything these days.

Besides being a "semi-regular" on Bill Bixby's show, she has time for movies — she has done "The Strawberry Statement" and "Doctor's Wives" lately — and for enjoying her new life as a housewife.

Tina Holland is a San Francisco girl who was called Kristina Hermansen when she was born. It's Danish all the way. She started out to be a ballerina but she inherited a trick knee from her mother and the knee cap goes sliding off to the side once in a while and that's no good for a ballerina.

"It severely limits my dancing," she says.

So she concentrated on singing and acting, where a trick knee is not a serious handicap. When she began to make it, she decided that Hermansen was too hard to spell, so she changed it to Holland, a name from out of nowhere.

"And then, a few months later," she says, "I married Ron. So for a while, when people asked me my name, I'd say, 'I'm Tina er—er—er,' and nothing would come out because I wasn't sure what my last name was at the time."

Dick Kleiner



Associated Press

Rachel Roberts

Unlikely prospe

William Glover

NEW YORK (AP) — Ana, just turned 8, whispers a wistful yearning.

"I wish," her school essay ran, "that my father will come back to my Mother. And I hope that whole world be peace and freedom. the End."

Charles Franklin sounds the darker vision of 18.

"I saw them again last night,
"Down by the railroad tracks ...
"Bleeding in an abandoned truck.
"Crying in a fresh-dugged grave."

From these and the terse, bitter, pensive and sometimes coarse classroom declarations of

"I didn't want militancy or a soap opera, but to extract instead a piece of entertainment honest to what the kids wrote."

many ghetto children, has been shaped "The Me Nobody Knows," an unlikely prospect for box-office success that has been running now for six months to husky traffic at off-Broadway's Orpheum Theater.

For Jeff Britton, its slender-built, earnest-purpose producer, the event is both a heady vindication of judgment and a turning point of endeavor. Since 1964, the ex-actor from Chicago has been trying to score just such a box-office bullseye.

Several times there were near misses, but as Britton puts it, "I've always done something with meaningful content."

Britton regards himself as "a creative producer," which means he maintains closeup attention to all artistic phases during the

preparatory period, rather than simply handling the business end. And instead of curating a coterie of constant angels, he prefers to seek new backers for each venture.

"The other way," he argues, "could be detrimental to concentrating on works of art and for me that would be disastrous."

The initial idea for a state adaptation of little book which Stephen M. Joseph, a teacher experienced in slum New York City neighborhoods, had assembled from pupil assignments, was brought to Britton a year ago by Herb Schapiro. The intermediary was Ga William Friedman, with whom Britton was working on a musical version of "Androcles and the Lion."

That show was shelved as the producer "saw how we could do something that would make the public aware of how these kids feel." Friedman teamed with Will Holt on the score but the lyrics for four of the songs are poetry the youngsters wrote.

At the same time, Britton was alert to the risks of making "The Me Nobody Knows" into a partisan platform. He vetoed one suggestion that adults perform. Among the dozen plays between 11 and 23 who were finally selected several were Britton choices whom he strenuously plugged for over the opposition colleagues.



Producer Jeff Britton pays a visit to members of his "The Me That No One Knows" at Off-Broadway's Orpheum Theatre based on classroom writings of g

Interview was disaster

Bob Thomas

HOLLYWOOD (AP) — The interview with Rachel Roberts was a disaster.

I arrived at her rented home in Beverly Hills and waited. And waited. She was upstairs speaking on the telephone to her husband, Rex Harrison, in Portofino, Italy. After an hour I vanished.

Miss Roberts telephoned: "I hate actresses who keep journalists waiting. Please give me another chance."

When I arrived the second time, I suspected what the telephone call had been about. The afternoon headline proclaimed that Rachel Roberts would file suit for divorce from Rex Harrison in Los Angeles and ask for a million-dollar settlement.

"How tawdry," she commented with a grimace. "It makes it sound as though I married Rex for his money. The story is not true."

Rachel Roberts is unabashedly 43, trim of figure—there could be no doubt in her low-cut leather minidress—and proudly Welsh.

"The Welsh are noted for three things: They drink beer, they sing and they talk," she remarked. She eschewed beer for Pouilly-Fuisse wine, but she did play some demonstration records on which she sings in a sweet, clear voice. And she talked.

"That's my trouble: I talk too much," she

"Rex Harrison is still very much in love with me, and I am in love with him."

sighed. And, after saying she didn't want to talk about her marriage, she did:

"Rex is still very much in love with me, and I am in love with him. Elizabeth Harris (his new interest, formerly Mrs. Richard Harris) has absolutely nothing to do with our problems. She is a lovely girl and a dear friend.

"Our problems are complex. For one thing, Rex wants a wife who is merely a wife. I tried that. For four years I gave up my career to be Mrs. Rex Harrison. But I discovered that didn't work, that I needed to express myself in the profession for which I had trained.

"There are other problems as well. I never considered myself pretty, and I was aware of the beauty of Kay (Kendall) and Lilli (Palmer), his previous wives. I must say it never seemed to bother Rex. He can make you feel like the most beautiful woman in the world.

"Then there is the matter of being married to an international star. I never realized what it would be like until I married Rex. The pressures on an actor in his position are enormous."

Miss Roberts said she doubted that she and Rex would ever be divorced.

She appears to have made up her mind about one matter: She intends to pursue her career in America.

"For all its shortcomings, America is an exciting place to live and work in," she remarked. "The mere roughness and challenge make it stimulating. England? It's a welfare state."

Earlier this year she made her American film debut in "Doctor's Wives," produced by Mike Frankovich and directed by George Schaefer.

ct for a hit

"I didn't want militancy or a soap opera, but to extract instead a piece of entertainment honest to what the kids wrote.

"If there was to be a message, I wanted it to be subliminal. If someone pays \$10 for a ticket, he doesn't want to feel he is sitting in a pew attending a sermon.

"Whenever you have something to say, do it obliquely."

Not included were the more bluntly racial or

"Those who have strong leftist or rightist feelings are going away anyway with their beliefs intact."

religious comments of the pupils or references to white power.

"You're going to get the person who is on the fence about contemporary problems," Britton says, opposing extreme polemics. "Those who have strong leftist or rightist feelings are going away anyway with their beliefs intact."

At the same time, the 44-year-old producer admits "I simply cannot understand why there should be any slum."

Britton grew up during the depression and still cringes from contemporary affluence. So he's told his own son, now 12, "If I ever make it big I'll only give him a good education and he's not to expect more. And he still gets a weekly

allowance of just \$1.50—he makes it stretch."

Britton's own entry into theater came in 1947 when under the GI Bill he studied, first at the Pasadena Playhouse and then the Goodman School. Afterwards came a lot of roles in stock, but never Broadway. When he married, he settled into a sequence of those miscellaneous untheatrical jobs natural to actors.

His first branchout into management was off-Broadway with "The Emperor," for which he spent six months raising the necessary \$16,000. Soon he was seeking more lucrative returns on Broadway with "A Murderer Among Us," a disaster; "Absence of a Cello," a moderate success that later ran two years in Paris under other management, and "The Warm Body."

For an interval, Britton managed one of the Shubert Houses, "But I got a little nervous about inactivity."

Accenting the success of "The Me Nobody Knows," a Canadian replica opens in Toronto on Nov. 4, and another company premieres in Cincinnati on Dec. 15 and shifts to Chicago in February.

Also on the Britton docket is "The Castro Complex," by Mel Arrighi, which the sponsor calls "strictly a fun comedy" that is due here Nov. 9. But he still spends several nights a week watching the show that means a little something extra to him.



Glenn Ford

Ford festival on TV

Cynthia Lowry

NEW YORK (AP) — Glenn Ford, who has made 128 feature films—half of them Westerns—during his 33 years as an actor, is no stranger to the television audience that buckles into movie broadcasts. But until recently Ford resolutely ignored regular television.

Suddenly this fall, the networks seem to have erupted in a veritable Ford festival. The conversion came about after he had been signed by CBS to play the lead in one of its made-for-TV film features.

"It started six or seven months ago when I signed to do 'The Brotherhood of the Bell,'" Ford explained over breakfast eggs during a New York stopover. "It was a good solid script with people like Maurice Evans and Dean Jagger working with me.

"Everybody had told me that I was going to hate the work—too much pressure, shot too

"I suppose I could work in films every day of the year, but these days they don't make many films in Hollywood."

fast—in five weeks instead of three or four months. As it turned out, I enjoyed the very things that bothered my friends. In theater films, you sit around by the hour while they are making the master shot and then breaking the scene for closeups. In television, you shoot for 15 minutes or so, and then get on to the next thing. Anyway, it was five of the most enjoyable weeks I've ever spent working."

When it was over, CBS executives in Hollywood asked about a series and he agreed.

There was a little more to it than a simple love affair with TV techniques.

"Quite frankly, I was tired of traveling," Ford admitted. "I suppose I could work in films every day in the year, but these days they don't make many films in Hollywood. They make them in Spain, South America, Yugoslavia. That's reasonable—the real thing looks better than painted backdrops—but before this thing blew up I'd been away from home seven months out of the year.

"I have a nice home and I want to live in it for a while. With this series I can stay home—and go to work 10 minutes away."

Ford's passion for his home is unusual for an actor. A bachelor and something of a swinger after the breakup of his long marriage to dancer Eleanor Powell, Ford designed and built most of his Beverly Hills home with his own hands. Furthermore, he's a gardening nut, and may possibly be the only man who has been arrested recently for keeping chickens in his own back yard—which abuts the back yard of the elegant Beverly Hills Hotel.

"I've written a book," confided Ford with more pride than he seems to take in his acting. "It's called 'Glenn Ford, R. F. D., Beverly Hills,' and it is about raising my son and vegetables in the middle of town."

His hobby started when he planted some backyard vegetables hoping they would interest his son, Peter, then around 6, who just wasn't interested in anything that wasn't spaghetti or chocolate. The ruse worked: Peter found carrots could be fun when he could pull them from the ground. Meanwhile, Ford was really hooked, graduated to fruit trees—and 80 white leghorns plus one rooster.

"Then I found there was a fox—right in the middle of Beverly Hills—interested in my chickens. So I got my 12-gauge shotgun and sat up all night in a tree. I got the fox, but I

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Associated Press

to four of the youthful cast body Knows" on the stage of r in New York. The musical, betto children, has become a hit during the six months since opening night. With Britton, from left, are Beverly Ann Bremers, Laura Michaels, Melanie Henderson and Doug Grant, foreground.

'Live' Stones, if you want it

David F. Wagner

"Get Yer Ya-Ya's Out!" (Rolling Stones, London NPS-5).

It is fitting that the much-publicized Rolling Stones tour of late 1969 be released as an album. At least, most of the Madison Square Garden concerts' best efforts were selected for a fairly accurate representation of what went down. Having seen the Stones in Chicago—myself, I find the album falls far short of the actual concert—in intensity and musical balance, plus not being able to see Mick Jagger do his incredible thing, which is a show in itself.

Aside from that, decent renditions of "Love in Vain," "Midnight Rambler," "Little Queenie" and "Street Fighting Man" highlight an lp which contains about three-quarters of the actual concert.

• "Abraxas" (Santana KC 30130).

For reasons which escape me, this is the nation's top-selling album at the moment. Just recently released, it has shot to No. 1 on the top 200 in just three weeks, movement usually reserved for superstars of varying qualities. Santana is only moderately famous and its music,

Latin-based and heavily percussion-oriented, normally would have a limited appeal. Most of the instrumentals seem like electrified Mongo Santamaria—not one of jazz's heavier artists. Vocals are only adequate rock. The most enjoyable aspect of the set is the visual image of the fantastic "Woodstock" film sequence the music often recalls.

"Share the Land" (Guess Who, RCA Victor LSP-4359).

In some ways, the Guess Who is underrated and certainly is unfairly treated by many critics. Its music is soundly-performed, intelligently-written and the lyrics are bearable. Its success on top 40 radio, far from causing critics to dismiss it, should be reason to rejoice that that often-abused medium is doing something right. Guess Who performs the valuable function of introducing teenyboppers to substantial rock music, a great jump above the Bobby Sherman and Archies junk many have been weaned on, almost. Older rock fans need not blush to admit they like the music either. If not heavy—and all that that entails—it is solid, even good. And the absence of leader Randy Bachmann is hardly significant, because his two

replacements, Kurt Winter and Greg Leskiw, are more versatile,

"Hollywood Dream" (Thunderclap Newman, Track SD 8264).

For the longest time, I've wondered about this group; ever since "Something in the Air," perhaps the revolutionary rock song of recent years, hit popularity two years ago. For awhile, I suspected the Beatles or someone else big was behind the song, but obviously not. Thunderclap Newman is a trio of very real, very together musicians who have created an interesting album exploring a Hollywood theme, often cynically. Of course. "Something in the Air," is present, with its famous lines, "We've got to get together sooner or later, because the Revolution's here; and you know that it's right."

Three other albums, however successful in part, including retail sales, fail. Each is heavily orchestrated, and one is more boring than another. Perhaps the worst first:

"In the Wake of Poseidon" (King Crimson, Atlantic). We



missed the first album by King Crimson. Thank god. But maybe if we had heard it, we never would have requested this over-orchestrated trash.

"A Question of Balance" (Moody Blues, Threshold THS 3). When I suggest this one fails, perhaps I should amend it by saying that while it is good at what it attempts, I don't find it interesting. Analyzing the success of Moody Blues, I conjectured the group seems to appeal to those who don't dig the blues or jazz and are nearly totally Caucasian in their musical

orientation. That isn't me. Personally, Moody Blues seemed to peak with "Ride My See-Saw" awhile ago.

"Five Bridges" (The Nice, Mercury SR-61295). Leader of the Nice, keyboardist Keith Emerson, has a good potential in academic music and may eventually be able to blend rock and "classical" as well as anyone, but so far, as evidenced here, he is self-conscious and not especially overwhelming. More razzle than dazzle so far.

Under the Album Covers

What did Hendrix mean to music?

NEW YORK (AP) — Jimi Hendrix, black electric guitarist with the high voltage sound, stage presence, clothes and hair, is dead at 27, after four years as a rock superstar.

Musically, the question is, what was his impact, what was his contribution, what did Jimi Hendrix mean to music and what will he continue to mean?

Don Heckman, pop music critic of the Village Voice in Greenwich Village, New York, says:

"He was the first to really make an instrument out of the electric guitar, with all its speakers and amplification. Until Jimi, people had used the electric guitar like an acoustic guitar that was just louder. In his hands, it became an entirely new instrument, with its distortion, its sound effects, and all that noise.

"Every rock guitar player is going to have to take him into account, his influence is so pervasive. It's like Charlie Parker's influence was in jazz. Nobody is ever the same afterwards. You keep hearing bits and pieces of their music in the work of all the people who follow."

Buzz Willis, general manager for rhythm and blues music, RCA Victor Records, who is black, says:

"I look upon Jimi as the black individual who opened a lot of doors. He made blacks believable in rock. The people around him, like drummer Buddy Miles, got a chance to be heard, because he was such a giant.

"Sly and the Family Stone are both rhythm

and blues artists and big rock artists. Jimi was a big rock artist only, the first black one there was and the biggest black rock artist there was.

"Now that he is dead, the doors are open and the contribution made, and the doors won't shut again. There are other black artists waiting in the wings to play rock. Maybe there won't be

"Jimi Hendrix was the first black to break through as a sex symbol to young white girls."

anyone of his magnitude. You know, Jimi and Eric Clapton, who was more into the blues, were considered the best rock guitarists there were."

The latest album release, on Warner Brothers, "Otis Redding — the Jimi Hendrix Experience, Historical Performances Recorded at the Monterey International Pop Festival," came out Sept. 10, eight days before Hendrix died. Advance orders were 400,000 and reorders since Hendrix's death have been 50,000—about what the company expected. However, earlier Hendrix albums have been selling more briskly than usual, since his death.

Jimi Hendrix was wilder on stage than Jim Morrison of the Doors or Mick Jagger of the Rolling Stones and, like them, he was a sex symbol. His jumping around and treating his guitar on stage to everything from love making

to smashing and burning is still copied, most notably by the English rock group, the Who.

Heckman says, "Jimi was the first black to break through as a sex symbol to young white girls. Otis Redding didn't, or Sam Cooke, and Ray Charles doesn't. They had a kind of separateness."

There has been some speculation that Jimi Hendrix could become a symbol of tragedy and society's pressures now that he is dead, being thought of as a James Dean or a Judy Garland. Heckman doesn't think so. Hendrix's following was mostly white, so blacks wouldn't likely feel that way about him. Heckman thinks that whites may have been ready to accept him as a sex symbol, but not as a tragic folk hero.

A year ago, Hendrix was concerned mainly about his music and about pressures. He told us, "We haven't burned any guitars lately. We play more and move around less. We're concentrating on the sound now. We're getting it to a hypnotic sound for the audience, a spirituality type of thing. We play unbelievably loud, not piercingly loud, but another type of loudness that goes through your chest.

"Parents should encourage kids to go to more rock concerts. They feel the sound vibrations and it's a soul-baring thing. It's better than to try to have your soul in riots; we should never get to that point."

He added, "We've got heavy hangups, but we're trying to get together. The public is



trying to prostitute us and get really tired of us so they can go on to the next thing. The public likes to squeeze something until it is completely dry. And the establishment game is to pat us on the back, squeeze the soul out of us and put us in cages for the rest of our lives.

"This idea of black against white is something the establishment threw on us colored cats. We're really in a clash between new and old."

Mary Campbell

W.C., Mae didn't dig each other

Hy Gardner

Q: Is it true that, even though they made movies together, Mae West and W. C. Fields only talked when the script called for it? — E. Branigan, Dallas.

A: I can answer that by relating a personal experience. When I was a cub columnist for the good old Brooklyn Daily Eagle, I interviewed both temperamental stars during the film of "My Little Chickadee." When I requested a photo showing me sitting between them, the studio publicist cleverly obliged — by posing me separately with Miss West, then with Fields, and making a composite of the three of us seemingly together.

Q: Roc Brynner recently opened in New York in a play called "Opium." Does it have anything to do with his own experiences with drugs? — C. M., Pasadena, Cal.

A: "On the contrary, I am desperately against them," says the son of Yul Brynner and Virginia Gilmore. "I have seen a lot of young people badly hurt by drugs." The play is based on a five-month diary kept by his godfather, the famous-writer Jean Cocteau, while he was undergoing a cure for opium addiction in the clinic at St. Cloud, France, in 1929. Now 23, Roc made his debut at the age of 3 as one of the children in his father's famous Broadway play, "The King and I."

Q: What is the husband of the murdered Sharon Tate doing these days? — Eloise Rankin, Philadelphia.

A: Roman Polanski is hedge-hopping with the jet set of Europe's capitals. The Paris group included Evelyn Wilczek, a Sharon Tate lookalike. He's currently in Scotland directing a film version of Shakespeare's "Macbeth," which he and Kenneth Tynan adapted.

Q: You recently wrote that 75 per cent of movie actors and actresses earn less than \$3,500 a year. Don't TV performers make more money? — Frances Fiorio, Las Vegas, Nev.

A: Some do, but again, 75 per cent don't. The silent majority earns less than the yearly figure designated as poverty level (according to Arch Siegel of AFTRA, the American Federation of TV and Radio Artists).

Q: Why don't we get reruns of

Gracie Allen and George Burns? Their shows were so funny. — Mrs. W. Van Muyden, Lancaster, N. Y.

A: Says Burns: "I got your letter saying, 'How come reruns of the Burns and Allen show aren't scheduled? They were so funny.' Then you asked if I have any comment. I certainly do: how come reruns of the Burns and Allen show aren't scheduled? They were so funny. I loved watching them, especially that handsome straight man who smoked a cigar all the time. He was a riot. You should see him now, even his cigar is wrinkled."

Q: Did Tony Bennett ever get any official recognition from San Francisco for practically creating an anthem out of the song, "I Left My Heart in San Francisco"? — S. T. L., New Bedford, Mass.

A: Yes. At an informal ceremony he left a replica of his gold record which Mayor Joseph Alioto hung in City Hall. Then the Mayor and Tony did a duet of an Italian song for the benefit of the press, TV and bystanders, but halfway through Tony forgot the lyrics.

PERSONAL POSTCARDS — To Sam Blake, Harrisburg, Pa.: Della Reese met with her serious accident where most people get hurt — in her own home. She slipped on a piece of tile and crashed through a glass door near her swimming pool. Now on the mend ... To Mark Walcott, Staten Island, N. Y.: Song star Don Cornell is alive and well. When the publicity for his appearance at the Stardust in Las Vegas read, "The 'Late' Don Cornell," it was referring to the time of his appearances, not his demise ... To the 627 Club, Seattle: Lee Patrick played Topper's wife in the series of the same name. Topper was Leo G. Carroll ... To Mrs. W. J. Hilger, Eau Claire, Wis.: Art Carney's happily married to Barbara Isaac — nicest thing that ever happened to him. And his "Honeymooner" wife Jane Kean (now Mrs. Joe Hecht) recently emerged as single again with her new nightclub act and won acclaim from all the Miami critics ... To Gary E. Uttke, Arlington, Va.: Rod Taylor will make a series of Travis McGee detective films. Author John MacDonald applauded the first one, "Darker Than Amber"

Glad You Asked That



This picture is not what it seems. Columnist Hy Gardner is not actually posing with W. C. Fields and Mae West. Trick photography got the two

temperamental stars together, something they wouldn't agree to, even though they were both in the film, "My Little Chickadee."

Belated opera recording

Jack Rudolph

GOUNOD

"Romeo et Juliet" Highlights. With Mirella Freni, soprano and Franco Corelli, tenor. Paris Opera Orchestra, Alain Lombard conducting. Angel S 36731.

In September, 1967, the Metropolitan Opera staged its first production of Gounod's "Romeo" in 20 years with Freni and Corelli in the title roles. It was a smash hit on all counts, and under other conditions would have been followed by a recording at the Met. Since costs have made such recordings prohibitive in this country, the two stars did it in Paris instead.

The score of "Romeo" bulges with luscious music, particularly the duets between the lovers, and both Corelli and Mlle. Freni are equal to the task with some gorgeous passages. Well, almost. Corelli engages in his habit of scooping into attacks every now and then, while Mlle. Freni shows unexpected signs of strain in high passages which she used to sail through with almost ridiculous ease.

The orchestral portion is beautiful and sound is excellent. The recording gets off to an auspicious start with Henry Gui's baritone rendition of the Ballad of Queen Mag.

FRANCK

Symphony in D Minor. Or-

chestre de Paris, Herbert von Karajan conducting. Angel S-36729

This album is heralded in the liner notes as the first by von Karajan with the fledgling Parisian ensemble (formed in 1967) and his first reading of the Franck symphony available in the American catalog. As a result, Angel has gone all out to give it a splendid start, with engineering that even exceeds some of its finest efforts to date.

The music itself is lovely, if a bit lushly romantic, and under the cunning hand of von Karajan the orchestra, only a so-so outfit usually, outdoes itself. The slow movement is especially lovely, the finale is clean and strong, and sound is spacious, rich and clear.

SCHUMANN

Symphony No. 3 in E-Flat Major (Rhenish), Overture to Goethe's "Faust." New Philharmonia Orchestra, Otto Klemperer conducting. Angel S-36689.

Otto Klemperer is a phenomenon. Now 85 years old and plagued for years with injuries and infirmities which would have finished a normal human, the tough old boy continues to click, leading great orchestras with almost supernatural skill and the sure knowledge of his great years. He does it again here in the last of his complete set of the Schumann

symphonies.

It is a gentle reading whose power is in its noble conception rather than bombast or dynamic hammer strokes, although he can swing that when he wants to. The filler, an overture to an opera projected but never composed by Schumann, isn't much but it gets a more than adequate performance. If Robert Schumann hadn't been the composer, nobody would have given it a second look. Sound is nicely balanced and incandescent in quality.

HANDEL

Organ Concertos, Vol. II (Nos. 2, 3, 9 and 15). Simon Preston, organist, with the Menuhin Festival Orchestra, Yehudi Menuhin conducting. Angel S-36700.

Preston, the young English organist, has rocketed to the very top in the few years since he played in Green Bay. If you want to know why, this album, played on a Warwickshire church instrument designed by Handel himself, will give you as good a reason as any.

Both Preston and the ensemble are in top form and produce a series of stylistically fine readings in warm, resonant sound, fine clarity and joyous spirit. Jacket notes maintain the fine quality of everything else about this album.

Rudolph on Record

'Dan August' unlike other series

Edgar Penton

HOLLYWOOD — "Dan August," starring Burt Reynolds as a police homicide detective, airs Wednesday nights on ABC-TV, but Channel 11 in Green Bay delays broadcast until Saturday evening (9:30-10:30).

The series has Quinn Martin's stamp of authenticity. Martin has a long track record of television hits, including "The Untouchables," "The Fugitive," "Twelve

O'Clock High," "The Invaders," and "The FBI."

Most of his series — and the longest-lived — have dealt with some form of law enforcement. Robert Stack starred in "The Untouchables" as the unrelenting Eliot Ness, the nemesis of criminal syndicates during Prohibition. For years a faithful public tuned in to watch David Janssen desperately elude a tenacious detective, Barry Morse, while searching for his wife's real killer, a one-armed

man.

Now in its sixth season on ABC-TV, "The FBI" deals with actual cases from the files of the Federal Bureau of Investigation and stars Efrem Zimbalist Jr. as special investigator Lewis Erskine.

While "Dan August" concerns law enforcement also, it is totally unlike any of the other series. Each show revolves around a murder or apparent murder which Dan August must solve. The dramatic, suspense-building shows are presented in a classic mystery format in which the identity of the killer is not known until the final phase of the show.

But the show is far from being merely a gripping "whodunit."

Many of the stories are as timely and as relevant as today's headlines, with such sociological problems as black militants, juvenile drug abuse, labor problems.

The series is set in the small California coastal city of Santa Luisa, a microcosm of Los Angeles. It is experiencing the painful and traumatic effects of growth, the influx of migrants, and sociological change.

Santa Luisa is "depicted" by the city of Oxnard, which lies on the Pacific Coast about 60 miles northwest of Los Angeles. The series is filmed largely on location there and in other Southern California communities.

As Dan August, Reynolds is one of eight detectives on the 46-man police force of Santa Luisa. His domain includes homicide and all other forms of unlawful death.

Says Reynolds: "August is a professional police officer, but he's also a maverick and an idealist.

"He's in constant warfare with the criminal element in defense of the public. But he's also at war with those in his own department who feel the only solution to crime is the mailed fist. And he's at war with society itself when it gets in the way of its own protection.

"Perhaps more than anyone else in the department, August is aware of the radically changing social structure, the upheaval in moral standards, and the motivations and aspirations of dissident groups. He is a strong proponent of sensitivity training for all law enforcement officers.

"And he's a man very much involved with his community and concerned about it. Santa Luisa is big enough to have all the problems of a metropolis but small enough for August to be personally involved in them."

The role gives Reynolds an acting latitude and dimension he has not had in his previous three series — "Hawk," "Gunsmoke," and "Riverboat."

"His roles in those shows," says Martin, "were more or less one-dimensional. He projected only his serious, somber side. Burt has an enormous amount of warmth and charm, but it's rarely been tapped. As Dan August he is given full range for his acting ability."

The fast-paced, dramatic show also provides Reynolds, a star halfback before becoming an actor, ample opportunity to display his athletic prowess. He performs all his own stunts, chases, leaps, falls,

fight, and other action sequences.

Costarring as August's right hand, sergeant detective Charles Wilentz, is veteran actor Norman Fell. Fell is best known by television audiences for his role in the "87th Precinct" series. His motion picture credits include "Catch-22," the landlord in "The Graduate," "If It's Tuesday, This Must Be Belgium," and "The Boatniks."

Richard Anderson costars as the chief of police, August's stern boss and his not-always-patient protector from those in the department who would be happier — and safer — if August were fired or demoted to riding in a squad car.

A third regular is Ned Romero, an opera singer turned actor who portrays

"Perhaps... we can help get across the message that policemen must be regarded as humans and not as animals."

sergeant detective Joe Rivera, a Mexican-American. He plays a key role as the department's liaison with the heavy Mexican-American population in Santa Luisa.

Completing the cast of costars is Ena Hartmann, who plays August's girl Friday. During her three years under contract to Universal Studios prior to being cast in "Dan August," she appeared in many of the studio's television series and as a stewardess in the movie "Airport."

Reynolds debated long and hard before accepting the role offered by Martin. He admits that he was very much concerned about accepting the role due to the current divided public attitude toward the police and other law enforcement agencies in America. But the character delineation presented to him was an appealing one.

"August," says Burt, "is a policeman, but he is a man first. He's fallible, as every human being is fallible, but he is honest and dedicated and concerned about his community. Justice is his driving motivation.

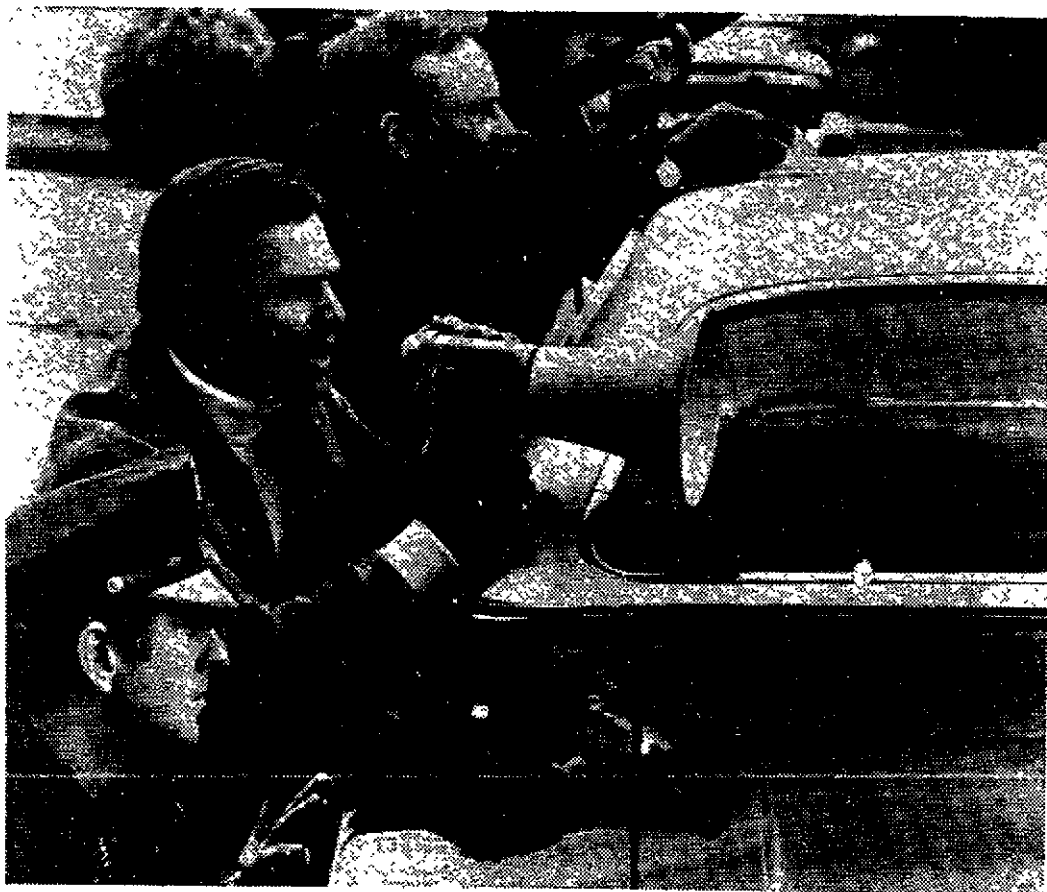
"I saw a lot of my father in the character. He was formerly the chief of police in Palm Beach, Florida — a proud and dedicated and respected man.

"The role is one which completely satisfies me as an actor, but equally important it offers me a chance as a private citizen to try to make some contribution.

"Perhaps, in some tiny way, we can help get across the message that policemen must be regarded as humans and not as animals — that sincere communication, not name-calling, is the ONLY beginning to solving problems.

"That is why I am very deeply committed to Dan August on a personal level and why, beyond the material benefits, I am so happy to be doing the series."

"Dan August" is produced by Anthony Spinner, who has previously written scripts for most of Quinn Martin's series and was associate producer of "The Invaders." Martin is the executive producer.



A call for a fugitive is made by Burt Reynolds as "Dan August" during an episode of the police procedural serial. Co-star Norman Fell is immediately behind Reynolds.

Dedicated Glenn

(From Page 5)

learned the hard way that Beverly Hills is zoned against chickens."

Ford apparently tackles everything with the same all-out dedication. Once he had decided to get into television, he dove all the way in. In addition to kicking off CBS's Thursday night movie season Ford narrated a pre-season documentary special, "America..." accepted an unlikely invitation to appear in an ABC country-style music and comedy called "Howdy," and even embarked on a trans-continental personal appearance tour designed to hone public interest in the forthcoming "Glen Ford Show."

This is still in the planning stage, and is expected to be a half-hour comedy-drama about a police sergeant who volunteers to work with underprivileged children.

Aimed at a starting date next fall, it could be one of CBS' midseason replacements, Ford conceded.

Ford, off camera, is a quiet-mannered, quietly dressed man who would not stand out in a crowd. He is one of the lucky ones, like John Wayne, whose rugged features absorb the

years like blotters and who probably will look in another 10 years just about the way he does now — and has for the past decade.

Born in Quebec, Canada, his real name is Gwyllyn Ford, denoting some Welsh ancestry.

He grew up in Santa Monica, but there are telltale traces of Canada in his speech although, when he's on as an actor, the pattern never surfaces. He crowded a lot of acting experience into his early years, but really hit his film stride after World War II military service.

"Of course, I've been offered television series before," Ford said. "Including 'My Three Sons,' 'Family Affair' and 'The Courtship of Eddie's Father.' I know that in some of those, actors like Fred MacMurray and Brian Keith work on their shows only two or three months a year and the rest of the cast shoots around them.

"I can't work that way and I don't want to. I'd feel I was being unfair to the others in the cast. There won't be any pilot for my series and there's a firm commitment for 26 weeks. The character sort of grew out of 'Blackboard Jungle' — a man with a sense of humor working in a halfway house for kids who can't make it in a depressed area. I like the idea."

Weekly Four-page

THE

Pull-out TV Logs

Sunday

7 a.m.

- 2-Popeye Cartoon Theater
- 5-Return to Nursing
- 6-Oral Roberts
- 11-This is the Life

7:15 a.m.

- 12-Government Story

7:30 a.m.

- 4-Library Story
- 5-Know the Truth
- 6-Mass for Shut-Ins
- 7-Day of Discovery
- 9-Bible Answers
- 11-Hour of Hope

7:45 a.m.

- 4-Library Playhouse
- 5-Social Security in America

8 a.m.

- 2-7-Tom and Jerry
- 4-Religious Service
- 5-Faith for Today
- 9-Oral Roberts
- 11-6-Rev. Rex Humbard

8:30 a.m.

- 2-7-Perils of Penelope Pitstop
- 5-4-This is the Life
- 9-Smokey Bear

9 a.m.

- 2-Sunday Mass
- 4-Christophers
- 5-Topic
- 7-Lamp Unto my Feet
- 9-Jonny Quest
- 11-6-Day of Discovery

9:30 a.m.

- 2-Sacred Heart
- 4-Showplace of Homes
- 5-Golden Years
- 6-Lutheran Guideposts
- 7-Notre Dame Highlights
- 9-Chattanooga Cats
- 11-Herald of Truth

9:45 a.m.

- 2-Stage Two

10 a.m.

- 2-Oral Roberts
- 4-Kids Klub
- 5-Laurie and Hardy
- 6-Home and Garden
- 11-9-Bullwinkle

10:30 a.m.

- 2-4-Notre Dame Highlights
- 6-Discovery 70
- 7-Face the Nation
- 9-Perry Mason
- 11-Jambolaya

11 a.m.

- 5-My Friend Flicka
- 6-For Better or Worse
- 7-This is the Life
- 11-Riverside

11:15 a.m.

- 6-Judaism in the World

11:30 a.m.

- 2-News
- 4-Celebrity Bowling
- 5-Meet the Press
- 6-Eye on Your City
- 7-Hour of Hope
- 9-Quarterback Club

11:45 a.m.

- 2-Alvin Styczynski

12 p.m.

- 5-NFL-Cleveland at Miami
- 4-Bowling With The Champs
- 6-Public Conference



Janet Leigh plays a World War I dance hall entertainer in a guest appearance on "The Tim Conway Comedy Hour" tonight on CBS.

7-TBA

- 11-9-Dick Rogers

12:15 p.m.

7-Hunter

12:30 p.m.

2-7-NFL Today

- 6-Issues and Answers

1 p.m.

2-NFL-Packers vs. Eagles, followed by Cowboys at Chiefs

4-NFL Football

6-Bugs Bunny Porky Pig Hour

9-Discovery

11-NCAA Highlights

1:30 p.m.

- 9-Issues and Answers

2 p.m.

6-Theater

9-Know Your Government

11-Eye Witness

2:30 p.m.

7-NFL Today

9-Across the Fence

11-Action Reporter

3 p.m.

4-TBA

5-Movie

7-NFL-Dallas at Kansas City.

9-Mr. Roberts

11-Skippy

3:30 p.m.

4-Meet The Press

6-David Frost

9-College Football Highlights

11-Death Valley Days

4 p.m.

4-Human Rights

11-Movie

34-Theater

4:30 p.m.

4-TBA

9-Brady Bunch

5 p.m.

6-Dan August

9-Let's Make a Deal

34-Movie

5:30 p.m.

4-NBC News

7-News

9-Newlywed Game

6 p.m.

2-7-12-Lassie

Young Davy Braddock is shattered emotionally over the death of his old dog Barney, and Lassie, knowing that boys and dogs belong together, wisely offers one of her pups to help heal Davy's heartbreak, in "The Offering," part 6.

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Wausau—WSAU-TV (7), WAOW-TV (9); Fond du Lac—KFIZ-TV (34).



Inspector Erskine (Efrem Zimbalist Jr.) investigates a bomb explosion in a federal building, unaware that Karen (Diana Ewing), one of the conspirators, is right behind him, in "Time Bomb," on "The FBI" on ABC tonight.

5-4—Wild Kingdom

A look at the "home life" of the alligator and travel in the Everglades.

11-6-9—Young Rebels

6:30 p.m.

2-7-12—Hogan's Heroes

The Gestapo takes control of Stalag 13 and assigns Colonel Klink and Sergeant Schultz to duty on the Russian front.

5-4—World of Disney

Accountant-turned-zookeeper Mitch Collins and a group of kids fight City Hall to keep their zoo. Co-stars Joe Flynn, Wally Cox, Michael James Wixted.

34—All Star Wrestling

7 p.m.

2-7-12—Ed Sullivan

11-6-9—FBI

Eric Stone, Gilbert Manning, Karen Wandermere, Knox Hiller, Alan Hiller - Destruction of Government Property. Erskine must locate and stop a group of young revolutionaries before they can complete plans to bomb a crowded courtroom.

7:30 p.m.

5-4—Bill Cosby Show

Chef Kincaid learns a lesson when he sets out to return a young runaway. Bill Cosby stars.

34—Movie

8 p.m.

2-7-12—Glen Campbell

Comedian Sheeky Greene, singers Dionne Warwick and Bill Medley, comic Bud Strunk join Glen Campbell and regulars Jerry Reed and Larry McNelly.

11-6-9—Movie

5-4—Bonanza

As a substitute lawman, Hoss encounters difficulty when he tries to bring law and order to a boisterous community that doesn't want any. Gene Evans, Chanin Hale guest star.

9 p.m.

2-7-12—Tim Conway

Janet Leigh plays a sultry German singing lady who serenades World War I flying aces Tony Randall, Tim Conway in a comedy sketch highlight.

5-4—Bold Ones

A tycoon's plan to outsmart a rival hits a snag. Arthur Hill, Carol Lynley, Roger Perry, DeForest Kelley guest-star.

34—Cross Fire

2-4-5-6-7-9-12—News

11—Packer Highlights

34—Movie

10:15 p.m.

11—Marcus Welby M.D.

10:30 p.m.

2—Hawaii Five-O

4—Campaign Trail

5—Theater

6—ABC Movie

7-12—Movie

9—Dick Cavett

11 p.m.

4—Tonight Show

11:15 p.m.

11—News

11:30 p.m.

2-11—Movie

34—News

12 a.m.

5-9-34—News

12:15 a.m.

12—News

12:30 a.m.

6—News

12:50 a.m.

6—For Better or Worse

Monday evening

6:30 p.m.

2-7-12—Gunsmoke

Marshal Dillon is cornered by three Sioux Indians after he escapes from the train in an effort to find help for the trapped passengers, in the conclusion of a two part episode titled "Snow Train."

5-4—Red Skelton

Van Johnson guest-stars. Halloween provides Red's theme.

11-6-9—Young Lawyers

7 p.m.

5-4—Rowan and Martin's Laugh-In

Laugh-In's eerie salute to Halloween. Orson Welles, as an actor, a magician and a student of the occult, guest-stars with Dan Rowan, Dick Martin and a cast of goofy goblins.

34—Death Valley Days

7:30 p.m.

2-7-12—Here's Lucy

Craig and Uncle Harry become partners in filming a documentary using Lucy as the subject, but she is more concerned with helping Kim keep her boyfriend.

9—John Jardine

11-6—Silent Force

While The Silent Force agents are investigating the syndicate's grip on the recording industry, a singing star is murdered.

34—Movie

8 p.m.

2-12—Mayberry RFD

Millie is named the best-dressed woman in the county.

5-4—Movie

7—Mickie Finn's Happy Time Hour

11-6-9—NFL Football

8:30 p.m.

2-12—Doris Day

Doris Martin runs into a snag when she models the new line of fashions in a show which French couturier Montagne is sure will win him recognition as Paris' foremost designer.

9 p.m.

2-7-12—Carol Burnett

34—It Takes A Thief

10 p.m.

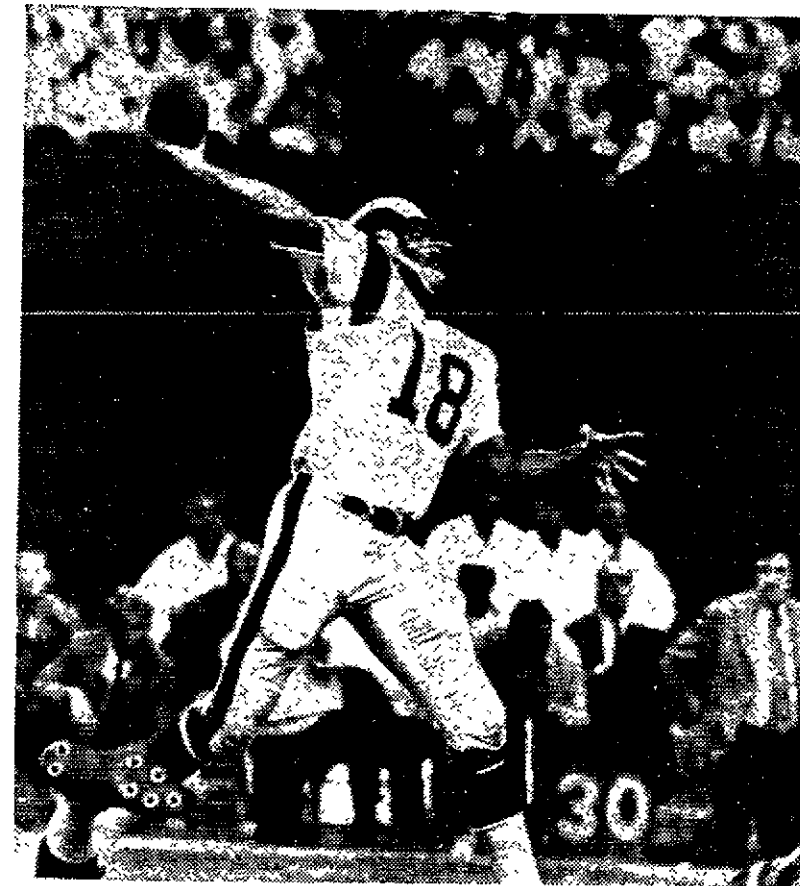
2-4-5-7-12—News

34—Movie

10:30 p.m.

2—Phil Bengtson

7-12—Movie



Roman Gabriel (18), quarterback of the Los Angeles Rams, will lead his division topping team (tied with the 49ers) against the Minnesota Vikings at Bloomington, Minn., Monday night on ABC. Gabriel was voted the NFL's most valuable player last season.

5-4—Tonight Show

10:40 p.m.

2—Movie

10:45 p.m.

9—News

11—Quarterback Club

11 p.m.

6—News

11:15 p.m.

9—TBA

11—Burke's Law

11:30 p.m.

34—News

11:40 p.m.

6—Movie

12 a.m.

5-4—News

12:10 a.m.

12—Movie

12:20 a.m.

4—Movie

12:40 a.m.

2—Movie

1:20 a.m.

6—News

1:45 a.m.

6—Movie

Tuesday evening

6:30 p.m.

2-7-12—Beverly Hillsbillies

Granny consults a psychiatrist to give "modern

medicine" a chance to keep Navy frogman Templeton from turning into a real frog.

5-4—Don Knotts

Roy Rogers, Dale Evans, and Chuck Conn tonight's guests.

11-6-9—Mod Squad

The squad's investigation of a bogus pol and the murder of a young man is hampered by brother of the victim.

34—Wild, Wild West

7 p.m.

2-7-12—Green Acres

Lisa Douglas appears in downtown Hooter "Lady Godiva" in an effort to attract th voters in a way-out rural version of the war movement.

7:30 p.m.

2-12—Hee Haw

Songs by guest stars Sonny James and Little with comedy and music by Buck Owe Clark and the regulars are featured.

5-4—Julia

Julia gets more than she bargains for w enlists the help of her babysitter, Roberta. Steve prepare for a speech. Co-stars Lloyd Marc Copage, Michael Link.

7—To Rome With Love

11-6-9—Movie

34—Movie

8 p.m.

5-4-7—Movie

8:30 p.m.

2—To Rome With Love

Barbara McNair guest stars as a singing n proprietress who figures mysteriously in a of good fortune for the Endicotts.

9 p.m.

2—Mickey Finn Show

12—60 Minutes

6-9—Marcus Welby M.D.

11—It Takes A Thief

9:30 p.m.

34—Don Horn Show

10 p.m.

2-4-5-6-7-9-12—News

11—John Jardine

34—Movie

10:30 p.m.

2-7—60 Minutes

12—Movie

5-4—Movie

11-9—Dick Cavett

10:40 p.m.

6—Movie

11:30 p.m.

2-7—Movie

34—News

12 a.m.

5-4-9-34—News

11—Eyewitness

12:20 p.m.

4—Nite Talk

12:25 a.m.

12—Movie

12:30 a.m.

11—Action Reporter

12:30 a.m.

12—Movie

12:35 a.m.

4—Movie

12:55 a.m.

6—News

1:20 a.m.

6—Movie

1:25 a.m.

2—Movie

Wednesday evening

6:30 p.m.

2-7-12—Storefront Lawyers

Daytime programs seen Monday through Friday

6:20 a.m.

12—Farm Report

6:30 a.m.

2—Sunrise Semester

4—Sea Spray

6:40 a.m.

5—Farm Digest

6:50 a.m.

6—RFD

7:00 a.m.

2—Cheer-Up Time

5-4—Today Show (Local news at 7:25 and 8:25)

6—Funny Farm

7—News

11—Sesame Street

12—News

7:30 a.m.

2—Flinstones

8:00 a.m.

2-7-12—Captain Kangaroo

4—Smokey The Bear Show

11—Underdog — Rocky and Friends

8:20 a.m.

9—Sesame Street

8:30 a.m.

4—Underdog

11—Romper Room

9:00 a.m.

2—Bay Sweepstakes

5-4—Dinah's Place

6—Can You Top This?

7—Romper Room

11—Newsw

12—Lucy Show

9:20 a.m.

9—Film

9:30 a.m.

5-4—Concentration

6—Phil Donahue Show

7-12—Beverly Hillsbillies (12—Mayor Maier's Press Conference, F)

9:50 a.m.

9—He Said, She Said

9:55 a.m.

2—News

10:00 a.m.

2-7-12—Family Affair

5-4—Sale of the Century

10:20 a.m.

9—Fashions In Sewing

10:30 a.m.

2-7-12—Love of Life

5-4—Hollywood Squares

11-6-9—That Girl

11:00 a.m.

2-7-12—Where the Heart is

4—Hotline

5—Jeopardy

6-9—Bewitched

11—Contact

11:25 a.m.

2—News

7—CBS News

11:30 a.m.

2-7-12—Search for Tomorrow

OFFICE HOURS
Monday Through Friday
8 A.M. to 4:30 P.M.
Saturday 8 A.M. to 12 Noon

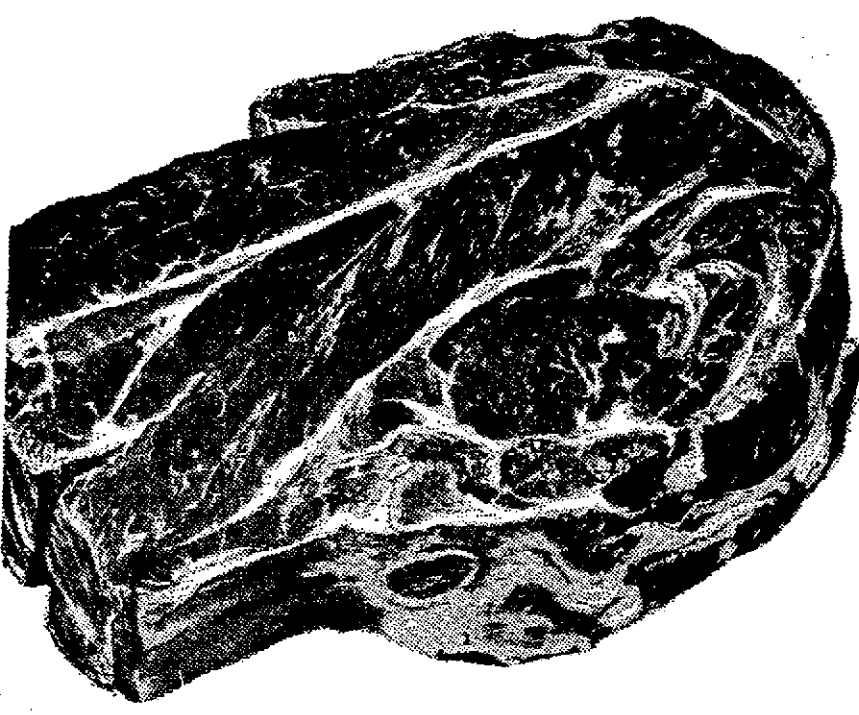
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U.S.D.A. Choice with S.V.T.
CHUCK ROAST **49¢** lb.

- Valu Selected Loin End Portion **Pork Roast 59¢** lb.
- Valu Selected Loin End Pork Roast **Pre-Carved Roast . . . 65¢** lb.
- Dubuque Country Maid **Sliced Bacon 59¢** 1 lb. pkg.
- Good Value Sheboygan Brand **Summer Sausage . . 1.09** lb.

Lean, Meaty Spare Ribs 39¢ lb.

- Good Value **Corned Beef Brisket . 89¢** lb.
- U.S.D.A. Grade "A" (4-5 lb. average) **Wis. Grown Duck . . 65¢** lb.
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- U.S.D.A. Choice w/S.V.T. Center Cut **Chuck Steak 59¢** lb.
- Lean (3 lb. pkg. or more) **Ground Beef 59¢** lb.
- Good Value All Meat **Wieners 1.39** 2 lb. pkg.

- U.S.D.A. Choice w/S.V.T. **Round Bone Roast . . 75¢** lb.
- U.S.D.A. Choice w/S.V.T. Boneless **Chuck Roast 89¢** lb.
- Valu Selected w/S.V.T. **Country Style Ribs . 63¢** lb.
- Valu Selected w/S.V.T. Boneless Rolled **Pork Loin Roast . . . 89¢** lb.
- Valu Selected w/S.V.T. Center Cut **Rib Pork Chops . . . 79¢** lb.
- Valu Selected w/S.V.T. Center Cut **Loin Pork Chops . . . 89¢** lb.

- Dubuque Pork **Sausage Rolls . . . 45¢** lb. roll
- Elf Brand All Meat (3 rings) **Bologna 1.29** 1 lb. 11 oz. pkg.

Valu Selected w/S.V.T. Rib Half Pork Loin Roast 59¢ lb.

- Elf • Corn • Mixed Vegetables • Peas **Vegetables . . . 2/25¢** 10 oz. pkg.
- Good Value Hash Brown **Potatoes . . . 2/63¢** 2 lb. pkgs.
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- Fresh Green **Cabbage 8¢** lb.
- Crisp McIntosh **Apples 39¢** 3 lb. bag
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Crisp - California Pascal Celery 25¢ large stalk

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Flav-o-rite - Vanilla or Chocolate Ice Cream . . . gallon 1.19

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- Parkay Soft Vegetable **Margarine 47¢** 1 lb. pkg.

Home Style Bakery! From Our Oven!

French & Vienna Bread 3 1 lb. loaves \$1

7" Halloween Cakes 99¢ each

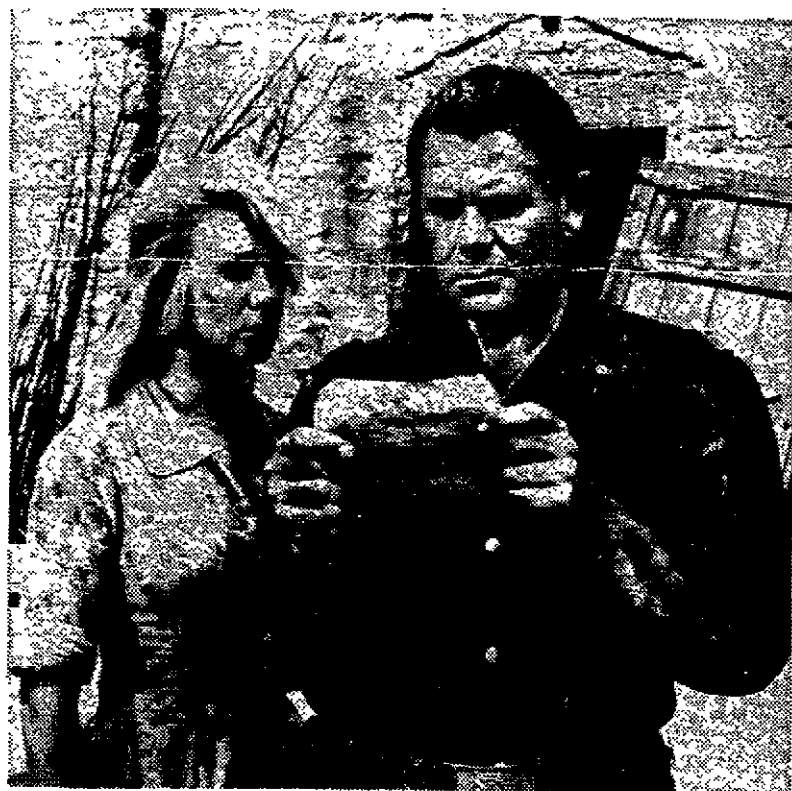
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10¢ OFF WITH THIS COUPON
On Purchase of 14 oz. can
COMET CLEANSER 8¢ without coupon 18¢
Good at Your Super Valu Store thru November 1, 1970.

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FOLGER'S COFFEE \$1.65 without coupon \$1.85
Good at Your Super Valu Store thru November 1, 1970.



It will be Glenn Ford week on network movies, starting with "The Long Ride Home" (with the late Inger Stevens, above) on "The ABC Sunday Night Movie" and ending with "Heaven With a Gun" (with Barbara Hershey, right) on "The CBS Thursday Night Movies."



11—Felony Squad
34—Movie
10:30 p.m.

2-12—Movie
5-4—Tonight Show
7—News
11-9—Dick Cavett
10:40 p.m.

6—Movie
7—Movie
11:30 p.m.

34—News
12 p.m.

5-4—News
9—Ski Scene
11—Burke's Law
12:20 a.m.

4—Nite Talk
12:30 a.m.

9—News
12:35 a.m.

4—Movie
12:40 a.m.

2—Run For Your Life
12:45 a.m.

12—Ski Scene
1:05 a.m.

6—Movie
2:35 a.m.

6—Whirlybirds

Friday evening

6:30 p.m.

2-7-12—Interns
Guest star Pete Duel plays a young man who becomes enraged when he is refused life-saving treatment because no kidney machine is available, attacks Dr. Goldstone, then tries to steal the costly equipment.

4—High Chaparral
5—Inquiry
9—Packerama
11-6—The Brady Bunch

Greg gets a job at Mike's architectural firm so he can buy a car.
34—Wild, Wild West
7 p.m.

5—Five High
11-6-9—Nanny and the Professor
Nanny receives a letter that upsets her and causes the family to fear that she will soon be leaving.

2-7-12—Headmaster
Headmaster Andy Thompson, his wife Margaret and coach Jerry Brownell join students in an experiment for a "new society" setting up camp in an idyllic forest where everyone does his own thing, with neither rules nor leaders — until chaos reigns.

5-4—The Name of the Game
Robert Wagner, Scott Brady join series star Robert Stack in a drama about the international smuggling of weapons.

11-6-9—Partridge Family

Keith Dantridge falls for a lovely young girl, but can't understand it when she refuses to even date him.

34—Movie
8 p.m.

2-7-12—Movie
11-6-9—That Girl

Ann is more nervous about passing muster with her fiancé's family than about her play opening.

8:30 p.m.

11-6-9—Love, American Style
Bill Bixby, star of "Courtship of Eddies Father," and Marilyn Mason top the guest players in two comedy tales.

9 p.m.

5-4—Bracken's World
"Hey, Gringo — Hey, Pocho" — Ricardo Montalban is guest star as a Chicano leader who loses the lead in a Bracken movie when his group makes demands on the studio.

11-6-9—Tom Jones
Singing stars Glen Campbell and Nancy Sinatra, Contemporary guitarist Jerry Reed and The Ace Trucking Company, are the headliner guests.

34—It Takes A Thief
10 p.m.

2-5-4-6-7-9-12—News
11—Felony Squad
34—Movie
10:30 p.m.

2-12—Movie
5-4—Tonight Show
7—Football
9—Silent Force
11—Dick Cavett
10:40 p.m.

6—Movie
7—A Man With A Suitcase
11 p.m.

9—Movie
11:30 p.m.

34—News
11:45 p.m.

7—Movie
12 a.m.

5-4—News
11—Burke's Law
12:20 a.m.

4—Movie
12:30 a.m.

2—Movie
12:55 a.m.

6—News
12—Outer Limits
1 a.m.

6—Movie
2:30 a.m.

6—Twilight Zone

Saturday

6:30 a.m.

2-12—Sunrise Semester
4—Across the Fence
6—Rocket Robin Hood
7 a.m.

2-7-12—Bugs Bunny-Road Runner
Hour

5-4—Heckle and Jeckle
11-6-9—Dragon and Mr. Todd
7:30 a.m.

5-4—Woody Woodpecker
11-6-9—Motor Mouse
8 a.m.

2-7-12—Sabrena and Groovie Gooles
5-4—Tom Foolery
11-6-9—Lancelot Link
8:30 a.m.

5-4—Bugaloos
9 a.m.

2-7-12—Josie and the Pussycats
5-4—Dr. Doolittle
11-6-9—Will the Real Jerry Lewis
Please Sit Down?
9:30 a.m.

2-7-12—Harlem Globetrotters
5-4—Pink Panther
11-6-9—Double Deckers
10 a.m.

2-7-12—Archie's Fun House
5-4—H.R. Puffstuf
11-6-9—Hot Wheels
10:30 a.m.

5-4—Here Comes The Grump
11-6-9—Sky Hawks
11 a.m.

2—Pro Football
5-4—NBC Children's Theatre
7—Bookshelf
11-6-9—Hardy Boys
12—Scooby Doo
11:30 a.m.

7-12—Monkees
11-6-9—American Bandstand
12 p.m.

2—Dastardly and Muttley
4—Kids Klub
5—Mr. Ed
7—This Week in Pro Football
12—Lost in Space
12:30 p.m.

2—Jetsons
4—This Week in Pro Football
5—McHale's Navy
6—Who Knows
9—Agriculture
11—Discovery
1 p.m.

2—Roller Derby
5—F Troop
6—Saturday Kick-off
7—Action Theater
9—Agriculture U.S.A.
1 p.m.

11—Sports 11
12—Movie
34—High School Football
1:30 p.m.

4—Voter's Guide
5—Movie
11-6-9—Wide World of Sports
2 p.m.

2—Woman's Championship Bowling
4—World View
2:30 p.m.

4—Black Scene
5—Movie
7—Kitty Wells-Johnny Wright
3 p.m.

7—Bill Anderson
11-6-9—NCAA Football
12—Hunter
3:15 p.m.

2—The Hunter
3:30 p.m.

2—Bill Anderson
4—Safari
7—Jerry Goetsch
12—Game of the Week
4 p.m.

2—Gilligan's Island
12—To Rome With Love
34—RFD
4:30 p.m.

2—Championship Bowling
4—Outdoor Newsreel
5—High Chaparral
7—Hee Haw
12—Packerama
34—Avengers
5 p.m.

4—Outdoors With Liberty Mutual
7—Bill Anderson
12—77 Sunset Strip
5:30 p.m.

2-7—News
5-4—NBC News
34—Scene 70
6 p.m.

2-4-5—News

Sharon Farrell, who appeared in the motion picture, "The Reivers," guest stars as an attractive divorcee on relief who convinces attorney David Hansen that she has been assaulted by the welfare worker on her case.

5-4—The Men From Shiloh

Susan Strasberg and Kurt Kasznar guest-star as leaders of a German colony who seek help from Tate when their safety and land rights are threatened. Brock Peters and Walter Koenig are guest co-stars. Majors, Stewart Granger also star in the series.

6-9—Courtship of Eddie's Father
11—Packerama

34—Wild, Wild West
7 p.m.

11-6-9—Danny Thomas

Bob Hope invites Danny to join him on a trip to entertain the troops.

7:30 p.m.

2-7-12—Governor and J.J.

Governor Drinkwater's running mate resigns and J.J. boosts handsome, 28-year-old, bachelor congressman John Fawcett as his replacement, a candidate who'll surely appeal to women voters.

11-6-9—Room 222

Two students, one a square rule-follower and the other hip and flip vie for leadership of the track team coached by Pete Dixon.

34—Movie
8 p.m.

2—Movie
5-4—Kraft Music Hall

Milton Berle is host and Sid Caesar and Phil Silvers are featured guests in an hour of comedy vignettes and sketches, including acts from earlier TV eras.

7-12—Medical Center
11-6-9—Johnny Cash

Tennessee Ernie Ford and the First Edition also are featured guests. Armstrong, who recently recorded an album of country songs, sings a medley of "Almost Persuaded," "Crystal Chandeliers," and "Ramblin' Rose." Then Cash joins him to re-create the song Armstrong recorded with country music immortal Jimmie Rogers on July 16, 1930 — "Blue Yodel No. 9."

9 p.m.

5-4—Four-In-One

A frustrated scientist has set a military gas shipment to detonate as an anti-war gesture. Series stars Lloyd Bridges, Clu Gulager co-stars. Guest stars include James Olson, William Sylvester. Regulars are Barbara Werle, Barbara Sigel.

6-34—It Takes A Thief
7-12—Hawaii Five-O
9—Dan August
11—Judd
10 p.m.

2-4-5-6-7-9-12—News
11—Felony Squad
34—Movie
10:30 p.m.

2—Medical Center
5-4—Tonight Show
7-12—Movie
11-9—Dick Cavett
10:40 p.m.

6—Movie
11:30 p.m.

2—Ski Scene
34—News
12 p.m.

2—Movie
5-4-9—News
11—Burke's Law

12—Movie
12:10 a.m.

4—Nite Talk
12:20 a.m.

4—Movie
12:35 a.m.

6—News
12:40 a.m.

6—Movie
1:05 a.m.

6—Movie
2:40 a.m.

6—Whirlybird

Thursday evening

6:30 p.m.

2-7-12—Family Affair
5-4—Flip Wilson

NBC-TV star Bill Cosby, Italian movie star Gina Lollobrigida and new singing idol John Sebastian.

11-6-9—Matt Lincoln

A young priest, Father Burrell, is forced to make a decision between marriage and the church when he falls in love with a parishioner.

34—Wild, Wild West
7 p.m.

2-12—Jim Nabors

Andy Griffith takes time off from the new "Headmaster" series to guest star.

7—The Candidates
7:30 p.m.

5-4—Ironside

Ironside renews an old romance in Montreal and encounters terrorist bombings and an international robbery.

11-6-9—Bewitched

Samantha asks Esmeralda to zap back a Paul Revere teapot to Salem, Mass., and gets the patriot and his horse instead.

34—Movie
8 p.m.

2-7-12—Movie
11-6-9—Barefoot in the Park

Scoey relates to Honey the reason he has teeth marks on his back.

5-4—Nancy
Nancy is the hit of a Center City party that Adam is avoiding because he fears she won't like his homespun friends.

11-9—The Odd Couple
Oscar develops an ulcer and blames Felix for his condition.

9 p.m.

5-4—Dean Martin

Jim Brown, Barbara Feldon, David Frost, Charles Nelson Kelly and the Goldiggers team with Dean in fun and music.

11-6-9—Immortal
Fletcher hires a computer firm to track Ben Richards. Lynda Day George, wife of series star Christopher George, guest-stars.

34—It Takes A Thief
10 p.m.

2-4-5-6-7-9-12—News

12—CBS News

6:30 p.m.

2-7-12—Mission Impossible

The Impossible Missions Force attempts to clear an American businessman in Japan of false charges that he killed his Japanese wife.

5-4—Andy Williams

Host Andy welcomes guest stars Jonathan Winters, Smokey Robinson and the Miracles, and Jo Anne Worley.

6—Campaign Trail

9—Dairyland Jubilee

11—Let's Make A Deal

34—Movie

7 p.m.

11-6—Newlywed Game

7:30 p.m.

2-7-12—My Three Sons

Steve, Barbara, Robbie and Katie, all dressed in black cat outfits, are driving home after a costume party when their car stalls on a dark canyon road.

5-4—Adam-12

Officers Malloy and Reed search for a missing child.

8 p.m.

2-7-12—Arnie

Executive Arnie Nuvo faces a dilemma when the International Loading Dock Workers' union strikes against his company and he, a former loading dock worker and still a member of the union, doesn't know with whom his loyalty should rest.

5-4—Movie

8:30 p.m.

2-7-12—Mary Tyler Moore

Mary Richards feels a strong romantic attraction for a visiting author but is embarrassed about dating him because he is shorter than she.

11-6-9—Most Deadly Game

Jonathon and Vanessa are in danger when they investigate the murder of a large corporation psychiatrist.

34—Kups Show

9 p.m.

2-7-12—Mannix

Comedian Rich Little guest stars as a Las Vegas comic involved in the mysterious disappearance of a gambler who lost \$230,000 at the casino before vanishing.

9:30 p.m.

6—Your All American Show

9—Movie

11—Dan August

10 p.m.

2-4-5-6-7-12—News

10:25 p.m.

12—Movie

10:30 p.m.

2-7—Phil Bengtson

5-4-6—Movie

11—Polka Festival

10:40 p.m.

2—Movie

11 p.m.

7—I Spy

11:30 p.m.

11—All Star Wrestling

34—Movie

12 a.m.

5—News

7—Movie

12:10 a.m.

12—Movie

12:25 a.m.

6—News

12:30 a.m.

9—Movie

12:45 a.m.

4—Movie

12:55 a.m.

6—News

1 a.m.

34—News

1:25 a.m.

2—Movie

The information in this log is compiled from material provided by the three networks—ABC, CBS, NBC—and the local affiliates. Programs are subject to change without notice and Showtime bears no responsibility for errors as a result of these changes. Showtime welcomes readers' comments and suggestions. Write TV Editor, Showtime Magazine, The Post-Crescent, Appleton, Wis. 54911.

SHOWTIME

Week's movies at a glance

Sunday

3 p.m.

5—"Action in the North Atlantic" (1943)

The title gives the plot away, and there's plenty of it. Humphrey Bogart, Raymond Massey.

4 p.m.

11—"Empty Canvas"

Bette Davis, Horst Buchholz.

7:30 p.m.

34—"Laura" (1945)

A story of love and murder, and a man who falls in love with the portrait of a dead woman. Gene Tierney, Dana Andrews, Clifton Webb, Judith Anderson, Vincent Price.

8 p.m.

6—"The Smugglers" (1963)

Innocent woman tourist is unwilling bearer of smuggled goods. Shirley Booth, David Opatoshu, Kurt Kasznar, Carol Lynley.

11-9—"Long Ride Home" (1967)

A confederate major flees a Union prison taking a female missionary as hostage. Glenn Ford, George Hamilton, Inger Stevens.

10 p.m.

34—"In Old California" (1942)

Young pharmacist sets up shop in old west, has to straighten out a few scoundrels. John Wayne, Albert Dekker, Binnie Barnes.

10:30 p.m.

5—"She Done Him Wrong" (1933)

Diamond worshiper meets guy who can give them to her. Murder and a few other obstacles but she gets her man. Mae West, Cary Grant.

6—"Long Ride Home" (1967)

A doctor battles jungle diseases while trying to conquer his own emotional problems. Rock Hudson, Burl Ives, Gene Rowlands.

7—"Spiral Road" (1962)

A doctor battles jungle diseases while trying to conquer his own emotional problems. Rock Hudson, Burl Ives, Gene Rowlands.

11:30 p.m.

2—"The Desert Song" (1953)

The great Sigmund Romberg's operetta with the unforgettable songs, "Ann Alone" and "The Desert Song" Gordon MacRae, Kathryn Grayson, Steve Cochran, Raymond Massey, Paul Picerni, Dick Weston.

11—"An Eye For An Eye"

Robert Lansing, Pat Wayne.

Monday

12 p.m.

4—"Voyage to Danger" (1962)

A ship is threatened with destruction by a live bomb hidden in its hold. John Hansen, Karin Baal, Horst Frank.

3:30 p.m.

5—"Scarface Mob" (1962)

The tale of Al Capone's gang and the role of government agent Eliot Ness in bringing the racketeers to heel. Keenen Wynn, Robert Stack, Neville Brand, Barbara Nichols, Pat Crowley.

7:30 p.m.

34—"It's Alive" (1964)

Take a gander at this prehistoric freak of nature, kept alive by a madman and used as a monster of destruction. Tommy Kirk, Shirley Bonne, Carvelth Austerhouse.

8 p.m.

5—"The Swan" (1956)

A romantic comedy about the princess who is beloved by a poor teacher in 1910 Hungary. Grace Kelly, Alec Guinness.

4—"Three Into Two Won't Go"

Rod Steiger, Claire Bloom, Judy Geeson.

10 p.m.

34—"Challenge Of The Gladiator"

Infamy and cruelty sweep the Roman empire as a madman turns the country into a bloody arena. Rock Stevens, Gloria Milland, Massimo Serato.

10:30 p.m.

7—"The Saracen Blade" (1954)

Derring-do in the 13th century Italy, with the good guy losing the girl to the bad guys, the joining the Crusades to forget. Revenge is sweet. Ricardo Montalban, Bette St. John, Rock Jason.

10:40 p.m.

2—"The Blue Angel"

May Britt, Curt Jurgens.

11:40 p.m.

6—"Taggart" (1965)

Man seeks revenge for slaying of his parents finds himself hunted by outlaws in Apache territory. Tony Young, Dan Duryea, Dick Foran, Elsa Cardenas, David Carradine.

12:20 a.m.

4—"Untamed Youth" (1957)

Two girls are arrested for vagrancy and sent to a work farm, where they get involved in romances and criminal activities of many sorts. Marnie Van Doren, Lori Nelson, John Russell.

12:40 a.m.

2—"Deep Blue Sea" (1955)

One instant she didn't know he existed and suddenly he represented a threat to her wealth and security. Vivien Leigh, Kenneth More, Eric Portman, Emlyn Williams.

1:45 a.m.

6—"Falcons In San Francisco" (1945)

The Falcon is involved with a gang of silk thieves. Tom Conway, Rita Corday, Edward S. Brophy.

Tuesday

12 p.m.

4—"Saskatchewan" (1954)

Canadian Mounted Police Inspector is helped by his Indian friends against invading American Sioux. Alan Ladd, Shelley Winters, J. Carol Nash, Hugh O'Brian.

3:30 p.m.

5—"Sea Wolf" (1941)

A mystery ship, and intolerable cruel going on aboard. Alexander Knox, Ida Lupino, Edward G. Robinson, John Garfield.

7:30 p.m.

11-6-9—"House That Wouldn't Die"

A ghostly presence threatens a household. Barbara Stanwyck, Richard Egan.

34—"The Ghost and Mrs. Muir" (1947)

A lonely widow in a haunted house finds material for a book when she falls in love with the ghost of a sea captain. Rex Harrison, Gene Tierney, George Sanders, Vanessa Brown, Natalie Wood.

8 p.m.

5—"Spin Out"

4—"Pleasure Seekers" (1965)

Three gals zero in on Spain in search of fun and romance. Ann Margaret, Carol Lynley, Tony Franciosa, Pamela Tiffin, Gardner McKay, Andre Lawrence, Gene Telford.

7—"Moment to Moment" (1965)

A torrid love affair which builds up to a tragic shooting. Jean Seberg, Sean Garrison.

10 p.m.

34—"Snake Pit" (1948)

A woman's mind is temporarily unbalanced, but a man's faith helps her fight back. Olivia de Havilland, Mark Stevens, Leo Genn.

10:40 p.m.

6—"Freud" (1962)

How the eminent Dr. Sigmund Freud developed his theses and the opposition he encountered. Montgomery Clift, Susannah York.

11:30 p.m.

2—"A Farewell to Arms" (1957)

The greatest story of World War I ever written by an American, the incomparable Ernest Hemingway. Rock Hudson, Jennifer Jones, Vittorio de Sica, Mercedes McCambridge, Elaine Stritch.

7—"Divorce Italian Style"

Man plots for his wife to be unfaithful to him so that he can murder her and marry his seductive cousin. Marcello Mastroianni, Daniela Rocca, Stefania Sandrelli.

1:20 a.m.

6—"I Met My Love Again" (1938)

Girl runs off with playboy, regrets it. Joan Bennett, Henry Fonda.

Wednesday

12 p.m.

4—"They Came From Beyond Space" (1967)

Earth is terrorized by aliens from outer space who turn men into robots. Robert Hutton, Jennifer Jayne, Z. May Leudin, Bernard Kaye.

3:30 p.m.

5—"Girl in White"

The story of the first woman to serve an internship in a New York hospital, with a turn-of-the-century flavor to its adventure and romance. June Allyson, Arthur Kennedy, Gary Merrill.

7:30 p.m.

34—"Reprisal" (1956)

Indian maiden provides alibi which cheats lynching party of its victim in 1880 Oklahoma. Guy Madison, Felicia Farr, Kathryn Grant.

8 p.m.

2—"Dear Brigitte" (1965)

The losing fight of a professor dedicated to poetry and the classics against the inroads science is making for the attention of the students. James Stewart, Glynis Johns.

10 p.m.

34—"Hell Raiders" (1964)

Gal comes between two U. S. officers during WW II's campaign in Italy, differences which are settled only by their success in a difficult assignment. John Agar, Richard Webb, Joan Huntington.

10:30 p.m.

7—"My Favorite Spy" (1951)

Tangier is the setting for the operation of this bungling international spy ring. Bob Hope, Hedy Lamarr.

10:40 p.m.

6—"Holiday for Lovers" (1959)

The Dean family has fun and frolic in Latin America. Clifton Webb, Jane Wyman, Jill St. John, Paul Henreid.

12 p.m.

2—"A French Mistress"

Agnes Laurent, James Robertson.

12:35 a.m.

4—"Serenade for Two Spies" (1966)

A top secret weapon is the goal of a furious chase from city to city across the United States. Helmut Lange, Tony Kendall, Barbara Lass.

1:05 a.m.

6—"Second Chance" (1953)

An American prize fighter who accidentally killed a man in the ring, takes a barnstorming tour of South America to try to forget the unfortunate experience. Robert Mitchum, Linda Darnell, Jack Palance.

Thursday

12 p.m.

4—"Highnoon" (1952)

The famed Western about a retiring deputy who has to face his convicted enemies on his wedding day. Gary Cooper, Grace Kelly, Thomas Mitchell.

3:30 p.m.

5—"Calling Bulldog Drummond" (1951)

Superstleuth is summoned out of retirement by Scotland Yard to assist in rounding up a gang of thieves using military-precision operations. Walter Pidgeon, Margaret Leighton, David Tomlinson.

7:30 p.m.

34—"Killer That Stalked New York" (1950)

A diamond smuggler also brings a contagious disease into the city. Evelyn Keyes, Charles Korvin, William Bishop.

8 p.m.

2-7—"Heaven With A Gun"

Glenn Ford, Carolyn Jones.

10 p.m.

34—"Ten Tall Men" (1951)

A hard bitten soldier of fortune leads Legionnaires into a desert ambush. Burt Lancaster, Gilbert Roland, Kieron Moore.

10:30 p.m.

2—"Wild In The Country" (1961)

Social worker turns wayward boy from the paths of delinquency. Elvis Presley, Tuesday Welds.

10:40 p.m.

6—"Back Street" (1961)

Fashion designer falls in love with a married man and she can't understand why he won't leave his wife who is addicted to alcohol. John Gavin, Vera Miles, Susan Hayward.

7:30 p.m.

7—"Helen of Troy" (1956)

The ageless sage of the Trojan War, "the face that launched a thousand ships" and the Trojan horse. Rossana Podesta, Jack Sernas, Sir Cedric Hardwicke, Brigitte Bardot.

12:35 a.m.

4—"Portrait of a Sinner" (1961)

Woman of many contrasts, lies and cheats for evil motives. William Bendix, Madja Tiller, Tony Britton.

1:05 a.m.

6—"The Rabbit Trap"

Father has a vacation experience which opens his eyes to the fact that he is trapped by his job and starving for a chance to enjoy life. Ernest Borgnine, Bethel Leslie, David Brian, June Blair.

Friday

12 p.m.

4—"Against All Flags" (1952)

English officer is labeled a deserter in a plan to infiltrate a Caribbean pirate isle. Errol Flynn, Maureen O'Hara, Anthony Quinn.

3:30 p.m.

5—"Gun Glory" (1957)

A drifter comes home to find his wife dead, his son estranged and his farm neighbors in danger of having their lands overrun by cattleman and their herds. Stewart Granger, Rhonda Fleming, Chill Wills, James Gregory.

7:30 p.m.

34—"Shot Gun" (1955)

On the trail of a marshal's slayer, a deputy saves a girl's life, an act which blazes the path to an Apache settlement and the man he is hunting. Sterling Hayden, Yvonne De Carlo, Zachary Scott.

8 p.m.

2-7—"Warning Shot"

David Janssen, Keenan Wynn.

10 p.m.

34—"What's Up Tiger Lily" (1965)

A spoof on the spy melodramas loaded with Japanese characters sex and karate while Allen holds forth on such vital topics as life, love, etc. Woody Allen, The Lovin' Spoonfuls.

10:30 p.m.

2—"Compulsion" (1950)

The times: 1920s; the action: Sensational trial based on that of Leopold-Loeb thrill murder in which the defense attorney keys his pitch to a plea for understanding. E. G. Marshall, Orson Welles, Dean Stockwell, Bradford Dillman, Dian Varsi.

10:40 p.m.

6—"The Appaloosa" (1966)

Tale of a drifter on the run after making a prison break, who seeks a new start in life, and the Appaloosa horse. How he loses, then regains the horse makes for a rough, harsh western with imposing scenery and dramatic impact. Marlon Brando, Anjanette Comer, John Saxon.

11 p.m.

9—"Rio Bravo" (1959)

Courageous sheriff fights to keep wanton murder in jail despite prisoner's powerful brother and girl. John Wayne, Dean Martin, Angie Dickinson, Ward Bond.

11:45 p.m.

7—"World In His Arms" (1952)

High adventure and romance stalk the men w hunt seals in Russian-held Alaskan water. Gregory Peck, Ann Blyth, Anthony Quinn, Joel McIlhenny.

12:20 a.m.

4—"Affair at Ischic" (1964)

A devil-may-care adventurer encounters excitement and romance on the Bay of Naples. To Seller, Eve Aston, Lori Kramer.

12:30 a.m.

2—"Tall Story" (1960)

Life at a small California college involves marriage-minded coed, a science student athlete and a bribe to throw a basketball game. Antho Perkins, Jane Fonda, Marc Connelly.

1 a.m.

6—"Great Diamond Robbery" (1951)

Not-too-late jewelry apprentice realizes his ar billion to cut a \$2 million diamond

VIEW

POST-CRESCENT MAGAZINE

SUNDAY, OCTOBER 25, 1970

On VIEW Today

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Performing Arts Center Page 4

Manhattan's Skin Trade . . . Page 6



SUNDAY, OCTOBER 25, 1970

In Our VIEW

The photo on the cover of today's Post-Crescent Sunday magazine sets the key for the issue. It's a wide-angle VIEW.

And today's VIEW is, indeed, wide-angled . . . reaching from Appleton's Washington school, where the children are having a Halloween party to Milwaukee's Performing Arts Center, and finally, to New York's Times Square — where the new permissiveness is being put to the test.

Pictured on page 1 are (from upper left) Paul Rammer, son of Mr. and Mrs. Chester Rammer; Keith Rusch, son of Mr. and Mrs. Gene Rusch; Lisa Vonck, daughter of Mr. and Mrs. Theodore Vonck; Lois Grignon, daughter of Mr. and Mrs. Joylen Whitney, and Dennis Carpenter, son of Mr. and Mrs. Evan Carpenter.

All are students at Washington school . . . and all are, quite obviously, having a good, spooky time. The photo is by staff photographer Robert V. Baeten.

Starting on page 4, Bob Woessner, who is editor of the Green Bay Press-Gazette's Sunday section, NOW, takes VIEW readers on a tour of the Performing Arts Center.

And in a picture story that begins on page 6, the Post-Crescent Sunday editor escorts readers to New York's Times Square . . . where Broadway glitter is being replaced by peep-show tinsel. And worse.

Rounding out today's issue are a comprehensive review of the new Japanese novel, "Black Rain," on page 12, and the increasingly-popular "Writer's Showcase" feature on page 15.

Next week: A visit to Lincoln, the state's newest school for boys.

James Auer
Editor, View Magazine

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A Night for All Children

Dilday Dreaming

By
Chuck Dilday



Well, we have only one week left in which to lay in our supply of treats for the witches and hobgoblins who will be ringing our doorbells next Saturday night.

Because that is the night of thrills and chills and spooks. It will be Halloween and everyone knows that tricks are perfectly legitimate if there are no treats to place in outstretched hands or drop into the brown paper bags which most of the neighborhood sprites will carry.

I like Halloween because I like to see the outlandish costumes in which the neighborhood small fry array themselves, with a bit of help from Mom and Dad.

And I like to watch them as they come to our door. Some of them dash madly, as they race from house to house, and some are a bit more timid and approach slowly. But bold or cautious, their greeting is always the same.

"Trick or treat."

Sometimes it is a shouted greeting in excited voices and sometimes it is shy. I like the tots best in their weird costumes — the little ones who have to reach up to ring the doorbell. It's fun to greet them, and if one looks to the sidewalk, he will probably see a mother, and sometimes a father, remaining discreetly in the background just to be sure that all goes well.

But Halloween is a night for all children, and some of the older ones create costumes that are almost beyond imagination. When I say children, I mean up to 12 years old at the most. When teenagers start to arrive, I am usually "out of treats" and send them on their way.

I really got a kick out of one older lad last year, though. He rushed up to the door garbed in a Green Bay Packer uniform complete with helmet, and I didn't know if he was going to tackle me or get his treat. But he, too, carried a paper bag and all he wanted was Halloween loot.

We didn't have trick or treat when I was a boy. Halloween was a night of mischief and the degree of mischief depended on the character of the gang of youngsters that were on the loose.

But I remember that Halloween lasted at least three — maybe four nights. There was, for instance doorbell night. Most doorbells those days were the simple little pushbutton type, and if a boy had a supply of straight pins, he could jam one in beside the button so the bell would continue to ring until someone came to the door to take it out and be the target for hoots from the culprits hiding in the shadows a safe distance away.

Then there was what we called "cabbage night." By Halloween the cabbages planted in neighborhood gardens had been gathered and the leaves that remained on the plant were pretty ripe. The youngsters would gather a couple of baskets of these and if there was someone in the neighborhood

whom the juvenile population disliked, he was apt to find the cabbage leaves piled on his porch when he answered the doorbell's ring. Of course, if we couldn't find cabbage leaves, ordinary leaves were almost as good, especially if they were soaked for a while.

And here's a Halloween word for adults, too. If you are driving Saturday night, be particularly careful. Little Halloween ghosts and sprites are pretty excited, and they don't always look both ways as they dash to the house across the street. It's up to the driver to maintain a slow pace with his foot ready for the brake. A broken ghost on Halloween night would be a sad experience for anyone.

Here's a word for the teen-agers. Halloween is a night for youngsters — not for young adults like you. As I said before, we are usually "out of treats" when the older youths arrive, just to garner the loot. In fact, we usually stop answering the door about 9 p.m. or thereabouts, because by that time the younger children should be back home checking over the evening's collection.

And one final Halloween word. Don't forget to have a dollar bill or two in your pocket for the children who are soliciting for UNICEF. It's a worthy cause and a good activity for the youngsters.

Since today's column is about children, it gives me an excellent opportunity to plug one of my favorite activities — The Children's Theatre, Inc., which is entering on its second season.

The Children's Theatre, you know, is an adult undertaking to provide the best of wholesome entertainment for children six to 12 years old. Last year over 4,000 children laughed at and applauded the Children's Theatre's three productions. This year there probably will be even more.

Three plays will be presented again this year. The first is the "Pied Piper of Hamelin," directed by Mrs. Anne O'Boyle, on Nov. 7-8. Incidentally, over 150 persons appeared for tryouts for this play.

On Dec. 5 the Pick-a-Pack Players from Milwaukee will present "Indian Captive."

The third play is "Heidi," directed by Mrs. Ann Ritterbush, on Feb. 13-14.

Season tickets good for all three plays are being sold this year, although tickets for individual plays may also be purchased at the door.

Season tickets and first performance tickets will go on sale at the First National Bank Tuesday, and will be sold in the public elementary schools Wednesday, Thursday and Friday. They will also be sold in the parochial schools.

The actors in Children's Theatre plays are all adults, unless a particular part calls for a child. The theatre is now engaged in raising \$1,500 as a production fund for the three shows. Contributors of \$5 or more will be known as "Angels" and be listed as such in the programs for the plays.

Contributions may be sent to Jack H. Mills, 1916 N. Edgewood Ave., Appleton.

And that's that for this week. I only hope that this information about the Children's Theatre will give a worthy project a healthy boost.



By Helen J. Knight

The uninitiated reader is bound to ask, "How do you get the juice out of the apples in the first place and where on earth did you ever find a cider press?"

Let me clue you in on the facts: It really took some doing to find such a machine. We finally decided we'd have to go "shunpiking" into the "puckerbrush" (as Maine natives call any backwoods rural area). We searched sheds and granaries and old farms wherever the occupants permitted us to survey the premises. Finally, an unexpected side trip netted the find of an ancient cider mill.

Found Old Relic

Husband and son drove in late for supper one October evening and proudly announced, "We've found a sturdy old press — all it needs is cleaning up." "Cleaning up" was scarcely the correct word, but we scrubbed and oiled and removed rust and tightened the bolts. By morning the creaky old relic was ready to receive the bushels of rosy apples into its iron jaws. We took turns cranking the "thing" until our muscles ached and the juice kettles filled. Now and then we'd take a wee sip as the sweet raw juice came out of the wooden spout.

Up to this point my only experience with cider in any form had been to hear about the tale of a powerful variety that had been served at a faculty Halloween party to our local teachers and prominent citizens. On the morning after Halloween as we were sitting in freshman algebra class one of our classmates sent an important news release around the room. It seems that an old inn had been engaged as the locale for the annual faculty Halloween celebration. Rumors had always

been rampant that ghosts actually lived in the old mansion and that it really was haunted!

It turned out that a Halloween ghost *did* mysteriously fall into the huge punch bowl of cider and spiked it with a bottle of gin. The party-goers indulged freely, thinking it was unfermented sweet cider, and the effects of this potent beverage were soon evident. Our sedate banker hung his hat on the floor (thinking it was the hat rack), and some of the female faculty members had to be carried to their upstairs apartments. Needless to say, the algebra equations buzzed right over our heads and vanished into thin air along with the tale of the Halloween ghosts. Whenever we have a class reunion now, someone is bound to reminisce about the Halloween cider bowl that flattened our unsuspecting faculty.

Cider and donuts have always been associated with Halloween. After all the little ghosts and witches stop ringing your doorbell next Saturday evening, why not relax with a cup of "hot cider?" Or you can try an easier trick or treat by placing a scoop of orange sherbert in a glass of the cold, sweet juice and serving it with a spicy ginger cookie or flaky donut.

For those of you who prefer to get your cider the easy way, go to your nearest wayside fruit stand or apple orchard and purchase a jug of it. However, I'm certain it won't have the flavor and tang that our home-made product has as it spews forth from the spout of an old hand-powered cider mill.

Truly, the rewards are worth the effort. Try it sometime, and Happy Cidering!

The author, a free-lance writer, lives at Delton, Wis.

A Rugged Road

Led to Milwaukee's Performing Arts Center

MILWAUKEE — They've named it the Performing Arts Center. \$12 million worth of marble and plush carpeting, red velvet seats and recital halls.

It sits on the east bank of the Milwaukee River, behind the century-old Pabst Theater which it replaced and with which it forms a gleaming contrast.

City hall is right across the street, an imposing, if ugly, tower of bric-a-brac and gingerbread, and it provides additional contrast to the gleaming new walls, the white sheen and the grove of horse chestnut trees.

From outside, Milwaukee's monument to the arts is impressive.

Inside it is even more so.

The Performing Arts Center provides facilities for orchestra, recital, opera, musical, dance, drama and repertory groups all in one building, often all at the same time.

It has given Milwaukee's culture a shot in the arm, it has helped rebuild the crumbling downtown area. But Milwaukee's road to the construction of the PAC was a long and troubled one, one that wiser cities will travel more carefully.

The PAC story goes back nearly a quarter of a century — to the tag end of World War II, when civic pride stirred in the burghers and demanded that something be done to note victory.

That was two decades and two wars ago.

Milwaukeeans had put up a flag pole after World War I, but the second war to end all wars called for something more significant. What better way to honor the war dead than with a center dedicated to the arts?

Begun in 1945

In 1945, a board of trustees was chosen for what was then called the War Memorial. A year later, Milwaukee County said it would cooperate in the memorial.

Half of a \$5 million building fund was subscribed and a three unit memorial envisioned.

Then the haggling started.

There was a battle over the site, and it took the state Supreme Court to decide questions of land condemnation, and there was inflation, the rising cost of construction.

In 1955 the War Memorial Center was finally built, only one part of the hoped for facility, on the city's lake front. Two years later it was discovered that the cost of filling in additional lake front property to allow construction of more buildings would cost \$2 million.

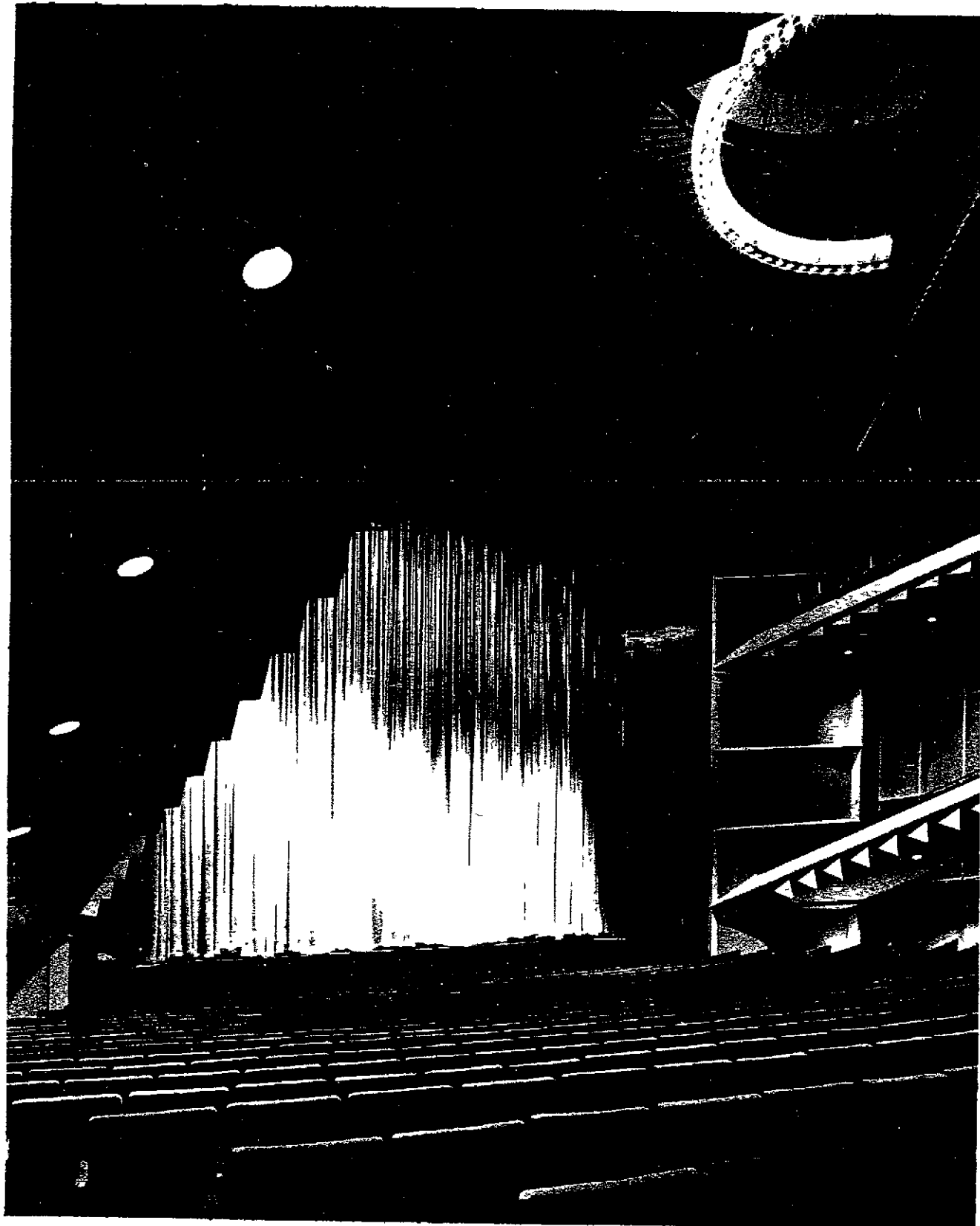
Potential donors decided that was too much, and they favored a site in downtown Milwaukee anyway.

The issue lay nearly dormant for a year or so, then, in 1960, new efforts were made and agreement was reached on a riverside site. The committee in charge decided that \$6 million would pay for what they had in mind, a home for the city's major cultural activities.

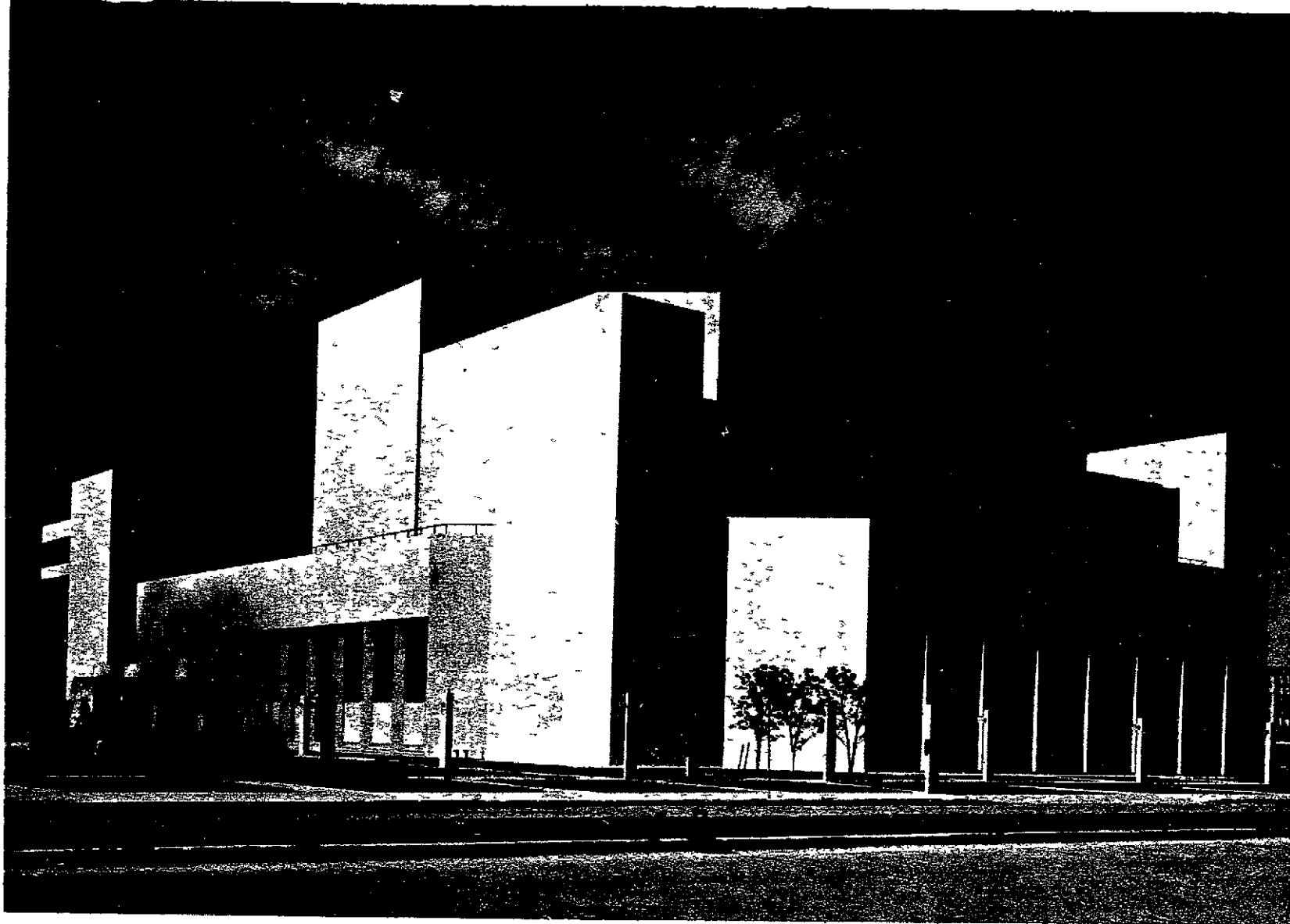
But things began to drag. Legal requirements over land and municipal cooperation, and the inclusion of the PAC in an urban renewal program, stretched things out for another three years.

Then, in 1964, a fund drive started. In less than a year, the \$6 million had been subscribed. Elation reigned and then spirits sank. An additional \$750,000 would be needed for additional features in the building.

This new goal was soon met and the 1,800 volunteers had managed to raise \$7,389,083 from



Uihlein Hall of the Milwaukee Performing Arts Center seats 2331 as shown. The first two rows (45 seats) can be removed for small orchestra. Removal of third and fourth rows (65 seats) enlarges the pit to accommodate up to 100 musicians. Pits are on lifts which can be positioned at pit level, main floor level, or stage level. Seats store under auditorium, and the curtain is gold metal cloth.



Although some initial local criticism was harsh, Milwaukee's new Performing Arts Center was designated one of 14 design award winners for 1970 by the American Institute of Architects.

3,600 donors. But there were more disappointments to come.

Bids were let early in 1966, and a cost of \$10.3 million was set for construction. That was four times the estimated cost made in 1945 — and millions more than the kitty contained.

New efforts were made. The county was persuaded to part with \$2 million, another half million was found from private sources and some features were cut from the plans.

Finally, on June 27, 1966, ground was broken. Fund raising went on, and, since 1966, more than \$600,000 has been raised each year to pay operating costs for the primary tenants.

But the waiting, the trouble and the expense seem to have been worthwhile.

Chief jewel in the PAC is Uihlein Hall, a red, ivory and gold creation which will seat 2,329 people in its plush red chairs. It is the performing hall for the Milwaukee and Chicago Symphony Orchestras and for visiting, big-stage productions.

Seating, on the main floor and balconies, is continental — no middle aisle intrusions. Retractable seats are roomy, offering a surprising amount of leg room.

The stage area has the height of a 10-story building and has a proscenium that can open to an arch 64 feet across and 48 feet high, covered by a gold lame curtain. A 56-ton acoustical shell can be moved into place electronically for concerts. As many as three complete shows can be hung at one time in the stage area.

A 25-foot, 25,000-pound chandelier is the main decorative touch. Acoustics are good, the first months of use have shown.

The other facilities include:

—The Charles P. Vogel Recital Hall seats 482 on a main floor and balcony and is used for recitals, meetings and films.

—The Todd Wehr Theater, which seats 526, is home of the Milwaukee Repertory Theater and offers conventional seating, a three-quarter round stage with a 19-foot thrust.

—The Bradley Pavilion, a meeting or dining room, can handle groups of up to 1,000.

The PAC also includes various reception areas, promenades, cocktail and cloak room facilities, ticket and administrative offices. An adjoining parking structure is connected to the center by a covered walkway. Catering is available.

Outside landscaping, utilizing multi-level stairs, tree plantings and sculpture and fountains, is attractive. Work is being done now on park areas adjoining the structure. The riverbank site has been cleared on both banks and more landscaping will be done.

It hasn't been used much so far, but there is even a boat landing which allows waterborne theatergoers to use the center, too.

Primary Tenants

Heart of the operation is the list of primary tenants, the local groups which make up the core of the center's schedule and its local impetus for existence.

Included are the Milwaukee Symphony, the Milwaukee Repertory Theater, Florentine Opera Company, Music for Youth, Bel Canto Chorus, Skylight Comic Opera and the Chicago Symphony Association of Milwaukee.

It is these groups, explains publicity director Loretta Joan Fox, which at present provide the bulk of the program offered. And they are the base of hope for the center's success.

Resident companies book their schedules, and local promoters are then able to book their dates around those reservations.

In addition to these core groups, the center offers Milwaukee one enviable advantage — it is there, it is available, it can handle a multitude of cultural attractions all under one roof.

There have been problems, though.

Budget is a constant dilemma, and probably always will be. But each of the tenant groups had backers helping to fund its operations. And, it must

be pointed out, fund raising activities for the building have meant there is no major mortgage looming in the ledgers.

Open houses have been held to familiarize the public with the building. Several tours are conducted every day. A variety of programs, from symphony to rock, to trade shows and convention meetings, has helped draw varied age and interest groups to the center.

Critics went after the building's architecture, its suitability at the opening. But the blows were soon softened when the American Institute of Architects picked the PAC as one of the 14 design award winners for 1970.

The group lauded the building's architects for an "air of festive opulence, for which there is little successful precedent in contemporary architecture."

It is, obviously, too early to tell if the PAC will make Milwaukee a vibrant cultural center. But it has provided a unifying factor for steps in that direction. It has, in another sense, removed an excuse for failure. Since facilities are available, they had better be put to use, runs that line of reasoning.

The PAC has also made its contribution to a physical rebirth in downtown Milwaukee. It replaces a large area of crumbling buildings which did little to enhance the city's appearance.

Location is important for other reasons, too. The visitor is within walking distance of most of the downtown area with its shops and hotels, restaurants and other businesses. It is not out of line to suggest that PAC activities could be made a central part of a weekend in beer town.

It is worth noting, too, that the PAC is another evidence of a changing Milwaukee. It used to be a city of strongly ethnic neighborhoods which lived their lives shut off from one another. Expressways and the pace of modern urban life have changed much of that.

So, too, have places like the PAC.

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ARENA SCHEDULE

Sun., Oct. 25 — Figure Skating Club of Green Bay—
5:15-7:15 p.m.
St. Agnes Athletic Club—7:30 to 9:30 p.m.
Sunday Night Square Dance Club—8 p.m.

Mon., Oct. 26 — Youth Hockey—4 to 5:30 p.m.
Bobcat Practice—5:30 to 7 p.m.
Youth Hockey—7 to 11 p.m.

Tues., Oct. 27 — Youth Hockey—4 to 5:30 p.m.
Bobcat Practice—5:30 to 7 p.m.
Youth Hockey—7 to 11 p.m.

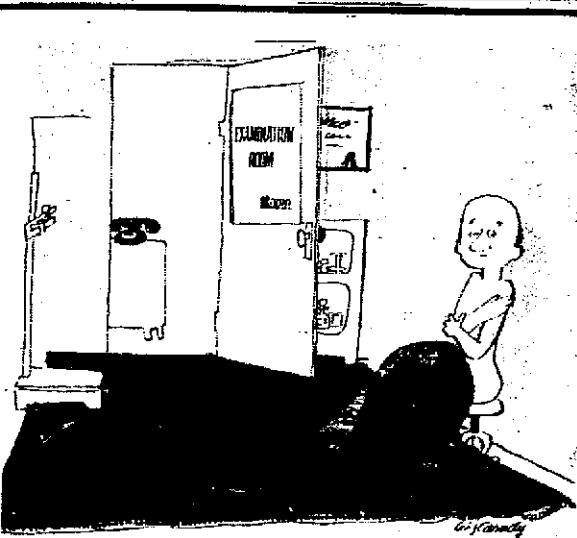
Wed., Oct. 28 — Hockey Game—Bobcats vs. Des Moines—
8 p.m.
Whirl-A-Way Dance Club—Memorial Hall—
8 p.m.

Thurs., Oct. 29 — Youth Hockey—4 to 5:30 p.m.
Bobcat Practice—5:30 to 7 p.m.
Youth Hockey—7 to 11 p.m.

Fri., Oct. 30 — Public Skating—8 to 10 p.m.
Bobcat Practice—5:30 to 7 p.m.

Sat., Oct. 31 — Public Skating—3 to 5 p.m.
WAHA Clinic—5:30 to 6:30 p.m.
Hockey Game—Bobcats vs. Canadian Soo—
8 p.m.

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Adventures In the Skin Trade



"Peep shows" and skinpix abound in and about Times Square, in the heart of Manhattan. Although some important first-run films still open on Broadway, emphasis has shifted to the East side. On opposite page, visitors to "Fun City" are invited to watch peep shows being made . . . for a fee.



Entertainment VIEW

By James Auer

NEW YORK — A couple of centuries ago, ambitious businessmen in the New World found it easy to make a fortune in the skin trade.

Today, with the New World considerably older and a bit more tattered around the edges, another generation of businessmen is finding it equally easy to make another fortune in the skin trade.

Only this time the commodity isn't otter or muskrat or mink.

It's human skin — and the principal citadel of the commerce is the one-time capital of the American entertainment industry, Times Square.

Automated Messages

The familiar neon signs are still there, blinking down their sponsors' automated messages to the crowds at the intersection of Broadway and 42nd Street.

But the great billboard above the Astor and Victoria theaters, which for so long heralded the imminent arrival of Hollywood's most costly productions, has been painted black.

And titles like "Whirlpool" ("She died with her boots on — and not much else") and "Seven Con-

senting Adults" vie for the attention of passers-by with marquees announcing the world-premiere engagements of such traditional fare as Stanley Kramer's "R.P.M." and 20th Century-Fox's "Tora, Tora, Tora."

Scattered among the Great White Way's theaters and restaurants are tiny shops at which visitors can find picture magazines of the kind Americans used to go to Denmark to purchase.

And the latest gimmick, as Post-Crescent correspondent (and Cue motion-picture critic) William Wolf noted last week, is the "Peep Show," at which the spectator feeds quarters into a machine in order to see segments of a cheaply-produced, 8 mm. "skinflck."

At some locations, "live" peep shows are already displacing the filmed ones.

"How far will porno be permitted to go?" Wolf asks. "It is expanding so quickly that what the censor-minded were angered by -- only a few months ago — is tame stuff, compared with what has been happening."

The gradual deterioration of the Broadway amusement scene is a source of increasing concern to political and show business observers.

"B'way: Glory Road No More," proclaims a five-column headline in the Sept. 30 issue of Variety, show business weekly. The sub-head is equally succinct: "Loses to Sordid Sex & East Side."

"Frightening" was the word used by one film sales exec last week to describe the present state of exhibition in midtown Manhattan," writes Variety's Addison Verrill, "and anyone giving a

hard look at what was unspooling in the Times Square area, once the nation's principal exhibition center, could hardly disagree."

Shortage of Films

Verrill goes on to attribute the crisis in Times Square to a shortage of marketable films, and to a gradual desertion of Broadway by younger filmgoers in favor of the smart East Side houses.

The result: a proliferation of Broadway-area theaters which show what the trade calls "skin-pix". Typical titles seen along the Rialto during a recent visit included "He and She," "The Stewardesses," "Kid Sister" and "I'll Try Anything Once."

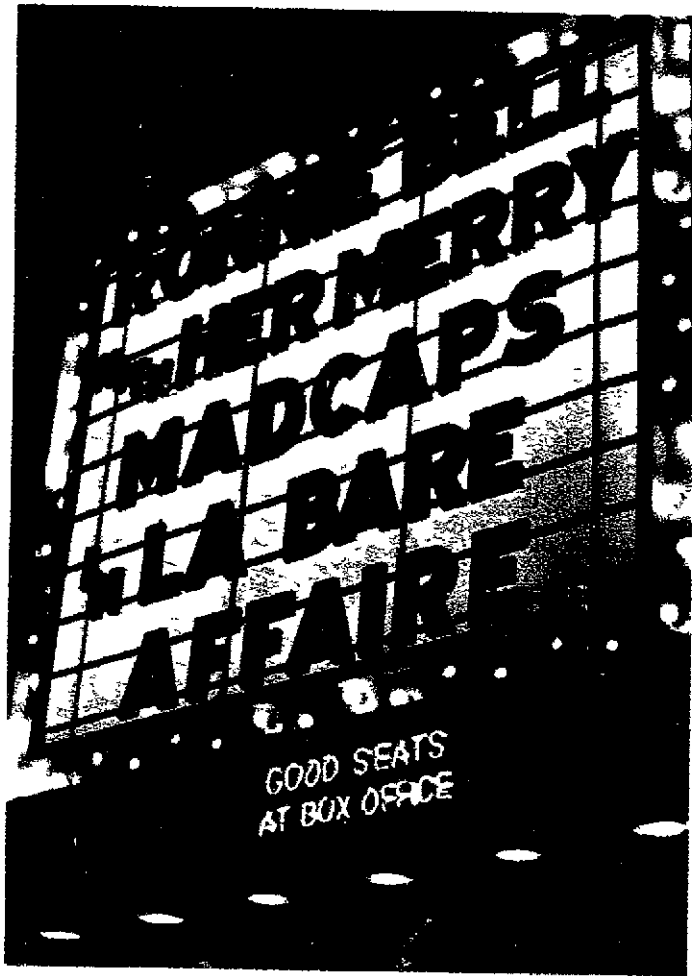
But these films, shown in theaters which, in many instances, once housed legitimate attractions, do not represent the nadir of the skin trade.

As both Wolf and Variety note — "live" attractions, including burlesque — are beginning to displace the films.

"Most enterprising is the movie location gambit," reports Wolf. "The public is invited to see a movie in the making, and a 'studio' shows action never found on a Hollywood lot. On the second floor of 120 W. 42nd St., a noted Manhattan office building, the visitor found, in addition to an array of porno books and peep show movie machines, a board listing the filming schedule. Enough sessions

(Continued on Page 8)

Fellini at Work? Not on Your Life!



Brilliantly-illuminated signs like these leave little doubt as to the intellectual caliber of the entertainment within. Both "live" and filmed presentations are available.

(Continued From Page 7)

are set daily to make a lucrative haul at \$5 a person for watching about 30 or 50 minutes of 'production'."

In return for his \$5, the spectator is rewarded with the sight of a "photographer-director," armed with an 8 mm. camera, photographing a couple as they writhe in "mock action."

"The air was hushed," said Wolf of his visit to the 'set', "and you would think from the audience respect that Fellini was at work creating another masterpiece of cinema."

Ironically, such peep-show capers are being staged unimpeded at the same time that a considerably milder picture, "Censorship in Denmark," is still facing court action.

Variety Quoted

Variety quoted one trade observer as thinking it "ridiculous" that "cases were still pending against 'Censorship' and Grove Press' import 'I Am Curious (Yellow)' when actual hardcore pornography has been unspooling unmolested for upwards of four weeks in Manhattan."

"Police plainclothesmen have been busy making the rounds of the porno spots," Wolf reported, "and it is expected that when they finish their notetaking and reports, some raids will follow. However, the complexity of prosecution and lightness of fines and sentences do not offer solid hope for those who would permanently stem the tide."

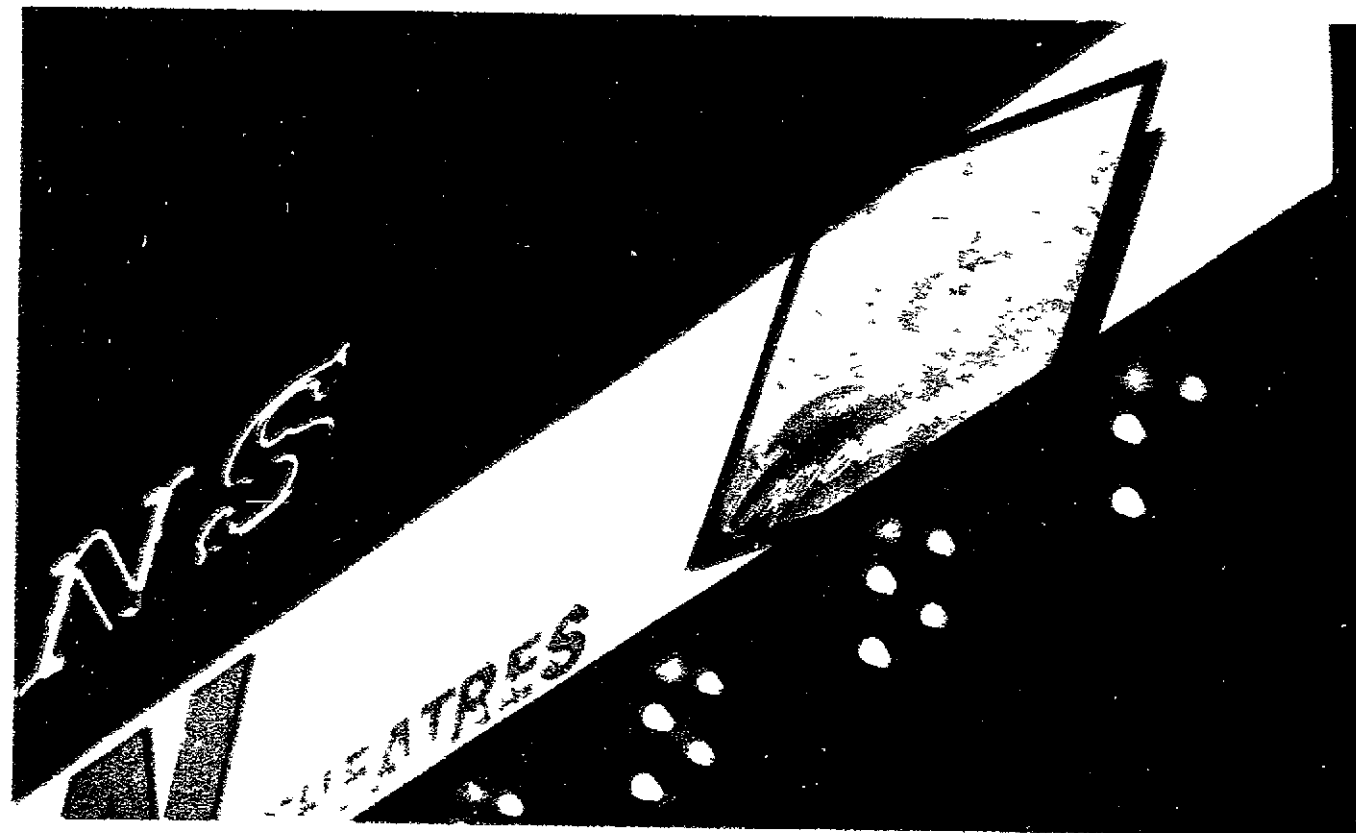
The Times Square situation gains added importance in view of the current dispute over the President's Commission, which has called for total freedom for pornography for adults.

"The strong opposition voiced by the Nixon administration and various figures sets a tone for the battle ahead to be fought in New York and in other American cities," Wolf concludes.

Since the foregoing story was written, Judge Jack Rosenberg has ruled that *Sherpix* "Censorship in Denmark" is obscene, and must face trial. The decision is expected to have wide-ranging effects among the New York "skin-trade" houses.



VIEW Color—James Anst



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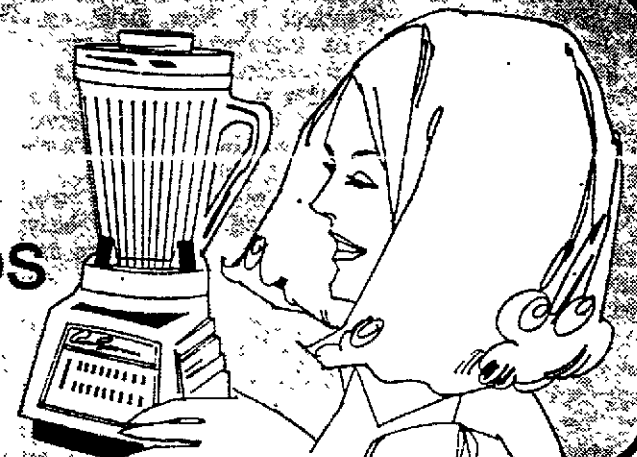
As a supplement to any advertising program — Post-Crescent classified advertising (the public's own market place) offers the opportunity of keeping a product, the name of a company, merchandise or service, before the eyes of the public every day at a very low cost.

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"What a beautiful
 Blender, Alice!
 Where did
 you get it?"

"With the money
 I got from saving
 Gold Bond Stamps
 at Super Valu!"



SHOP SUPER VALU WHERE YOU GET BOTH LOW PRICES AND GOLD BOND STAMPS

Malt-O-Meal . . . 1 lb. 6 oz. pkg. **45¢**

Purina Cat
 Dairy Dinner 14 oz. can **29¢**

Ralston
 Instant Cereal . . . 1 lb. 2 oz. pkg. **37¢**

Quaker Life
 Breakfast Cereal . . . 15 oz. box **57¢**

Keeper's
 Lunch Bags 100 ct. pkg. **49¢**

Chiffon
 Liquid Detergent . . . 1 pint 6 oz. bottle **37¢**

Viva Napkins . . . 140 ct. pkg. **39¢**

Super Valu
 Creamy or Chunky
 Peanut Butter . . . 1 lb. 2 oz. jar **59¢**

Flav-O-Rite
 Butterscotch Chips . . . 6 oz. pkg. **19¢**

Adolph's Unseasoned
 Tenderizer 4 oz. bottle **57¢**

Hefty
 Trash Can Liners . . . 8 ct. pkg. **49¢**

Flav-o-rite
 Chocolate
 Chips 1 lb. 8 oz. pkg. **89¢**

Bachman
 Pretzel Twists . . . 8 oz. pkg. **39¢**

American Beauty Instant
 Potatoes 2 lb. 8 oz. pkg. **99¢**

American Beauty
 Elbo Roni 2 lb. pkg. **53¢**

Del Monte • Fruit Punch
 • Grape • Orange
 • Pineapple Cherry
 Fruit Drinks . . . 1 qt. 14 oz. cans **79¢**

Booth
 Oil Sardines 1/4 oz. can **23¢**

Carnation
 Creamed Tuna . . . 15 oz. can **44¢**

Campbell's
 Tomato Juice . . . 12 oz. can **17¢**

V-8
 Vegetable Juice . . . 1 qt. 14 oz. can **48¢**

Campbell's
 Bar-B-Q Beans . . . 1 lb. can **2/49¢**

DEL MONTE
TOMATO
JUICE
3 1 qt. 14 oz. cans **\$1**

Wyer's
 Onion Soup Mix . . . 2 pack **15¢**

Bathesda
 Distilled Water . . . gallon jug **48¢**

SUPER VALU
 Regular, Drip, Electric Perk
COFFEE
 2-lb. tin **\$1.79**

Flav-O-Rite Puffed Rice or
 Wheat 6 oz. pkg. **23¢**

Purex Bleach . . . 1 gal. jug **56¢**

Ajax
 Dish
 Detergent . . . 1 pt. 6 oz. bottle **41¢**

THIS WEEK'S FEATURE

Bold as a Viking
 Priced for Pennies!

SCANDIA
DINNER
PLATE

Regular
 Price
 99¢

Just **29¢** with every \$3.00 purchase each

Bold beautiful dinnerware — a treasure for your table. This week's feature has an extra special price. Collect as many as you like.



DEL MONTE

CATSUP

1-pt.
 10-oz.
 bottle

39¢

Flav-o-rite
 Spaghetti or
 Macaroni 2 lb. pkg. **39¢**

JOY
43¢

22
 oz.

Morton's
 Softener Pellets . . . 100 lb. bag **\$2¹⁰**

Chef Boy-Ar-Dee
 Cheese Pizza . . . 15 oz. pkg. **49¢**

Edelweiss
 Can Beer 12 pack **\$1⁷⁵**

(Not Available in Kaukauna)

Chef Boy-Ar-Dee
 Beefaroni . . . 15 oz. cans **3/\$1⁰⁰**

Chef Boy-Ar-Dee Tomato
 Spaghetti Sauce **3/\$1⁰⁰**

(With Meat & Mushrooms)

DEL MONTE
 Cut Green Beans
 Cream, Whole-Kernel or White Cream

CORN
23¢

1-lb.
 can



REDEEM YOUR 11th
WEEK GOLD BOND
BUDGET STRETCHER
COUPON NOW!

SUPER VALU

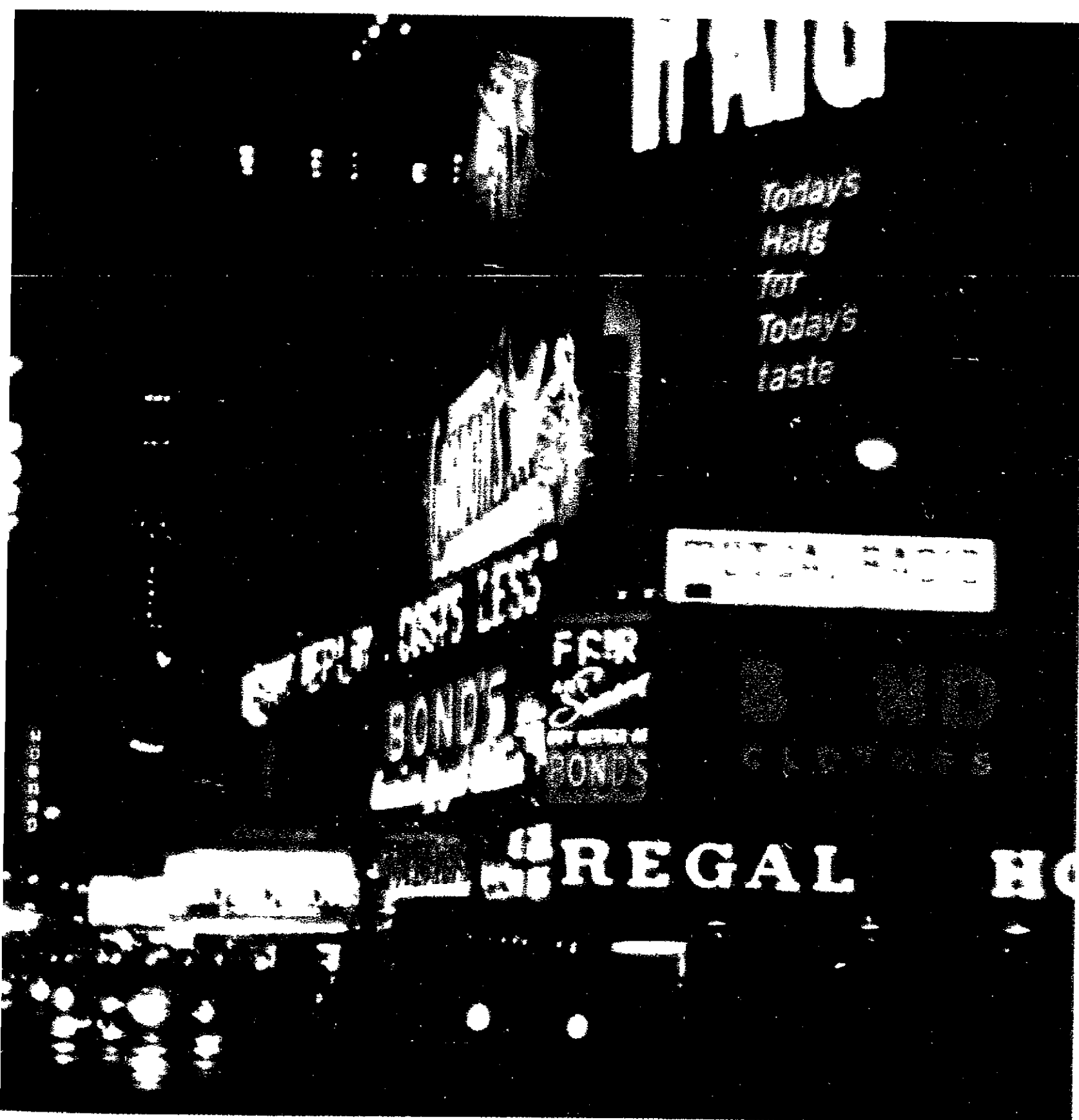
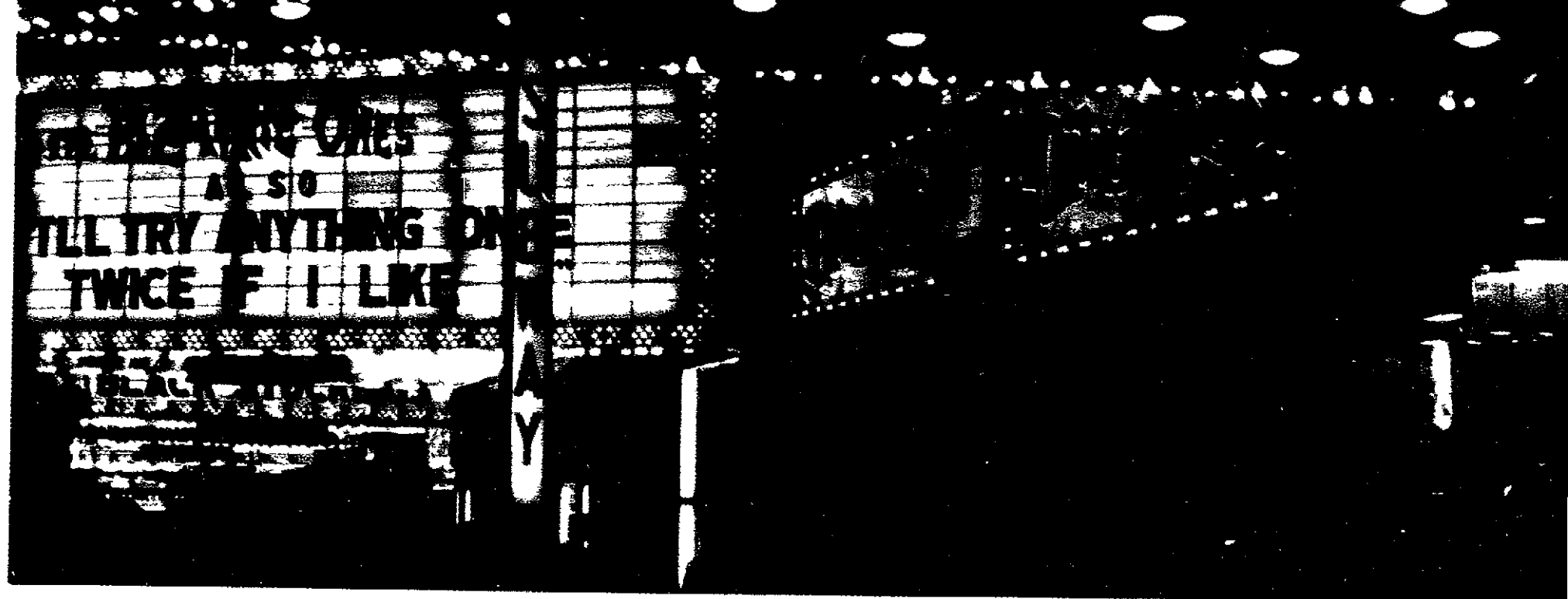
Double "O" Super Valu
 N. Meade & Northland Ave., Appleton

Doering's Super Valu
 S. Walter Ave., Appleton

Doering's Super Valu
 401 Lawe St., Kaukauna

Doering's Super Valu
 593 S. Commercial St., Neenah

Doering's Super Valu
 205 Milwaukee St., Menasha



The titles may be unfamiliar, but the appeal is not. Broadway, once the principal showcase of the American entertainment world, now has more movie theaters than legitimate houses . . . and many of the films being shown (above) are intended only for the "sexploitation" market. Still, the familiar electric excitement of Times Square remains (left), and crowds jam the world-famous intersection, despite controversy surrounding recent developments in the area.

A Tale About Laughter in Jail

Historically Speaking By Lillian Mackesy

With all their hard work and privations, Appleton settlers from 1849 to 1855 were a hardy, fun-loving lot. They also stood up tenaciously for their rights, disliking anyone putting something over on them.

When Reeder Smith, land agent for Amos Lawrence in the central village of Appleton, cut the timber stand on College Avenue between present-day Morrison and Drew Streets, the village men did something about it. The bickering among the residents of the three village plats of Lawesburg, Appleton and Grand Chute in their fight for the county jail and commercial leadership led to one of the funniest incidents in Appleton's history. This happening concerned the organization of the Odd Fellows Lodge, the city's first.

Tales about Outagamie's first jail make good yarns and give color to the story of Appleton in its early years. Editor Sam Ryan spun a few of these first-hand stories, including the lodge organization, in a series published in his weekly newspaper, The Appleton Crescent. The stories told today have their source in this series.

Jail a Necessity

"When the Outagamie County seat difficulty was settled by the location of the court house on the line between the plats of Appleton (Village) and Grand Chute (Village), a county jail became necessary," Ryan wrote in introduction of one of his stories "Soon a log jail was built and called a jail. It had one room, one door, one window, M. D. McGrath, a great joker was put in charge and among his first prisoners were two men sent up for 30 days each for selling cigars without a license.

"The weather was hot and the window had to be left open to prevent them from smothering; but they appeared to like the food provided them, so made no attempt to escape. Years afterward, one of

these prisoners was elected sheriff of the county whose jail he had been one of the first inmates."

Another story told about McGrath concerned a wag who had been hanging around town for a long time, but whom nobody liked much because he was such a nuisance. So, McGrath planned a way to get rid of the fellow, once and for all. He had the help of a few citizens who backed him up in his story. Every time McGrath brought food to the prisoner, he filled him full of tales about how the villagers were waiting to tar and feather him. He told him how they were gathering on street corners ready to jump him the moment he was released from jail.

Left Door Unlocked

Then, one evening after serving supper to the prisoner, McGrath left the door unlocked when he walked away from the jail. Soon the prisoner sneaked out, dashed into the ravine back of Prospect Street and hid in the trees and tangled shrubbery. McGrath found him gone at the right moment and made a pretense of pursuit, shouting long and loudly. Nobody came to help him pursue the prisoner; it seems the villagers all were stricken with a pre-planned deafness. Thus, the prisoner got away and was never heard of again in any of the three villages.

Editor Ryan tells the story of the Odd Fellows Lodge in this manner: "There were a number of Odd Fellows in Grand Chute and Appleton in the early days, so it was thought that if anyone could get along together it should be them." A lodge was formed and a charter granted, the lodge to be located in Grand Chute. On May 12, 1850, the lodge was instituted in the unfinished upper story of a house built by George Lanphear.

"Then, the charter members decided the lodge should be located in Appleton, and procured a room in a new building on College Avenue. The question immediately was raised that the charter located the lodge in 'the Town of Grand Chute,' consequently the lodge belonged there." Brought to a motion, the action was defeated to 'remove the lodge to its proper and legal location.' "

Undaunted, the Grand Chute members waited until one dark night, and then proceeded to steal the furniture, all the pictures and other paraphernalia.

They moved it all in the middle of the night to a new Grand Chute location, opening a lodge near the corner of Second and State Streets.

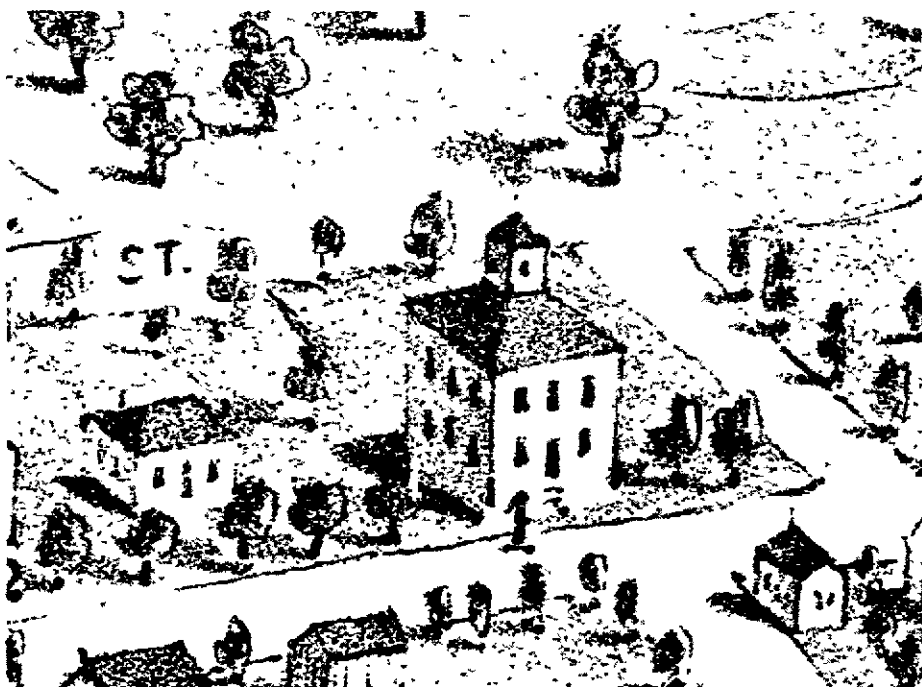
This action culminated in an appeal to the Grand Master of the state lodge who came to Appleton to investigate the matter; he decided in favor of Appleton. Grand Chute members, being in the majority, refused to obey the order. The state officer had only one recourse: he suspended the lodge.

Ryan stated that pioneer Julius S. Buck, who helped erect the first building of Lawrence University, "had a great talent for enforcing his orders" during his years as the noble grand of Konemic Lodge, Odd Fellows. If someone refused to take his seat when ordered or ruled out of order, Buck merely took careful aim and threw his gavel at the recalcitrant member. His aim was excellent, too, it was reported. Another time, Buck left his chair and personally tossed an offensive member out of the hall; he returned to his place as if nothing had happened and continued with the lodge business at hand.

Claimed Timber Rights

The time that Reeder Smith claimed the timber rights to the trees on College Avenue when the street was being made ended in a victory for the settlers who had purchased lots along the Avenue. The settlers claimed they owned the trees to the center of the proposed wide avenue. Smith, agent for absent owner Amos Lawrence, not only claimed timber rights but cut off all the trees between Morrison and Drew Streets and had them made into "saw-logs."

"Quite a wrangle arose over this matter," wrote Editor Ryan, "but no appeal to law was taken, probably for lack of money to carry on a suit. One night, however, the pile of saw-logs was blown up with gunpowder. The logs were so splintered as to be useless for anything but firewood, so the settlers



This is a sketch of the court house and jail that replaced the first, makeshift log building that served as a jail. This first Outagamie court house with the cupola was built on the compromise location in 1855. (Post-Crescent Historical Photo)

ASTRO-GUIDE

By Ceean

Sunday, October 25

PAST . . . The ladies who are "football widows" may not think it cause for celebration, but fifty years ago today, radio station WTAW of College Station, Texas, broadcast the first play-by-play football game.

FUTURE . . . By 1975, only five out of every 100 persons in the U.S. will be living on a farm. Yet by the year 2000, production must be four times greater than today.

The Day Under Your Sign

ARIES (Born March 21 to April 19) — Good period for branching out instead of sticking to dull routine.

TAURUS (April 20 to May 20) — Taureans can be vacillating and underattain under present rays

GEMINI (May 21 to June 21) — Get sufficient rest. Health somewhat negatively aspected.

CANCER (June 22 to July 21) — Although exceptional opportunity is offered, you dislike making move.

LEO (July 22 to Aug. 21) — Let the opposite sex do most of the talking. You will learn a lot.

VIRGO (Aug. 22 to Sept. 22) — Outlook excellent for travel this week if work schedule can be arranged.

LIBRA (Sept. 23 to Oct. 22) — Usual Sunday activities under benefic rays. Relax and have fun.

SCORPIO (Oct. 23 to Nov. 21) — The more insistent you are, the more stubborn other person becomes.

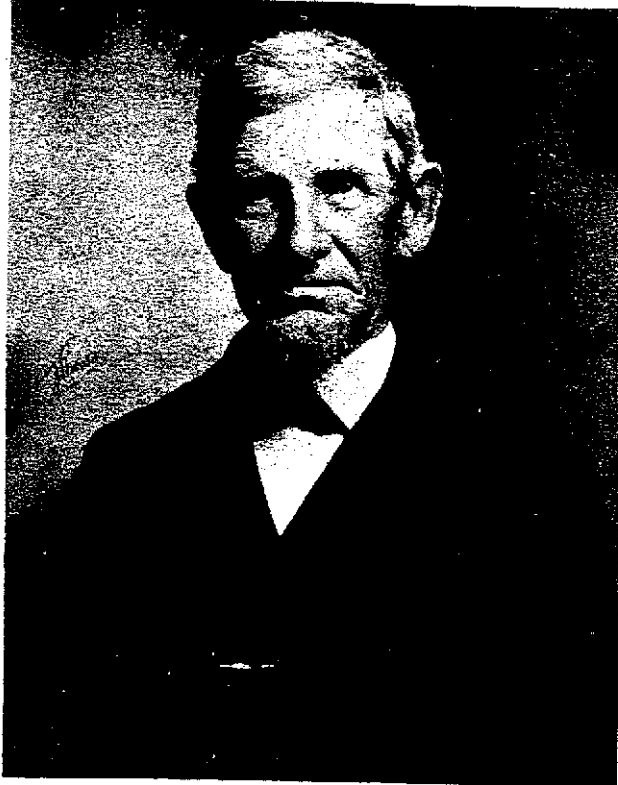
SAGITTARIUS (Nov. 22 to Dec. 21) — People are much more willing to sit down and talk things over now.

CAPRICORN (Dec. 22 to Jan. 20) — New idea interests you if you can dig up the dough to invest.

AQUARIUS (Jan. 21 to Feb. 19) — Branching out in business with new partner is possible this week.

PISCES (Feb. 20 to Mar. 20) — Cupid gets out his bow and arrows and Pisceans are the target!

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Julius S. Buck pioneered in Wisconsin as early as 1844, bringing his family to the Appleton log house he built in 1849. He helped build the first academy building for Lawrence University.

scored that victory."

Another time, a resident had a pile of building stone on his lot. The sheriff came with writ in hand, stating the stone belonged to another man. He had brought a horse and wagon along, prepared to haul the stone off, but the resident clambered up the stone pile and told the sheriff that if he laid one hand upon him, he, the sheriff, would face an action for assault. Since the officer couldn't take the stone without removing the man, the stones were left alone.

In another instance, the sheriff was successful with his action. It seems a building on College Avenue and Morrison Street was constructed because the builder didn't pay his debts. Fellow residents frowned on this procedure of using other men's money; the builder awoke one morning to find his structure had been moved to the middle of Morrison Street by "the boys."

The sheriff was able to attach the property on a public street. It subsequently was sold by the sheriff, said Editor Ryan, "and now is a part of the home of Dr. J. S. Reeve on Lawrence Street."

This was one way "the boys" imposed honesty on others in the settlement. They were a determined lot, declared Ryan, even if unusual methods were used.

GREAT LAKES LOG

Oliver Hazard Perry



PERRY WAS 14 WHEN HE JOINED THE NAVY. 10 YEARS LATER HE COMMANDED HIS FIRST SHIP. DURING THE WAR OF 1812 PERRY (ONLY 27) TOOK CHARGE OF AMERICA'S GREAT LAKES FLEET. THE U.S. HAD NO SHIPS ON LAKE ERIE, SO PERRY AND HIS CREW HELPED BUILD THEIR OWN SHIPS.



IN THE MIST OF THE BATTLE OF LAKE ERIE PERRY'S FLAGSHIP (LAWRENCE) WAS DAMAGED, SO HE ROWED OVER TO THE "NIAGARA" AND RELENTLESSLY CONTINUED TO ATTACK UNTIL THE BRITISH FLEET SURRENDERED. HE THEN SENT THIS MESSAGE TO GENERAL HARRISON:

"WE HAVE MET THE ENEMY AND THEY ARE OURS"

The Serpent's Footprints: Tracks Along the Pecatonica

By Don Davenport

The marks that Man makes on this earth — the cuts, slashes and gouges — live on long after those who made them are gone.

So it is with the railroads that once served Wisconsin.

In Green, Lafayette and Iowa counties the route of the Illinois Central Railroad's abandoned Dodgeville District still winds its way along the valley of the Pecatonica River, like the trail of some giant, prehistoric serpent.

It was believed at one time that the route — built in 1888 as part of the Illinois Central's northern expansion program — would eventually connect Chicago with Minneapolis. The line terminated at Dodgeville, in Iowa county, however, and at its peak connected a half dozen or so small Wisconsin communities with the main line of the I. C. at Freeport, Ill.

Because of its proximity to the river (it was built on the very banks of the Pecatonica in some places), the line was highly susceptible to spring flooding, and washouts were a common occurrence. The tracks crossed 154 bridges in the route's 60-odd mile length.

Financially, the line was a losing venture long before it was abandoned. Finally, on July 25, 1942, the last scheduled train chugged along the river valley. Later that same year the rails and bridge metal were torn up and scrapped. Approximately 9000 tons of metal were regained — enough to make "more than 5000 medium tanks, 36,000 bombs, 18,000 pieces of small field artillery, or several destroyers," according to a news story of the time.

Twenty-eight years after abandonment, signs of the old line are still visible. An occasional depot, now serving time as a feed warehouse or residential dwelling, can be seen as well. Hundreds of cuts and fills and thousands of bridge pilings still dot the southwestern Wisconsin landscape, serving as enduring reminders of railroading days gone by.



Donald E. Davenport

Broad avenue with no traffic. From the late 1880's until the early 1940's, Illinois Central trains chugged through cuts such as this on the run that connected Dodgeville and other southwestern Wisconsin communities with the main line of the I.C. at Freeport, Illinois. The line was abandoned in 1942. This scene is north of Browntown, in Lafayette County.

The Day the Black Rain Fell

A Book Review By J. C. Ogilvie

BLACK RAIN. A novel by Masuji Ibuse. Translated by John Bester. Published by Kodansha International Ltd., Tokyo and Palo Alto. \$6.95.

This book — described by some Japanese critics as the first true work of art to be inspired by the atomic bombing — takes its name from the rain that fell immediately following the holocaust at Hiroshima.

It was the so-called "Black Rain" that carried radioactive particles created by the bomb blast, and caused black spots to appear on the hands and faces of those persons who were unfortunate enough to be caught in it.

Basically, the story concerns the life of Yasuko, a young woman who is caught in the black rain after the awful catastrophe at Hiroshima, Aug. 6, 1944. Although she is staying with an aunt and uncle at Hiroshima, she happens to be visiting friends just outside town on the day of the blast.

Marriage Jeopardized

The aunt and uncle are thankful that Yasuko was away at the time of the attack, for radiation sickness has affected almost everyone who was within the immediate area of the bomb. Exposure to radiation would also almost certainly be a reason to call off her impending marriage.

Their sense of relief vanishes, however, when it is discovered that on the day of the explosion, Yasuko, who was in a boat approaching Hiroshima, received some drops of black rain. Months later, she falls heir to all the horrors of radiation sickness.

In the course of the narrative we are taken into the intimate life of the Japanese people at that time, and are made to realize the compassion and respect that develops among members of a Japanese family.

The girl's uncle is maimed so badly by radiation sickness that he can continue to live only by being very careful of his diet and daily regimen . . . little more than a human vegetable. At the same time we are made aware of the fish being raised by the uncle to stock a nearby pond, where men suffering from radiation sickness will fish for them.

Funeral Pyres Burning

Continually, the author makes allusions to the ghastly effect of the atomic bomb on the bodies of the people of Hiroshima. Throughout the first half of the book, the stench rises continually from the dead buried under the debris of the flattened city, and from the funeral pyres that burn day and night in all parts of the city.

Roughly half of the book is made up of direct quotes from three journals of the bombing — diaries kept by different people in different parts of the city. These quotations are interwoven with events in the daily life of the narrator.

From one of the journals of the bombing:

"The mushroom cloud was really shaped more like a jellyfish than a mushroom. Yet it seemed to have a more animal vitality than any jellyfish, with

its leg that quivered and its head that changed color as it sprawled out slowly toward the southeast, writhing and raging as though it might hurl itself on our heads any moment. It was an envoy of the devil himself I decided: who else in the whole wide universe would have presumed to summon forth such a monstrosity? Should I ever get away alive? Would my family survive? Was I, indeed, on my way home to rescue them? Or was I seeking refuge for myself alone?

"My legs were so unsteady that I could not put one foot before the other, and I shivered uncontrollably."

Radiation sickness comes to the forefront as the single most important factor in the continuing life of everyone in Hiroshima — either directly or through a member of the immediate family. By reading these diaries, the uncle and Yasuko's doctor determine that it is most important to keep the girl from losing her determination to survive, her will to live.

A Multi-Media Master

COCTEAU. By Francis Steegmuller. Atlantic-Little, Brown. \$12.50.

One spring afternoon, a fashionable audience in a little, elegant playhouse on the Champs-Elysees witnessed the debut of an 18-year-old poet. It was a success, and the poet, Jean Cocteau, confessed to the lovely feeling of, in his words, "being wafted on the wings of fame."

He enjoyed the ride until death gave him a landing cue some half a century later in 1963.

The literary-minded might best remember him as the author of the novel, "Les Enfants Terribles," the cinephile as the maker of several avant-garde films such as "The Blood of a Poet," "Orphee," and "Beauty and the Beast," and the balletomane as the conceiver of the first modern ballet, "Parade," for which Picasso did his first stage decor and Massine the choreography. Cocteau also sculpted and drew.

No Single Medium

Of his multi-media activities, W.H. Auden has said: "Most artists devote themselves to one medium; whether their complete oeuvre is a single masterpiece, as in the case of Proust, or a succession of works, as in the case of Dickens, it is comparatively easy to grasp it as a whole. There, in a uniform edition, is a row of books, The Collected Works. There is nothing left out. Both the general reader and the critic have a manageable task."

"Now and then, nowever, an artist appears—Jean Cocteau is, in our time, the most striking example—who works in a number of media and whose productions in any one of them are so varied that it is very difficult to perceive any unity of pattern or development."

And what Auden said is very much felt in his exhaustive biography by the author of "Flaubert and Madame Bovary." What emerges is not so much a clearcut, well-explained portrait of an artist, but a lively, real lifelike confusion as Cocteau does his own thing through the 500 pages. This versatile man once said: "I have been accused of jumping from branch to branch. Well, I have—but always in the same tree." He meant the tree of poetry.

In this book, people like Andre Gide, Igor Stravinsky, Pablo Picasso, Coco Chanel, Vaslev Njinsky, Serge de Diaghilev, Marcel Proust and Raymond Radiguet are given more than supporting roles, sometimes eclipsing

From the translator's preface: "More than 20 years after the bomb fell in Hiroshima, the author has succeeded in ordering the violent emotions that, as he himself has admitted, the subject once aroused in him. On the one hand, he avoids all emotional political consideration, all tendency to blame or to moralize. On the other, he refrains from bludgeoning the senses into apathy with an unvaried repetition of horrors. In a way that no other book has done, 'Black Rain' succeeds in relating the bomb to our own, everyday experience, wherever we may live."

Masuji Ibuse has based his story largely on actual accounts written or related by survivors of the blast. Tempering horror with gentle humor, he weaves together the varied strands of his story subtly and without vindictiveness.

John Bester, translator, is a graduate of the School of Oriental and African Studies, University of London, and has lived in Japan for 15 years, teaching, writing and translating.

Cocteau by the sheer force of their personality. Altogether they make up an interesting picture of the Paris art world whose intrigue and backstabbing seemed to be as intense as its creative energy.

WAKA TSUNODA

RICH MAN, POOR MAN. By Irwin Shaw. Delacorte Press. \$7.95.

Every so often—but not often enough—the publishing world does the right thing and introduces the reading public to a huge, panoramic novel which is so well written, so engrossing, the reader actually hates to finish it. "Rich Man, Poor Man" is one of those all too rare novels.

It is by far the best work Shaw has published in a very long time—the last to approach this high level being his fine 1948 novel, "The Young Lions." The fiction following that and before this latest novel generally was very good stuff indeed but not of the quality that marked the two widely separate novels as major works.

In his latest book, as he did in "The Young Lions," Shaw again uses the threads of many lives to weave a rich verbal tapestry of our times. "Rich Man, Poor Man" begins as World War II is drawing to a close and ends with the 1970s drawing near.

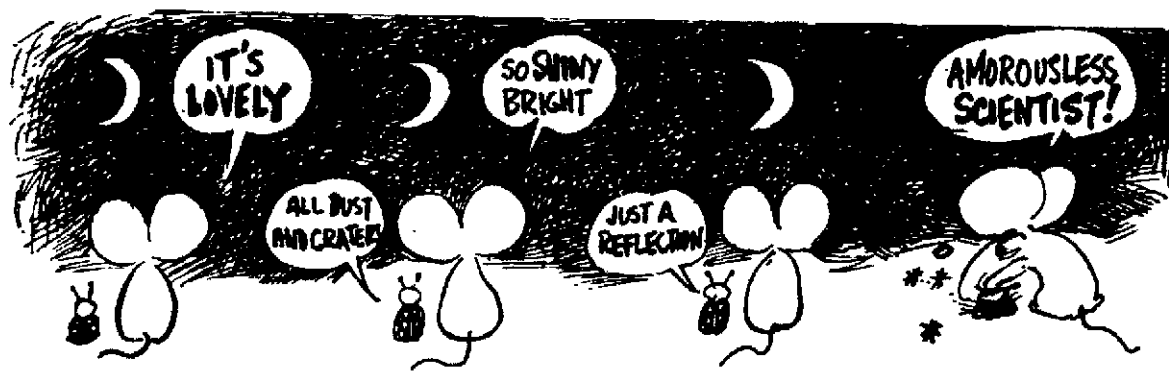
Trio of Lives

This span of time is reflected through the lives of three persons, Randolph and Thomas Jordache and their sister, Gretchen. The children of an immigrant German baker, their early lives are spent in near poverty and it is their success in escaping this condition that makes up the bulk of Shaw's story.

Rudolph uses his brains to make it, Thomas uses his fists, and Gretchen uses her body. Their struggles to escape provide the opportunity for the author both to describe our times and to comment upon them. And Shaw, while never obvious, has plenty to say on such diverse subjects as the Vietnam war, the movie industry, the young, etc.

It's all fascinating, and it's too bad it all ends, after only 723 pages.

PHIL THOMAS



Theodore by Papas

From THE GUARDIAN, Manchester

Catherine's Six Drinkers

FAMILY PORTRAIT. By Catherine Drinker Bowen. Atlantic-Little, Brown. \$7.50.

Here is the story of a remarkable family of ebullient, competitive, talented, independent and accomplished people. Their name is Drinker, and they came from Philadelphia.

Not the least talented of the Drinker's six children is the author, who has written a number of major biographies.

She was the youngest, 16 years the junior of the firstborn, Harry, who grew up to be a famous corporation lawyer and an amateur musicologist of major standing. Next came Jim, the only easygoing member of the family, who became a business man; then there was Cecil, who became an internationally known physiologist; then Ernesta, whose beauty was fabulous, and Phil, who became a nationally known authority on industrial pollution and invented the iron lung.

There was the older generation too, including the father, Henry S. Drinker, a mining engineer and lawyer who became president of Lehigh University, and Aunt Cecilia, a portrait painter who won many awards.

This is a story of strong personalities growing up and finding their places in life, not always smoothly. It is told in an intimate, impressionistic style; that is, there is not a coherent, organized biography of each individual, and some of the facts come out obliquely. But the technique is more effective than a straight narrative.

Here is an unusual combination of an eloquent writer and an engrossing story.

M.A.S.

MERCHANTS AND MASTERPIECES: The Story of the Metropolitan Museum of Art. By Calvin Tomkins. Dutton. \$10.

The 100-year history of New York's Metropolitan Museum of Art is told with considerable gusto in Tomkins' book.

The author has dug energetically into the early, formative years of the institution and presents what amounts to a cultural assessment of New York in the late 19th century. He relates at length the early storms that beset the museum—including a violent argument over whether to keep the place open on Sundays, and a big brawl over the Cesnola Collection, brought to the Metropolitan by its first director.

Tomkins also has ferreted out a good many anecdotes about the personalities involved down through the years—trustees, directors and curators—and portrays many of the major donors whose collections have been acquired by the Met.

In comparison with Leo Lerman's "The Museum: 100 Years and the Metropolitan Museum of Art," recently published, this work by Tomkins has the advantage of giving the reader an in-depth narrative.

The author has an easy, fluent style that makes it a pleasure to read this 360-page tale of the famous museum's first century.

MILES A. SMITH

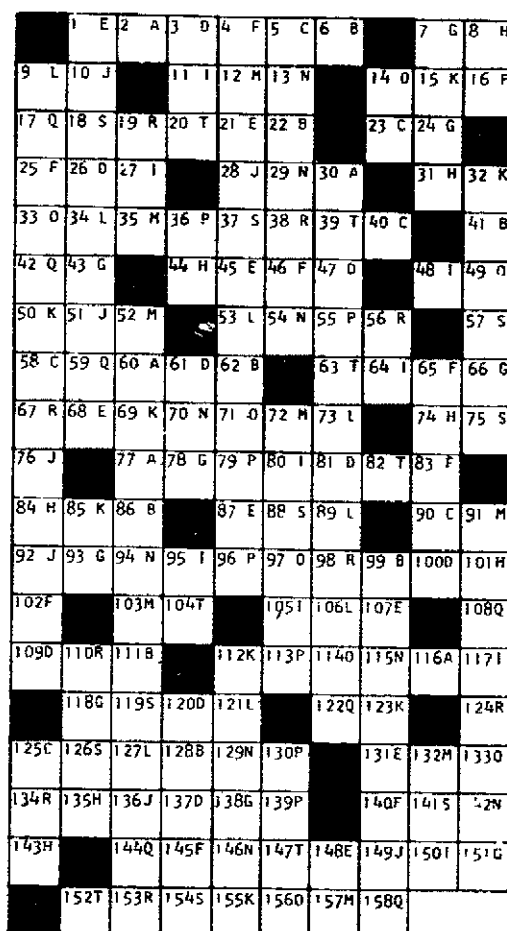


From NEBELSPALTER, Rorschach

QUOTE-ACROSTIC PUZZLE

HOW TO SOLVE THE QUOTE-ACROSTIC:
1. Define "Clues," writing definitions in "Words" column over numbered dashes.
2. Transfer letters to numbered squares in diagram; black spaces separate words.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in "Words," reading down, form an acrostic yielding the speaker's name and the topic of the quotation.

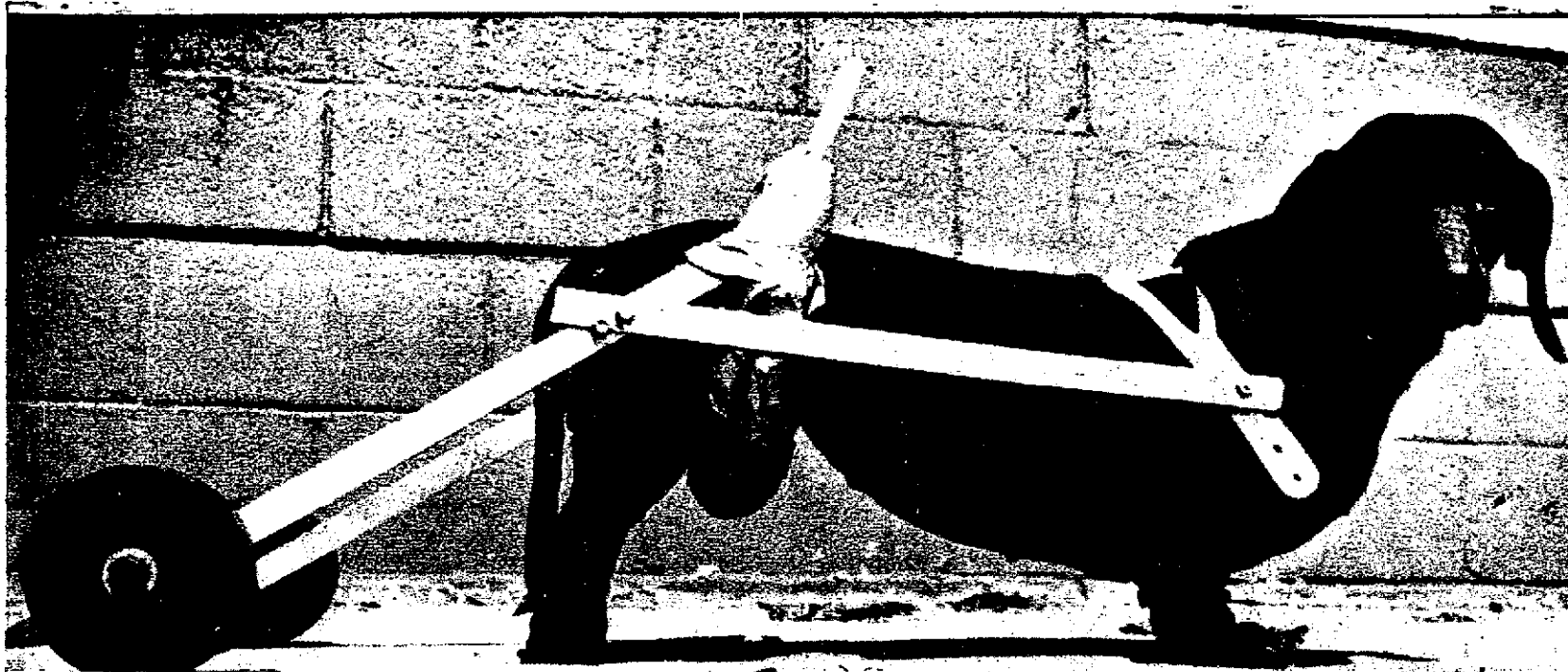
CLUES	WORDS
A. Bleached laundry	77 116 60 2 30
B. Truffle	6 41 86 99 62 22 128 111
C. Transparent	5 125 90 40 58 23
D. Son of Parsifal	137 3 109 47 81 61
	26 100 120
E. Border forts	21 68 87 1 45 131 107 148
F. Bomber	140 25 46 4 145 65 102 83
G. City near Detroit	118 43 78 66 7 24
	93 151 138



H. Lunar stage	143 74 31 84 44 8 101 135
I. Flat	80 11 105 64 27 95 117 150
	48
J. Large cup	10 28 92 136 149 51 76
K. The- tic	112 85 123 32 15 69 155 50
L. Iota- lity	34 9 121 53 106 89 127 73
M. Di- rector	91 132 52 35 12 72 103 157
N. Shortly	115 129 94 54 146
	29 142 70 13

O. Liber- tine	97 114 33 49 14 133 71 156
P. Elec- trode	113 55 139 96 79 36 16 130
Q. Steeped bread	108 122 42 17 158 59 144
R. Release	98 124 67 38 134 19
	56 110 153
S. Hawthorne	18 119 37 88 154
	75 141 57 126
T. Trade	63 39 147 104 152 20 82

(Answer on Page 14)



Doing Fine, Thank You!

This dachshund, owned by a Deforest, Wis., girl, Cindy Boehm, gets around in good shape in this sulky-type rig. The dog's rear legs were paralyzed in a fall a year ago.

Kaar Joins Komar at Carole's Ranch

Pet-igree By Carole Warner

We have a new "pony" at our little ranch. Her name is Kaar, and she is a registered half-Arab mare.

Don't ask me why I bought her. We certainly didn't need another face at the farm. But (I tell myself) the price was right, and it's always fun to begin to train another horse.

Besides, Kaar reminds me of my sister-in-law's mare, Zaadi, who was lost so tragically in a barn fire. Kaar is totally feminine — a coquette, a tease to the stallion, yet loving and gentle to people.

In no sense is Kaar a replacement for the old "fat" pony, Komar — although there are times when I am sure Komar thinks so. The stallion, who now must share his carrots, oats, affection and dog-ragging antics with this newcomer, is torn alternately by pangs of jealousy and pangs of romantic interest.

The alternate pangs, in fact, seem to appear on alternate days. And, perhaps inevitably, he's developed a lively case of sibling rivalry.

I suppose most parents have experienced the same thing when their firstborn is confronted with a new baby brother or sister.

The older child — who has long since stopped sucking his thumb — now begins to do so once

again, in an effort to gain attention and, hence, the assurance that he is still loved.

So it has been with Komar — although he doesn't suck his thumb (or hoof, as it would more accurately be in this instance).

Rather, his misbehavior has to do with hay.

Since the new pony was a mare, and he a stallion, it was thought best to keep them apart. The only safe place for the mare was her stall in the barn. She, therefore, needed hay, whereas the fat pony had four and one-half acres of fenced grass, all to himself.

Well, thought Komar, *she gets hay, I want hay, too.*

"You have your grass," I told him.

Phooie, he thought.

"You love grass," I implored. "All winter you're sobbing for your grass, and now you don't want it."

For several days I ignored his pleas. But when he started to lose weight, I gave in. Now, he gets a little hay, too, and that satisfies his fat ego to the point where he is willing to have a go at the grass again.

Each horse I've trained has been a little different.

Responsive, Smart

As I discovered the first time I worked her, Kaar is extremely responsive and quick to try to please. She is also very smart, though perhaps that is a part of being feminine (sorry, fellas!).

Since Kaar had already had some training, and was broke to ride, when she came to us, I didn't really need to start at the beginning. But she was, after all, a new horse to me, and I a new human to her.

I therefore thought it best that we got to know each other — and each other's little traits — before I attempted to mount her.

Through experience I've found that it's much easier to go forward slowly, than to have to back up and re-train the animal due to an error in judgment. When the trainer is in a hurry, the animal may — through fear or sassiness — do something that one has to spend many hours undoing.

For this reason I decided to take my time with Kaar — for both our sakes.

I began working her on the long line, in order to find out what she had retained from her early lessons and what more I should teach before I rode her.

The lessons proceeded well.

I worked her daily for about 15 minutes, then

turned her loose to graze on the front pasture. When I finally did mount her, we just walked the first few times, to allow her to get used to my weight and commands from the saddle.

Then one day I gave her the command to trot, and off she went, nice as could be. We practiced figure eights and stops and starts and left and right turns. When she had mastered them perfectly, then — and only then — did I give her the command to canter.

I ride her with an unusual rig. Since I like to ride English, I use an English saddle. She was, however, used to a hackmore without a bit, so I am using this, and she is very responsive to it.

Until she is further trained, I will continue using the hackmore. When I feel she is ready, I will introduce her to the bit so that I can set her head a little better. This, too, will be done very slowly, for one doesn't need to jerk a horse's head about in order to get him to mind, nor hurt the very sensitive mouth.

Komar, silly as he is at times, can still be controlled, riding or driving, with a snaffle bit. I only use the curb to change his gaits or set his head in a nice arch.

Yes, ponies are fun, although they are sometimes work. Like dogs, each has its little ways which stamps it as an individual. Animals are like that . . . yeh, they are!

(Quote-Acrostic Answer)

(Saul) BELLOW: WHAT PEOPLE WANT

"People don't pay attention to art and literature any more. There isn't enough tranquility and balance for the contemplation of art. What people want is culture sprinkled with pleasant flavors."

WORDS

- | | |
|--------------|--------------|
| A. Blued | K. Positive |
| B. Earthnut | L. Entirety |
| C. Lucent | M. Operator |
| D. Lohengrin | N. Presently |
| E. Outposts | O. Lothario |
| F. Warplane | P. Endplate |
| G. Wyandotte | Q. Winesap |
| H. Half-moon | R. Acquittal |
| I. Apartment | S. Nathaniel |
| J. Tankard | T. Traffic |

(Q-A by Helen M. Allen)

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Prose on Parade

Verse in VIEW

'Hers' to Hold

By Lucille Kleist

Younger, I'm not getting. The 98 pounds I used to weigh has spread grandiosely into 140. There is now a distinguished gray cast to my auburn tresses, and only recently my grandson gave me a lovely porcelain dish that had "Hers" written on it. This was to hold my newest acquisition.

I well remember the day the dentist handed me the parcel and declared: "Now if you wear them day and night you'll have no trouble."

Ha!

Instead, I roam around the house in my bare gums and constantly misplace my porcelain dish.

For instance, there was the night of our "false fire alarm." The sirens blew shrilly. Lights flashed, and suddenly firemen were pounding on our door. As I let them in, I frantically tried to remember where I had left my porcelain dish. Stepping behind my husband, I followed them from room to room. I really wasn't concentrating on the fire, because I couldn't remember where I'd left the dish. We stumbled in the dark, because I didn't turn on any

lights. They didn't find a fire. Nor did they see little old toothless me.

Then there was the time somebody told me that bleach had great whitening powers. Guess what I decided to whiten!

I filled my porcelain dish with nice, clean bleach water. Just at this critical moment I heard a knock. Recovering my poise and other things, I hurried to the door. As I sputtered and gasped and grabbed my throat in despair, a salesman looked at me suspiciously. I tried to regain my composure. With tears running down my cheeks and bleach running out the corners of my mouth, I muttered something about . . . "hay fever."

As he turned and left, he said, "Better watch that. Hay fever can get pretty bad."

"Oh, I will. I will", I said, pushing the door shut behind him. My teeth really were white. So was my throat!

At various times I have finally found my dish in such wild places as the top of the TV, the glove compartment of the car and in the bottom of my new purse.

So just remember this. Next time you come to my door and knock, give me plenty of time. I'll get there as fast as I can, wearing a big, broad toothy smile. Really, I will!

She's Heading for a Fall

By Sara Lindsay Rath

Everyone wears a wig today. *Hair* is the new thing! Diahann Carroll has 12 wigs . . . so why should I go around with my own short, mousy brown stuff that won't even fluff in the breeze?

I had always wanted a real mane of hair . . . one that would whip in the wind. Hair that I could toss seductively, flip sophisticatedly over one eye, tangle nervously with my fingers. Years of trying to grow my own ended only in split ends and limp excuses. So I did the next best thing. I ordered a fall.

A fall is a length of hair attached to a mesh piece which you pin on top of your head. The hair is supposed to cascade gracefully down over your shoulders, making you look instantly devastating, if not like a genuine movie star.

I didn't want to be too vain about the whole thing .

. . . I mean, it wasn't as if I were flying to Paris without my hairdresser or suffering from the mange. So I decided on the \$10 mail-order special. For only \$10 how could I lose?

When the fall arrived, I was in such a state of

ecstasy that I put it on sideways the first time. Hurray! Even that didn't matter! After fighting my way out from under it, reading the instructions and pinning it on again, I still looked the same. Bad.

There was so much of it. Some bargain! How could they sell that much hair for only ten dollars? It stuck out all over my head like a brown cloud of doom.

My family clamored for their new, glamorous me. My son laughed. My daughter cried. My husband was polite. "It matches your own hair real well, doesn't it?" he coughed.

I placed it back in the box. It had a peculiar odor . . . as though the manufacturer had soaked it in cologne to prevent it from smelling like hair. He needn't have bothered. My mail-order fall had a hard time even looking like hair, to say nothing of smelling like it.

Unwilling to give up so easily, I held my breath one evening, and cut. And cut. I saved all the left-overs because if the whole hairy thing cost \$10, the left-overs must be worth at least \$3.98. I could always weave a shirt...

When I finished barbering and tried it on, I really did look like some kind of movie star. I had cut straight across the bottom of the thing so that now it

Arts and Crafts

Carefully arranging
tiny chips of living
building a bright facade
a patchwork mosaic
that turns to tissue paper
under your knowing eyes.

HELEN FAHRBACH
Menasha, Wisconsin

No, Thanks!

Sky diving, defying gravity,
Is strictly for the birds—not me—
The ground is much too hard to do it,
When you come right down to it!

ROGER W. DANA
Menasha, Wisconsin

Words on a Windy Day

Pushing across the dooryard,
a sail-scarfed woman bent her head.
The whipping wind whistled into her ear,
"I'll turn your trim-trousered son to a quaking
craven and make your smooth-combed daughter
resemble Medusa!"
Quickly the woman unburdened her latticed
basket.
"I'll set you to work," she bantered;
and slung her longest tablecloth
over a vibrato-line.

ARLYLE MANSFIELD LOSSE

stood stiffly away from my head on both sides. I could have won the lead role in "The Giant Brown Whisk Broom Comes To Life."

Clenching my fists, and counting to ten, I took out my curlers and setting goop and proceeded to set the whole mess. It took over an hour because the hair kept flying and getting into my mouth and falling out of the curlers. I let it dry all night. In the morning it hung full and straight and ugly, just as before. Well, you can't expect a ten-dollar wig to do everything.

Undaunted, I wore it to breakfast. Even maple syrup on that hairpiece will not hold the curl.

However, I will not admit that my fall is a flop. A slight casualty, perhaps, but not total disaster. Sure, it's stuffed far in the back of the linen closet, and I haven't worn it for awhile . . . like a year or so. Or maybe two. But I figure it's a good idea to keep something like that on hand, just in case. Maybe I'll be involved in an Indian skirmish someday. Or feel the urge to go Trick-or-Treating. Or I'll be such a famous writer I'll have to travel incognito. Who knows, maybe the whisk-broom style will catch on!

Anyway, if all else fails, I have a suspicion that fall would make a great mop . . . good for buffing a wax to a high shine...

PROSE ON PARADE uses articles—600 word limit—pays \$10 per article. VERSE IN VIEW uses poetry and light verse—limit 16 lines—pays \$3 per poem. Please enclose stamped, self-addressed envelope with all submissions. Submit to: Dorothy Dalton, 1125 Valley Road, Menasha, Wis. 54952.

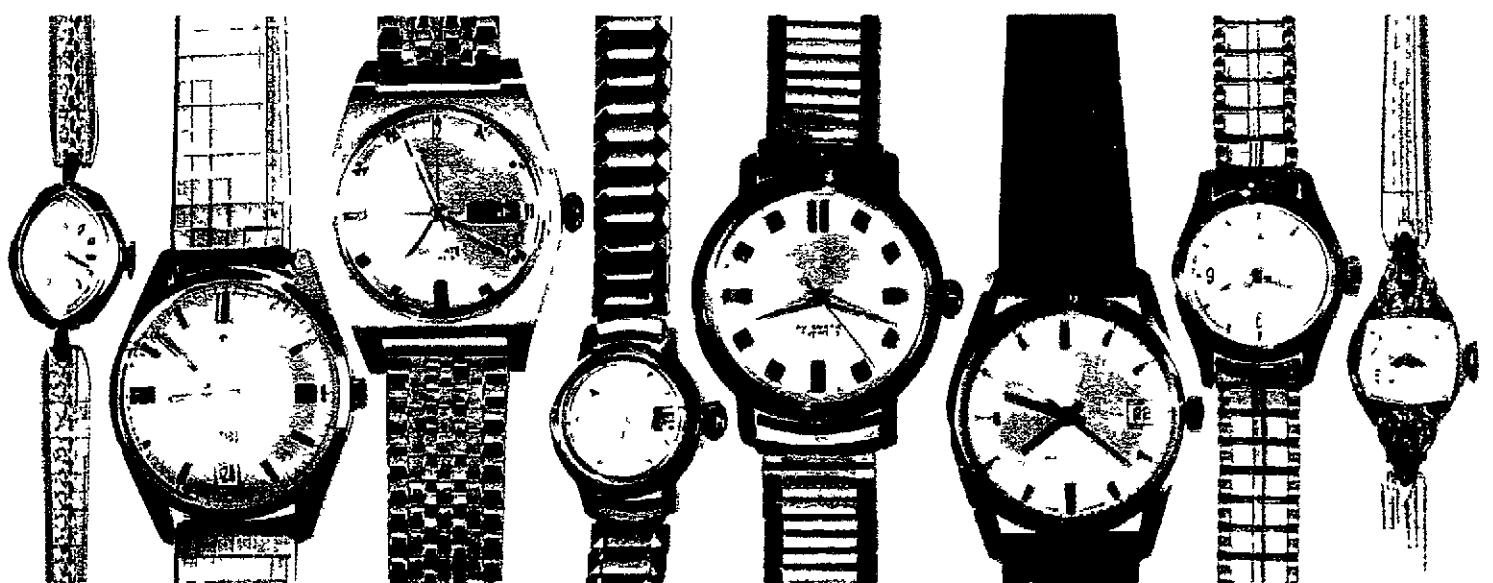
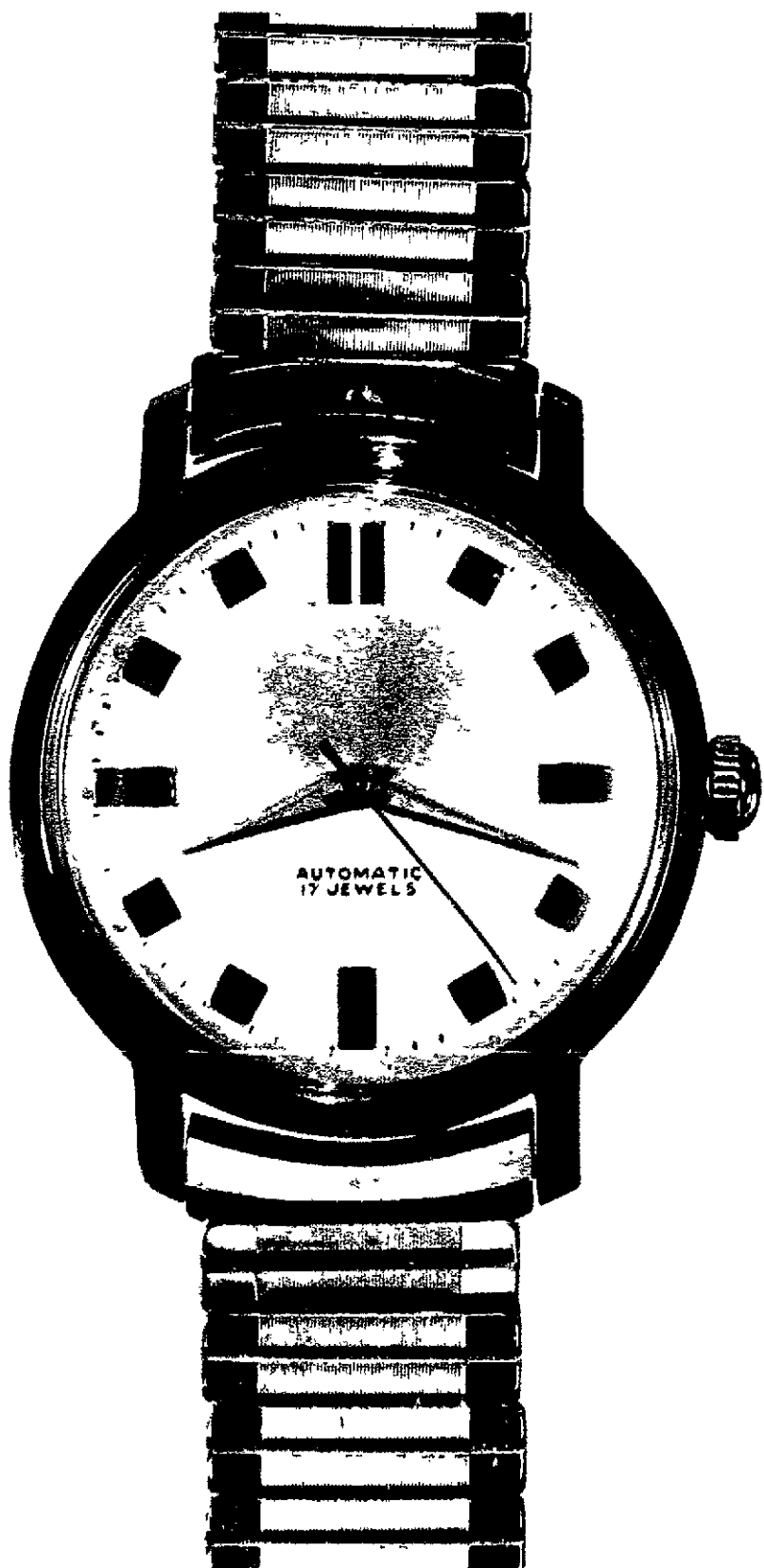
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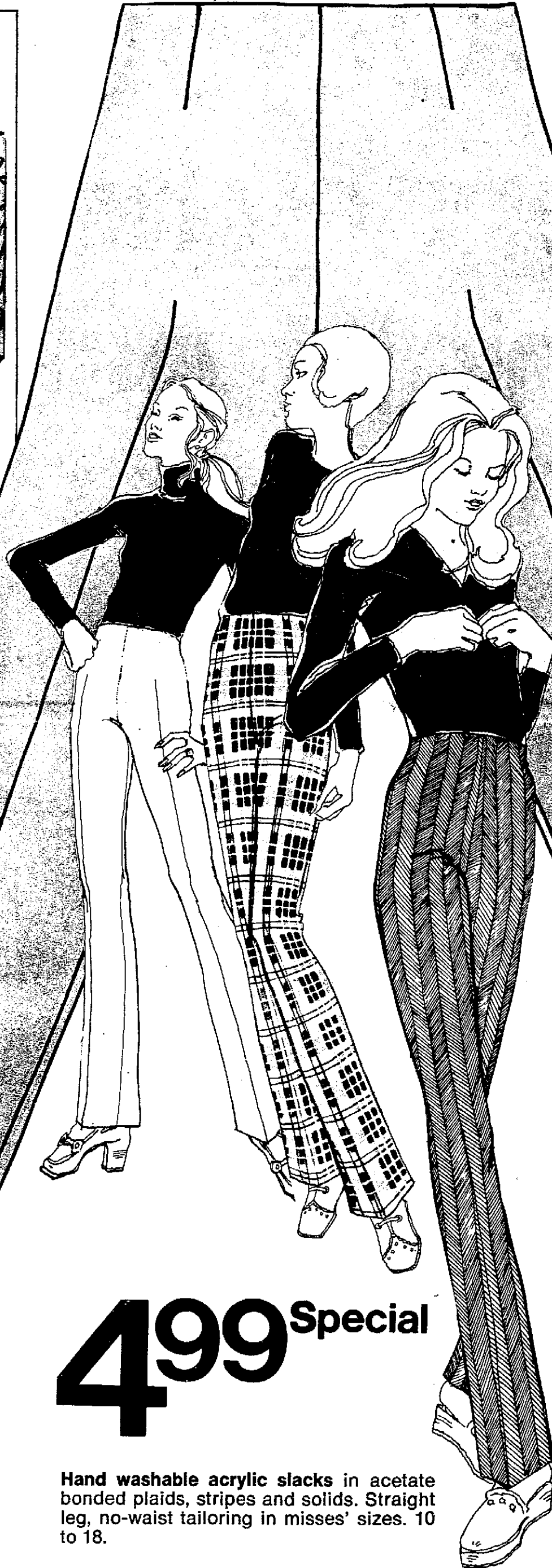
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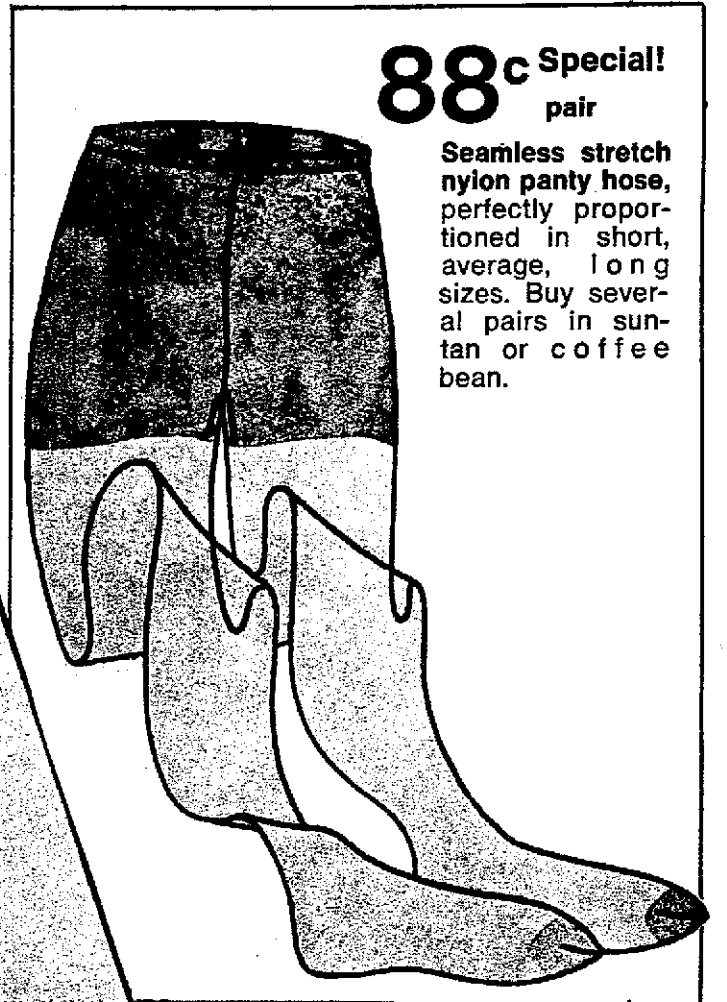
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399

Girls' acrylic jumpers in pretty pastel plaids. All bonded to acetate for no-muss, shape keeping. Machine wash, hang to dry. Sizes 3 to 14.



588 Special

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Yogis Important Element in India

CONTINUED FROM PAGE 6

swami claims. holding the breath for an hour-and-a-half four times a day.

Belief in the powers of yoga is widespread and has helped to make yoga one of India's leading exports.

In India, Yogis have been known to walk on fire, eat glass, nails and acid, bury themselves in the ground for long periods and stop their heart beats.

Dr. G.S. Chhina, an American-trained physiologist at the All India Institute of Medical Sciences, has spent 12 years studying the feats of yogis.

"We tested yogis who could stop their pulse beat and others who were able to reduce their need for oxygen as much as 50 per cent," he says. "But we were not able to find a yogi who could demonstrate any supernatural powers."

Swami Uncooperative

In attempts to conduct controlled experiments he says the swami was "uncooperative."

Chhina, who studied at the University of California at Los Angeles and the University of Oregon Medical School, confesses there are some things yogis

do "we haven't been able to figure out."

This includes a yogi who was able to slow his heart beat and another who walked on fire but refused to let doctors examine him.

Chhina said he doubts whether yogis can hold their breath as long as they claim. The swami, he said, has consistently declined to be tested.

The number of yogis in India is not exactly known, but the Institute of Psychic and Spiritual Research in New Delhi estimates there may be as many as 8,000 practicing yogis in India.

Chhina said only about 25 per cent of the yogis he tested showed any special powers such as slowing their heart beat.

Aside from the yogis who practice hatha yoga or body yoga like the swami, there are those who concentrate on meditation.

The most famous of these is probably Maharishi Mahesh Yogi who became world famous when the Beatles and actress Mia Farrow followed him to India.

Some yogis who practice meditation are able to withdraw themselves completely from consciousness of the world around them. In one case, Chhina said, a yogi was so deep in a trance that he was undisturbed by the playing of loud music or by efforts to get his attention by pinching him.

Reactions Stopped

The study was not able to completely explain how this was

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now is living at the yoga center and studying under the swami.

"You go completely into your body and the world remains outside," she said.

Ironically, Miss Ingalls has been disappointed by the way yoga is taught in India. "I was depressed when I got here because yoga is so much better in the States.

"Here there are exercises to warm up and only half the time period is spent assuming the various positions. In America, people try to get high spiritually, but here they are just trying to lose weight."

Today in History

By THE ASSOCIATED PRESS

Today is Sunday, Oct. 25, the 298th day of 1970. There are 67 days left in the year.

Today's highlight in history: On this date in 1936, Germany and Italy formed the Rome-Berlin axis, pledging mutual assistance in case of war.

On this date: In 1701, a city charter was granted to Philadelphia.

In 1838, the French composer, Georges Bizet, was born in Paris.

ing the re-election of President Franklin D. Roosevelt for a third term.

Ten years ago—Civil rights leader Martin Luther King Jr. was ordered to serve four months in prison for his part in a sit-in in Atlanta, Ga.

Five years ago—In South Vietnam, a South Vietnamese relief column broke through to the beleaguered outpost of Plei Me, which had been under enemy assault for a week.

One year ago — The United States and the Soviet Union announced they would begin talks on strategic arms limitation at Helsinki, Finland on Nov. 17.

Sunday Post-Crescent A 10
 October 25, 1970

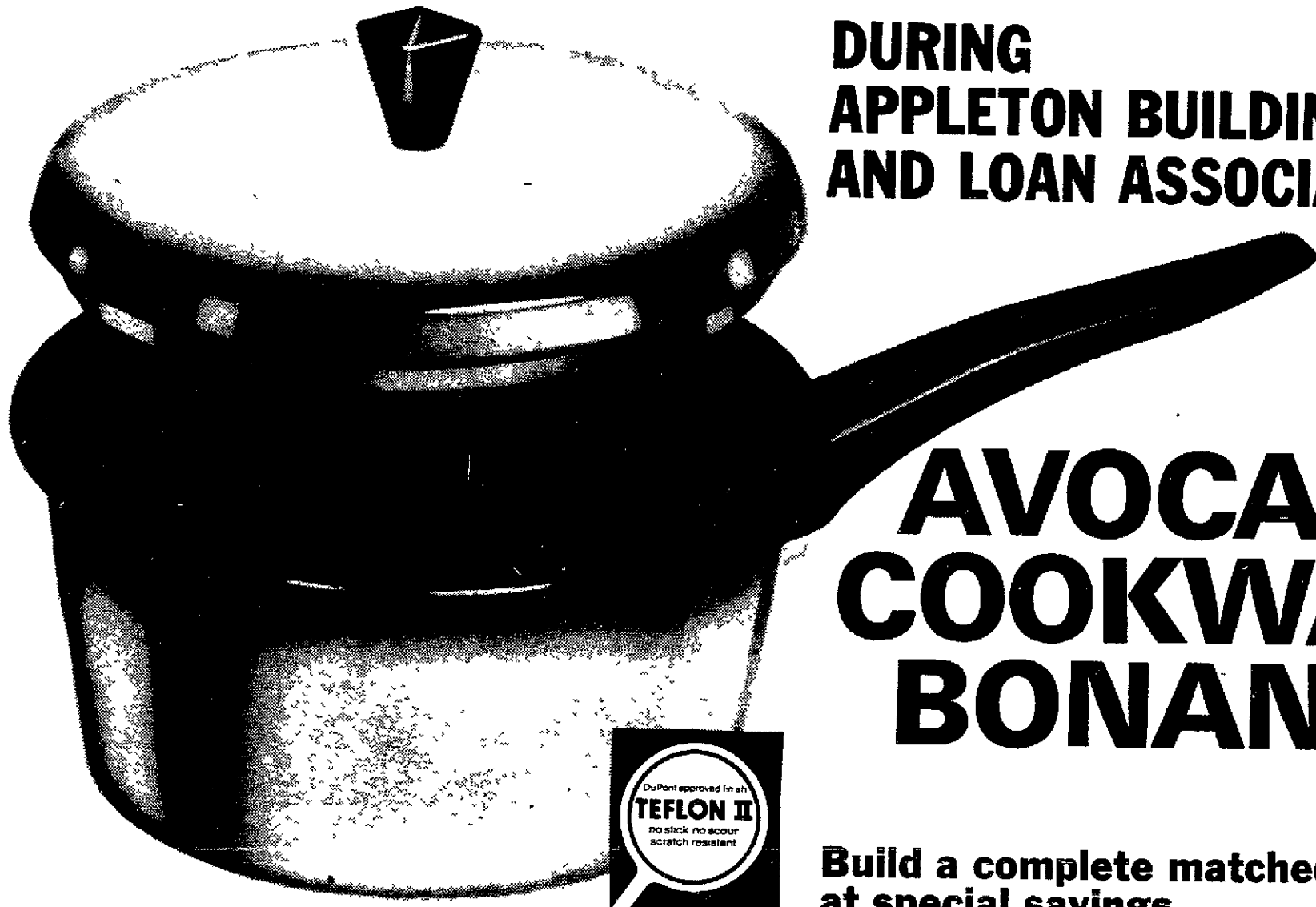
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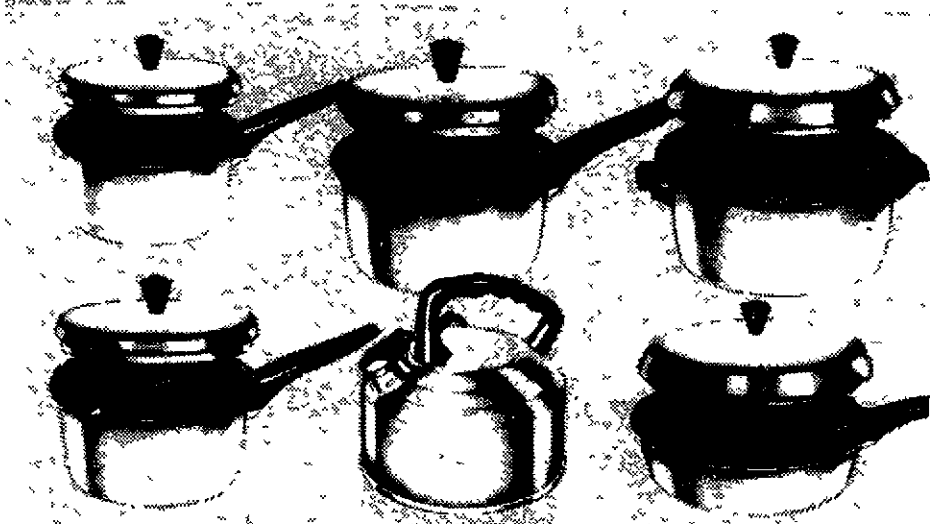
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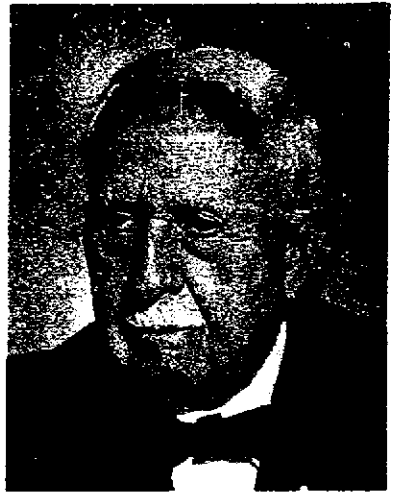
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Sale 11⁸⁰

Reg. 13.98. Boys' cotton corduroy parka, pile lined with cotton backed acrylic. Zip-off 3-piece hood with drawstring. Bulky knit cotton collar and cuffs. 8 to 14. Sizes 4 to 7, reg. 10.98. . . . sale 9.30

Sale 16⁹⁰

Reg. 19.98. Preps' plaid rancher style jacket of wool/reprocessed wool/nylon/mohair. Pile lined with cotton backed Orlon® acrylic. Notched pile collar. 12 to 18.

Sale 14⁴⁰

Reg. 16.98. Preps' corduroy rancher style jacket of 8 wale, 100% cotton. Lined with cotton backed Orlon® acrylic pile. 14 to 18.

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Reg. 13.98. Acrylic nylon ta fiberfill. Sizes 4 to 14.

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Sale \$11

Reg. \$13. Girls' polyester/cotton plaid jacket with hood and scarf. Quilt lined in acetate. Machine washable in lukewarm water. 3 to 6X.

Sale 14⁴⁰

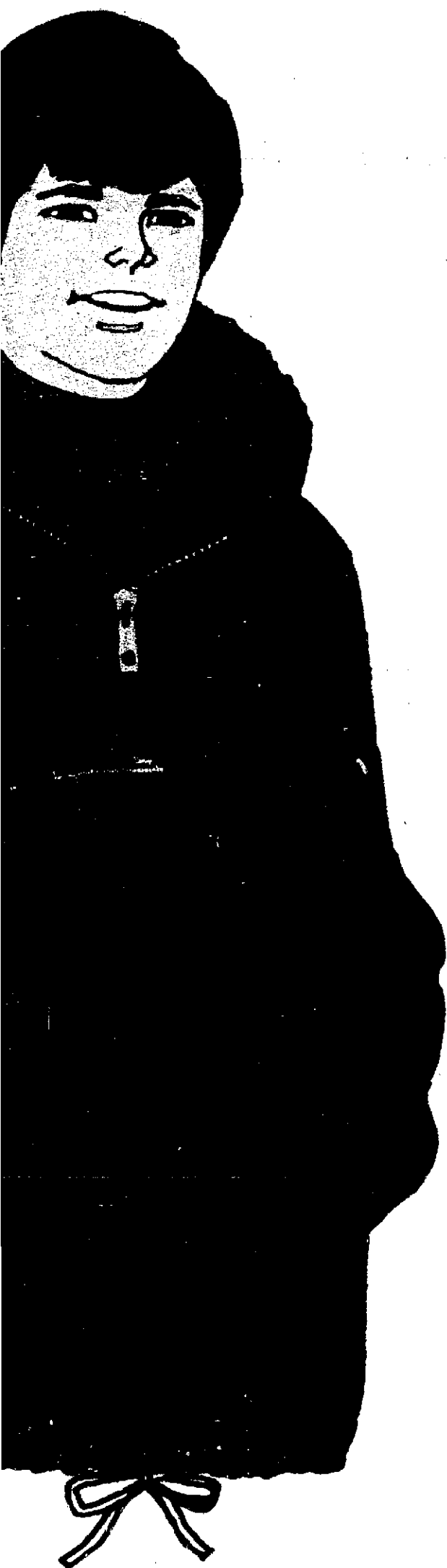
Reg. \$17. Girls' jacket of Orlon® acrylic pile with warm quilted acetate lining. Come in fashion colors. 7 to 16. Sizes 3 to 6X, reg. \$14. . . . sale 11.80

Sale 13⁵⁰

Reg. \$16. Girls' 'wet look' vinyl jacket is lined in acrylic pile. Machine washable in lukewarm water. 7 to 14.

ale 11⁸⁰

Reg. \$12. Boys' 'animal look' parka. Modacrylic face pile reverses to acetate quilted to Fortrel® polyester. Attached hood. Sizes 8 to 14. 7 to 10, reg. 10.98. . . . sale 9.30



Sale 9³⁰

Reg. \$11. Girls' nylon ski jacket reverses from print to solid. Quilted on both sides. Matching acrylic pile trim on hood. 7 to 14. Sizes 3 to 6X, reg. \$9. . . . sale 7.60

Sale prices effective thru Thursday.

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Sale prices effective thru Thursday.



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Sale prices effective thru Thursday



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Special 3 for \$5

Twin 72x108" flat or Elasta-fit bottom sheets
2 for \$5

Full 81x108" flat or Elasta-fit bottom sheets
4 for 2⁵⁰

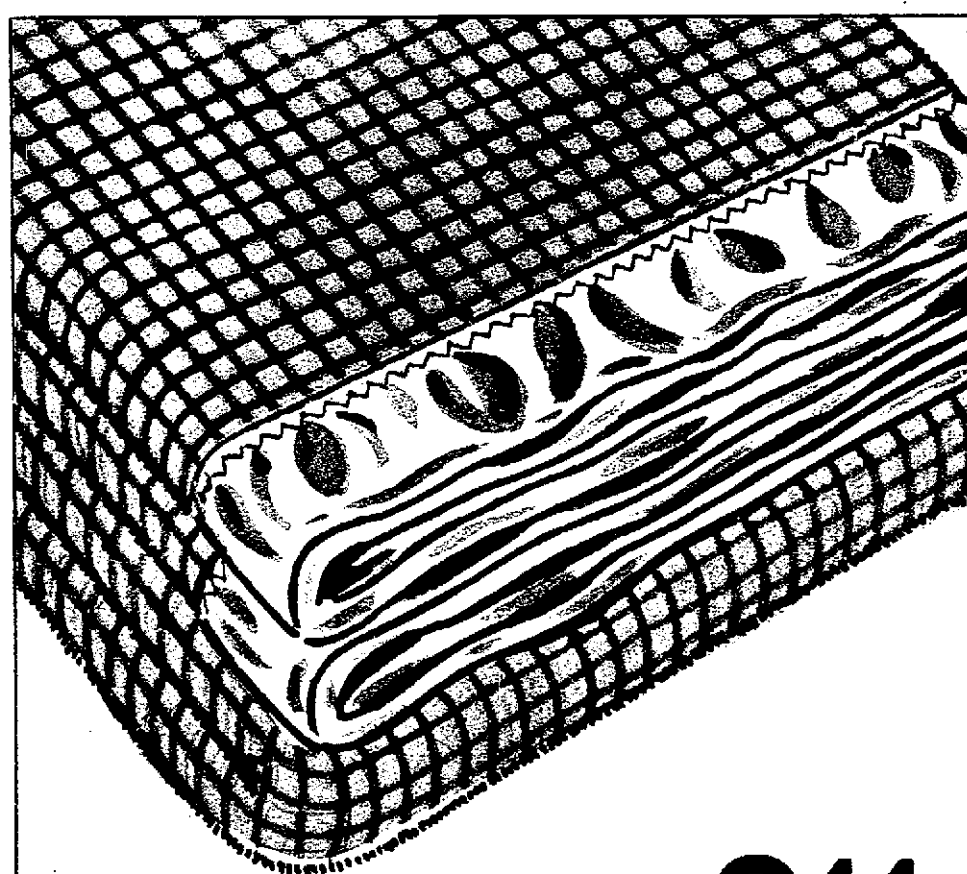
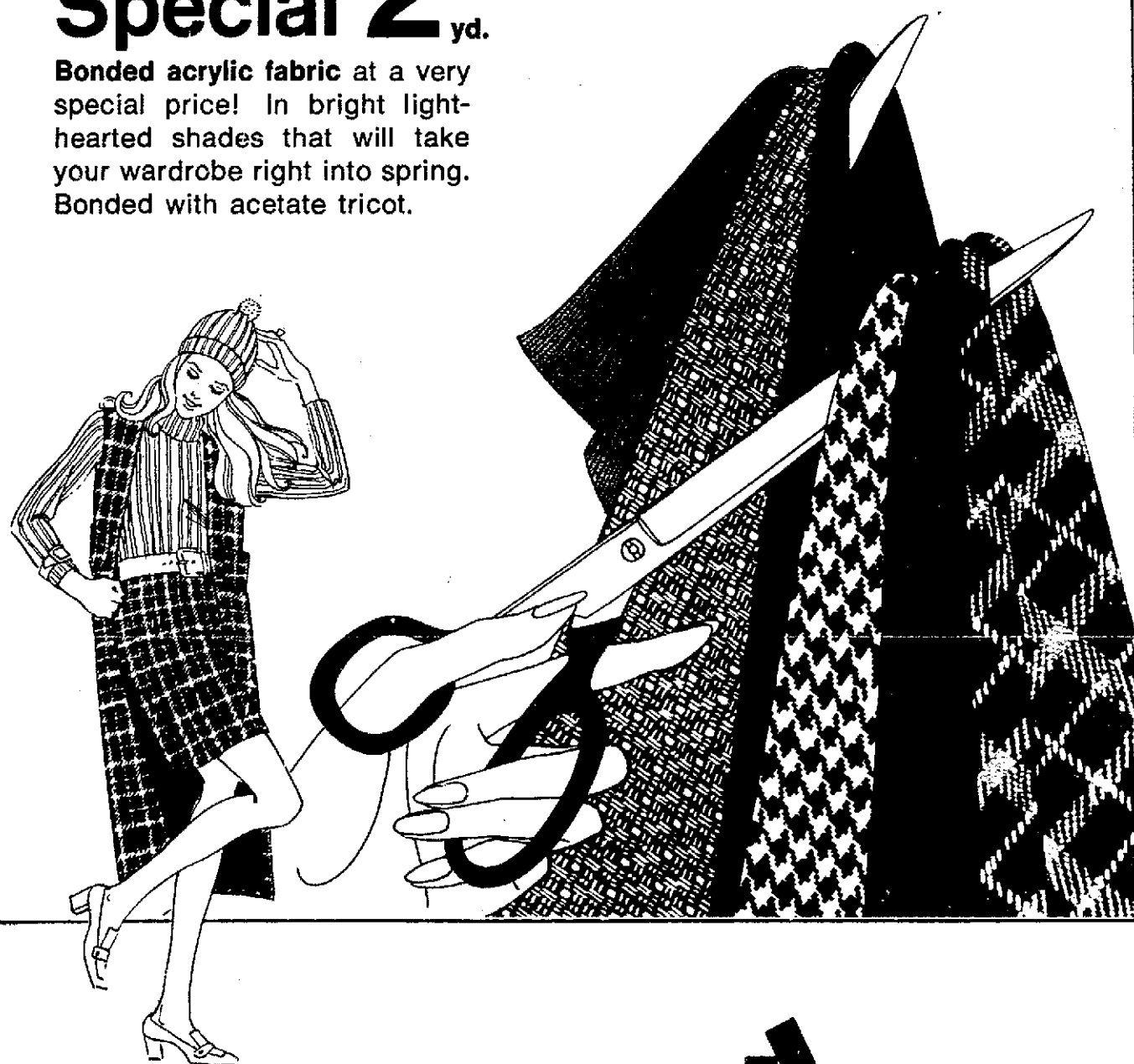
Pillow cases, 42x38"

Combed cotton 'Pencale' percale sheets are a fabulous buy! Sturdy Sanforized® 186 count* combed cotton is smooth, long wearing. Stock up! White only.

*bleached and finished

Special 2²²_{yd.}

Bonded acrylic fabric at a very special price! In bright light-hearted shades that will take your wardrobe right into spring. Bonded with acetate tricot.



Special 3⁴⁴

Thermal blanket in 72x90" size fits twin or full beds. Polyester/ rayon, with nylon binding. Machine washable. Moss green or honey gold.

Penneys

Bring your Penney Charge Card! Enjoy easy, no-cash shopping . . . just say "Charge it" at Penneys!

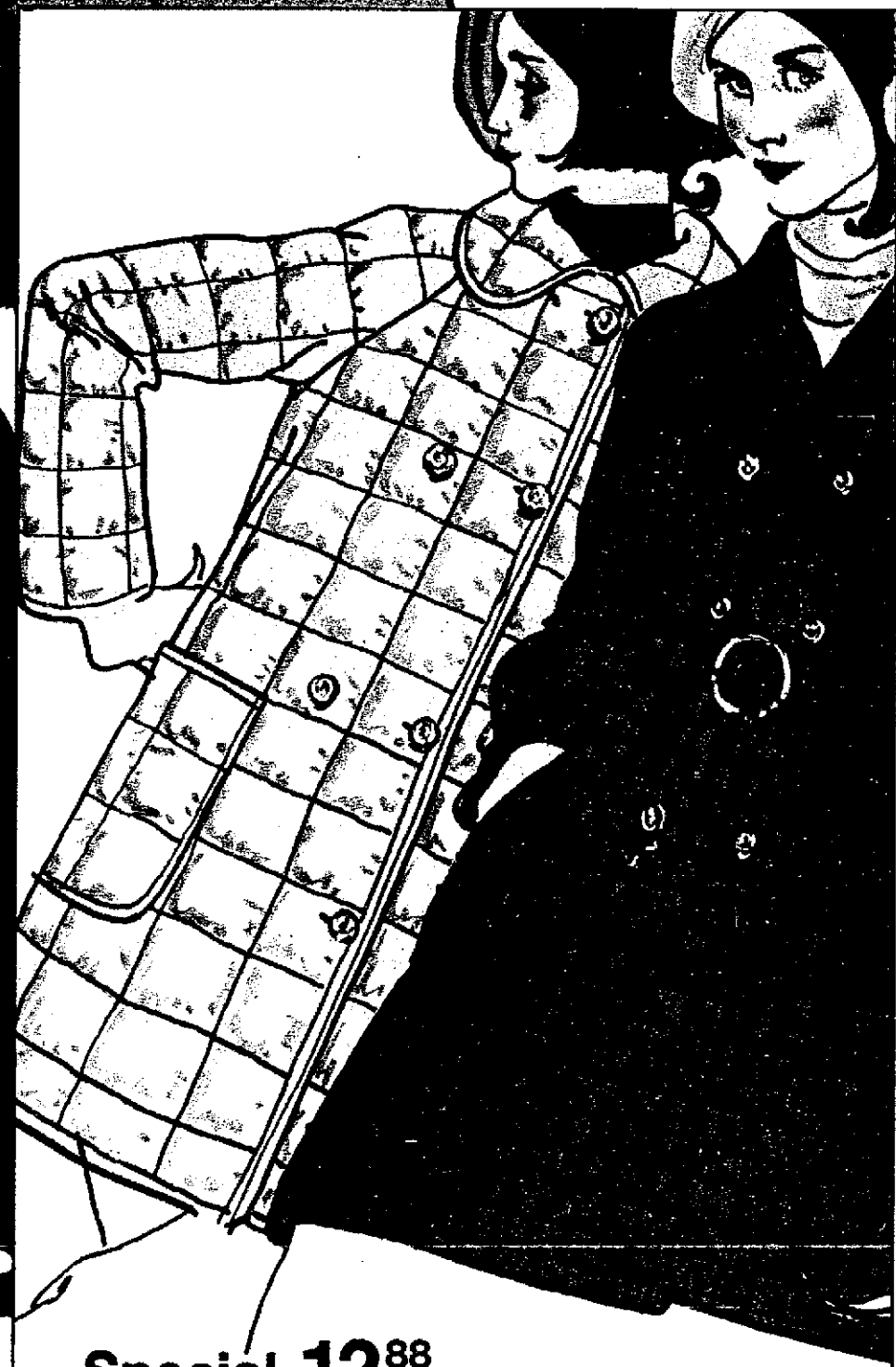
Coat sale. Save 15% on every coat of \$45 to \$49 and \$69 to \$80. Then pocket the difference.



Choose from Shetland wool, melton, tweed, boucle and acrylic pile. Self trimmed styles and fur trims including rabbit*, mink, natural Norwegian blue fox, and dyed frosted lamb. Sizes for misses, juniors and half sizes.

*Furs labeled to show country of origin of imported furs.

Sale prices effective thru Thursday.



Special 12⁸⁸

Bright nylon ski jackets. Belted style quilted in mini, 1 inch, 'ice cube' quilting, sizes 10 to 18. Three-quarter length jacket with 5 inch quilting, in sizes: S,M,L.

Penneys

Bring your Penney Charge Card! Enjoy easy, no-cash shopping . . . just say "Charge it" at Penneys!

serves your

SPECIAL GIFT NEEDS!

We have gift and toy ideas that even Santa hasn't heard of yet!

- Ouija boards and "antique" swords!
- Cozy mocs and 8 day clocks!
- N-gauge trains and weather vanes!
- Ash-catchers and back scratchers!
- Midget cars and travel bars!

All these...and thousands more...are available NOW in Penneys big new 456-page Christmas catalog! Our Fall and Winter catalog is loaded with gift ideas, too...clothing for the whole family (even if they wear special sizes), tools, sporting goods, appliances, gifts for home and car.

It's so easy to shop the catalog way...just *bring in or phone in your order* to the Catalog Center in your Penneys store. Do it right now! If you don't have a Penneys catalog, use our catalog library. Come in to the Catalog Center in your Penneys store and browse through a catalog there, or ask about borrowing a copy to take home.

THE MICRO-BUGGY

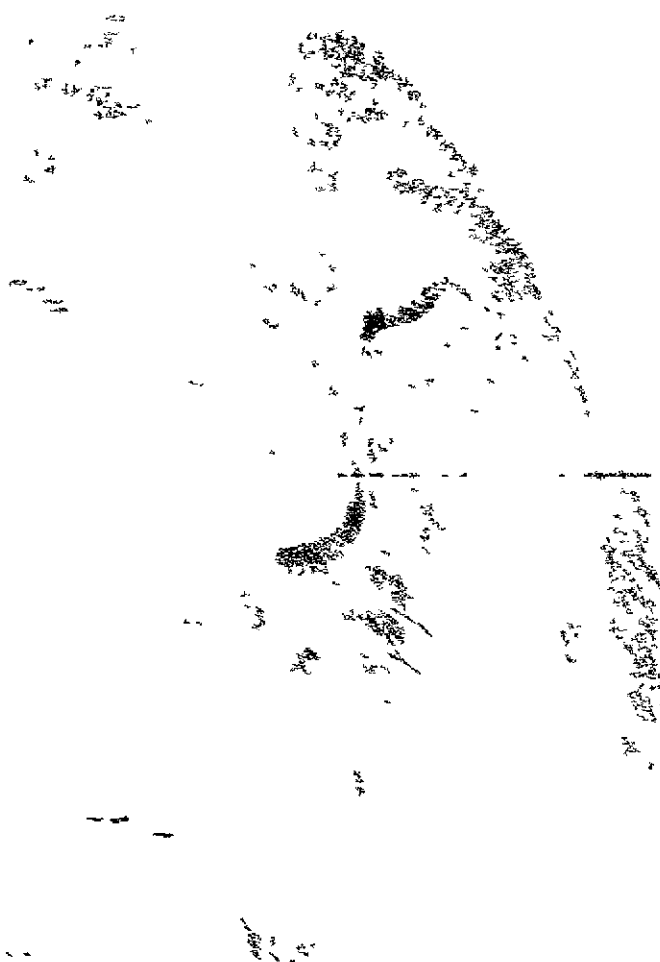
For off-the-road rambling—
4 hp gasoline engine

34995

See page 102 in our Christmas '70 Catalog for complete description and ordering information.



African Safari: The Shooting Is with Cameras



**An Inside Look
At the Paris
Fashion World**

**Pro Football Czar
Pete Rozelle:
An Appraisal**

**How Safe
Is Your Money
In the Bank?**

Ask Them Yourself

FOR RONALD L. ZIEGLER,



White House press secretary
What was the purpose of taking the Presidential limousine on the world tour?—B. J. Henderson, San Antonio, Texas

● Taking it has been a practice of the Secret Service, which is in charge of providing protection for the President, for several Administrations. It provides maximum security for the President while he is away.

FOR COL. JEANNE M. HOLM, *Director, Women in the Air Force*



Are women registered in the national college ROTC program? If so, what are their duties?—Mrs. L. Roberts, Atlantic City, N.J.

● In the fall of 1969 four universities opened Air Force ROTC to women students. This year, all institutions having Air Force ROTC programs may enroll women as members of their units. The women cadets participate in the same classes and receive the same training as the male cadets. Upon graduation, they receive commissions as second lieutenants in the United States Air Force and are assigned to duties which will utilize their area of study in college. All Air Force officer jobs are open to qualified women, except those which may require flying in combat aircraft.

FOR BOB DE MOSS, *head football coach, Purdue University*



Where did Purdue University get the name "Boilermakers"?—T. Noveroske, Goldsboro, N.C.

● It all happened in 1889 when Purdue played at Wabash College, Crawfordsville, Ind.—a bitter athletic rival. Wabash students in a liberal arts school shunned the cultural background of Purdue players who studied such practical arts as engineering and agriculture. Purdue players were called blacksmiths, farmers, hayseeds, cornfield sailors, pumpkin shuckers, rail splitters, and boilermakers. The boilermakers name both amused and intrigued Purdue followers, who began using the name in referring to themselves—and it later became the official nickname.

FOR GOV. KEITH MILLER, *Alaska*



Are there still chances for gold panning in Alaska?—Viola Jaeb, Humboldt, Saskatchewan, Canada

● Yes. However, the majority of placer

mining is done as a part-time occupation or for pleasure. The total production of gold in Alaska in 1969 was 16,000 ounces with a value of \$679,000. A large part of the 16,000 ounces came from what would be considered commercial placer-mining operations.

FOR SEN. EDMUND MUSKIE, *Maine*



What is the 1970 budget estimate for Federal outlays for crime?—Mrs. N. Dunne, Alameda, Calif.

● The 1970 budget estimate of Federal outlays for the reduction of crime is \$947,341,000.

FOR BOB HOPE



Back to what country do you trace your ancestry, and at what age did you choose your career?—Mrs. Art Allen, Lancaster, Pa.

● I was born in Eltham, England. My father was English, my mother of Welsh descent. I chose my present career while still in high school, that is, I chose vaudeville and started as a song-and-dance man.

FOR BARBARA WALTERS, *tv's "Today Show"*



Approximately how many days per year are you away from your daughter? Does she ever accompany you on the trips you take for the "Today" program?—Mrs. Roger Swartz, Lansing, Mich.

● Two weeks a year at most. My daughter usually accompanies me on trips. I took her to Miami and Washington this past year with the program. I am probably with her as much—maybe more—than most mothers.

FOR ARNOLD PALMER



Why don't golfers on golf tours wear sunglasses?—Floyd Dana Corbett, Staunton, Va.

● Several players, including Miller Barber and George Knudson, do wear sunglasses while playing in tournaments.

Most do not, however, probably because they didn't in the past while learning the game and don't want to change now.

FOR FLIP WILSON, *comedian*



Why did you give your children a bulldog as a present?—Mrs. J.R., Austin, Texas

● So they would see that ugly face and discover all this love behind it—and never take anything at face value in the future.

FOR LAWRENCE WELK



Which of your present band members has been with you the longest?—H. G. Laughlin, Boise, Idaho

● Orie Amodeo, who plays the flute, clarinet, and saxophone, has been with the Welk band since 1945, the longest time of any of the Music Makers.

Want to ask a famous person a question? You can through this column, and we'll get the answer from the prominent person you designate. Send question, preferably on a post card, to Ask Them Yourself, Family Weekly, 641 Lexington Ave., New York, N.Y. 10022. We cannot acknowledge questions, but \$5 will be paid for each one used.

What in the World!

Gem Against War This rough diamond is the 14th largest in the world—435 carats, worth "somewhere between three and five million dollars." It is not for sale, however. Morris



Sizing a diamond for peace

Zale, an international diamond merchant who acquired it, decided he has enough diamonds, and this one is destined to do some good in the world. After it is cut down into an enormous pear-shape, it will become a fund raiser for "scholars who have a history of involvement in the causes of world peace." It will go on display coast to coast, at state and county fairs and

such. Former Supreme Court Justice Arthur Goldberg will head the "Light of Peace Foundation," allocating the profits, plus a quarter-million-dollar grant from the Zale family, to the scholars. "Decisions as to recipients will rest solely with this foundation," insists Texas-based Zale.

Pet Diplomacy Does your household harbor both dogs and cats? You can help these pets to avoid scrapping like "cats and dogs," according to a leading canine research center. Get them together when they're young—and at the same time. Don't worry if a kitten prefers to "hide and observe" a few days. Keep pets separated if you can't be nearby at first; later they will work out their own good relationships. If there is already an established pet in residence, however, togetherness is not advised.

Westward the Worley "The most difficult thing I ever did was move from my 1½-room Greenwich Village apartment in New York City to California," comedienne Jo Ann Worley confessed. "Not that I didn't want to go—that's

where all the jobs were years ago. But weeding out my belongings—I couldn't face it. So I put everything in storage. Then they wouldn't let me come in to look and decide which to keep. So, four years later, I had it all sent to a New York friend's place, and went through the lot." What did she find she wished she'd discarded? "Spices—oregano, cloves, tarragon—all individually wrapped by me to preserve the flavor. It didn't. Plastic shoes. Spike heels. Lingerie for a special dress I never wore. A feather boa I adore—it dried out. A piece of carpeting, in case a spot



Comedienne Jo Anne Worley

wore out. Next time, I'll eliminate first." Though Jo Anne is no longer a regular on "Laugh-In," she will be a guest. She is now a regular in the new NBC-TV children's series, "Hot Dog."

Special Introductory Offer on Three Fabulous New Patterns

5-piece
place setting
in
Onsida Community
Stainless

\$2.50



Here are three
new lovely stainless
patterns in this new
coupon book.

We think you'll agree that our Onside Community stainless
have been a real success in creating these three new patterns.
Patrick Henry, an authentic Early American design,
in brushed satin finish. *Via Roma*, a classic elegant design of
Florentine origin, framed in deep scroll design. *Flight*, a
joyful free design of rich Florentine lines with deep contrast
polish accent. All three are excellent additions to our classic
Chateleine, our modern Satinique and our timeless My Rose.
Wouldn't you like to start collecting one of these six superb
patterns now - and at special savings? It's so easy!

Betty Crocker

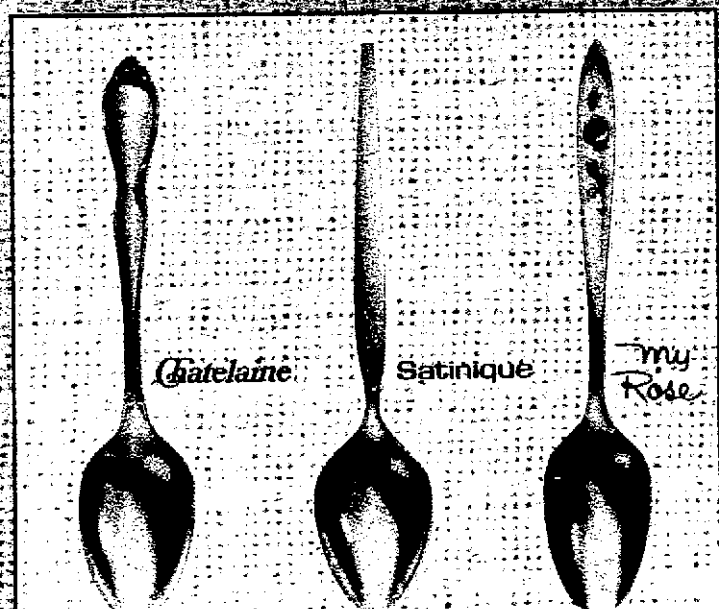


Via Roma

Flight

You'd expect to pay over \$4.00 in stores for a 5-piece
place setting of this quality. Follow handle knife
with round blade, dinner fork, salad/dessert fork, oval
deep spoon and teaspoon. Just \$2.50 here!

Complete your set from individual pieces in stock
at big savings. Join Betty Crocker coupons found on
over 25 General Mills' products including Gold Medal
Flour, Instant Betty Crocker Mixes, Big G Cereals,
Heinz ketchup, flatware pieces, plus minutes or
other treats. Will accompany your order. (It not
entirely satisfied return merchandise within 10 days
and your money will be refunded. Order today. Offer
expires January 18, 1974.



Chateleine

Satinique

My Rose



GENERAL MILLS, INC.
Box 60-297, Minneapolis, Minn. 55460
I enclose \$2.50 (check or money order) for my 5-
piece place setting of Onside stainless in this pat-
tern (check one):

Patrick Henry ☐ Via Roma ☐ Flight ☐
Chateleine ☐ Satinique ☐ My Rose ☐

Name _____

Address _____

City _____ State _____ Zip _____

Limit: one place setting per family, please. Offer limited to U.S.
only. Ends January 18, 1974.



Lemons— golden source of skin beauty

The ancients sang the praises of the lemon.

They lauded its softening, skin-beautifying oil, its natural cleansing action and its ability to make complexions look so much fairer and lovelier.

Today, cosmetic researchers confirm the remarkable properties of the pure juices and rich oil of this golden fruit. Like the people of age-old civilizations, they know that lemons can rinse a shimmer into a woman's hair and that her complexion is always quick to react to lemon beauty care.

Cleansing each day with Lemon Jelvyn Cleansing Milk offers an exquisite opportunity to appreciate the immediacy of the skin's response. This beauty milk cleanses every type of complexion perfectly. It pampers dry skin, checks oily skin, helps prevent the development of open pores, blemishes and a sallow skin.

Suddenly, your complexion looks younger, clearer

and smoother, for Lemon Jelvyn Cleansing Milk actually helps to bolster and preserve the skin's protective surface oils while it loosens and lifts every particle of dust, dirt and stale make-up.

Spread the milk lavishly over your face and neck and allow its natural elements to "unclog" your pores. Then rinse away with clear water or use light, sweeping strokes with a tissue. Lemon Jelvyn Cleansing Milk encourages the balanced flow of dermic fluids without stretching the delicate pore-structure. Your complexion never develops wrinkle-dryness, simply reflects a radiant, peak-of-perfection splendor.

Lemon Jelvyn Cleansing Milk is obtainable from drug-gists. Let it be your golden source of skin beauty today.

Make your dry skin blossom

To make a dry, sensitive complexion blossom with new, petal-soft loveliness, always cleanse with Lemon Jelvyn Cleansing Milk. This beauty cleanser is excellent for skins that tend to roughen easily and develop flaky patches because it leaves a rich, soothing ingredient on the surface to protect and beautify the complexion.



How to Complain Effectively

By TODD CARRINGTON

Samuel Johnson once said "The usual fortune of complaint is to excite contempt more than pity." Sad but true words, unfortunately, because many of us don't know how, when, where, or to whom we should complain to get the best results.

Complaining is not a pleasant task, but it can be made much easier if we know how to do it properly. There are times when it's absolutely imperative to our emotional and financial well-being to "let off steam."

This true-or-false quiz will let you know if you're doing it the right way. Our answers to this quiz are based on interviews with department and specialty-store executives, a psychiatrist, customer-relations specialists, and the best source of all—a few ladies who are well versed in its fine art.

1. Any complaint to a department or specialty store should begin with a letter to the store manager.

2. The best time to complain by telephone is in the morning when you're alert and all your systems are GO.

3. You've bought a new car that turns out to be a "lemon," needing costly adjustments, and neither your dealer nor the manufacturer will satisfactorily solve your complaint. You're stuck with no real recourse.

4. When writing a letter of complaint to an executive of a company it's best to address the envelope with his full name and title.

5. The Federal Trade Commission cannot get a refund for you if you've been duped by a misleading advertisement.

6. If you want to write a letter of complaint to the president of a company, but you don't know his name or the company's address, you should send it to the president, with the company's name and location.

7. Complaining isn't good for our nervous system, and sometimes it's better to be silent than to cause ourselves aggravation.

8. It's a good idea for a shy person to have a gregarious-type friend along when making a personal complaint.

9. When a store or manufacturer ignores or merely acknowledges your letter of complaint, you should re-evaluate your original letter and write another one.

10. If a label on packaged foods is incomplete, deceptive, or illegible, you should write to the manufacturer and ask for an explanation and/or a better label before you use the product.

ANSWERS

1. FALSE. Start with the clerk who handled your sale. He will undoubtedly have



important detail information such as department number, date of sale, and other store codes which might expedite the adjustment or settlement. If you don't get any satisfaction at this level, go on to the floor or section manager.

2. FALSE. Psychologists say that the best time to complain by telephone is right after lunch when you're apt to be more calm and the person to whom you're complaining more receptive.

3. TRUE. Except to write a strong, but fact-filled letter to your Senator or Congressman with carbons of the letter to the automobile manufacturer and his dealer.

4. FALSE. Company spies tell us that envelopes without a title get more attention since they could contain personal messages. If you want to be a real sneak, mark your envelope *Personal!*

5. TRUE. But the FTC will investigate and crack down on the advertiser if they find that a deception exists.

6. FALSE. Store executives, and their secretaries, tell us they put letters addressed to *The President* aside—assuming they're complaints, requests, praise, and generally unimportant mail that doesn't require an immediate reply. If you know your man's name, you could move to the head of the mail stack. Find out the name and address by consulting a copy of *Poor's "Register of Corporations, Directors and Executives"* that is available in nearly every public library.

7. FALSE. A normal amount of complaining and letting off steam are mentally and emotionally healthy, while suffering in silence can be dangerous.

8. FALSE. Complaint-Department personnel have a soft spot in their hearts for the shy person because they instinctively feel that he or she is sincere.

9. TRUE. Sarcastic, rambling letters that don't clearly state the facts are often answered with a form-letter or not answered at all.

10. FALSE. Write to the Food and Drug Administration, Washington, D.C., and enclose the defective label. ♦